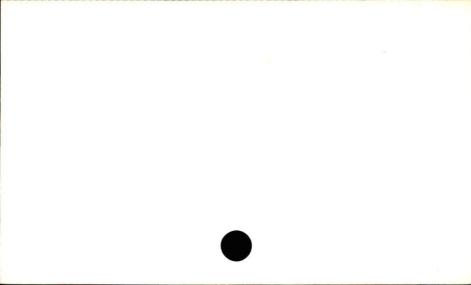




Alcazar, Baltasar de, about 1530-1606. D.156.12.18 Poesías inéditas.

Madrid. 1797. (In Fernandez, R. Coleccion de poesías castellanas.)



Alcázar, Baltasar del, 1530?—1606.

Poesias líricas de los siglos XVI y XVII. 2 vol.

(In Biblioteca de autores españoles. Vol. 32, 42. Madrid. 1854, 57.)





# Alcázar, Spain. Charters.

Ureña y Smenjaud, Rafael de.

\*\*D.123.2.44

El Fuero de Zorita de los Canes según el códice 247 de la Biblioteca nacional (siglo XIII al XIV) y sus relaciones con el Fuero latino de Cuenca y el Romanceado de Alcázar.

[Madrid. 1911. xl, 423, (3) pp. Facsimiles. [Academia de la historia, Madrid. Memorial histórico español. Tomo 44.] 22½ cm., in 8s.

With the text of the Fuero de Zorita.

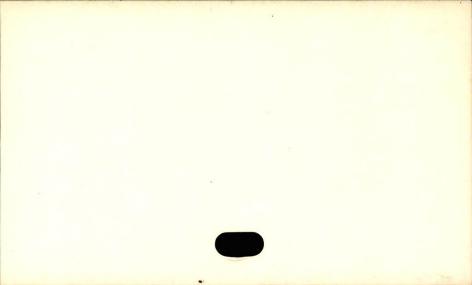
Complemento al tomo 3 de las Relaciones de pueblos que corresponden hoy á la provincia de Guadalajara, con notas y aumentos de Juan Catalina García [\*\*D.123.2].

This card was printed at the Boston



Public Library, April 7, 1914.

K1837 — Zorita, Spain. Charters. — Alcazar, Spain. Charters. — Cuenca, Spain. Charters. — Catalina García y López, Juan.



## Alcázar, Seville.

\*\*D.160.82

Arrom de Ayala, Cecilia Francisca Josefa Böhl de Faber y Larrea. 1796–1877.

El Alcázar de Sevilla. Por Fernan Caballero [pseud.]. Sevilla. La Andalucía. 1862. 28 pp. 24°.

[This work is kept on the Special Libraries Floor.]



## Alcázar, Toledo.

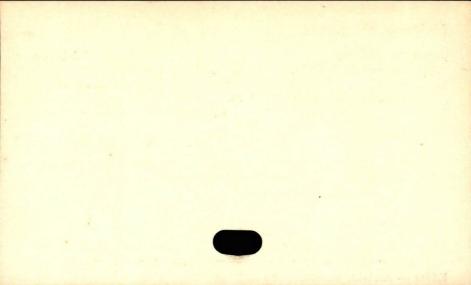
Assas, Manuel de.

No. 2 in \*Cab.60.92.2

El Alcázar de Toledo.

Madrid. 1878. (3), 8 pp. 2 plates. [Monumentos arquitectónicos de España.] 72½ cm.



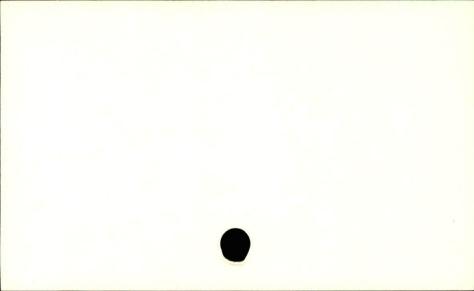


#### R-B

Alcazar Arriaza, Jacinto de. XD. 646 Medios politicos para el remedio vnico, y vniversal de España: : .AllM Librados en la execvcion de sv FOLIO practica. / Escritos por Iacinto de Alcazar Arriaza... -- En Madrid. : Por Francisco Garcia de Arroyo, Impressor del Reyno., 1646. [2], 31, [7] leaves; 29 cm. Respvesta al discurso, de Iacinto. Book printed in both sides. I. Title.

MRGRRBK





# Alcázar de San Juan, Spain,

Lizcano y Alaminos, Francisco.

\*\*D.209.7

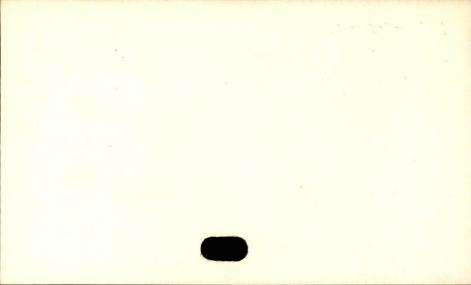
Historia de la verdadera cuna de Miguel de Cervantes Saavedra y López . . . vida y hechos del Príncipe de los ingenios españoles. con una refutación analítica de las biografías que de este autor se han impreso hasta el día . . . con un juicio crítico del célebre escritor Jacinto Octavio Picón.

Madrid. Gil y Navarre. 1892. 464 pp. Plate. Facsimile. 171/2

cm., in 8s.

The birthplace of Cervantes, according to the author, was Alcázar de San Juan, the history of which occupies the first part of the book. Picón's criticism was not printed.

This card was printed at the Boston Public Library, September 4, 1925. N1336 — Cervantes Saavedra, Miguel de, 1547-1616. Biog. and crit. — Alcázar de San Juan, Spain.



\*\*D. 3108.56 Alcedo. Antonio de. Diccionario geográfico-histórico de las Indias occidentales o America: es a saber: de los reynos del Perú, Nueva España, Tierra Firme, Chile. y Nuevo Reyno de Granada. Imprenta de B. Cano. Madrid. 1786-89. 5 v. 80. Contents -- 1. A-C. 2. D-L. 3. M-O. 4. P-S. 5. T-Z.

-America. 52b.

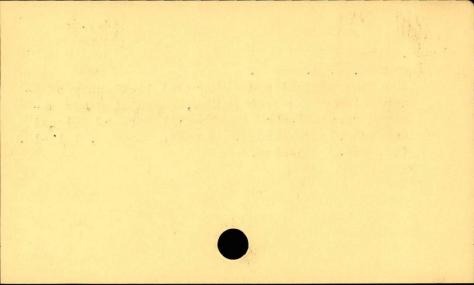


4301.58

KEPT IN RARE BOOK DEPT.

Alcedo, Antonio de Thompson, G. A. trans.

The Geographical and Historical Dictionary of Americal and the West Indies, containing and entire translation of the Spanish work of Colonel Don Antonio de Alcedo. 5 vols. London, 1812-15. 4to. bds. 2 copies.

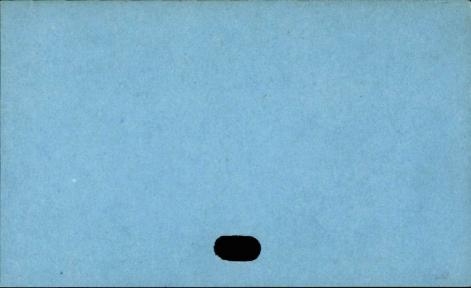


Alceste. Title.

See

Molière, Jean Baptiste Poquelin, called.





# ALCESTE (SHIP)

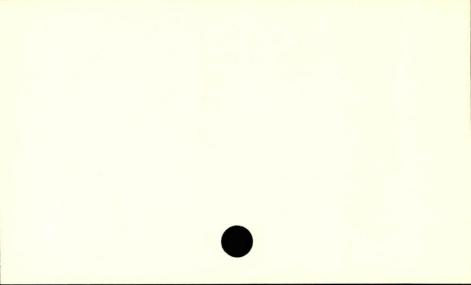
DEPT McLeod, John, 1777?-1820. \*XE .817 .M22Vb of Corea, and through its numerous hitherto

Narrative of a voyage, in His Majesty's late ship Alceste, to the Yellow Sea, along the coast

undiscovered islands, to the island of Lewchew; with an account of her shipwreck in the straits of Gaspar. By John McLeod, surgeon of the Alceste. Philadelphia: Published by M. Carey and Son, corner of Chesnut and Fourth streets, 1818.

2p. (., 224p. front., 4pl. 19cm. (8vo)

(See next card)



#### RARE BOOK

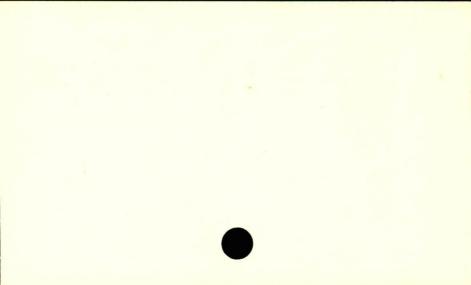
McLeod, John, 1777?-1820. Narrative of a XE voyage ... 1818. (Card 2)

.817 Aquatint plates engraved by J.Hill from

.M22Vb drawings by Lieut. Dwarris.

Shaw/Shoemaker 44660.

Imperfect: frontispiece & p.223-224 wanting.



RARE BOOK ALCESTE (SHIP)

.M22Vc

XE Voyage of His Majesty's ship Alceste, along the coast of Corea, to the island of Lewchew; with an

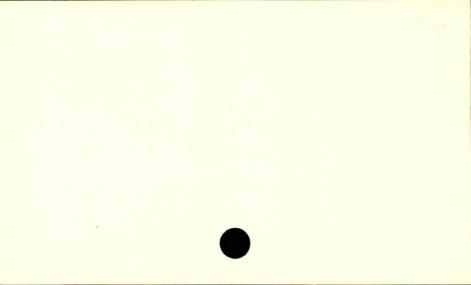
account of her subsequent shipwreck. By John M'Leod, surgeon of the Alceste. Second edition. London: John Murray, Albemarle-Street. 1818.

3p.(.,323,[l]p. front.(port.),5 col.pl. 22cm. (8vo)

First published, 1817, under title Narrative of a voyage in His Majesty's late ship Alceste ...

(See next card)

MB

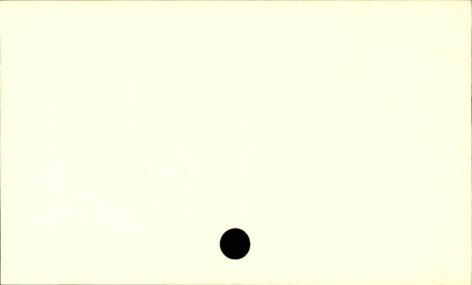


RARE BOOK

McLeod, John, 1777?-1820. Voyage of His

XE Majesty's ship Alceste ... 1818. (Card 2)
.817 Page 39 misnumbered 89.

.M22Vc Colored aquatint plates engraved by J. Clark from drawings by Lieut. Dwarris.
J.R. Abbey, Travel in aquatint, etc.,559.



# Alcestis. Dramatic poem.

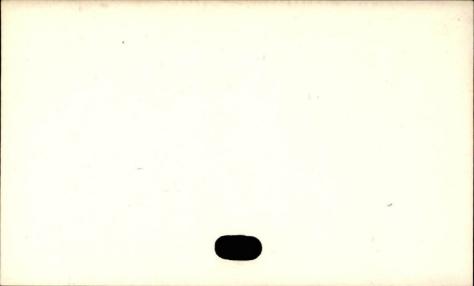
Todhunter, John, 1839–1916.
Alcestis. A dramatic poem.

This card was printed at the Boston

\*A.8939.1

— London. Kegan Paul & Co. 1879. (7), 131 pp. 17½ cm., in 8s.





The Alcestis of Euripides.

\*R.14

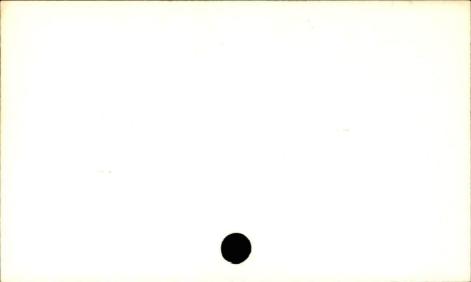
Euripides.

The Alcestis of Euripides; tr. into English rhyming verse with explanatory notes by Gilbert Murray. London, George Allen & Unwin [1924] xvi, 81 p. 19 cm.

2979a

.19 - [Another copy]

I. Murray, Gilbert, 1866- tr. II. Title.
Full name: George Gilbert Aime Murray.



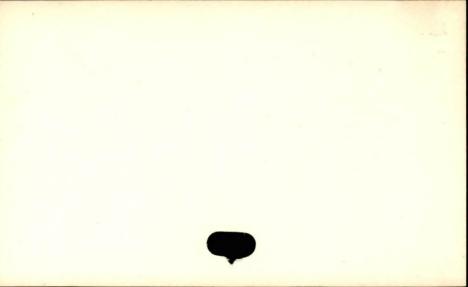
## Alcestis, the original strong-minded woman.

Talfourd, Francis. 1828–1862. No. 1 in \*P.19.871=\*\*T.97.291
Alcestis, the original strong-minded woman: a classical burlesque, in one act. Being a most shameless misinterpretation of the Greek drama of Euripides . . . By the author of the travesties of "Macbeth," and the "Merchant of Venice," . . .

= Oxford. Spiers, 1850, 27 pp. 17½ cm.

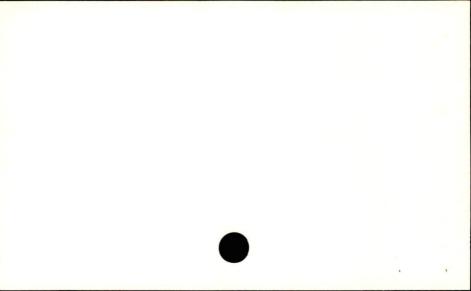


Public Library, March 28, 1914.



R-B xE .521 .AllP

Alchabitius. Pre[a]aclaru[m] su[m]mi in astroru[m] scientia principis Alchabitij opus ad scrutanda stellaru[m] magisteria isagogicu[m] -- Pristino candori nuperrime restitutu[m] / ab excellentissimo doctore Antonio de Fantis...qui ... auctoris Libellu[m] de planata[rum] co[n]iunctio[n]ibus nus[que] antea impressum addidit...cu[m] casti gatissimo Joa[n]nis de Saxonia co[m]mentario. -- Venerijs [Venice] : In edibus Petri Liechtenstein, 1521. 64 leaves ; 21 cm. Date transposed from before imprint. (cont. next card) MRG85-500354



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R-B
xΕ
.521
AIIP
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Alchabitius. Pre[a]aclaru[m] su[m]mi in astroru[m] scientia... 1521 (card 2)

Printer's device in red and black: verso leaf 64.

Latin abbreviations supplied in brackets.

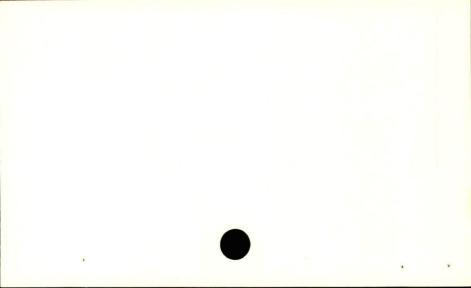
Signature: A-H8.

 Astrology, Arabic. I.Saxonia,
 Joannis de fl 14th cent. II.Fantis, de. III.T.

RG85-500354 R-B



AACR2 MRG85-500354

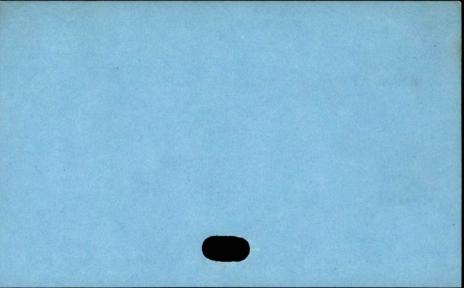


Alchabitius.

See

'Abd al-'Azīz ibn 'Uthmān, al-Kabīsī.





## Alchemist, The. Comedy.

[Programme.]

Delta Upsilon. Harvard Chapter. \*\*T.13.12.1904

The alchemist: a comedie by Ben Jonson, acted by a company of players from the Harvard Chapter of the Brotherhood of Delta Upsilon, being the annual theatricals for Anno Domini mdcccciv.

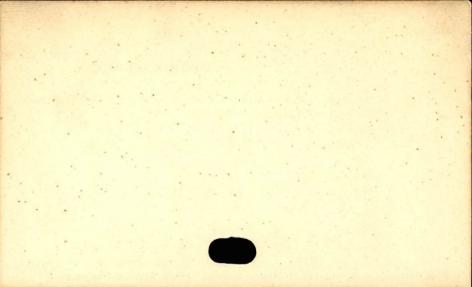
= [Cambridge. 1904.] (44) pp. Illus. Portraits. 28 cm.

This card was printed at the Boston

Public Library, March 23, 1923.

M5866 — T.r. — Jonson, Ben, 1573.

Programmes. Amateur. — Harvard College. Plays and entertainments.



### ALCHEMY.

Ashmole, Elias, 1617-1692.

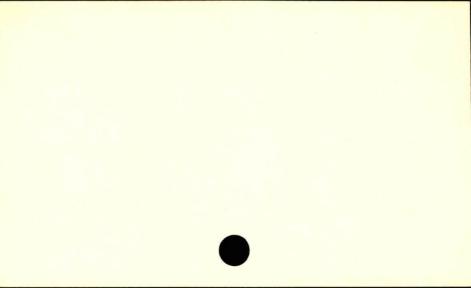
\*XH The way to bliss. In three books. Made pub-11 lick, by Elias Ashmole ...

1658A London, Printed by John Grismond for Nath

London, Printed by John Grismond for Nath. Brook, at the Angel in Corn-hill, 1658.

4 p.l., 176, 179-186, 185-220 p. 19cm. (4to)
"Errata": 4th prelim. leaf.
Wing A3988.
The gift of Wendell Phillips.

MB



### Alchemy.

Barlet, Annibal, fl. 1650.

\*\*G.404.26

Le vray et méthodique covrs de la physique resolvtive, vylgairement dite chymie représenté par figures générales & particulières. Povr connoistre la théotechnie ergocosmique, c'est à dire l'art de Diev, en l'ovvrage de l'vnivers. 2e édition.

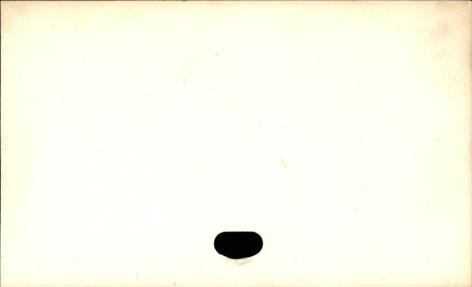
A Paris, chez N. Charles . . . M.DC.LVII. (6), 2, 626, (35) pp. Plates. Vignettes. Decorated title-page. Tables. 22½ cm., in

4S.



Public Library, January 12, 1917.

This card was printer at the Boston



## Alchemy.

Gilbert, Émile. 1836
\*\*T.97.1

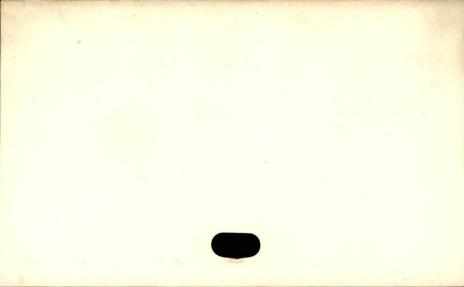
Autrefois. — aujourd'hui. Sorciers & magiciens. Par E. Gilbert.

Moulins. Durond. 1895. 263, (1) pp. 19½ cm., in 8s.
 Contents. — L'alchimie magique au Moyen Âge. — Le sorcier des campagnes. — Le sorcier charmeur d'animaux.



This card was printed at the Boston

J246 - T.r. - Witchcraft. - Alchemy.



\*XG .4076 A hermeticall banquet, drest by a spagiricall cook: for the better preservation of the microcosme.

London, Printed for Andrew Crooke, and are to be sold at the Green Dragon in S. Pauls Church-yard. 1652.

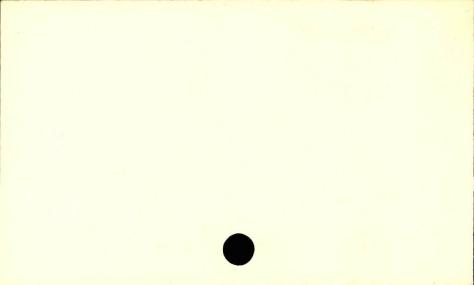
18 p.l., 161 p. 14.5cm. (8vo)

Authorship has been attributed to Thomas Vaughan and James Howell.

Wing V149.

I. Vaughan, author. II. How-supposed author.

Thomas, 1622-1666, supposed ell, James, 1594?-1666, MB



alchemy.

Paracelsus.

\*\*H.34.17

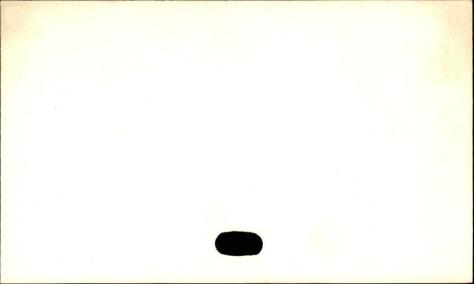
Paracelsus of the chymical transmutation, genealogy and generation of metals & minerals. Also, of the urim and thummim of the Jews. With an appendix, of the vertues and use of an excellent water made by Dr. Trigge. The second part of the mumial treatise. Added, philosophical and chymical experiments of that famous philosopher Raymund Lully; . . . Translated into English by R. Turner.

London. Printed for Rich: Moon and Hen: Fletcher. 1657. (8),

166 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Sept. 3, 1903 E9593 — Alchemy. — Turner, Robert, of Holshott, tr. Fl. 1654–1665. — Lull, Ramón. 1235–1315.



Alchemy.

Vaughan, Thomas. 1621–1665.

\*\*G.408.23

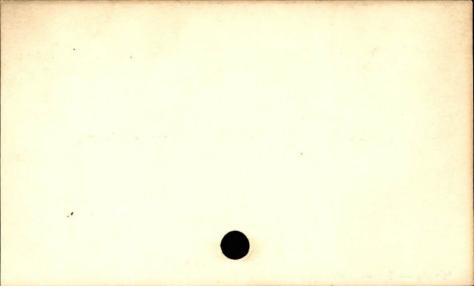
Lumen de lumine: or a new magical light discovered and communicated to the world. By Eugenius Philalethès [pseud.].

- London. Blunden. 1651. (16), 101 pp. Woodcut. 24°.

[This work is kept on the Special Libraries Floor.]

Oct. 5,

1900



Alchemy

Webster, John, M.D. 1610-1682.

\*\*G.408.50

Metallographia: or, an history of metals, wherein is declared the signs of ores . . . As also, the handling and shewing of their vegetability, and the discussion of the most difficult questions belonging to mystical chymistry, as of the philosophers gold, . . . and such like.

 London. Printed by A. C. for Walter Kettilby. 1671. (16), 388 pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 12,

1902.

from the should be begined by the fact that the



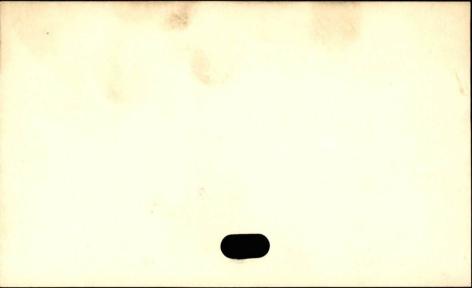
# Alchemy. Bibliography.

Bolton, Henry Carrington. \*Q.16.37
Catalogue of works on alchemy and chemistry. Exhibited at the Grolier Club, New York, Jan. 16th to Jan. 26th, 1891.
New York. 1891. 32 pp. [The De Vinne Press.] 17 cm., in 16s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston
Public Library, March 13, 1912.

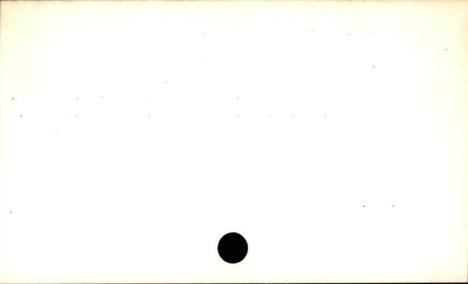
H7313 — Chemistry. Bibl. — Alchemy. Bibl. — Grolier Club, New York. Publications.



### ALCHEMY -BIBLIOGRAPHY.

\*Q.59
.53

Sy, Albert Philip, 1872The literature of alchemy.
(In The Colophon. New York, 1930-40. 24 cm. new ser., v. 1, no. 2(1935) p. 245-243. illus.)



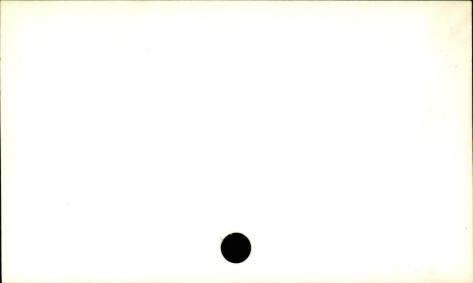
#### ALCHEMY -- BIBLIOGRAPHY -- CATALOGS.

\*Q.32

Duveen, Denis I.

Bibliotheca alchemica et chemica; an annotated catalogue of printed books on alchemy, chemistry and cognate subjects in the library of Denis I. Duveen. London, E. Weil, 1949.

vii, 669 p. facsims. 26 cm.
"Edition limited to 200 copies."



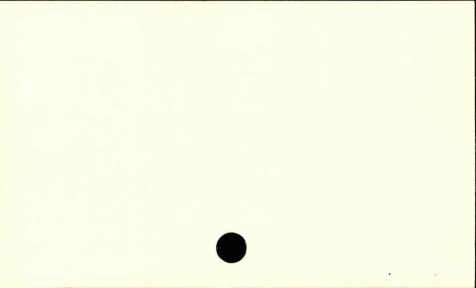
R-B

OD 25 .N39 1599x Nazari, Govanni Battista. Della tramvtatione metallica sogni tre, / Di Gio. Battista Nazari.. . nel primo de guali si tratta della falsa tramutatione sosistica : nel secondo della vtile tramutatione detta reale vsuale : nel terzo della diuina tramutatione detta real Filosofica... con un copioso indice per ciascun sogno de gli auttori, & dell'Opere e h'anno sopra di cio trattato. -- In Brescia, : Appresso Pietro Maria Marchetti, M.D.XCIX [1599]...

MRGRRBK

(Continued

next card)



### ALCHEMY--EARLY WORKS TO 1800.

R-B

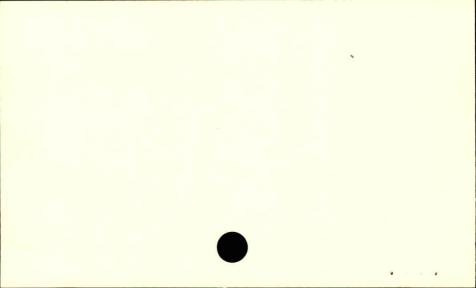
QD 25 .N39 1599x Nazari, Govanni Battista. -- Della tramvtatione metallica sogni tre, ... M.D.XCIX [1599]... (Card 2)

[16], 231, [1] p. : ill. ; 22 cm.
(8vo.)
 Title vignette ; head and tailpieces, initials.
 l. Alchemy--Early works to 1800.
2. Transmutation (chemistry)--Early
works to 1800. I. Title.

MRGRRBK



ocm26649034

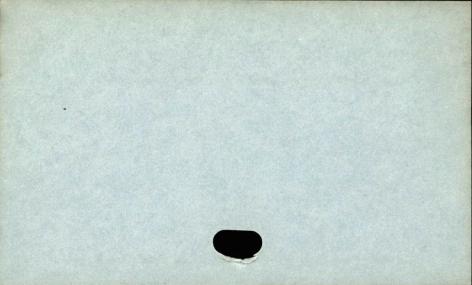


Alchindi.

See

Ya'kub ibn Ishāk ibn al Sabah, al-Kindi (Abū Yúsuf).



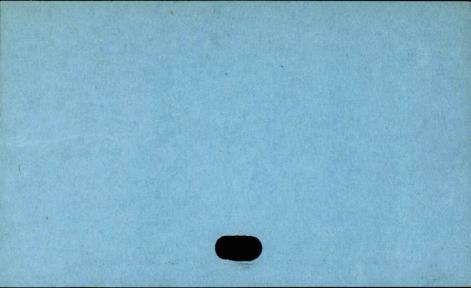


Alchindus, Jacobus.

See

Ya 'kub ibn Ishāk ibn al Sabah, al Kindi (Abū Yúsuf).





Alchorne, Stanesby.

No. 1 in \*\*G.285.52

Catalogue of a portion of [his] . . . library. Containing . . . rare books and first editions, printed in the fifteenth century . . . The whole will be sold by auction . . . 22nd of May, by R. H. Evans.

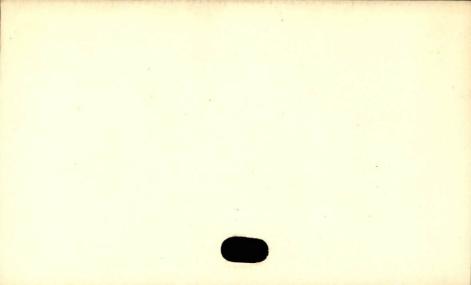
[London. Printed by W. Bulmer & Co.] 1813. (3), 21 pp. 221/2 cm., in 4s.

With names and prices.

This card was printed at the Boston

Public Library, December 17, 1926.

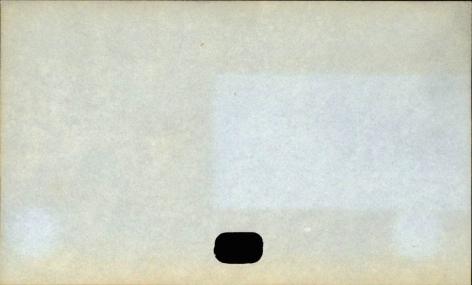
2461 — Catalogues. Private libraries. — Auctions. Book. — Evans, Robert Harding, bookseller, 1778-1857. - Incunabula. Cats.



Alchymist, The. Comedy.
For various editions of this work

See
Jonson, Ben. 1573?–1637.

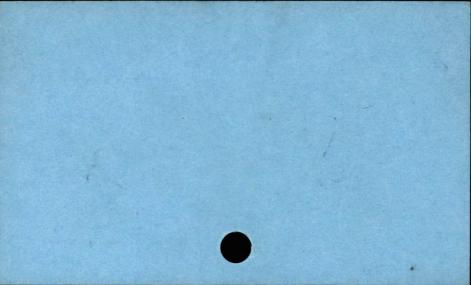




Alciat, André

see

Alciati, Andrea, 1492-1550.



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R-B
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PN 6349 .A4 1542 Alciati, Andrea, 1492-1550. [Emblematum liber]

Clarissimi Viri D. Andreae

Alciati Emblematum libellus: vigilanter recognitus, & ab ipso iam authore locupletatus. -- Parisiis: Apud Christianum Wechelum, 1542.

121, [5] p.: ill.; 17 cm.

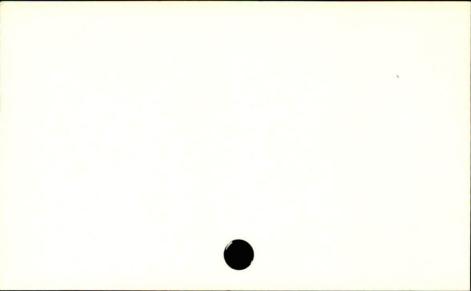
1. Emblems. I. Title. II. Title:

Emblematum libellus.

MRGRRBK



ocm28046974



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Alciati, Andrea, 1492-1550.
.168
         Declaracion magistral sobre las emblemas de
       Andres Alciati contodas las historias, anti-
       guedades, moralidad, y doctrina tocante a las
        buenas costumbres ... Por Diego Lopez. Ciudad
       de Najera, Luan de Mongaston, a costa del autor,
        1615.
         472 p. illus. 23cm.
         Ex libris (book labels): Robert Hoe, Thomas
        Jefferson Coolidge, Jr.
          1. Emblems. I. Lopez, Diego, d. 1655.
        II. Title.
```

\*G.405

.

\*D.240B

-57

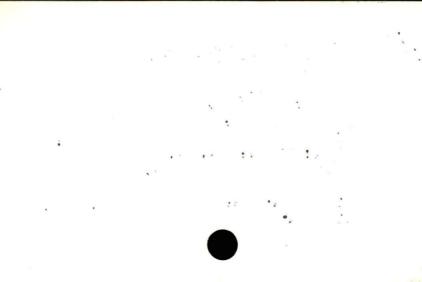
Alciati, Andrea, 1492-1550.

Declaracion magistral sobre las emblemas de Andres Alciato. Con todas las historias, antiguedades, moralidad, y doctrina, tocante a las buenas costumbres. Valencia, Por Francisco Mestre, a costa de Francisco Duarte, 1684.

716 p. illus. 18.5cm.
Commentary by Diego Lopez.

1. Emblems. I. Lopez, Diego, d. 1655. II. Title.

hoese



Alciati, Andrea, 1492-1550.

\*\*D.240b.11

Los emblemas de Alciato traducidos en rhimas españolas [por Bernardino Daza]. Añadidos de figuras y de nueuos emblemas en la tercera parte de la obra.

En Lyon por Gvilielmo Rovillio. 1549. 256, (6) pp. Illus. Coat

of arms. Ornamental borders. 17 cm., in 8s.

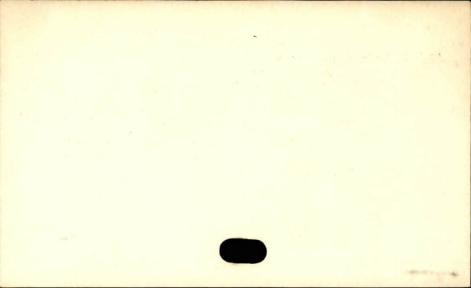
"An Edit. of 1540 in N. Ant., Nov. I. 216, but as the dedication of this edition is July 1, 1549, I suppose it is the oldest, and that Ant. is mistaken, the obeing printed as a 9.

"Les Emblemes d'Alciat, in French, were printed the same year, 1549, by the same printer, with the same ornaments to the titlepage, and the same wood-cuts throughout, I believe, but in different order. At least all are the same that I have thought it worth while to compare." — Manuscript note by Mr. Ticknor.

This card was printed at the Boston

Public Library, December 17, 1926.

■461 — Emblem-literature. —Daza, Bernardino, tr., fl. 1550.



\*G.405

.62

Alciati, Andrea, 1492-1550.

Livret des emblemes/ de maistre Andre Alciat/ mis en rime francoyse/ & presente a mon seigneur Ladmiral de France. On les vend a Paris/ en la maison de Chrestien wechel/ demeurant en la rue sainct Jaques/ a lescu de Basle. M. D. xxxvi [1536]

[248] p. illus. 15 1/2cm. Signatures: A-P8. 44.

Publisher's device (Silvestre, Marques typographiques, 924) on t.p. and leaf 44v.

(Continued on next card)



\*G.405

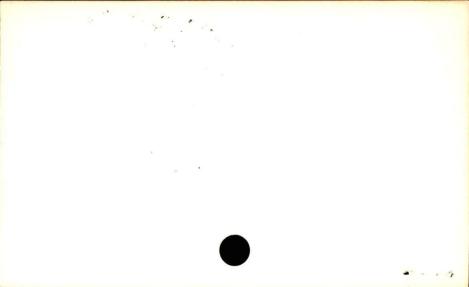
Alciati, Andrea, 1492-1550. Livret des emblemes ... M. D. xxxvi [1536] (Card 2)

Latin text and French translation (by Jean
Le Fevre) on facing pages.

Woodcut emblems engraved by Jollat.

wooded onotons ongraved by collac.

1. Emblems. I. Le Fevre, Jean, fl. 1536, tr. II. Jollat, ———, illus.



R-B PN

6349

.A4

1577

Alciati, Andrea, 1492-1550. Omnia Andreae Alciati v.c. emblemata: : cum commentariis, quibus emblematum omnium aperta origine, mens auctoris explicatur, & obscura omnia dubiáque illustrantur: / per Claudium Minoem. -- Antverpiae, : Ex officina Christophori Plantini ... M. D.LXXVII [1577]. 732 p. : ill. ; 17 cm. Title and most emblems within ornamental borders.

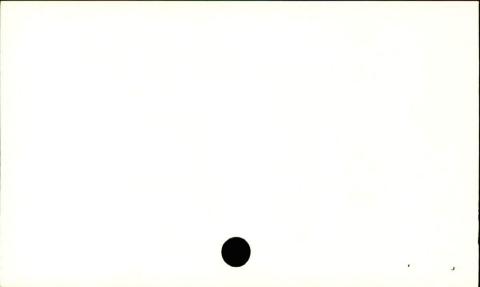
Ex libris [Bookplate and signature]: Camille Aboussouan.

(Continued \_\_\_\_n next card)

MRGRRBK

n next card) ocm04215588

1777



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R - B
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PN Alciati, Andrea, 1492-1550. -- Omnia 6349 Andreae Alciati v.c. emblemata: ... M.D.LXXVII [1577]. (Card 2) . A4 1577

(Continued

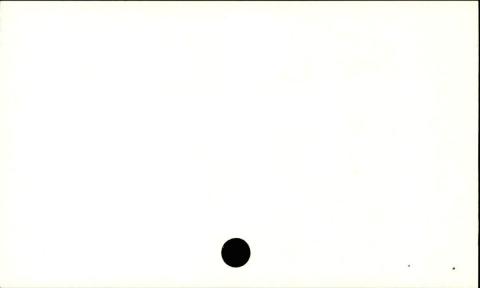
center arabesque stamped in gold; tooled in gold and blind in six compartments on spine; marbled endpapers; gilt edges. Aboussouan stamp on two endpapers and margin of page 19. Ex libris [signature]: Stephani Foissart.

n next card)

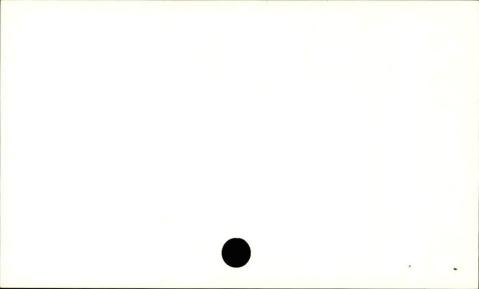
ocm04215588

Full brown mottled calf, large

MRGRRBK



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R-B
PN
        Alciati, Andrea, 1492-1550. -- Omnia
6349
            Andreae Alciati v.c. emblemata:
            ... M.D.LXXVII [1577]. (Card 3)
. A4
1577
            Brunet I-148
            Landwehr 17
            Green 93
            1. Emblems. I. Mignault, Claude,
        ca. 1536-1606. II. Title. III. Title:
        Emblemata Andreae Alciati. IV.
        Aboussouan, Camille, former owner.
        Froissart, Stephani, former owner.
        VI. Saint-Saens, Marc, bookplate
            (Continued
                          n next card)
MRGRRBK
                                  ocm04215588
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R-B
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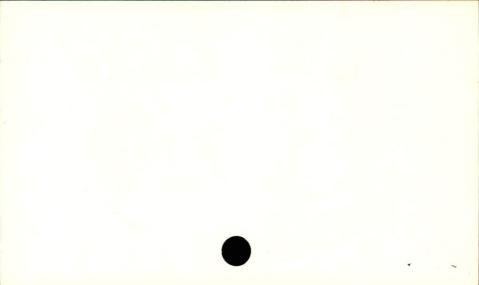
PN Alciati, Andrea, 1492-1550. -- Omnia
6349 Andreae Alciati v.c. emblemata:
... M.D.LXXVII [1577]. (Card 4)
1577

designer.

designer.





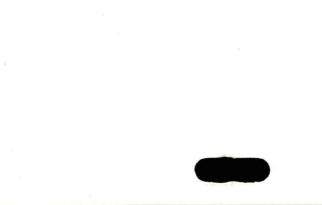


### Alciate, Andrea

Green, Henry. K 75.13

Andrea Alciate and his books of emblems. A biographical and bibliographical study.

Lond. 1872. Portrs.



# Alciati, Andrea.

Grimaldi, Alessandro.

\*4077.55=\*\*K.166.6

Grimaldi's Funeral oration January 10, 1550 for Andrea Alciati; in

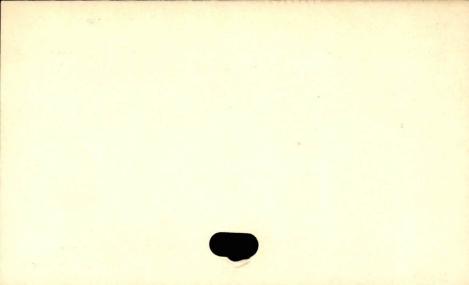
Grimaldi's Funeral oration, January 19, 1550, for Andrea Alciati; in photo-lith fac-simile. With a translation into English. Edited by Henry Green.

Manchester [England]. Holbein Society. 1871. viii, 11, (22) pp. Portrait. Vignettes. Facsimile title-page. 22 cm., in 4s.

This card was printed at the Boston

Public Library, October 17, 1914.

K2964 — Alciati, Andrea. — Holbein Society. Facsimile reprints. — Green, Henry, ed. and tr. 1801–1873.



## ALCIBIADES -FICTION.

\*A.342

.10

## Atherton, Gertrude Franklin (Horn) 1857-

... The jealous gods; a processional novel of the fifth century, B. C. (concerning one Alcibiades) New York, H. Liveright, 1928.

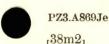
452 p. 19½ cm.

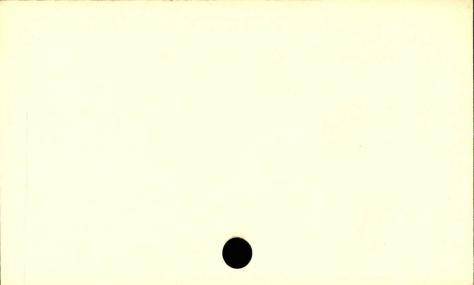
At head of title: Gertrude Atherton.

I. Title. 1. Alcibiades—Fiction.

28-25179

Library of Congress





Alcibiades. A tragedy, acted at the Theatre Royal, by Their Majesties Servants. Otway. Thomas, 1652-1685.

Alcibiades. A tragedy, acted at the Theatre \*XG

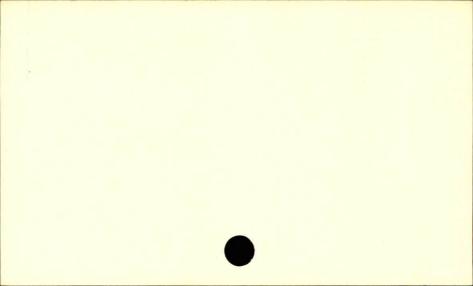
.3975 Royal, by Their Majesties Servants. Written by .17

Tho. Otway ...

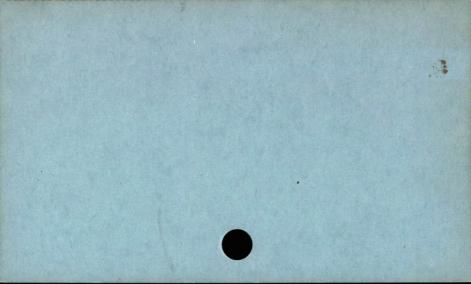
London, Printed for R. Bentley, and S. Magno.2 nes, in Russel-Street, in Covent-Garden. 1687.

3 p.l., 58 p. 22cm. Wing0540; Woodward & McManaway, 871.

EOR OTHER EDITIONS SEE AUTHOR



Alcida y Silvano.
See
Monte-mór (Monte-mayor), J. de.

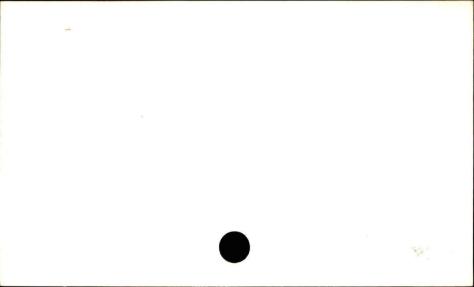


Alcide de Bonnecase, Robert de.

Relation de Madrid. 1666.

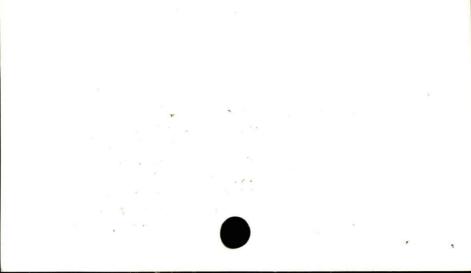
(In Aarsens, F. van. Voyage d'Espagne.)

D.130b.12 -Same. Cologne. 1667. Sm. 120. D.130b.10



## Alcides alegorico.

D.1600 Castro, Francisco Antonio de. ,90 Alcides alegorico. Idea, con que celebro la no.15 escuela de estudiantes del Colegio de San Pablo de ... Burgos, la feliz victoria, que consiguieron las armas de ... Don Phelipe Quinto ... de las armas de los aliados en los campos de Villa-Viciosa, en el dia diez de Diziembre de el año de mil setecientos y diez. [Burgos, Juan de Biar [1710?]] 12 p. 20cm; on next card)



Alcides alegorico.

\*D.160b -90

Alcides ale-Castro, Francisco Antonio de. gorico ... [1710?] (Card 2) no.15

Imprint from p.12.

Verse.

Imperfect: top margins cropped.

1. Spanish Succession, War of, 1701-1714-Poetry. 2. Villaviciosa, Battle of, 1710. I. Burgos, Spain, Colegio de San Fablo. II. Title.



. .

No. 4 in \*\*G.3353.2.2

Alcides, El, de la Mancha, y famoso Don Quixote. De un ingenio de esta corte.

[Madrid. En la imprenta del Mercurio, por Joseph de Orga. 1750.] 44 pp. 20 cm., in 4s.

There is no title-page.

At head of title: Comedia nueva.

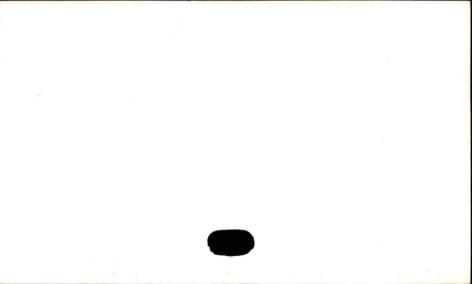
parton

This card was printed at the Boston



Public Library September 24, 1935.

D8832—Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote. Dramatizations.



Alciphron.

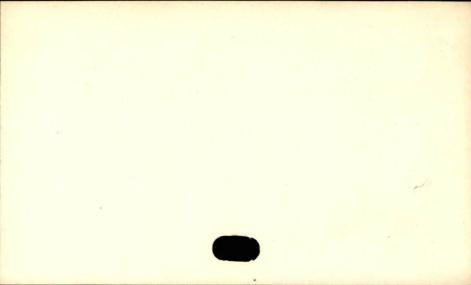
\*\*G.296.50=\*B.169.7

'Αλκίφρογος ρήτορος επιστολαί. Alciphronis rhetoris epistolae Graece et Latine ad editionem Bergleri accuratissime impressae.

Trajecti ad Rhenum. H. Wild et J. Altheer. MDCCXCI. (1), 180 pp. 15 cm., in 8s.



- Bergler, Stephan, editor, 1680-1734?



RARE BOOK

\*XQ .896

.AllA

. A ( 1

Alciphron.

Alciphron, literally and completely translated from the Greek, with introduction and notes.

Athens: Privately printed for the Athenian Society: MDCCCXCVI [1896]

xv,[1],206,206,[207]-227,[1]p. 24cm. (The Athenian Society's publications, 3)

Greek and English on opposite pages, numbered in duplicate.

(See next card)
MB-Rev.

.11.11--2886--11.292.4)

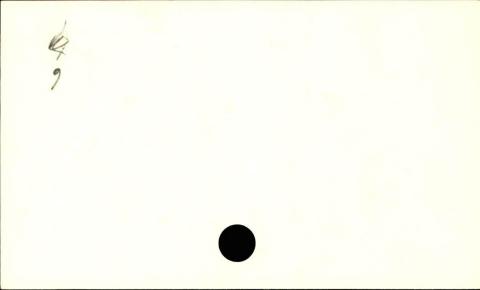
Church boll of 2 page 10

I Athenian Society, London. Publications, 3

11 EN

9

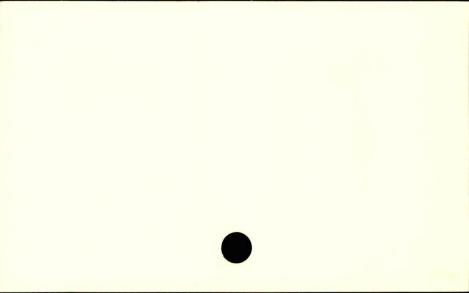
RARE BOOK
DEPT. Alciphron. Alciphron... 1896. (Card 2)
XQ No.94 of 250 copies.
896 Bibliography: p.[228]
.A(1A



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R-B
        Alciphron.
             Epistles; : in which are
        described, the domestic manners, the
        courtesans, and parasites of Greece.
        / Now first translated from the Greek.
to to
             -- London; : Printed for G.G.J.
         and J. Robinson; Leigh and Sotheby;
         and R. Faulder, MDCCXCI [1791].
PA
             270 p. 22 cm.
3862
             Author's name precedes title;
         errata faces title page.
. A3E5
             RBD has a copies.
1792
```

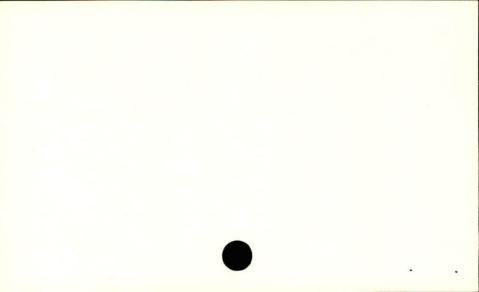
MRGRRBK





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Alciphron.
PA
            Alciphron's epistles; : in which
3862
        are described, the domestic manners,
. A3
        the courtesans, and parasites of
E5
        Greece. / Now first translated from
1791
        the Greek. -- London: : Printed for G.
        G.J. and J. Robinson; Leigh and
        Sotheby; and R. Faulder., MDCCXCI
        [1791].
            [4], 270 p.; 21 cm. (8vo)
            Translated by William Beloe and
        Thomas Monro. Cf. BLC v. 4, p. 417.
            Errata: verso of half title (p.
        [2] at front).
             (Continued on next card)
                                    ocm08639540
MRGRRBK
```

R-B

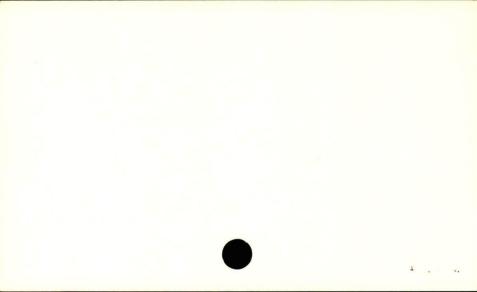


```
R - B
         Alciphron. -- Alciphron's epistles; ... MDCCXCI [1791]. (Card 2)
PA
3862
. A3
E5
1791
              Verso of t.p. (p. [4] at front)
          blank.
              ESTC t086057
              I. Beloe, William, 1756-1817. II.
         Monro, Thomas, 1764-1815. III. Title.
               RBD has 2 copies.
```

MRGRRBK



ocm08639540



## Alciphron.

Berkeley, George, Bishop of Cloyne, 1685-1753. Alciphron: or, the minute philosopher. In seven

dialogues. Containing an apology for the Christian religion, against those who are called Free-thinkers.

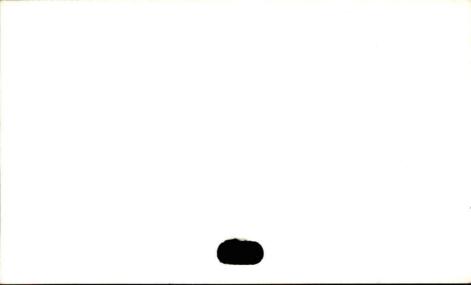
Dublin. Risk. Ewing & Smith. 1732. 2 v. in 1. 80.

7609 -2 Same. 1st American edition. New Haven. Cooke.

7609 - 2F 1803. 388 pp. 80. Same. London. Tonson. 1732. 2 v. 20 cm., in 8s.

\*\*G.377.215

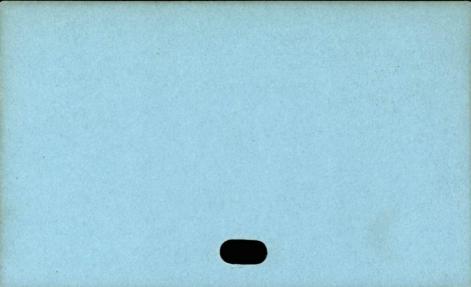




Alciphron. [Poem.]

See

Moore, Thomas, 1779–1852.
The epicurean.



\*0.79 .22

Alcman.

Poems of Aleman, Sappho, Ibycus, rendered from the Greek by Olga Marx and Ernst Morwitz. New York, Alfred A. Knopf, 1945.

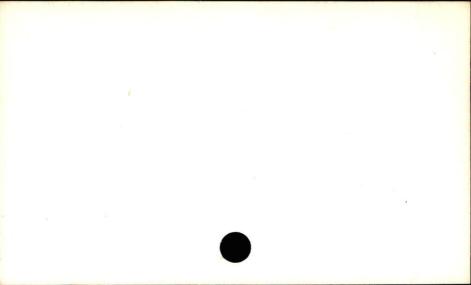
2 p.l., 32 p. illus. 23 1/2 cm.

"First edition."

1. Greek poetry (collections) 2. Greek poetry -- Translations into English. 3. Greek poetry--Translations from Greek. I. Sappho. II. Ibycus. III. Marx, Olga, 18 94- tr. IV. Morwitz,

Ernst. 1887-

joint tr.



## Alcobaca, Portugal.

Beckford, W.

Recollections of an excursion to the monasteries of Alcobaca and Batolha. By the author of "Vathek".

London: R. Bentley. 1835. Portraits, 8°. 5091.24

Same. [Without portrait.] Philadelphia, . . . Lea. & Blanchard. 1835. 120. 3099.3

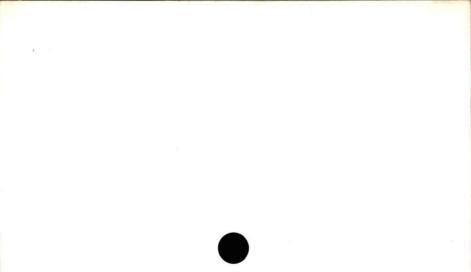




Sobre os codices manuscritos e cartorio do real mosteiro.

Lisboa. 1793. (In Academia real das sciencias. Memorias.)

- Alcobaça, Portugal.



Alcocer, José Miguel Guridi. 1763–1828. See Guridi y Alcocer, José Miguel. 1763–1828.

This card was printed at the Boston

Public Library, November 27, 1907.

Alecter, J. Wigner Carotti 1963-1828 Sec Carotty Alecter, José Mignell, 1780-1860,

## RARE BOOM

DEFT. [Alcocer, Pedro del fl. 1555.

Hystoria, o Descripcion dela imperial cibdad

de Toledo. Con todas las cosas acontecidas en
ella, desde su principio, y fundacion. Adonde
se tocan, y refieren muchas antiguedades, y cosas notables dela hystoria general de España.
Agora nueuamente impressa.

En Toledo. Por Iuan Ferrer. 1554. Con preuilegio imperial.

c, cij-cvij, cix-exxiiij numb. ⟨., [7] p. 28.5cm. (fol.)

(See next card)

mod. medled cast, gilt; crimus, mer. label on sprine.

I Toledo, Sprin-Hist.
2 Toledo, Sprin-Hist.
3 Sprin-Hist
dilsa

Ticknor fd - 1950 - recat

01

PARE BOOK

[Alcocer, Pedro de] fl. 1555. Hystoria ...

XfD 1554. (Card 2)
.131 Title page in red

Title page in red & black; title vignette:

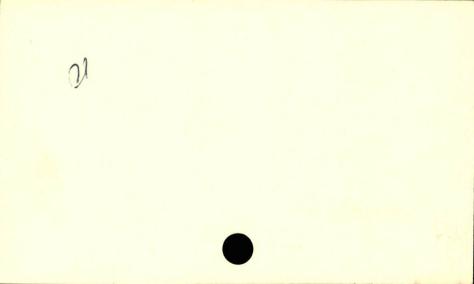
.27 arms of Toledo.

Signatures: A-X<sup>6</sup>.

Numerous errors in foliation.

"Correction de algunos lugares de este libro": recto of leaf X6.

In this copy a printed slip mounted on the t.p., presumably for tax on volume, has been largely removed.



Alcocer, Pedro de, fl 1555.

\*\*D.170.53 s desde que

Relacion de algunas cosas que pasaron en estos reinos desde que murió la reina Isabel hasta que se acabaron las comunidades en Toledo. Ilustrada con un prólogo [de A M. Gamero], varias notas y apéndices. 1872.

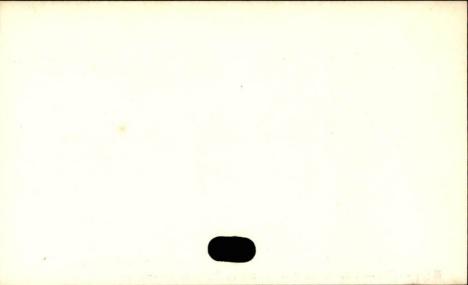
Sevilla. R. Jarascó. Engraved title-page. (3), xxxi, 235, (20) pp. [Sociedad de bibliófilos andaluces. Publications.] 8°.

Bath

This card was printed at the Boston

Public Library, July 26, 1924.

■464 — S.r. — Castile. Hist. — Gamero, Antonio Martin, ed.



Alcocer, Pedro de, fl. 1555.

Ternaux Compans, H. D.137.4=D.137.7

Les communeros. D'après l'histoire inédite de P. de Alcocer.

Paris. 1834. 8°.

- Alcocer, Pedro de, fl. 1555.







RARE BOOK DEPT.

XZ

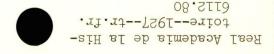
.36 .V24A Alcocer y Martinez, Mariano, 1860-

Catálogo razonado de obras impresas en Valladolid. 1481-1800. Valladolid, Impr. de la

Casa social católica, 1926.

890p. illus. 27.5cm.

"Obra premiada en el Concurso nacional de 1920 e impresa a expensas del estado."



L Printing--Hist.--Valladolid
S Valladolid--Imprints
aib



Alcocer y Martinez, Mariano, 1860-Catálogo razonado de obras impresas en Valladolid 1481-1800... Valladolid: Imp. de la Casa Social Católica, 1926. lexxx.

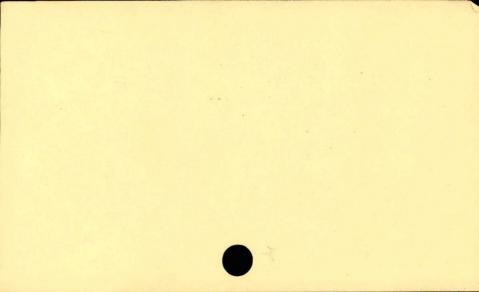
Acc.

83-

109

100 Benton

Ramer



## RARE BKS QH104.5 .S58A39 1993

BPL1RB 39999059854941 Alcock, John, 1942-The masked bobwhite rides again /

186 P. :ill. ; 22 cm.



The Walter Updike Lewisson Collection of Washingtoniana

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RARE BOOK
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.137

Alcock, John, 1430-1500.

Mons perfectionis. Otherwyse called in Englyssh The hylle of perfectyon. [London, 1497-1498]

[28] leaves. 29 lines, double cols. illus.

Woodcut at head of title; black-letter; printer's device.

Colophon: Here endeth the treatyse called
Mons perfectionis. Emprynted by Rycharde
Pynson in the xiii, yere of our souerayne lorde
Kynge Henry the.

vii.

(Continued on next card)

The state of the s RARE BOOK

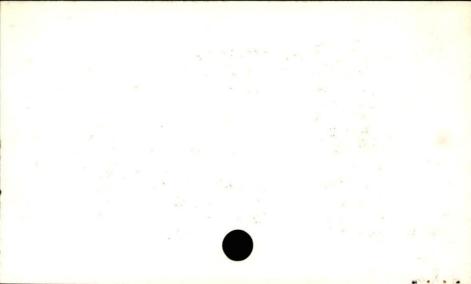
\*Q.405
.137 Alcock, John, 1430-1500. Mons perfectionis ...
[1497-1498] (Card 2)

Marginal MS. notes.

In a red morocco binding, gilt tooling on sides, edges and inside covers; rebacked.

Hain, 621; Gesamtkatalog der wiegendrucke, 849 Signatures: a-d<sup>6</sup>, e<sup>4</sup>.

1. Incunabula. 2. Perfection. 3. Christian life—Protestant authors. I. Pynson, Richard, d. 1530, printer. II. Title. III. The hylle of perfectyon.



Alcoforado, Marianna. 1640-1723.

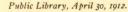
Lettres portugaises. Nouvelle édition, conformé à la 1re (Paris, Cl. Barbin, 1669), avec une Notice bibliographique [par J. M. de Sousa Botelhol sur ces Lettres.

Paris. Firmin Didot. 1824. 227. (1) pp. 161/2 and 18 cm., in 12s. \*5000a.21=\*\*G.3355.5

The copy on shelf-number \*5099a.21 has been trimmed.

Same. Portrait. (In Asse, E. A., editor. Lettres du XVIIe et XVIIIe siècle. Pp. 1-111. Paris. 1873.) \*2647.65 [The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



H7504 — Love letters. — Sousa Botelno Mourão e Vasconcellos, Jose Maria R. de, ed. 1758-1825. - Anon. ref.

Alestonado, Mericana at p. 1727 Lastres partograsco - Nace tile centros, conferencia la completa da Borbio, 1942, avez una Marie e addregação de la central de la

the of an or bresser up to the police half mount would be at

The server of the transfer to the server of the server of

[The second copy is been an the Special Libraries Fluori-

which is bounded and the second of the secon

on

Alcohol (including Alcoholic drinks and Alcoholism).

See also

Alcohols.

Congrès national contre l'alcoolisme.

Diacetone alcohol.

Distillation.

Inebriates.

Liquor traffic.

Temperance.

Therapeutics.

Trichlorisopropylic alcohol.





The second second second second

Alcohol habit.

\*P.50.276.2

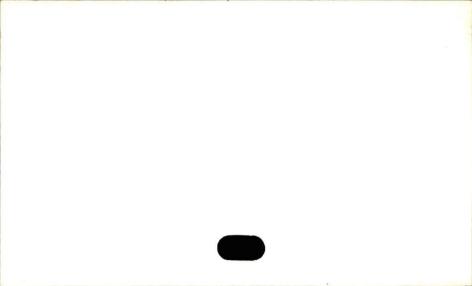
Estabrook, Arthur Howard, 1885-, and Charles Benedict Davenport. 1866-

The Nam family: a study in cacogenics. Cold Spring Harbor, N.Y. 1912. iii, 85 pp. Diagrams. Chart. [American Breeders! Association. Eugenics Section. Eugenics Record Office. Memoir no. 2.] 31 1/2 cm. Literature cited. p. 85.

Deals with alcoholism and heredity in a New York State family.

Two Copies





## Alcohol habit.

Fiske, John, 1842–1901. 5769a.101=\*A.2970.3

Tobacco and alcohol. I. It does pay to smoke. II. The coming man will drink wine.

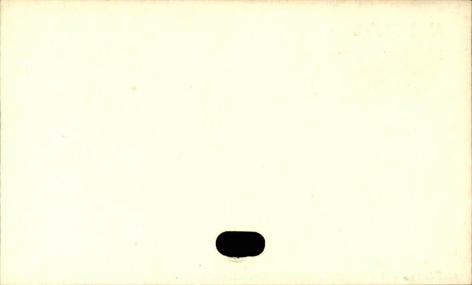
New York. Leypoldt & Holt. 1869. 163 pp. 17 cm., in 12s.



This card was printed at the Boston

Public Library, May 10, 1919.

L6853 — T.r. — Tobacco. — Alcohol habit.



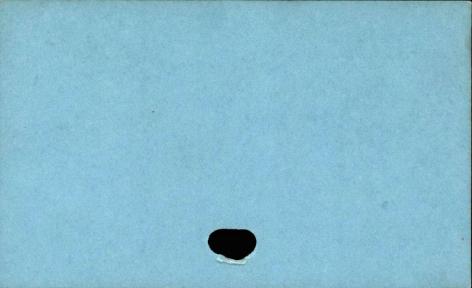
Alcoran.

See

Koran.

Mohammed and Mohammedanism.

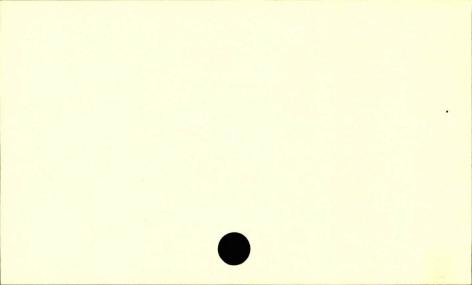




\*XG .3536 .24 v.1-2

[Alberus, Erasmus] d.1553. L'Alcoran des Cordeliers ... 1734. (Card 2) 2v. 20 pl.(1 fold.) 16cm.(12mo) Title pages in red & black. Added decorative t.p., engraved. Latin & English on facing pages. French Selections from Albizzi's Liber conformitatum made by Erasmus Alberus, translated by C. Badius, and with a preface by Martin Luther. Imperfect: t.p. (v.1) mutilated, affecting imprint.

(See next card)



## L'Alcoran des Cordeliers.

PARF BOOK DEPT.

v.1-2

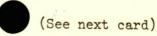
[Alberus, Erasmus] d.1553.

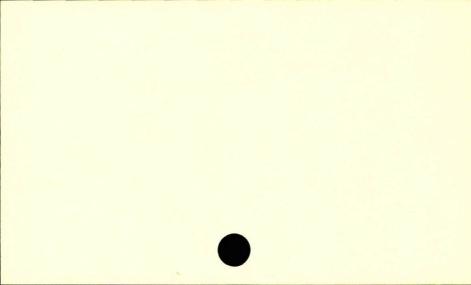
\*XG .3536 .24

L'Alcoran des Cordeliers. Tant en latin qu'en

françois. C'est a dire, Recueil des plus notables bourdes & blasphemes de ceux qui ont osé comparer Sainct François à Iesus Christ: tiré du grand liure des Conformitez, jadis composé par frere Barthelemi de Pise, Cordelier en son viuant. Nouvelle edition ornée de figures dessinées. Par B. Picart ...

A Amsterdam, Aux depens de la Compagnie. M. D. CC. XXX[IV] [1734]





[Alberus, Erasmus] d.1553. L'Alcoran des Cordeliers ... 1734. (Card 3)
Bound with this as v.3 & 4 are La guerre seraphique, La Haye, 1740 & N. Vignier's Légende dorée, Amsterdam, 1734.
Another copy. 17cm.

I. Title.

RARE BOOK

DEPT.

.15

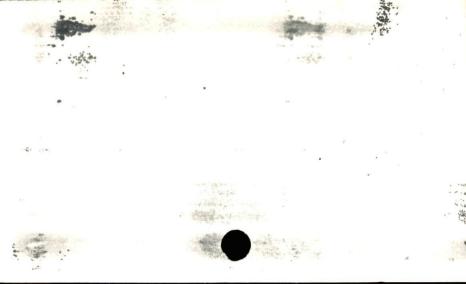
.B28



\*Defoe

.707 The Alcoran of Lewis XIV. Or, The political
.A10A testament of Cardinal Julius Mazarine. From the
Italian copy printed at Rome. Translated into
English, for the opening of the eyes of those
that are fond of Popish princes, and a French
government. London, Printed for B. Aylmer, Senr.
& Junr., 1707.

154 p. 19cm.
Largely in the form of a dialogue between
(Continued on next card)



\*Defoe 30 .707 The Alcoran of Lewis XIV ... 1707. (Card 2) .AlOA Pope Innocent XI and Cardinal Mazarin.

1. Louis XIV, King of France, 1638-1715.
2. Mazarin, Giulio, Cardinal, 1602-1661. 3. Innocentius XI, Pope, 1611-1689.



RARE BOOK The Alcoran of Mahomet.

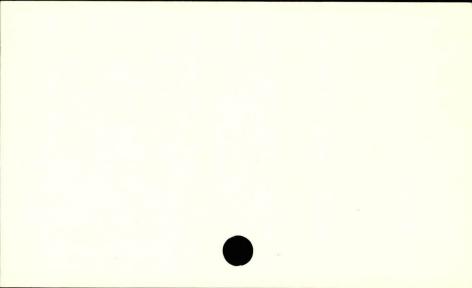
\*XG .649 .K84A Koran. English.

The Alcoran of Mahomet, translated out of Arabique into French; by the Sieur Du Ryer, lord of Malezair, and resident for the King of France, at Alexandria. And newly Englished, for the satisfaction of all that desire to look into the Turkish vanities.

London. Printed, Anno Dom. 1649.

12p. (., 407, [15]p. 18.5cm. (4to)
Page 377 misnumbered 382.

(See next card)



RARE BOOK

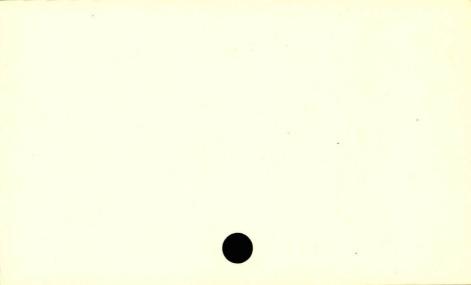
\*XG

.649 .K84A Koran. English. The Alcoran of Mahomet ... 1649. (Card 2)

"The life and death of Mahomet, the prophet of the Turks, and author of the Alcoran": p.395-407.

"A needfull caveat of admonition for them who desire to know what use may be made of, or if there be danger in reading the Alcoran, by Alexander Ross": p.[409-422]

Wing K747.



The Alcoran of the Franciscans.

RARE BOOK

DEPT.

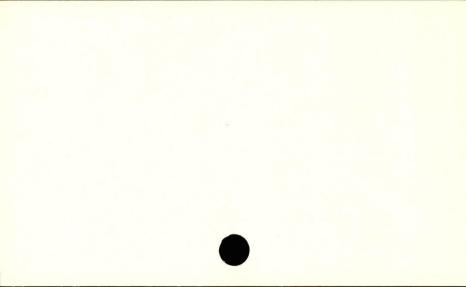
Alberus, Erasmus, d. 1553.

\*XG

.679 .A/1A The Alcoran of the Franciscans, or A sink of lyes and blasphemies. Collected out of a blasphemous book belonging to the order, called The book of conformities. With the epistles of Dr. Martin Luther, and Erasmus Alberus, detecting the same. Formerly printed in Latine, and now made English, for the discovery of the blasphemies of the Franciscans a considerable order of regulars amongst the Papists.

London, Printed for L. Curtise in Goat Court on

(See next card)



RARE BOOM

DEPT.

Alberus, Erasmus, d. 1553. The Alcoran of the Franciscans ... 1679. (Card 2)

\*XG .679 .A/lA

Lud-Gate-Hill, 1679. 12p. (1., 156p. front. 15.5cm. (12mo)

"The translators epistle dedicatory" signed:

D.S.

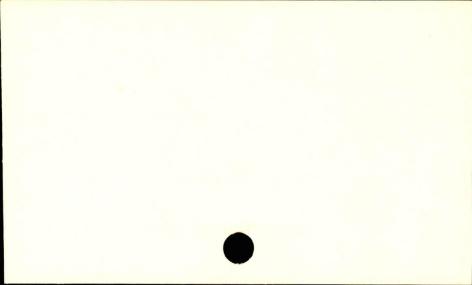
A translation of the author's "Alcoranus Franciscanorum", which was in part a satirical translation of Bartholommeo Albizzi's "Liber conformitatum".

Wing A881.

Imperfect: frontispiece wanting.

I. Title.

MB



[This work is kept on the Special Libraries Floor.]

Mar. 3,

Little Land Classes Tables and Con-

\*Atlas 5.T3

Alcorta Guerrero, Ramón.

## Sociedad mexicana de geografía y estadística.

... Catálogo de la exposición de cartografía mexicana (organizada por la Sociedad mexicana de geografía y estadística) Preparado por Jorge L. Tamayo y Ramón Alcorta G. ... México, D. F., Editorial Cvltvra, 1941.

1 p. l., 5-160 p. 24<sup>cm</sup>. (Instituto panamericano de geografía e historia ... Publicación núm. 59)

"En ocasión del Primer Congreso mexicano de ciencias sociales ... fué organizada estal exposición histórica de la cartografía mexicana ... La exposición se efectuó del 20 al 26 de julio de 1941."—Proemio.

"Errata importante": slip inserted.

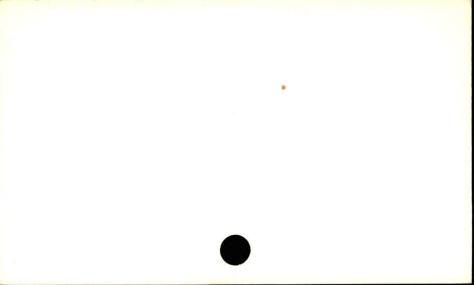
1. Mexico — Descr. & trav.—Maps—Bibl. 1. Tamayo, Jorge L. II. Alcorta Guerrero, Ramón. III. Title: Exposición de cartografía mexicana. 43 - 11

Library of Congress

F1401.P153 no. 59

(970.062)016,91272

141



Alcorta, Leandro Gonzalez. See Gonzalez Alcorta, Leandro.

Jan. 19,

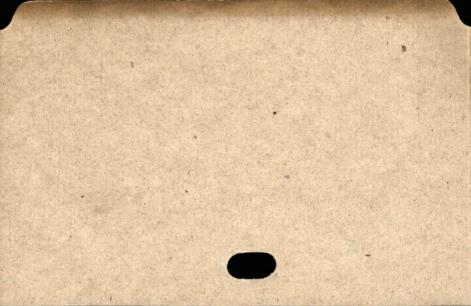
1903

Arrest Service Commission (Assert)

15.1

17:03





Alcott, Amos Bronson, 1799-1888.

Boston, Feb. 20, 1849. Dear Sir, I send XX.Ms. you, herewith, the names of a select company A.1.2 of gentlemen, esteemed as deserving of betv.18 ter acquaintance ... A. Bronson Alcott ... p.50 [Boston, 1849]

> folder (2 1.) 20cm. Proposals for organizing a club. Page [3] contains the names of R.W. Emerson,

W. L. Garrison, Theodore Parker, etc.

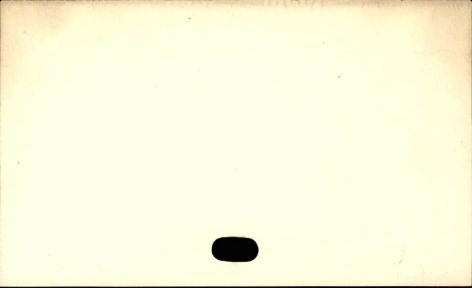
MB

sip 1. Boston--Clubs. . Jesun CONTRIBUTION MADE

Alcott, Amos Bronson, 1799–1888. Concord days. Boston. Roberts. 1872. vii, 276 pp. 12°. \*A.110

This card was printed at the Boston

Public Library, August 9, 1926.



ALCOTT, Amos Bronson.

Conversations with children on the Gospels. [Recorded by Elizabeth

P. Peabody.] Conducted and edited by A. Bronson Alcott. Boston. Munroe & co. 1836, 37. 2 v. 12°.

Boston. Munroe & co. 1836, 37. 2 v. 12°. P.81,678
A 2d title-page reads Record of conversations on the Gospels, held in Mr. Alcott's school, etc.

Same. Vol. 1. 1836.

6050a.35 = 5439.24

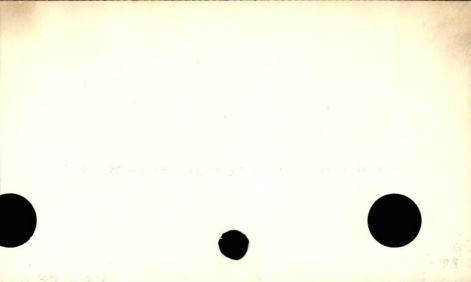
## [This work is kept on the Special Libraries Floor.]





Sheet D 4561

Dec. 15, 1890



Alcott, Amos Bronson, 1799–1888.

The doctrine and discipline of human culture.

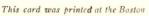
Boston. Munroe & Co. 1836. 27 pp. 18 cm., in 6s.

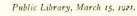
No. 1 in \*7599.65=\*A.110.4

Bound with the original paper covers.

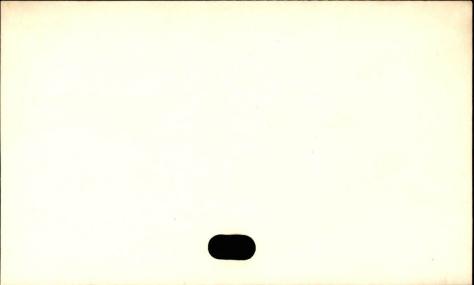
No. 1 in \*A.110.5 Same. xxix-liii pp.

Printed as the introduction to an unidentified work.





M1255 - T.r. - Education.



Alcott, Amos Bronson.

Emerson. [Anon.]

Cambridge. Privately printed. 1865. 62 pp. Portrait. 16°.

Same. (In his Ralph Waldo Emerson. Pp. 1-56. Boston, 1882.)

Two copies.

Same. (In Same. 2d edition. [1888.])

4505-43

[The second copy is kept on the Special Libraries Floor.]

Spe

Oct. 10,

1900

Committee and property

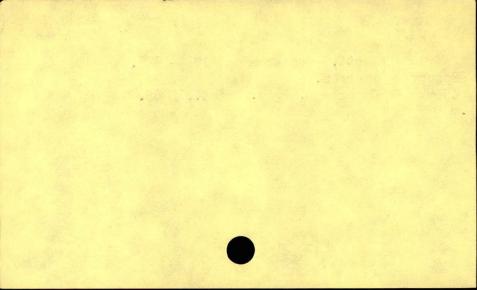
tion representation of the transfer and the second of the

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through contradict belongs and the tight to you arouse and the



[Alcott, Amos Bronson] 1799-1888. \*Reserve Emerson. 4509 Cambridge, Priv. print., 1865.



\*Q.125

Alcott, Amos Bronson, 1799-1888.

The forester. With a poem by William Ellery Channing, Berkeley Heights, N. J., Oriole Press, 1962.

16 p. 20 cm.

At head of title: Henry David Thoreau, in appreciation. "150 copies for the Thoreau centennial, privately distributed to friends."

"Appeared ... in the April, 1862 'Atlantic monthly."

1. Thoreau, Henry David, 1817-1862.

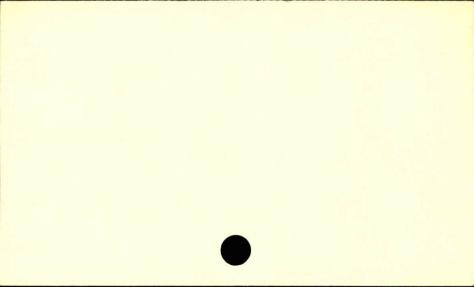
Ellery, 1818-1901. Thoreau (at Walden) n. Title.

PS3053.A7 1962



64-35822

Library of Congress



Alcott, Amos Bronson, 1799–1888.

\*A.110.3

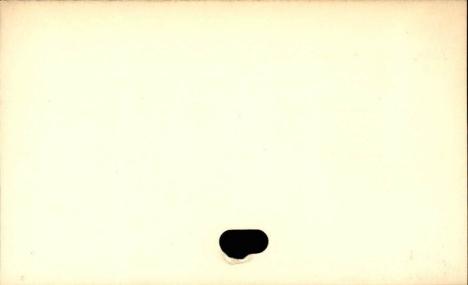
New Connecticut. An autobiographical poem.

Boston. Privately printed. 1881. (2), 158 pp. Portrait. Plate. 17½ cm., in 8s.

A facsimile photographic title-page and a portrait are inserted.







\*A.110.5

Papers on human culture.

London [etc.]. 1838-43. 6 v. in I. 18 cm.

Contents. — The doctrine and discipline of human culture, by A. Bronson Alcott. — The law and method in spirit culture, by Charles Lane. — Expediency and means of elevating the profession of educator in the public estimation, by John A. Heraud. — Poetry as an universal nature, by J. Westland Marston. — Poetic culture, by J. Westland Marston. — The third dispensation, by Charles Lane.

Pamphlets collected and bound with a manuscript title-page by A. Bronson Alcott, and presented by him to F. B. Sanborn in 1885.

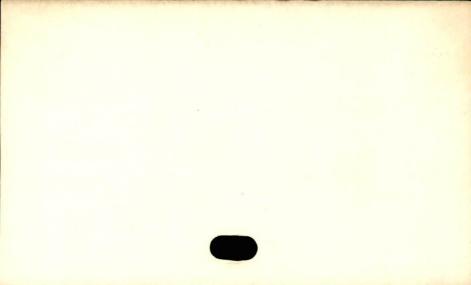
Each pamphlet is catalogued separately.

This card was printed at the Boston

Public Library. March 15, 1921

M1252 — T.r. — Transcendentalism. — Sanborn, Franklin Benjamin, 1831-

1917.



## RARE BKS

PS1631 .A6

BPL1RB 39999054446818 Alcott, Amos Bronson, 179 Ralph Waldo Emerson : an estimate of his character





The Walter Utdike Lewisson

Collection of Washingtoniana

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PS1012
.S6 Alcott, Amos Bronson, 1799-1888.

1882 Sonnets and canzonets. By A. Bronson
Alcott ... Boston, Roberts brothers, 1882.

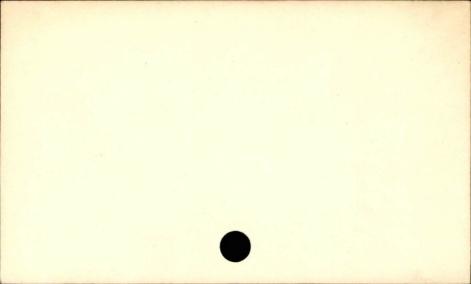
KEPT IN iv, [5]-149 p. 18<sup>cm</sup>.

RARE BOOK
DEPT.
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I. Title.

\*A.110.2 - [Another copy]

PS1012.S6 1882



\*Reserve 2390 Alcott, Amos Bronson, 1799-1888.

Sonnets and canzonets.

Boston, Roberts Bros., 1882.

LCxx.

No. 48 of 50 copies with portraits and autograph.



Alcott, Amos Bronson, 1799–1888. Tablets.

\*5585.34=\*A.110.6

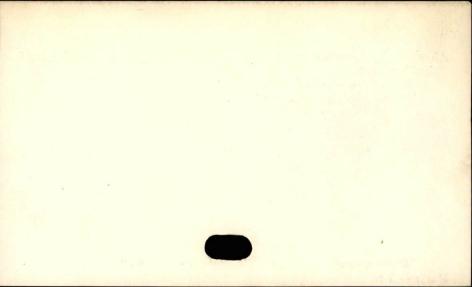
Boston. Roberts Brothers. 1868. iv, 208 pp. 18 cm., in 8s. The copy on shelf-number \*A.110.6 has a portrait and a plate inserted.



This card was printed at the Boston

Public Library, October 9, 1922.

M4451 — T.r.



# Alcott, Amos Bronson, editor.

Carové, Friedrich Wilhelm.

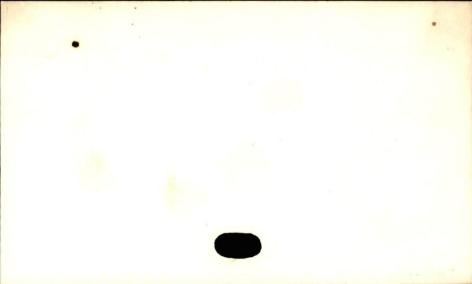
Story without an end; translated from the German of Carové by Sarah Austin; with a preface and key to the emblems by A. Bronson Alcott.

Boston. Francis. 1836. 123 pp. Illus. Plates. 24°.

[The second copy is kept on the Special Libraries Floor.]

1903

F2079 — Austin, Sarah, tr. 1793-1867. — Alcott, Amos Bronson, ed.



### Alcott, Amos Bronson, 1799–1888.

Lane, Charles.

No. 7 in \*7590a.18=No. 3 in \*A.110.5

The law and method in spirit-culture; an interpretation of A. Bronson Alcott's idea and practice at the Masonic Temple, Boston.

Boston. Monroe & Co. 1843. 40 pp. 22 cm., in 8s.

Reprinted from the Dial, no. 12, April, 1843 [\*A.2630.45.3; \*Q.35.21.3].

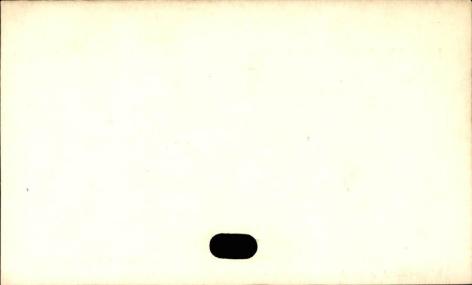
Bound with the original paper covers.



Public Library, March 18, 1921.

M1275 — Alcott, Amos Bronson, 1799-1888. — Life. Moral.

This card was printed at the Boston



Alcott, Amos Bronson.

Peabody, Elizabeth Palmer.

Record of a school: exemplifying the general principles of spiritual culture. [Anon.]

Boston. Monroe & co. 1835. (1), vi, 208 pp. 16°.

Pp. 207, 208 are missing in the copy on 3593.29. Same. 2d edition. Russell, Shattuck & co. 1836. (7), iii-xlii, (1), 198 pp. 120.

3593.28 - 6018.68 - \*P.84.678R

3593,29 = P.84,678

(Continued)



Alcott. Amos Bronson.

Peabody, E. P. Record of a school. ... (Continued)

Same. Record of Mr. Alcott's school. 3d edition. 3589.4 Roberts. 1874. 297 pp.

Two copies on 3589.4.



ALCOTT, AMOS BRONSON, 1799-1888.

LB695 .A3P4 1836

[Peabody, Elizabeth Palmer] 1804-1894.

Record of a school: exemplifying the general principles of spiritual culture ... 2d ed., with an explanatory preface, and other revisions. Boston, Russell, Shattuck & company; New York, Leavitt, Lord & co., 1836.

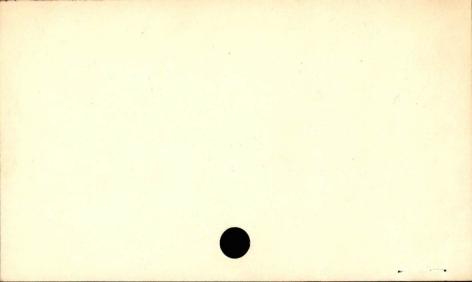
3 p. l., [iii]-xlii p., l l., 198 p. front. (tab.) 19cm.

Treats of Mr. Alcott's school.

(Continued on next card)



LB695.A3P4 1836



### ALCOTT, AMOS BRONSON, 1799-1888.

LB695

.A3P4 [Peabody, Elizabeth Palmer] 1804-1894.

1836 Record of a school ... 1836. (Card 2)

RARE BOOK

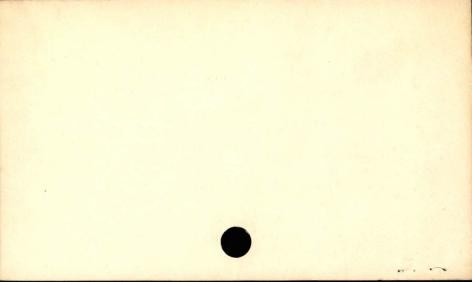
\*P.84.678R — [Another copy]

\*B.6018.68 — — [Another copy]
FOR OTHER EDITIONS see AUTHOR

1. Moral education. 2. Alcott, Amos Bronson, 1799-1888.

LB699

LB695.A3P4 1836



## Alcott, Amos Bronson. 1799–1888.

Sanborn, Franklin Benjamin. 1831
Bronson Alcott at Alcott House, England, and Fruitlands, New England (1842-1844).

— Cedar Rapids. The Torch Press. 1908. 103 pp. Portraits. Plates.

M

0

This card was printed at the Boston Public Library, May 18, 1909.

H209 - Alcott, Amos Bronson. 1799-1888.

1709-1883.

0

SSSH-0041 Francis - WA - DOWN COMME

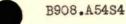
B908 .A54S4

Sears, Clara Endicott, 1863comp. Bronson Alcott's Fruitlands, comp. by Clara Endicott Sears: with Transcendental wild oats. by Louisa M. Alcott. Boston and New York, Houghton Mifflin company, 1915. xvii, 185, [1] p. front., plates, ports.

20 cm

"Catalogue of the original Fruitlands

(Continued on next card)



19 30 19 30 19 30

#### ALCOTT, AMOS BRONSON, 1799-1888.

B908

.A54S4 Sears, Clara Endicott, 1863- comp.

Bronson Alcott's Fruitlands ... 1915.

(Card 2)

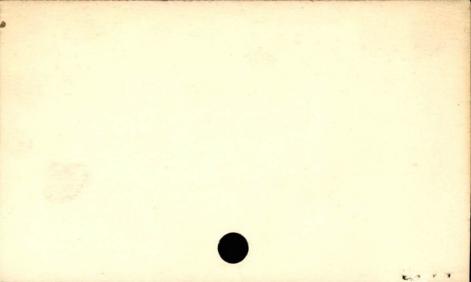
RARE BOOKlibrary": p. [177]-185.

DEPT.

\*P.81.678.2 — [Another copy]

1. Alcott, Amos Bronson, 1799-1888.
2. Fruitlands. I. Alcott, Louisa May, 1832-1888. II. Title. III. Title: Transcendental wild oats.





#### Alcott, Louisa May.

\*A.111.7

Aunt Jo's scrap-bag. Vol. 1-6.

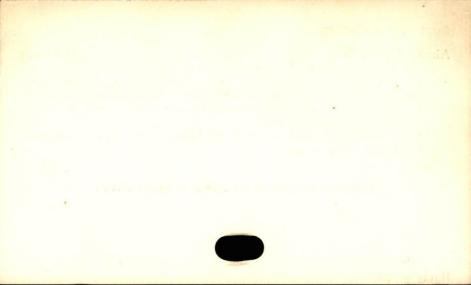
Boston. Roberts. 1872–1897. 6 v. Illus. Plates. 17 cm., in 8s. Contents. — 1. My boys, etc. 2. Shawl-straps. 3. Cupid and Chow-chow, etc. 4. My girls, etc. 5. Jimmy's cruise in the Pinafore, etc. 6. An old-fashioned Thanksgiving, etc.

Vol. 2 consists of travel sketches; the remaining volumes contain short stories for young people.

[This work is kept on the Special Libraries Floor.]







\*A.111

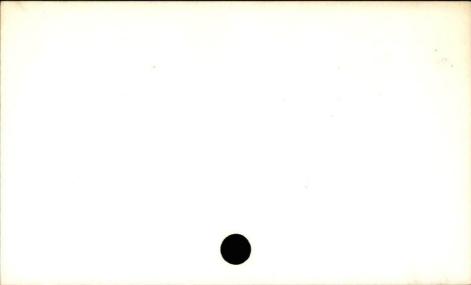
.26

Alcott, Louisa May, 1832-1888.

Aunt Kip. Boston, Loring [1868]

16 p. 24cm. (On cover: Loring's tales of the day.)

I. Title.



Alcott, Louisa May.

Comic tragedies. Written by "Jo" and "Meg" and acted by the "little women."

Boston. Roberts. 1893. 317 pp. Portraits. Plate. 17½ cm., in 8s.
 Contents. — A foreword, by Meg. — Norna; or the witches' curse. — The captive of Castile; or, the Moorish maiden's vow. — The Greek slave. — Ion. — Bianca: an operatic tragedy. — The unloved wife; or woman's faith.

[This work is kept on the Special Libraries Floor.]





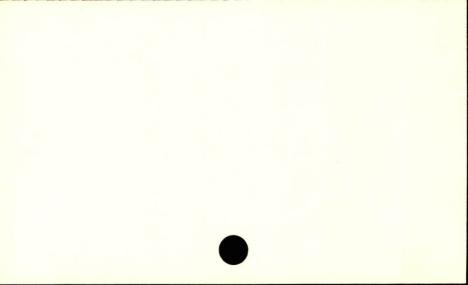
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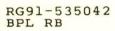
.

Acc. 90-85

Alcott, Louisa M., 1832-1888. Eight cousins: or, The aunt-hill. / ... with illustrations. Boston: Roberts Brothers, 1875. (Cambridge: Press of John Wilson & Son.) [6], 290, [6] p.: [1 leaf of plate] : front., ill. ; 17 cm. Six pages of publisher's ads at end. Signature: Kate E. Hazen, Shirley Village, Mass., 1876, on verso of frontispiece.

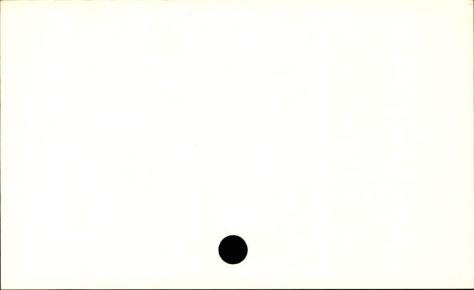


```
R - B
PZ
7
        Alcott, Louisa May, 1832-1888.
           Eight cousins; : or, the aunt-hill.
        / by Louisa M. Alcott ... With
.A335E
         illustrations. -- Boston: : Roberts
1883x
        Brothers, 1883, c1874. (Cambridge:
         University Press : John Wilson &
        Son.)
         [6], 291, [5] p., [1] leaf of plate : front., ill.; 17 cm.
           Last 4 pages: publisher's
         illustrated ads.
           I.T.
```





AACR2 MRG91-535042

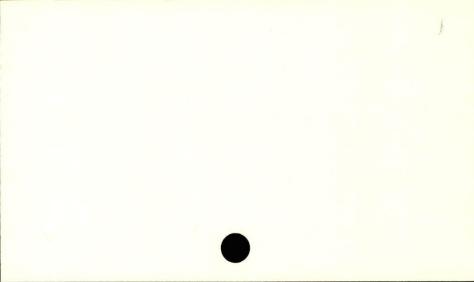


# RARE BKS

.A335E27

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BPL1RB
39999054441306
Alcott, Louisa May, 1832-
Eight cousins, or, The
aunt-hill /
```

292 P. :ill. ; 20 C.D.



Alcott, Louisa May.

\*A.111.3

Flower fables.

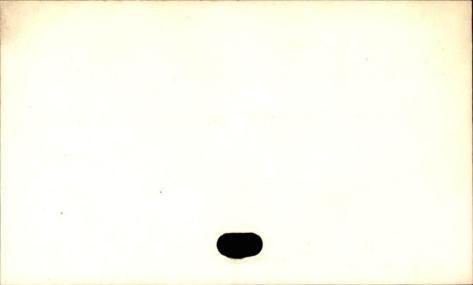
— Boston. Briggs & Co. 1855. (2), 182 pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

arty

July 2,

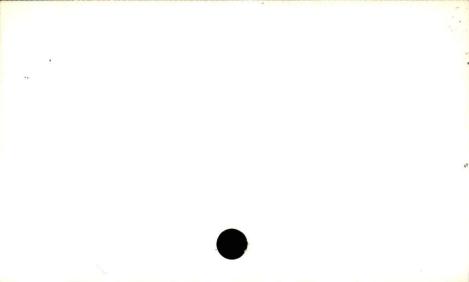




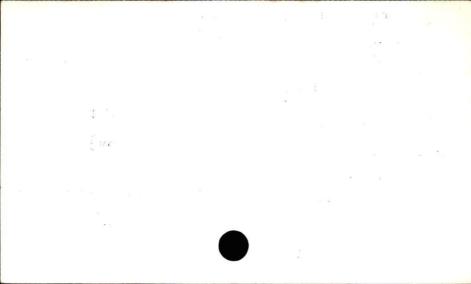
\*A.111

Alcott, Louisa May, 1832-1888.
A garland for girls. Boston, Roberts Brothers, 1888.
258 p. plates. 17cm.

I. Title.



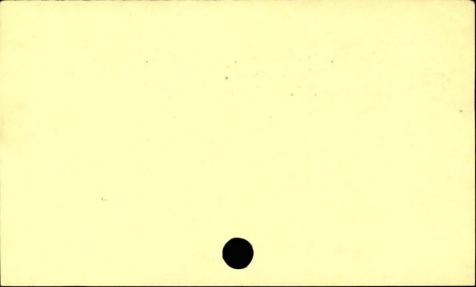
```
*E621
        Alcott, Louisa May, 1832-1888.
A34
                              Boston, J.
          Hospital sketches.
1863
        Redpath, 1863.
THE BOOK
          102 p. 18cm.
                  Another copy
 DEPT
                  |Another copy|
"*20th"
 .95.2
          1. U.S.—Hist.—Civil War—Hospitals,
        charities, etc. 2. U.S.-Hist.-Civil
                         narratives.
        War-Personal
        I. Title.
  LCA
```



\*Reserve Hospital sketches. 44.08

Boston, J. Redpath [1863]

.92



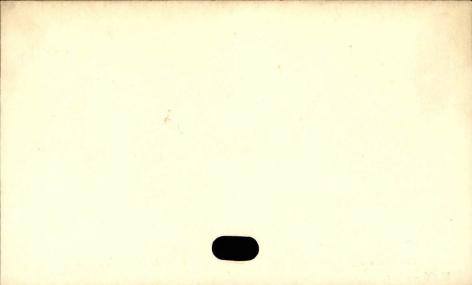
\*P.84.13

Hospital sketches and camp and fireside stories. Boston. Roberts. 1869. (3), 379 pp. Plates. 16°.



This card was printed at the Boston

Public Library, August 9, 1926.



"Little men."

\*A.111.20 Jo's boys, and how they turned out. [Fiction.] A sequel to

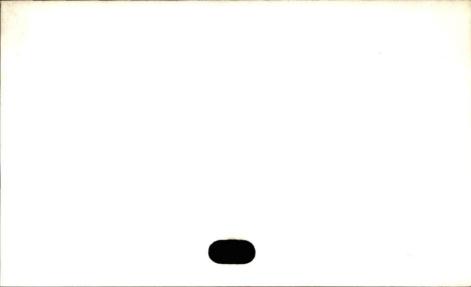
- Boston, Roberts, 1886, 365 pp. Portrait, Autograph facsimile. 171/2 cm., in 8s.

Same. 1887.

\*A.111.20R

This card was printed at the Boston

Public Library, October 6, 1931.



ALCOTT, Louisa May.

A.111

Kitty's class day. "A stitch in time saves nine." [1st edition.] Boston. Loring. 1868. 12 pp. [Loring's tales of the day.]

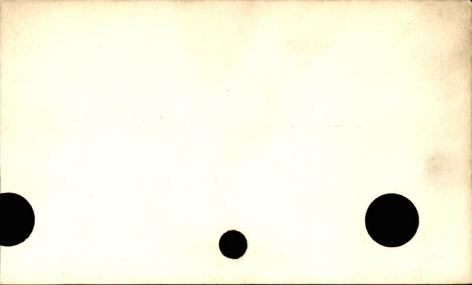
[This work is kept on the Special Libraries Floor.]



T.r.

Sheet D 4439

Nov. 23, 1899



## RARE BOOK

DEPT.

XXA

.111

. 5 c.l

Alcott, Louisa May, 1832-1888.

Little men: life at Plumfield with Jo's boys.

By Louisa M. Alcott ...

Boston: Roberts Brothers. 1871.

2p. (., 376p. front., 3pl. 17cm.

Blanck, BAL, 167.

Dark green cloth, blind & gilt stamped; browncoated endpapers; publisher's advts. ([4]p.) at front.

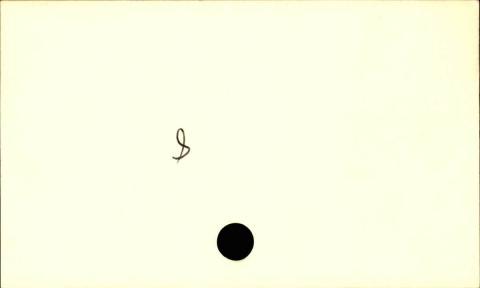
(See next card)

MB

I)Exch (Libbie)--1907 2)no source--n.d.--Acc. 64-674 3)g:<del>Plora Golton</del>--Acc.70-963 Ama Lebra Ssa.

4

Title aib red s:XJ.871.A (SL RARE BOOK Alcott, Louisa May, 1832-1888. Little men ... DEPT. ×<sub>XA</sub> 1871. (Card 2) .111 Another copy. 17cm. . 5 Dark purple cloth, blind & gilt stamped; brown-C.2 coated endpapers; publisher's advts. ([4]p.) at front. XDEPT. Another copy. 17cm. .111 Terra-cotta cloth, blind & gilt stamped; brown-. 5 coated endpapers; publisher's advts. ([4]p.) at c.3 front.



```
RARE BOOM
  DEPT.
         Alcott, Louisa May, 1832-1888.
           Little women or Meg, Jo, Beth and Amy. By
 XA
         Louisa M. Alcott. Illustrated by May Alcott.
.111
. 4
           Boston, Roberts Brothers, 1869.
           2v. fronts(l in each v.), plates(3 in each v.)
 c.l
         17cm.
           Title varies slightly.
           Pagination: v.1: 341p.,5%.; v.2: 359p.,4%.
RARE BOOM
           Green pebbled linen, gilt stamped on cover
         and spine; without "Part One" on spine.
            v.2: BAL 159, state 2.
 XA
.111
         Another copy.
4
           Pages 289-304
                                 in v.l bound incorrectly
                                  (See next card) MB-Rev.
 c.2
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Artz Collection-exchange from C.F.Libbie
& Co., June 20, 1907.
2) g--the associates of Dr.
William H. Sheldon--Acc 79-299

eltiT I qaib



XA

Alcott, Louisa May, 1832-1888. Little women ... 1869. (Card 2)

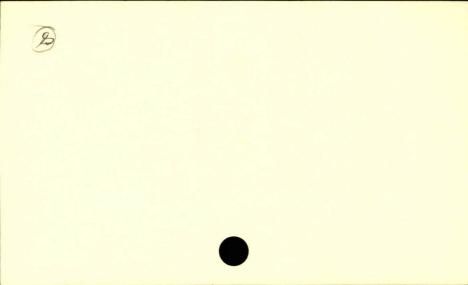
.111

. 4

c.2

between p.272 & 273.

Brown morocco, blind & gilt stamped; gilt edged. Vol. 2: BAL 159, state 1.



Ms.vAm 1489

(53)

Alcott, Louisa May, 1832-1888.

Little women. Adapted by Ethel M. Pomeroy from the RKO-Radio picture of Louisa M. Alcott's immortal story starring Katherine Hepburn. Adaptation released by courtesy of Screen

romances.
[Hollywood?] Famous screen stories magazine
[1933]

8p. illus. 41cm.

MB

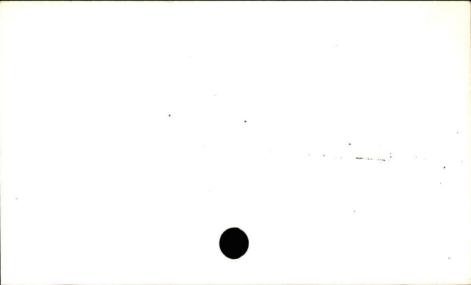
I Pomeroy, Ethel M. di (no s)

9

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PS1018
. A3
        Alcott, Louisa May, 1832-1888.
          Louisa May Alcott, her life, letters,
1889
        and journals; edited by Ednah D. Cheney.
        Boston, Roberts Bros., 1889.
          404 p. illus., ports., facsims.
        18cm. FOR OTHER EDITIONS see PUBLIC CATALOG
*A.111C — [Another copy]
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I. Cheney, Ednah Dow (Littlehale) 1824-1904, ed.

LCS



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R-B
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PS 1018 .A3 1889a Alcott, Louisa May: 1832-1888.

Louisa May Alcott: Her life,
letters, and journals / Edited by
Ednah D. Cheney. -- Boston: Roberts
Brothers, 1889.

3p.  $\beta$ . [i-vi]p.  $2\beta$ . [11]-404 p. : 5p. ill.; 18.5 cm.

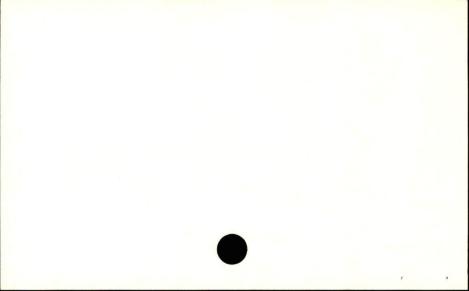
Original green publishers' cloth; black stamped oak branch entwined with ivy between black stamped rules; author/title stamped in gold; ivory endpapers printed in green floral pattern.

Gift of the Estate of Herbert

MRGRRBK

(Continued on next card)

18016208



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R-B
PS
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1018 .A3 1889a Alcott, Louisa May: 1832-1888. --Louisa May Alcott ... 1889. (Card 2)

Kleist.

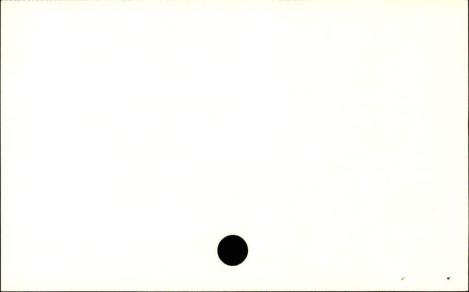
BAL 221; Printing state 1;
binding state 1.

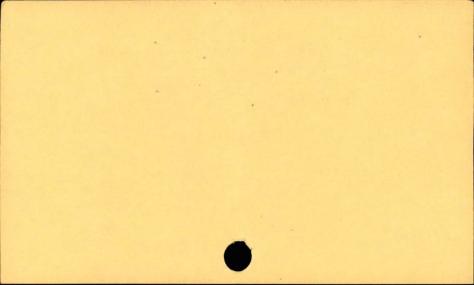
1. Alcott, Louisa May, 1832-1888.
I. Cheney, Ednah Dow Littlehale, 1824-1904. II. Kleist, Herbert, 1902-1986, collector. III. Title.

MRGRRBK



18016208





\*Acc. Alcott, Louisa May, 1832-1888.
72-63 Malenkia zhenshschiny.
Moskva, 1902.
Translation of Little women.
Title romanized.

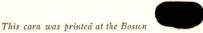
Sewall Fund

\*A.111.15

A modern Mephistopheles. [Anon.]

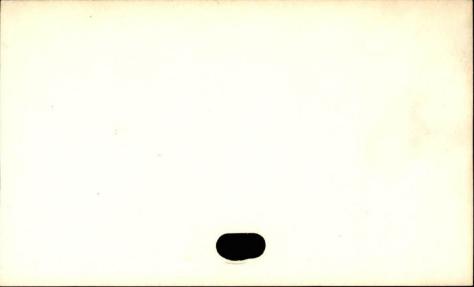
London. Sampson Low, Marston, Searle, & Rivington. 1877.
 290 pp. [No name series.] 18 cm., in 8s.





Public Library, April 12, 1917.

L1204 - Anon. ref. - S.r.



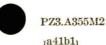
A modern Mephistopheles, and A whisper in the dark, by Louisa M. Alcott ... Boston, Roberts brothers, 1889.

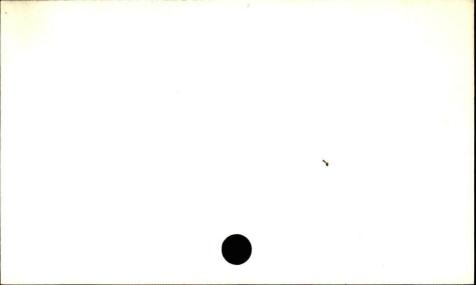
3 p. l., [7]-350 p.  $17\frac{1}{2}$ <sup>em</sup>.

I. Title. II. Title: A whisper in the dark.

Library of Congress

————— Copy 2.





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RARE BOOM
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XA .111

.13

Alcott, Louisa May, 1832-1888.

Moods / by Louisa M. Alcott ...

Boston: Loring, publisher, cor. Bromfield & Washington sts., [1870?], c1864.

[2],[7]-297,[3]p.,6 leaves of plates : ill.;

Added illustrated t.p.

Illustrations signed "Merrill."

Page [298] blank; last two pages contain publisher's advertisements, including one for [Sarah Ellis's] Pique, first published [in 1850] "20 years" previously.

Light blue pr

inted wrappers preserved.

MB-Rev.

BPL De JAH

dsib

I Merrill, Frank Thayer, 1848-.sulli

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RARE BOOM
  DEPT.
         Alcott, Louisa May, 1832-1888.
XA
           Moods / by Louisa May Alcott ...
. 777
           Boston: Loring, [1870]
           297,[7]p.,6 leaves of plates : ill. ; 17cm.
.17
           Copyright date, on verso t.p., is 1864;
         author credits on t.p. include "An old-fashioned
         girl" (1st ed. 1870).
           Illustrations, including added illustrated
         t.p., signed Merrill.
           Red-brown sand grained cloth, gilt.
           Publisher's advertisements on [6]p. at end.
           This copy dated on fly-leaf, July 23 / 70.
```

MB-Rev.

exch: Charles F.D. Belden-

II Merrill, Frank Thayer, 1848-disp

#### Alcott, Louisa May, 1832–1888. Moods. A novel.

\*A.111.19

Boston. Roberts. 1882. 359 pp. 17½ cm., in 8s.

Public Library, December 16, 1929.



1.45

\*A.111.21=\*4509a.501

Alcott, Louisa May, 1832-1888.

Morning-glories, and other stories.

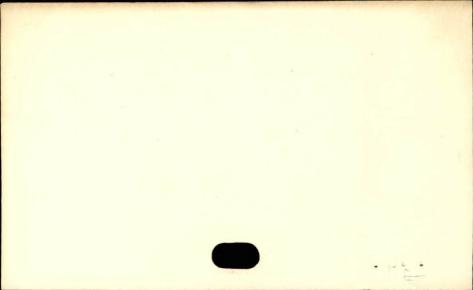
Boston. Fuller. 1868. 195 pp. Plates. 17 cm., in 8s.

Contents.- A Christmas song.- Morning-glories.
- The rose family.- Shadow-children.- Poppy's pranks.- What the swallows did.- Little Gulliver.- The whale's story.- Goldfin and

Silvertail .- A strange island .- Peep! Peep!



Peep! - Fancy's friend. - The nautilus. - Fairy Fire-fly.



\*SCJ .968 .A/2M Alcott, Louisa May, 1832-1888.

Mulherzinhas, romance. Adaptado do inglês por Maria da Graça Moura Brás. 10.ª edição. Lisboa, Portugalia editora, [1968?]

280 p. illus. 20cm. (Biblioteca das raparigas, 4)

I. Title.

MB

s only Miss Hayes

I for ocy pe only

flig suomynons - 8961 too 1

Alcott, Louisa May. 1832–1888. Nelly's hospital. \*A.111.14

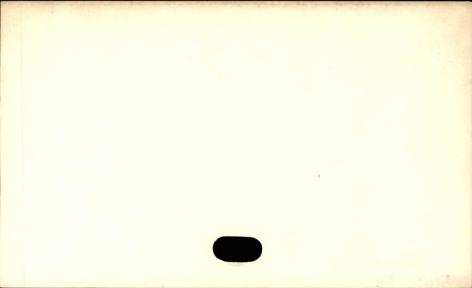
[Washington. United States Sanitary Commission. 1868?] 6 pp. 23 cm. Reprinted from Our Young Folks, vol. 1, pp. 267-277, Boston, 1865

[\*7318.1.1].



This card was printed at the Boston Public Library, January 21, 1914.

K1050 — United States Sanitary Commission. — T.r.



### RARE BOOK DEPT

\*PS1017 Alcott, Louisa May, 1832-1883. .04 An old-fashioned girl. Boston, 1870 Roberts Bros., 1870. 378 p. illus. 18cm. \*A.111 \_\_\_ [Another copy] .10

FOR OTHER EDITIONS see PUBLIC CATALOG

LCS I. Title.



## RARE BKS

PZ7

1989

.A3350m

BPL1RB 39999059854735 Alcott, Louisa May, 1832-An old-fashioned Thanksgiving /

31 P. 1111. 127 cm.



The Walter Updike Lewisson Collection of Washingtoniana

Alcott, Louisa May, 1832-1888.

Proverb stories. By Louisa M. Alcott ... Boston: Roberts Brothers, 1882.

.23 3 p.1., [5]-285 p. 17cm.

×XA

.111

Blanck, BAL, 201.

Red cloth, stamped in black and gold.

MB

.altir .I sib

L

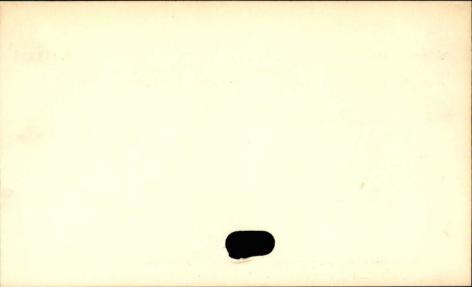
\*A.111.16

Alcott, Louisa May, 1832–1888.
The rose family. A fairy tale.

Boston. Redpath. 1864. 47 pp. 17 cm., in 8s.

This card was printed at the Boston

Public Library, January 9, 1918.



### Alcott, Louisa May, 1832–1888.

Rose in bloom. A sequel to "Eight cousins." By Louisa M. Alcott ... Boston, Roberts brothers, 1876.

viii, 375 p. incl. front. (port.) 17½cm.

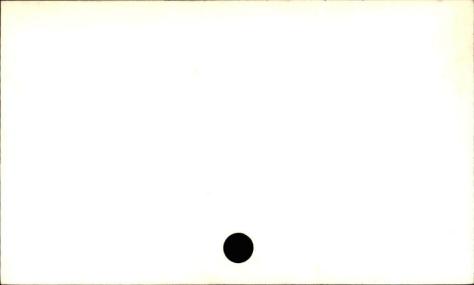
First edition.

I. Title.

PZ7.A335R

135b1

17-13049

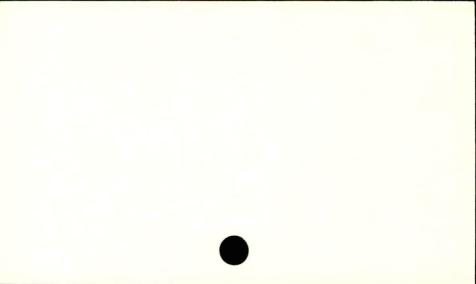


# RARE BKS

.A335Ro

BPL1RB 39999054441298 Alcott, Louisa May, 1832-Rose in bloom : a sequel to "Eight cousins" /

344 p. 11/1. 120 cm



Alcott, Louisa May.

\*A.111.11

Silver pitchers and independence. A centennial love-story.

— Boston. Roberts. 1876. (3), 307 pp. 17 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

oling



This card was printed at the Boston

Public Library, August 9, 1910.

H3296 - T.r.

Alcott, Louisa May, 1832-1883.

Spinning-wheel stories. By Louisa M. Alcott ... Boston: Roberts Brothers, 1884.

2 p.l., 276 p. illus. 17.5cm.

Blanck, BAL, 206.

Terracotta cloth, black and gilt stamped; publisher's advts. ([8] p.) at end.

14 Dec. 1932 - Artz fd.

I. Title dis

1

#### Alcott, Louisa May. Thoreau's flute.

A.111.1

[Detroit. The Stylus Press. 1899.] (3) pp. Sm. 4°.
 Reprinted from the Atlantic Monthly, September, 1863 [\*5314.1.12].

[This work is kept on the Special Libraries Floor.]

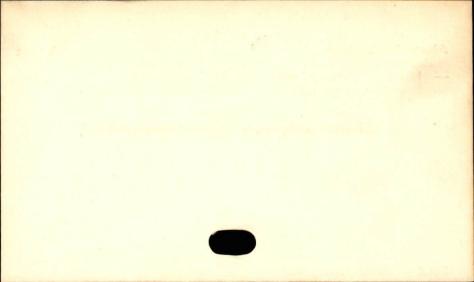
aty.

Feb. 5,

5,

1902

E3038 - Thoreau, Henry David.



Alcott, Louisa May, 1832-1883.

SCQ Thoreau's flute: a poem / by Louisa M. Alcott.

Berkeley Heights, N.J.: The Oriole Press, 1950.

18 p.; 16cm.

Title page printed in black & green.

"First published in the Atlantic Monthly,

September, 1863": p.[8].



Light green printed wrapper

uncxxx 8 -- Mr. Philip J. McNif -- 2779 -- acc80-44 JCX

\*A.111.6

Alcott, Louisa May.

Three proverb stories. Illustrated by Augustus Hoppin.

— Boston. Loring. [1868.] 148 pp. Plates. 16°.

Contents. — Kitty's Class-Day. — Aunt Kipp. — Psyche's art.

[This work is kept on the Special Libraries Floor.]

min



This card was printed at the Boston

Public Library, December 11, 1907.

G6113 — T.r. — Hoppin, Augustus, illus. 1828-1896.

Charles and the same of the same of the same

Alcott, Louisa May, 1832–1888.

Three unpublished poems. [Edited and prefaced by Clara Endicott Sears.]

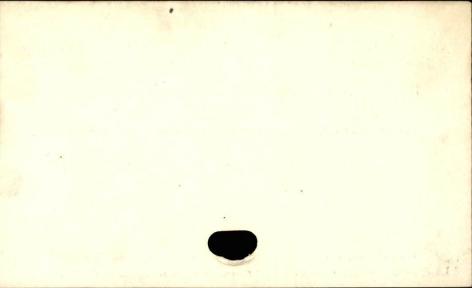
= [Boston. 1919.] 13 pp. Portrait. Plates. [Fruitlands collection.] 22½ cm.
The portrait and title are on the cover.
The preface contains a brief description of Fruitlands, Harvard, Mass.



Public Library, December 29, 1919.

This card was printed at the Boston

L8387 — S.r. — Sears, Clara Endicott, ed. — Fruitlands, Harvard, Mass.



Alcott, Louisa May.

5569a.193=\*P.81.678.2

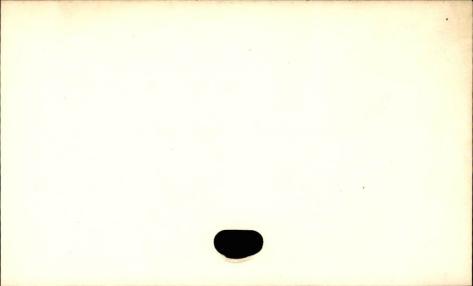
Transcendental wild oats. A chapter from an unwritten romance.
(In Sears, Clara E., compiler. Bronson Alcott's Fruitlands. Pp. 145–174. Boston. 1915.)
An account of life at Fruitlands.

Back

This card was printed at the Boston

Public Library, September 11, 1915.

K6099 — T.r.



Alcott, Louisa May.

Under the lilacs.

— Boston. Roberts. 1878. (7), 305 pp. Plates. 16°.

[The first copy is kept on the Special Libraries Floor.]

Puls



This card was printed at the Boston

G6176 - T.r.

Public Library, December 30, 1907.

\*A.111.8

I would retrested torough out to a part of the trace of

and the sections

RARE BOO Alcott, Louisa May, 1832-1888. DEPT. Work: a story of experience. Boston, Roberts XA .111 Brothers, 1873. 3p. 1., 443p. illus. 18cm. .9 Blanck, BAL, 173. RARE BOOK Purple cloth, blind & gilt stamped. DEPT. XA Another copy. 18cm. .111 . 9A Green cloth, blind & gilt stamped.

T) Exchange--Libbie--1907 S)n.s.--n.d.--Acc 64-491

I Title aib Alcott, Louisa May, 1832-1888.

B908 .A54S4

Sears, Clara Endicott, 1863- comp.

Bronson Alcott's Fruitlands, comp. by Clara

Endicott Sears; with Transcendental wild oats,
by Louisa M. Alcott. Boston and New York,

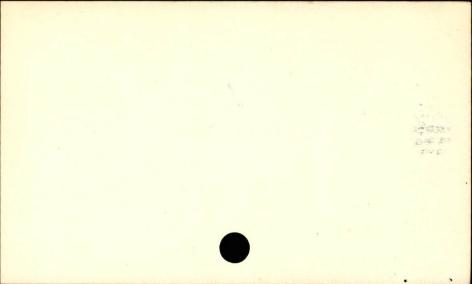
Houghton Mifflin company, 1915.

xvii, 185, [1] p. front., plates, ports. 20cm.

"Catalogue of the original Fruitlands

(Continued on next card)

B908.A54S4



Alcott. Louisa May. 1832-1888.

B908

.A54S4 Sears, Clara Endicott, 1863comp. Bronson Alcott's Fruitlands ... 1915.

(Card 2)

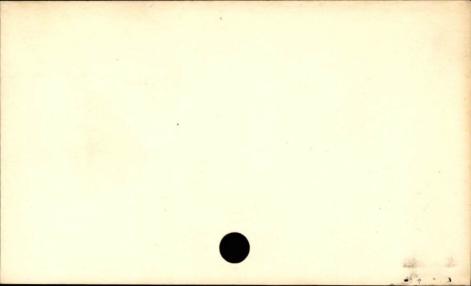
RARE BOOKlibrary": p. [177]-185. DEPT.

\*P.81.678.2 - [Another copy]

1. Alcott. Amos Bronson, 1799-1888.

2. Fruitlands. I. Alcott, Louisa May, 1832-1888. II. Title. III. Title: Transcendental wild oats.

B908.A54S4



CT3260

-B4

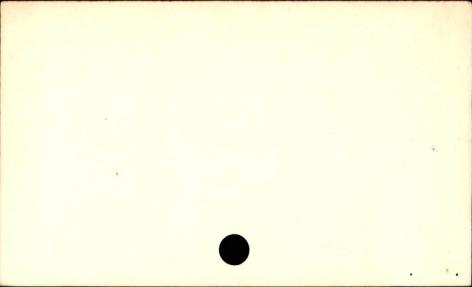
Beach, Seth Curtis, 1837-

Daughters of the Puritans; a group of brief biographies, by Seth Curtis Beach. Boston, American Unitarian association, 1905. 4 p. 1., 286 p. 20<sup>cm</sup>.

CONTENTS.—Catharine Maria Sedgwick, 1789-1867.—Mary Lovell Ware, 1798-1849.—Lydia Maria Child, 1802-1880.—Dorothea Lynde Dix,

(Continued on next card)





CT3260

Beach, Seth Curtis, 1837- Daughters of the Puritans ... 1905. (Card 2)

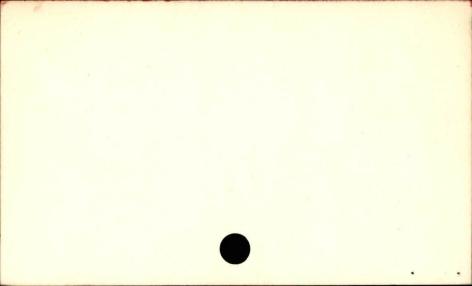
CONTENTS—Continued.

1802-1887.—Sarah Margaret Fuller Ossoli, 1810-KEPT 1850.—Harriet Beecher Stowe, 1811-1896.— DEPT. Louisa May Alcott, 1832-1888.

\*P.10.55.1 — [Another copy]

(Continued on next card)



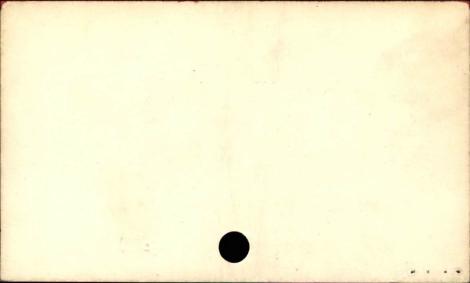


CT3260 B4

Beach, Seth Curtis, 1837- Daughters of the Puritans ... 1905. (Card 3)

1. Sedgwick, Catharine Maria 1789-1867.
2. Ware, Mrs. Mary Lovell (Pickard) 1798-1849.
3. Child, Mrs. Lydia Maria (Francis) 1802-1880.
4. Dix, Dorothea Lynde, 1802-1887. 5. Ossoli, Sarah Margaret (Fuller) marchesa d', 1810-1850.
6. Stowe, Mrs. Harriet Elizabeth (Beecher) 1811-1896. 7. Alcott, Louisa May, 1832-1888.
I. Title.

CT3260.B4



Alcott, Louisa May.

Moses, Belle.

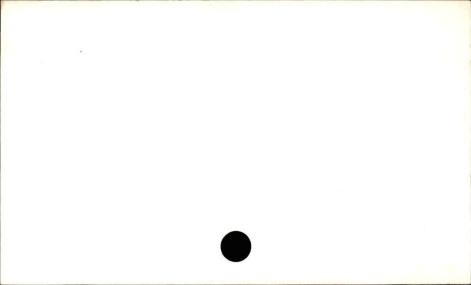
Rare Book Dept. \*A.111A.2=2349a.9

Louisa May Alcott, dreamer and worker. A story of achievement. New York. Appleton & Co. 1909.

viii, (1), 334 pp. Portrait. 19 1/2 cm., in 8s.

RB

Alcott, Louisa May.



Alcott, Louisa May.

4441.145 = P.84.709 = \*R.9.709 = \*\*4441.155

Porter, Maria S.

Recollections of Louisa May Alcott, John Greenleaf Whittier, and Robert Browning, with memorial poems.

Boston. New England magazine corporation. 1893. 59 pp. Illus. Portrs. Fac-similes. 40

1893. 59 pp. Illus. Portrs. Fac-similes. 40.

PS1018
-S75 ---- -Another copy:
1950





\*A.8491M

Stearns, Frank Preston, 1846–1917.

Sketches from Concord and Appledore. Concord thirty years ago; Nathaniel Hawthorne; Louisa M. Alcott; Ralph Waldo Emerson; Matthew Arnold; David A. Wasson; Wendell Phillips; Appledore and its visitors; John Greenleaf Whittier. By Frank Preston Stearns ... New York [etc.] G. P. Putnam's sons, 1895.

xii p., 1 l., 276 p. front., plates, ports., facsims. 20 cm.

1. Concord, Mass. 2. Isles of Shoals. 3. Authors, American. 4. Hawthorne, Nathaniel, 1804–1864. 5. Alcott, Louisa May, 1832–1888. 6. Emerson, Ralph Waldo, 1803–1882. 7. Arnold, Matthew, 1822–1888. 8. Wasson, David Atwood, 1823–1887. 9. Phillips, Wendell, 1811–1884. 10. Whittier, John Greenleaf, 1807–1892. I. Title.

Another Copy

F74.C8S7

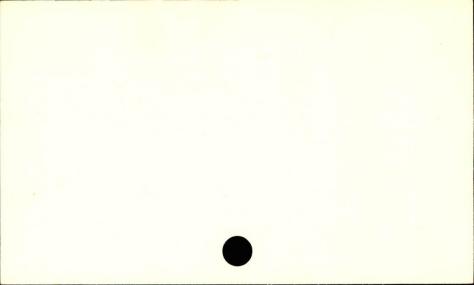
1 - 11314

RB

F74

.C8S7

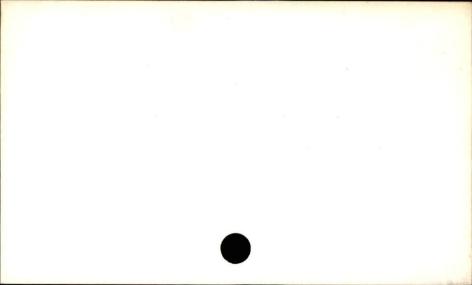
Library of Congress



\*A.111A

.4

Stern, Madeleine Bettina, 1912Louisa May Alcott. [1st ed.] Norman,
University of Oklahoma Press, 1950.
xiii, 424 p. illus., ports. 21 cm.
"Bibliography of Louise M. Alcott's writings":
p. 343-360. "Notes on sources": p. 361-407.

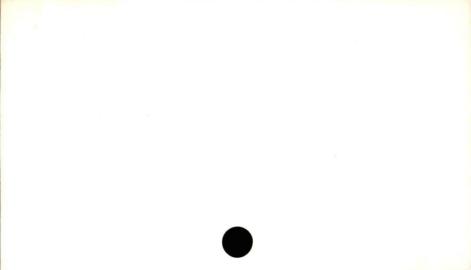


Alcott, Louisa May, 1832-1888. Bibliography.

\*2179.253 Rare Book Dept\*A.111A.1
Gulliver, Lucile, 1882-

Louisa May Alcott. A bibliography. With an appreciation by Cornelia Meigs.

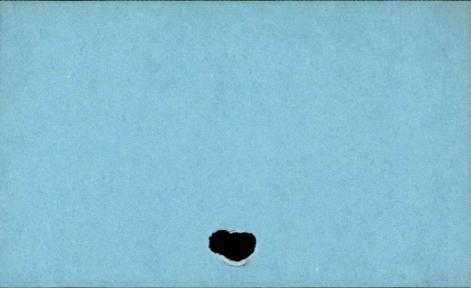
Boston. Little, Brown & Co. 1932. (4), 71 pp. 21 1/2 cm.



Alcott, May, 1840–1879.

See
Nieriker, May Alcott, 1840–1879.

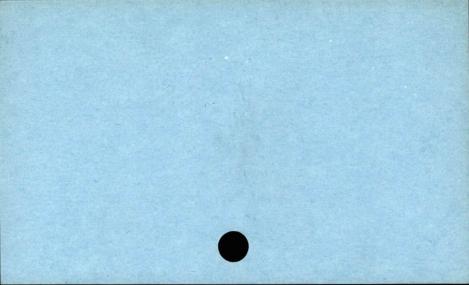




Alcott, William Alexander, 1798-1859.

See also, under correct form of name,

Alcott, William Andrus, 1798-1859.



Alcott, William Andrus, 1798-1859.

Here are correctly entered those works erroneously catalogued as by William Alexander Alcott.

# Academia das Sciencias de Lisboa.

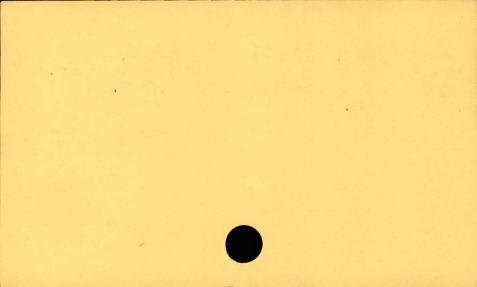
see also

Academia das ciecias de Lisboa. Academia real das sciencias, Lisbon. \*Reserve 3768 Alcott, William Andrus, 1798-1859. Advantages of early rising. Boston, Light & Stearns, 1836. The state of the s

097000 A



\*Reserve Charles Hartland, the village missionary.
2397 Boston, finnd Weeks, Jordan, 1839.
.41 ICx.



Alcott, William Andrus. 1798–1859. \*P.90.338
Gift book for young ladies; or familiar letters on their acquaintances, male and female, employments, friendships, &c.

New York. Miller, Orton & Mulligan. 1855. xv, 13-307 pp. Portrait. 18½ cm., in 8s.
 A card of admission to one of Mr. Alcott's conversations is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 16, 1910.

H<sub>3026</sub> — T.r. — Young women, Lectures to.

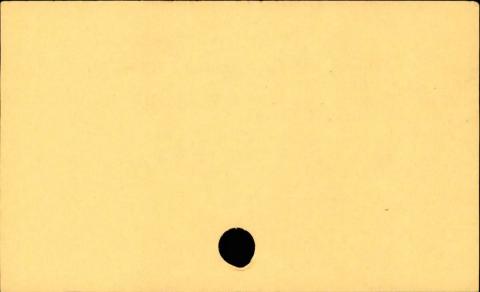
Lotted at the selection to the selection and the selection



Hydra - T.a - Leving wearen Lectures in.

## [Alcott, William Alexander] 1798-1859.

\*Juv.Res. Jesus at Nain.
7429a Boston, Mass. Sabbath School Society, 1839.
.34 LCxxx.



RARE BOOK DEPT.

\*XP .850

.A/lL

Alcott, William Andrus, 1798-1859.

... Letters to a sister; or Woman's mission. To accompany the Letters to young men. By Wm.

A. Alcott ...

Buffalo, Geo.H.Derby and Co. 1850.

xv,[13]-307p. 19cm. At head of title: Alcott's new series.

Dark blue ribbed cloth, blind & gilt stamped.
Inscribed: Elizabeth T. Bronson with the

respects of the writer. Jan. 1. 1850.

LCxxx

G: Wm P Alcott--1910-tr.fr. 5589a.358

L Young women
S Conduct of life
dis
ex libris

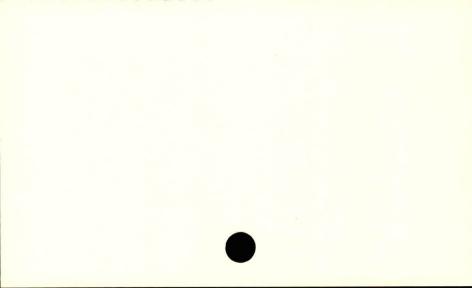
R-B

HQ 734 .A43 Alcott, William Andrus, 1798-1859.

The mother in her family; : or sayings and doings at Rose Hill cottage. -- Boston: : Weeks, Jordan & co. [etc.], 1838. (Printed by Tuttle, Dennett & Chishoem.)

391 p.; 17.5 cm.
1. Family. I. Title.

ocm01331570



RARE BOOM

\*XH .842 .A(1M Alcott, William Andrus, 1798-1859.

The mother's medical guide in children's

diseases. By William A. Alcott ...
Boston: Published by T.R.Marvin. 1842.

314p. front.(port.) 17.5cm.
Brown ribbed cloth, blind & gilt stamped.

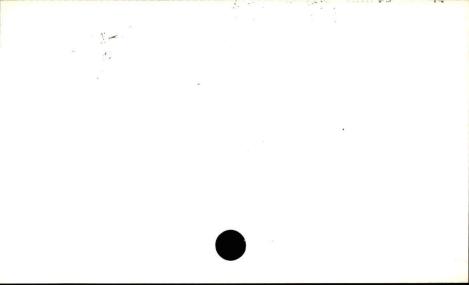
I Children--Diseases I Title dis

8:4.0.Hoyt--1956--Acc

\*Q.61

Alcott, William Andrus, 1798-1859.
On teaching penmanship, addressed to parents, school committees, and teachers. Boston, Lilly, Wait, Colman and Holden, 1833.
cover-title, 24 p. 24cm.

1. Penmanship-Study and teaching. I. Title.



Alcott, William Andrus, 1798–1859.

The physiology of marriage. By an old physician.

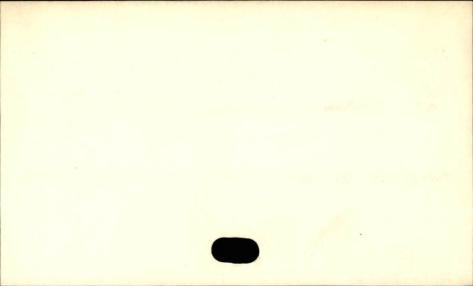
Boston. Jewett & Co. 1856. 259 pp. 16°.

\*\*7768.6=\*\*K.256.18

Same. [New York. Dinsmoor & Co. 1866.] vi, 259, (1) pp.
\*7768.21







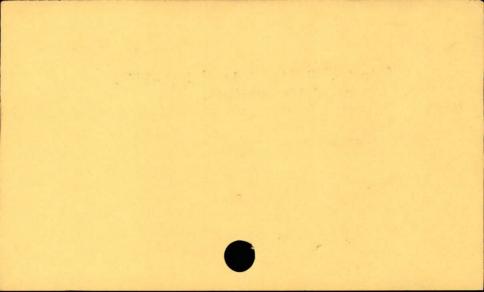
[Alcott, William Andrus] 1798-1859.

\*Juv.Res. Story of the prodigal.

8469a Boston, Massachusetts Sabbath-school Society,

1836.

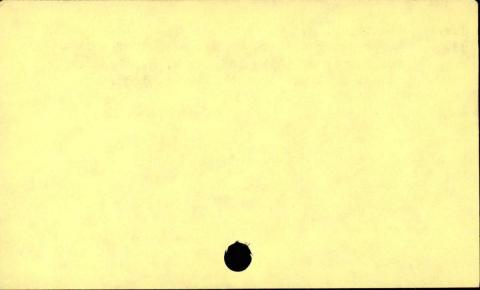
LCxxx.



Juv. 335

Alcott, W. A.

The young mother, or management of children in regard to health. By W. A. Alcott.
2d ed. Boston, Light & Stearns, 1836.



## RARE BKS

BF697 .A43 1849x

BPL1RB 39999063975419 Alcott, William A. (Willi The young man's guide /

392 p. : front. ; 16cm.



Collection of Washingtoniana

\*P.52 .11

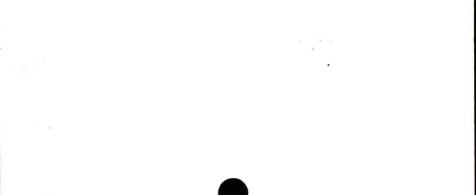
Alcott. William Andrus, 1798-1859.

The young mother, or management of children in regard to health. Boston, George W. Light. 1842.

342 p. 18 cm.

Engraved title-page dated 1839.

1. Mothers. 2. Children-Care and hygiene. I. Title.



## Lothrop, Margaret Mulford, 1884-

The Wayside: home of authors [by] Margaret M. Lothrop. New York, Cincinnati [etc.] American book company [°1940] xii, 202 p. incl. front., illus. (incl. ports.) 23cm.

"Suggested readings": p. [195]-197.

Autograph presentation inscription by the author.

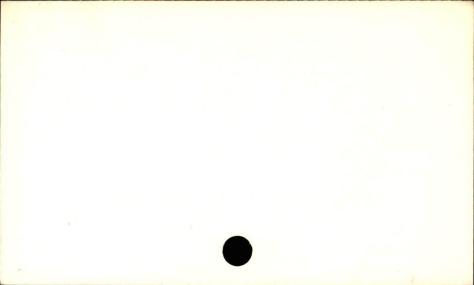
1. Concord, Mass. The Wayside. 2. Alcott family. 3. Hathorne family (William Hathorne, 1607?–1681) 4. Lothrop family. 1. Title.

40-8229

PS255.C6L6

[40f5]

810.9



Alcozer, Joseph Antonio.

\*\*D.276.24

Carta apologética a favor del titulo de Madre Santisima de La Luz, que goza la reyna del cielo Maria purisima señora nuestra, y de la imagen que con el mismo titulo se venera en algunos lugares de esta America. Impresa á expensas de la señora condesa de Valenciana Doña Maria Guadalupe Barbera de Torres Cano.

En Mexico. Felipe de Zúñiga y Ontiveros. 1700. (68), xi [read

IX], 197 pp. Plate. 20 cm., in 4s.

This card was printed at the Boston
I 3915 — La Luz, Mexico. — Made

Public Library, April 15, 1918.

isima de La Luz. - Mary, Mother of Christ.

A Secretary of the second of t

This entral noise print of it the Beater

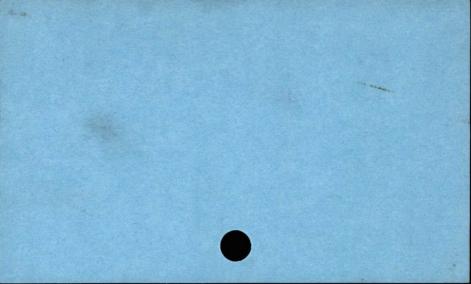
The last buy bloken - Marie

to to La Lan - Mary Mather of

Alcozer, Pedro de

See

Alcocer, Pedro de, fl. 1555.



Alcudia, Majorca.

Verse.

.529 Nostra señora de la Victoria, de la fidelissima no.1 ciutad de Alcudia. [Majorca] Imprenta de Guasp [18--] broadside. 1 illus. 32 x 22cm.

1. Mary, Virgin—Poetry. 2. Broadsides—Majorca. I. Alcudia, Majorca.



\*H.90

no.7

Alcudia, Majorca (Parish) Confrares y Conf

broadside, 1 illus, 44 x 32cm,

y .

Catholic Church—Prayer-books and devotions.
 Broadsides—Majorca.

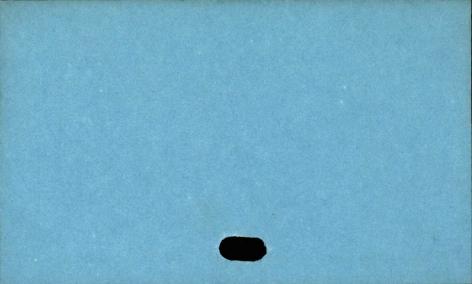


Alcuin; a dialogue. [Anon.]

See

Brown, Charles Brockden, 1771–1810.





## Alcuinus, Abbot of St. Martin de Tours, 735-804. No. 3 in \*\*E.197.67 Dialectica Albini seu Alcuini Flacci . . . Dialogisimo comprehensa ante octingentos circiter annos: interlocutoribus Carolo Magno rege, et Alcuino seu Albino ejusdem Caroli magistro.

Salisburgi, Typis Christophori Katzenbergeri . . . [1629.] (99)
 pp. 12 cm., in 12s.



Public Library November 18, 1937.

E2325 — Dialectics. — Charlemagne, 742-814.

This card was printed at the Boston



Alcuinus, Abbot of St. Martin de Tours, 735-804. \*\*G.402.30

Homilie docto 21 ecclesiasticor in euangelia dominicalia ac temporanea vna cũ sermonibus ornatissimis in vnũ redacta codice iussu diui Caroli magni impatoris semper Augusti. opera et ingenio venerabilis Christi professoris Alchuini. Cuius eiusde inserutur tres libri diserti atqs acuti de sacrosancta trinitate ad eundem Carolũ, omnia tersissime impressa, docte recognita, sententijs ac sacre scripture testimonijs marginatim illustrata. M.CCCCC-XXV.

Colophon: Explicit opus insigne homiliaru atqq sermonum . . .

[Continued on the next card.]

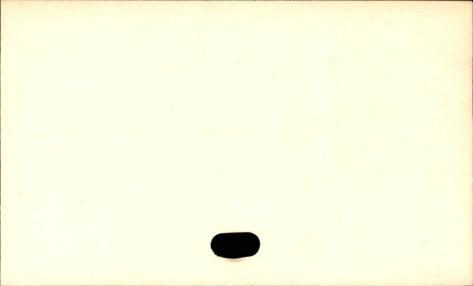
This card was printed at the Boston

K7836 — Double main card. —

Public Library, April 10, 1916.

Homeliarius. (M1) — Alcuinus, Abbot of St. Martin de Tours, 735-804. (M2) — Homilies. (1) — Campester,

Lambertus, ed. (1) — Crespin, Jean, printer. (1) — Trinity. (2)



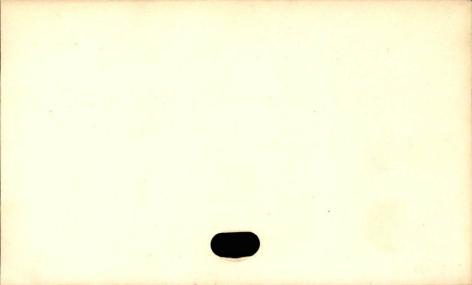
\*\*G.402.30

Alcuinus, Abbot of St. Martin de Tours, 735-804. Homilie . . . (Continued.)

Impressum Lugduni per honoratuz virum Calcographum Joannem Crespin. Anno ab incarnatiõe dominica. M.ccccxxv. die vero. x. Januarij.

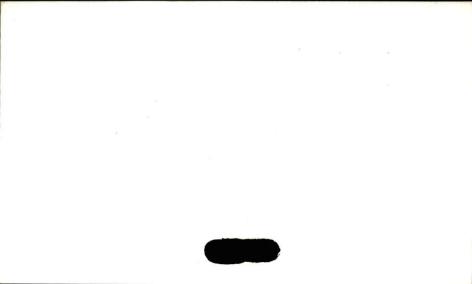
2 v. in 1. 25 cm., in 8s. Black letter. 2 columns to the page. Edited by Lambertus Campester.





#### Alcyone, star.

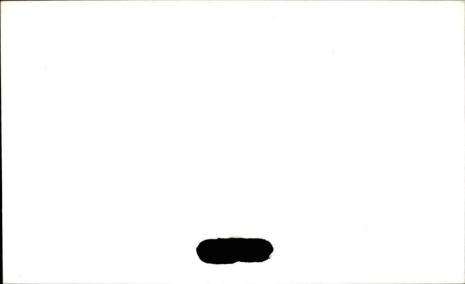
Maedler, Johann Heinrich. \*\*5085.54 Die Centralsonne. Von J. H. Madler. 2te umgearbeitete und erweiterte aufl. Mitau und Leipzig. G. A. Reyher. 1847. (4), 73 pp. 80. "Die Plejadengruppe als die Centralgruppe des gesammten Fixsternsystems bis in seine aussersten, durch die Milchstrasse bezeichneten Grenzen hin; und Alcyone als denjenigen einzelnen (Continued)



#### Alcyone, star.

\*\*5085.54
Maedler, J. H. Die Centralsonne. (Continued)
Stern dieser Gruppe, der unter allen übrigen die
meiste Wahrscheinlichkeit für sich hat, die
eigentliche Centralsonne zu sein." Pp. 68, 69.





RARE BOOK

.153

. ]

Aldana, Cosme de, b.1538.

Versos de Cosme de Aldana a sv capitan general y senor el illvstriss. y excellentiss. senor Iuan Fernandez Valasco, condestable de Castilla, duque de Frias &c. gouernador del estado de Milan por Su Magestad Catholica &c.

En Milan, Por Francisco Paganello.Con licencia de los superiores. [ca.1600?]

[28]p. 1 illus. 21.5cm.(4to)
Title vignette: arms of Juan Fernández de Velasco.

Signatures:  $A-B^4$ ,  $C^6$ .

MB

Palan 6322

Ticknor libr. -- 1871

sip

I Fernández de Velasco, Juan, duque de Frias, fl.160 $\mu$ 

L

# Aldana, Cosme de, editor.

Aldana, Francisco de, -1578. \*\*D.170b.117

Todas las obras que hasta agora se han podido hallar del Capitan
Francisco de Aldana, Alcayde, San Sebastian . . . agora nuevamente puestas en luz por Cosme de Aldana su hermano . . .

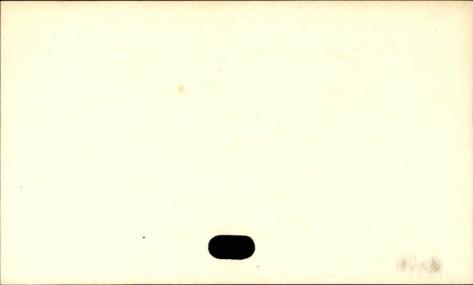
En Madrid. Por Luys Sanchez [etc.]. Año 1591, M.D.XCIII.
2 v. in 1. 15½ cm., in 8s.

The title of part 2 begins: Segunda parte de las obras . . .

In verse.



Public Library, June 3, 1927.



Aldana, Cosme de, b. 1538.

Castro y Rossi, Adolfo de, 1823-1898, ed.

... Curiosidades bibliográficas. Coleccion escogida de obras raras de amenidad y erudicion, con apuntes biográficos de los diferentes autores, por don Adolfo de Castro. Madrid, M. Rivadeneyra, 1855.

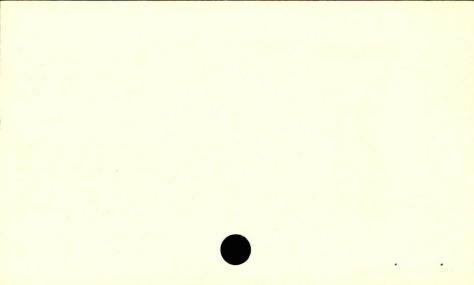
xxiv, 556 p., 1 l.  $25\frac{1}{2}$  cm. (Biblioteca de autores españoles ... (t, 36))

Contents.—Apuntes biográficos.—Diálogo entre Caronte y el ánima de Pedro Luis Farnesio, hijo del papa Paulo III, su autor d. Hurtado de Mendoza.—Cronica de F. de Zúñiga.—Comienza el epistolario del mismo famoso coronista don Francés, y son cartas enviadas a diversas ilustres personas.—La Tebaida, de Estacio, traducida por J. de Arjona. [Continuacion de la version por Gregorio Morillo]—Discurso historial de la presa que del puerto de la Maamora hizo el armada real de

(Continued on next card)
18—994

\*D.163

t.36



RARE BOOM Aldana, Cosme de, b. 1538.

Castro y Rossi, Adolfo de, 1823-1898, ed. ... Curiosidades

bibliográficas ... 1855. (Card 2)

CONTENTS-Continued.

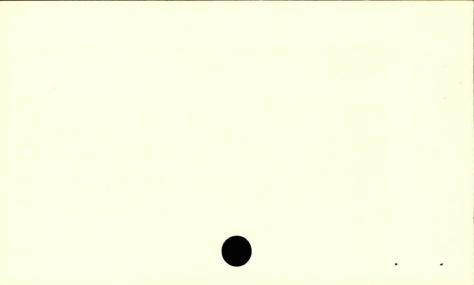
España en al año 1614. Por A. de Horozco.—Florando de Castilla, lauro de caballeros, compuesto en octava rima por H. de Güerta.—Diálogos de apacible entretenimiento, que contiene unsas carnestolendas de Castilla, por G. L. Hidalgo.—El consejo y consejeros del príncipe, de F. Furio Ceriol.—Vision delectable de la filosofia y artes liberales, metafísica y filosofia moral, por A. de la Torre.—Los problemas de Villalobos, que tracta de cuerpos naturales y morales; y dos diálogos de medicina, y el Tractado de las tres grandes, y una cancion, y la comedia de Anfirion ¡de Plauto¡—Invectiva contra el vulgo y su maledicendia, con otras octavas y versos de C. de Aldana.—Discursos de la viuda de viente y cuatro maridos, por el caballero de la Tranca.—

(Continued on next card)
18-9

 $[a63v^{2}]$ 

\*D.163

t.36



KEPT IN

RARE BOOM

Aldana, Cosme de, b. 1538.

... Curiosidades

\*D.163

t.36

Castro y Rossi, Adolfo de, 1823–1898, ed. bibliográficas ... 1855. (Card 3)

Cartas de J. de la Sal, obispo de Bona, al duque de Medinasidonia.— Carta de d. de Mendoza al capital Salazar.—Pia junta en el panteon

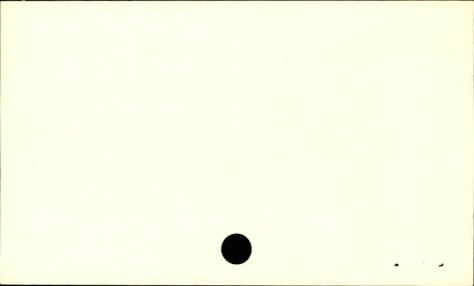
del Escurial, de los vivos y los muertos.

PQ6171.A2B5 t. 36

18-9943

· Library of Congress

 $[a63v^{2}]$ 



Aldana, Francisco de, -1578.

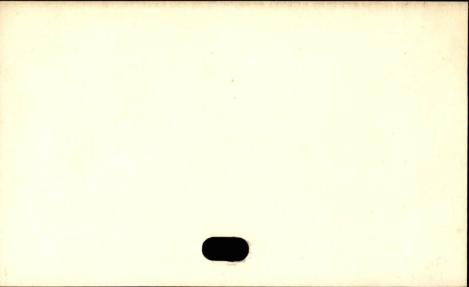
\*\*D.170b.117

Todas las obras que hasta agora se han podido hallar del Capitan Francisco de Aldana, Alcayde San Sebastian . . . agora nuevamente puestas en luz por Cosme de Aldana su hermano . . . En Madrid. Por Luys Sanchez [etc.]. Año 1591, M.D.XCIII. 2 v. in 1. 15½ cm., in 8s. The title of part 2 begins: Segunda parte de las obras . . .

In verse.



Public Library, June 3, 1927.



ALDAO, JOSE FELIX, D. 1845. F2846 .S2473 Sarmiento. Domingo Faustino, Pres.

1853

tins. Facundo Quiroga et Aldao. Traduit de l'espagnol et enrichi de notes par A. Giraud. Paris, A. Bertrand, 1853.

RARE BOOK 'Xlvi, 383 p. 18cm.

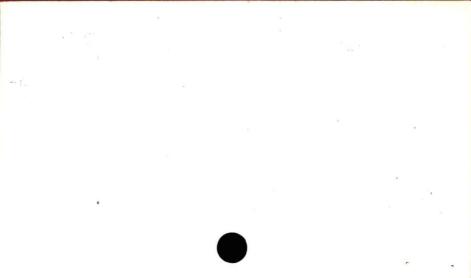
DEPT. \_\_\_\_\_ [Another copy]

Argentine Republic, 1811-1883.

Civilisation et barbarie; moeurs, coutumes, caractères des peuples argen-

\*\*D.260.16 Author's inscribed presentation copy to George Ticknor.

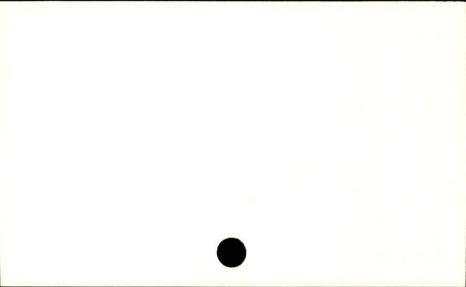
LCS (Continued on next card



### ALDAO, JOSE FELIX, D. 1845.

R-B F2846 .S2473 1853

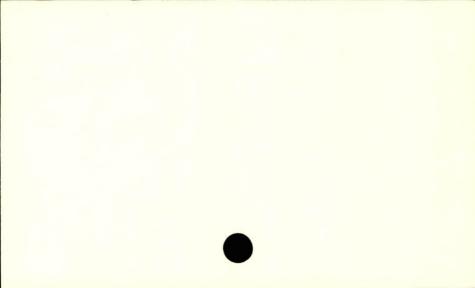
Sarmiento, Domingo Faustino, pres.
Argentine Republic, 1811-1888.
Civilization et barbarie moeurs...
Paris: Arthus Bertrand, 1853.
x1vi, 383, [1] p.; 18.5 cm.



```
R-B
        Alday y Aspee, Manuel de.
ACC.
          Synodo Diocesana, / que celebro...
85-
        Manuel de Alday y Aspee, obispo de
305a
        Santiago de Chile ... En Lima: :
fol.
        Oficina de la Calle de la Encarnacion,
        1764.
          [6], 170, [25] p.; 29.5 cm.
          Reference: Medina, J.T. Lima, v. 2,
        p. 558-559; Palau 325995.
          MB copy: lacking the half-title
        described in Medina.
          With: Synodo Diocesana, con la carta
        pastoral.../Bernardo Carrasco y
        Saavedra. Lima: en la Imprenta Real;
        calle de Palacio, 1764.
          I.T.
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RG89-531096

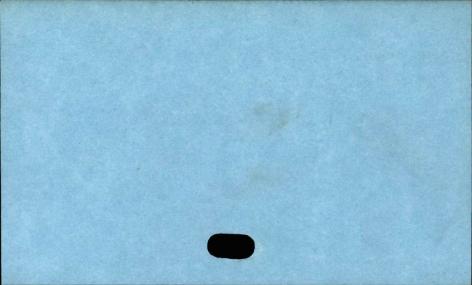
MRG89-531096



Alde, Edward, printer, fl. 1583–1634.

See
Allde, Edward, printer, fl. 1583–1634.

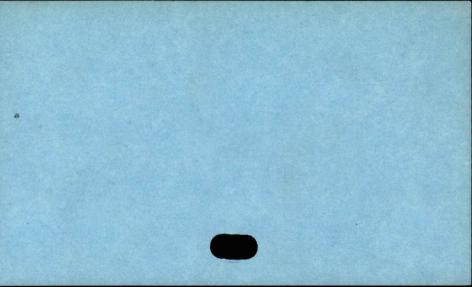




Alde, John, printer, fl. 1555–1592.

See
Allde, John, printer, fl. 1555–1592.



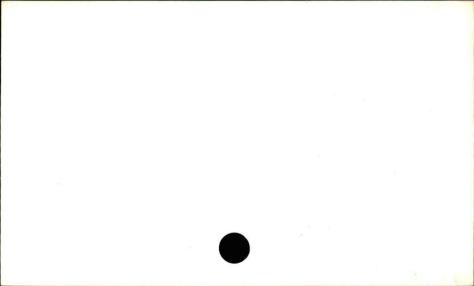


## Aldeanos críticos, Los.

Isla, J. F.
Aldeanos críticos, Los; por J. F. Isla.
[Madrid.] n. d. Sm. 8°.

D.160a.12

- Tara

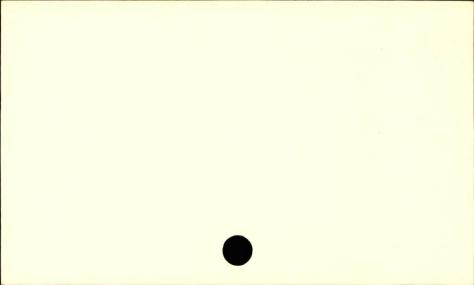


### Alden, Abner, 1758–1820.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.

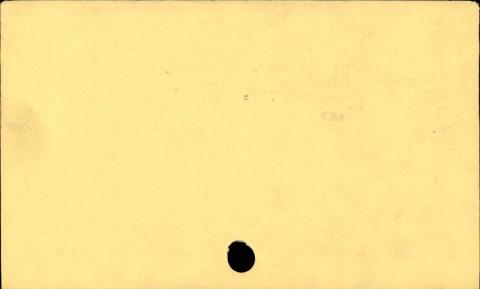




Alden, Ebenezer, 1788-1881. \*Reserve Medical uses of alcohol. [Boston? 1871?: LC XXX .

5579

.73 no.24



Acc 87-8 no.73

R - B

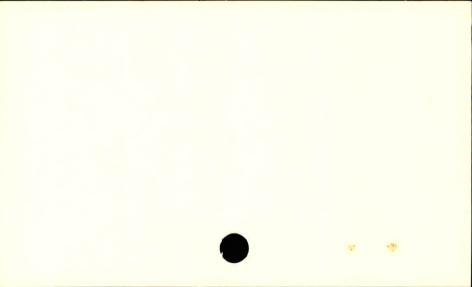
Alden, George W., 1859-Fifteen reasons why No-License is better than license. / By a Brockton Man, copyright, 1908... Brockton, Ma. : Printed by Standard Printing Co.,

Massachusetts, 1908. 23 p.: 23 cm. 1..Temperance. I.T.

1. Temperance. 1.T



Enterprise Building Brockton,



Alden, Henry Mills, compiler and editor, 1836-1919.

\*A.4301.47

Howells, William Dean, 1837–1920, and Henry Mills Alden, 1836–1919, compilers and editors.

Different girls. [Short stories.]

New York. Harper. 1906. vii, 271 pp. [Harrer's Novelettes.] 17½ cm., in 8s.
 Contents. — Richard Le Gallienne: The little joys of Margaret. — Elizabeth Jordan: Kittie's sister Josephine. — Alice Brown: The wizard's touch. —

Charles B. De Camp: The bitter cup. — Mary Applewhite Bacon: His sister. — Eleanor A. Hallowell: The perfect year. — William Dean

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 24, 1932.

D71 — T.r. — S.r. — Jt. comp. and ed. — Girls. — Women. United States. — Short stories. Colls.



# Alden, Henry Mills, compiler and editor, 1836-1919.

Howells, W. D., 1837-1920, and H. M. Alden, 1836-1919, compilers and editors. Different girls. (Continued.)

Howells: Editha. - Octave Thanet: The stout Miss Hopkins's bicycle. -Mary M. Mears: The marrying of Esther. - Julian Ralph: Cordelia's night of romance. -- E. A. Alexander: The prize-fund beneficiary. Stories of American girls.





### Alden. Henry Mills, joint author.

\*4330.6=\*"20th".20.1=\*\*G.300.1

Guernsey, Alfred Hudson, and Henry Mills Alden.

Harper's Pictorial history of the Great Rebellion.

New York. Harper. [1866-68.] 2 v. Portraits. Plates. Maps. Plans. Engraved title-page. 40.5 cm., in 2s.

The copy on call-number \*\*G.300.1 is bound in one volume.

This card was printed at the Boston

Public Library, June 4, 1935

D7347 — T.r. — Jt. auth. — United States. Hist. Civil War.



and the same of the same

Alden, Isabella McDonald.

\*A.113.1

Grandpa's darlings. By Pansy [pseud.].

— Boston. Lothrop & Co. [1875.] 323 pp. Plate. 18 cm.

This eard was printed at the Boston

Public Library November 5, 1935.



DEPT.

### Alden, John.

XW .889 .A/2S

Souvenir and official programme of the centennial celebration of George Washington's inauguration as first president of the United States. Compiled and edited by John Alden. New York, Garnett & Gow, °1889.

5 p. l., 393 p. front. (port.) illus. (incl. ports., facsims.) Includes advertising matter.

1. Washington, George, pres. U. S .- Anniversaries, etc. 2. Washington, George, pres. U. S.-Inauguration, 1789.

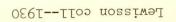
ca 31-742 Unrev'd

MB

The Walter Updike Lewisson

Collection of Washingtoniana

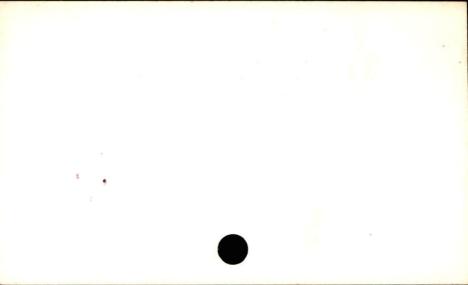
gip



Alden, John, editor.

\*A.8168

The Shadow. Nos. 1-4, Feb. - June, 1896.
Cambridge, Mass., Univ. Press.
cover-title. 101 p. music. 18 cm. monthly
(irregular)
Ed. by John Alden, Arthur Russell, Russell
Hillard Loines, and others.
No more published.



# **Alden, John.** 1599–1687.

Cotton, John. 1639–1698.

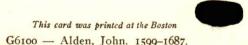
Upon the death of that aged, pious, sincere-hearted Christian, John Alden Esq: late magistrate of New-Plimouth Colony, who dyed Sept. 12th. 1687... [Elegy. Facsimile.]

— [Boston. 1907.] Broadside, 115% × 7½ inches, mounted on a

card. Signed, J. C.

, ,

[This work is kept on the Special Libraries Floor.]



Public Library, December 9, 1907.

Selection of the select

parts and in wealth through an or year of them will p



And the same of th

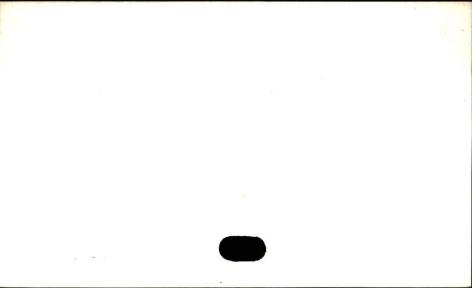
# Alden, John, 1599-1687.

\*\*H90.495

Small testimony, A, of that great honour due to that honourable servant of God and his generation John Alden, Esq.; who changed this life for a better, Sept. 12th. Anno Domini 1687. Annoq' ætatis 89. . . . Printed in the year, MDCLXXXVII.

= Broadside facsimile. [Boston. 1930.] Size, 13 × 8½ inches.





Alden, John Eliot, 1914
XZ America's first Shakespeare collection.

[New York, 1964]

A/2A 169-174 p. 23cm.

Separate from Papers of the Bibliographical Society of America, v. 58.

RARE BOOK

OTel - nabla anot to this

2 Barton, Thomas Pennant, 1803-1869.

1 Boston. Public Library.

(not m, Le!) 3 Thakes peare, william - Collections

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Alden, John, 1914-
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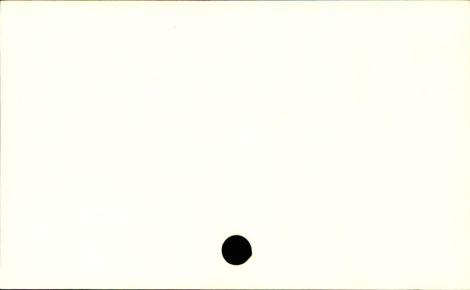
R - BBLS

370

bdsd

The Argo. -- v.l. n. l. Boston Latin School, March 1969, Boston: [s.n.], 1969. 4 p.: ill.; 28 cm. 32 duplicate copies. Includes letter from W. L. O'Leary to John Alden, April 1, 1969 on adding the Argo to the B.L.S. archives at the B.P.L. I.Alden, John, 1914- II.O'Leary, Wilfred O. III.T.





RARE BOOM

\*XZ

.19

.W7254

Alden, John Eliot, 1914-

Bibliographica Hibernica; additions and corrections to Wing. Charlottesville, Bibliographical Society of the University of Virginia, 1955.

39 p. 17 cm.

Z2032, A4

[56d3]

gift: author-1955.

I Treland--Imprints
I Wing, Donald Goddard, 1904Short-title catalogue
I Title

& tedus

### Alden, John Eliot, 1914-

XZ .25 .A[2 European Americana: a chronological guide to works printed in Europe relating to the Americas, 1493-1776.

New York: Readex Books, 1980-1982.

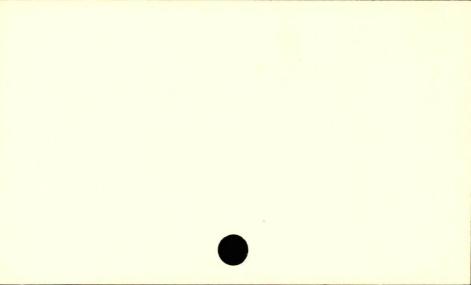
2 v.; 27 cm.

At head of title: The John Carter Brown Library.

Edited by John Alden with the assistance of Dennis C. Landis.

Includes indexes.

Contents: v.1. 1493-1600; v.2. 1601-1650.



\*Q.32
.li5
Alden, John Eliot, 1914—
The muses mourn; a checklist of verse occasioned by the death of Charles II. Charlottesville, Bibliographical Society, University of Virginia, 1958.

61 p. 17 cm.
Author's inscribed presentation copy, dated

2/3/59. \_\_\_\_\_ Another copy:

1. Charles  $\Pi$ , King of Great Britain, 1630–1685—Poetry—Bibl. I. Title.

Z2014.P7A4

58—6860

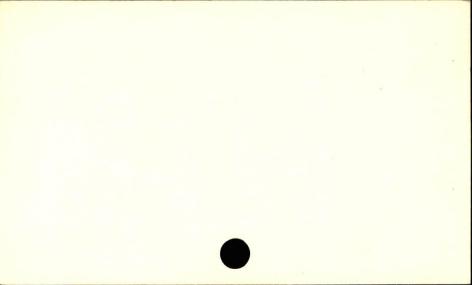
RB

Z2014

-P7AL

Library of Congress

[61d3]



"Acc. Alden, John Eliot, 1914-Nathaniel Hawthorne & William Hay Henry Xa Smith ... .147 Boston, Bookbuilders Workshop, 1956. No. 23 of 79 copies. .4 RBDx "First published in The Book Collector and reprinted by the author at The Bookbuilders no date no source Workshop..."

# Alden, John Eliot, 1914- ed. XZ Rhode Island imprints, 1727-1800. Edited by 26 John Eliot Alden. New York, for the Biblio R34A graphical Society of America, Bowker, 1949. xxiv, 665 p. 24cm.

MB

I Marol950 - Benton fd tr.fr. G.300.202

no oc pc or lc

ATUO S

L Rhode IsLand--Bibl.

S American literature--Rhode Island--Bibl.
I Bibliographical Society of America
I Title

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### RARE BOOK DEPT.

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\*XZ

.A (2S

Alden, John Eliot, 1914-

A season in Federal Street; J.B. Williamson and the Boston Theatre, 1796-1797. Worcester, Mass., American Antiquarian Society, 1955.

[9]-74p. 25cm.

"Reprinted from the Proceedings of the American Antiquarian Society for April 1955."

## g. author? -- Acc 64-847

I Boston. Boston Theatre (Federal Street) S Theatre--Boston--History 3 Williamson, John Brown, d.1802 I Title



## Alden, John Eliot, 1914-

Lydenberg, Harry Miller, 1874-1960.

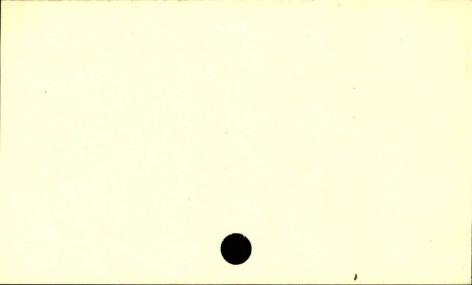
The care and repair of books, by Harry Miller Lydenberg and John Archer. Rev. by John Alden. New York, R. R. Bowker, 1960.

123 p. 23cm.

×XZ

.75

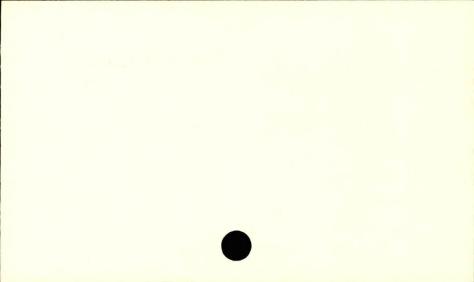
.L98C



## Alden, John, 1914-

One or more articles by the above may be found in the off-print file in the Department of Rare Books and Manuscripts.

Please consult the Librarian in the Reading Room.



RARE BOOK DEPT.

\*A.114

Alden, Joseph, 1807-1885.

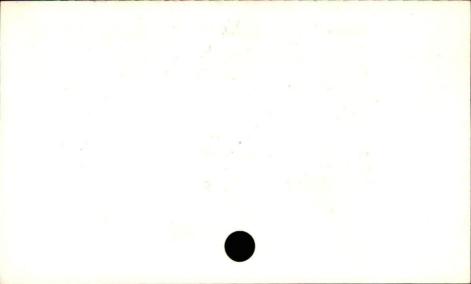
The cardinal flower, and other tales. By Joseph Alden ... Boston: Benjamin Perkins & co., 1845.

108 p. 16cm.

"Advertisement. The following is the second of a series of volumes, of which 'The light-hearted girl' was the first. A third volume will appear soon,": p. [3]

I. Title.

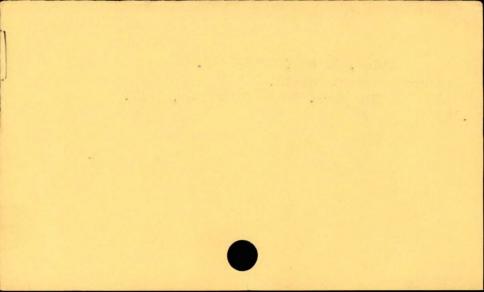




## Alden, Joseph, 1807-1885.

\*Reserve Rupert Cabell.
7449 New York, Gates & Stedman, 1847.

.163



# Alden, Joseph, D. D., editor. 1807-1885.

Bryant, William Cullen.

Studies in Bryant: a text-book. By Joseph Alden. With an introduction by William Cullen Bryant.

New York. Appleton & Co. 1876. 127 pp. 12°. A.114 Same. 1883. 4240b.65

[The first copy is kept on the Special Libraries Floor.]

May 15, 190
D9950 — Alden, Joseph, D.D., ed. 1807-

the second temperature of the Second Second

## ALDEN, MRS. PRISCILLA (MULLINS)

F3 .S85 1894

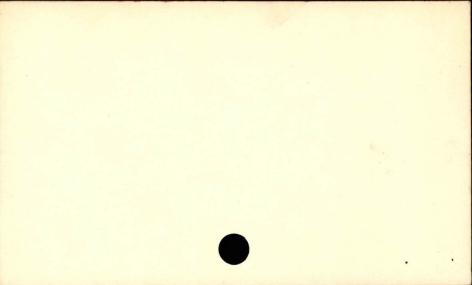
Spofford, Mrs. Harriet Elizabeth (Prescott) 1835-1921.

Three heroines of New England romance; their true stories herein set forth by Mrs. Harriet Prescott Spofford, Miss Louise Imagen Guiney and Miss Alice Brown; with many little picturings, authentic and fanciful, by Edmund H. Garrett. Boston, Little, Brown and company, 1894.

175 p. incl. front., illus., plates. 19 1/2 cm

(Continued on next card)

F3.S85 1894



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ALDEN, MRS. PRISCILLA (MULLINS)
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F3

.S85 Spofford, Mrs. Harriet Elizabeth (Prescott)

1894 1835-1921. Three heroines of New England romance ... 1894. (Card 2)

CONTENTS. - Priscilla, by Harriet P.

Spofford.—Agnes Surriage, by Alice Brown.—
KEPTIN Martha Hilton, by Louise I. Guiney.—Notes, by

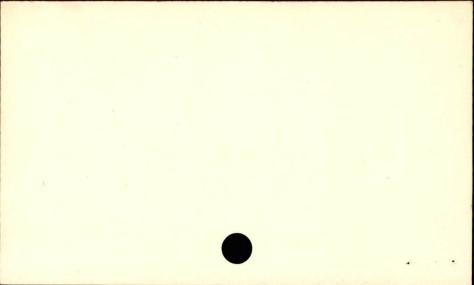
RARE BOOKE. H. Garrett.

\*Artz Cab.

14.15 - [Another copy]

(Continued on next card)

F3.S85 1894

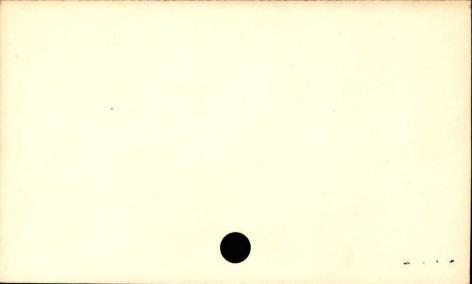


#### ALDEN, MRS. PRISCILLA (MULLINS)

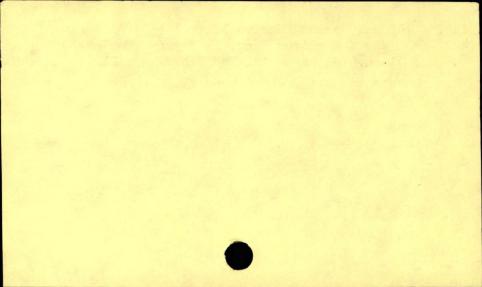
F3 .S85 1894

Spofford, Mrs. Harriet Elizabeth (Prescott)
1835-1921. Three heroines of New England
romance ... 1894. (Card 3)

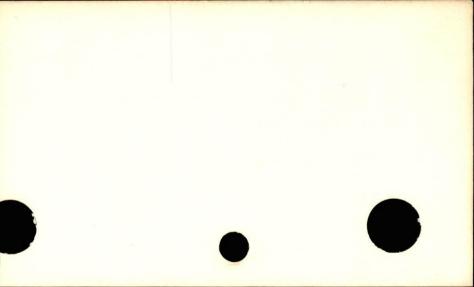
1. Alden, Mrs. Priscilla (Mullins) 2. Frank-land, Agnes (Surriage) lady, 1726-1783.
3. Wentworth, Mrs. Martha (Hilton) I. Brown, Alice, 1857- II. Guiney, Louise Imogen, 1861-1920. III. Garrett, Edmund Henry, 1853-1929, illus. IV. Title.



Juv. Alden, Raymond MacDonald
422 Why the chimes Rang. By Raymond MacDonald
Alden. Indianapolis, The Bobbs-Merrill
Co., [1909].



Alden, Samuel. The rebelliad. See Preisee, Augustus, M. D. - 1849. The rebelliad.



#### Alden, Silas A.

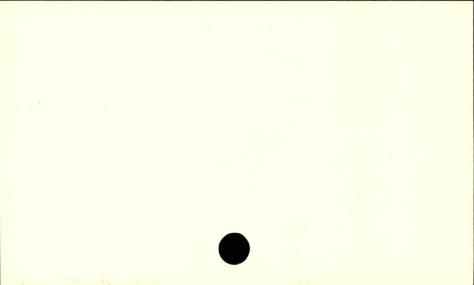
RARE BOOK

XH

A chart giving the time for each movement in The Emerson System of physical exercises,

.895 as arranged to music by Mrs. C.W. Emerson.
.Aloc Also an introduction and quotations by Silas
A. Alden...

Boston, J.Elmer Grigg, Publisher, Tremont, Cor. Berkeley [1895] cover-title, lp. \( \ell. \), 17p. port. 16cm.



\*Reserve 4454 •54 v•3

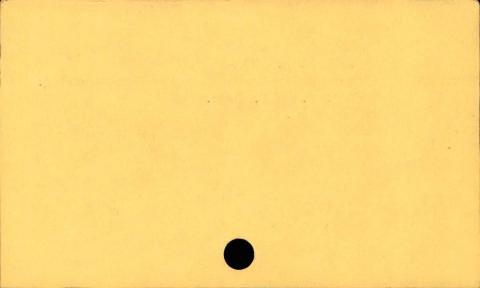
no.11

Alden, Timothy, 1736-1828.

Affection for the house of God recommended.

Boston, T. Hall, 1795.

Evans 28160.



#### Alden, Timothy, 1771-1839.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.



Information Card



Alden, Timothy, Jr., D.D. 1771–1839. \*\*G.375.82

An account of sundry missions performed among the Senecas and

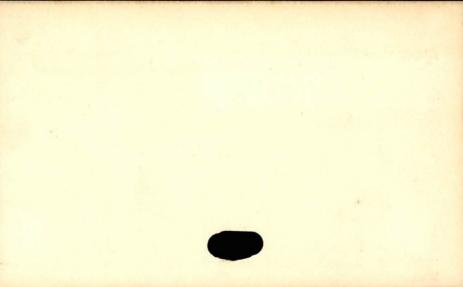
Munsees; in a series of letters. With an appendix.

New-York. Seymour. 1827. 180 pp. Portraits. 15 cm., in 6s.

This card was printed at the Boston

Public Library, July 21, 1914.

K2850 — Munsee Indians. — Seneca Indians. — Indians of America. Missions. — Missions.



Alden, Timothy, 1771-1839.

\*Reserve An account of the several religious societies
4436 in Portsmouth.

Boston, Munroe, Francis [etc.] 1803.

no.4



RARE BOOK

\*XH .801 .A/2G

no.2

Alden, Timothy, 1771-1839.

An account of the several religious societies in Portsmouth, New-Hampshire, from their first establishment, and of the ministers of each, to the first of January, 1805. By Timothy Alden ...

Boston: Printed by Munroe, Francis, & Parker, Shakspeare's Head, No. 4 Cornhill. 1808.

40p. 21.5cm.(8vo) Shaw/Shoemaker 14315.

S.on 18.8427 . T1. T10--1878--tr.fr.

LCXXX

1 Portsmouth, N.H. --Churches

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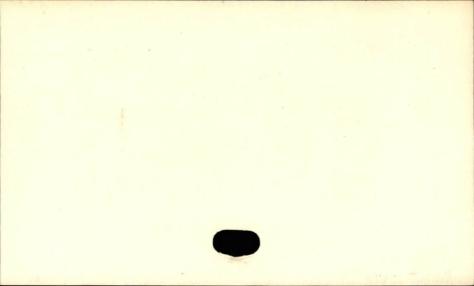
Alden, Timothy, Ir., D.D., 1771–1839. \*\*G.366.47=\*2334.11
A collection of American epitaphs and inscriptions, with occasional

notes.

New York. 1814. 5 v. Plate. 24°.



Public Library, April 6, 1926.



DEPT.

.801

.Al2G

no.1

Alden, Timothy, 1771-1839.

The glory of America. A century sermon delivered at the South Church, in Portsmouth, Newhampshire, iv January, MDCCCI. Together with a number of historical notes, and an appendix, containing an account of the newspapers printed in the state. By Timothy Alden ...

Also available in microtext Portsmouth[N.H.], Printed by William Treadwell and Co., 1801.

47,[5]p. 21.5cm.(8vo)

(See next card)

MB

. 252.710--1878--tr.fr. 7548.31

I U.S.--Hist--Addresses, essays, lectures 2 American newspapers--New Hampshire 3 Portsmouth, N.H. I Title

endi) x

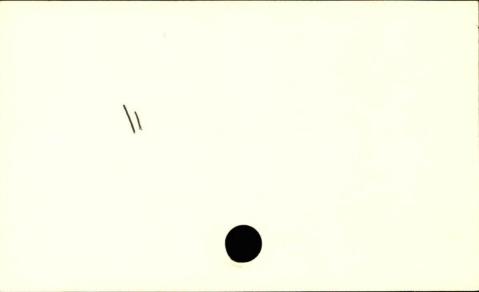
DEPT.

Alden, Timothy, 1771-1839. The glory of America ... 1801. (Card 2)

.801 .A/2G

Title within border of ornamental rules. Shaw/Shoemaker 31.

Ex libris (signature): J. Wingaté Thornton.



\*\*H.80.114

Alden, Rev. Timothy. 1771–1839. Academy for Young Ladies, in Boston.

[Rewards of merit used in the Boston Latin School, in Rev. Mr. Alden's Academy, for Young Ladies, in Boston; etc.] Scrap-book. [Boston. 1807-24.] (25) ff. Vignettes. 26 cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

H3637 — Boston, Mass. Public

Alden, Rev. Timothy. 1771–1839. Academy for Young Ladies, in Boston. (M2)

— Scrap-books. (1, 2) — Rewards of merit. (1, 2) — Double main card.

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- Swap books, (1, 2) - Rewards of marin, (1, 2) - Double main canh

RARE BOOM DERT

Alden, Timothy, 1771-1839.

×XM A sermon, delivered at the South Church in

.36.5 Portsmouth, on the v January, M,DCCC. occasioned .A/2S by the sudden and universally lamented death of George Washington ... By Timothy Alden, jun. ...

Also Published at the desire of a respectable number avail - of the hearers ...

able Portsmouth, (New-Hampshire,) Printed at the in United States' Oracle-office, by Charles Peirce, micro- January, 1800.

text.

(See next card)

1) 1930 - Lewisson/Washington tr.fr. W.36.5.A<sup>4</sup> (S) 1930 - Lewisson/Washington S) 1930 - Lewisson/Washington S) 1930 - Lewisson/Washington

I Washington, George, Pres.U.S.--Funeral and memorial services dis

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Alden, Timothy, 1771-1839. A sermon, delivered at the South Church ... January, 1800.

(Card 2)

DEFL 24 p. 23.5cm.(8vo)

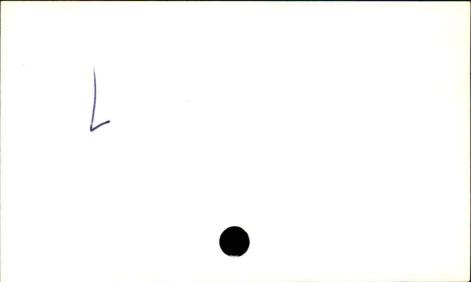
XW Evans 36790.

36.5 Stitched and untrimmed.
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Another copy. 20cm.

.A (2S

Copy

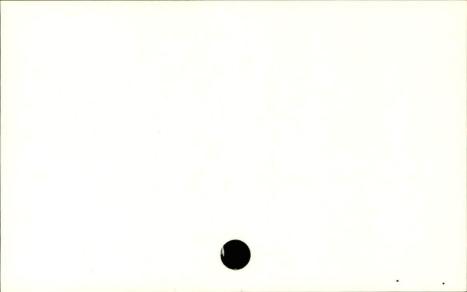


R - BXW.

36.5 .Al2Sb Alden, Timothy, 1771-1839. A sermon, delivered at the South Church in Portsmouth : on the V of January, MDCCC. Occasioned by the sudden and universally lamented death of George Washington ... / by Timothy Alden, jun. ... -- Portsmouth, New-Hampshire, : Printed at the United States' Oracle-office, in January, and re-printed in February, by Charles Peirce, MDCCC [1800]. 23, [1] p.; 20.5 cm. "Published at the desire of a respectable number of the hearers, to

(Continued on next card)

MRGRRBK E312.63 .A35



R-B

XW. 36.5 .Al2Sb Alden, Timothy, 1771-1839. -- A sermon, delivered at the South Church in Portsmouth ... MDCCC [1800]. (Card 2)

whom it is affectionately dedicated."

Title and half title within
mourning borders; half title: Mr.
Alden's sermon, on the death of Gen.
Washington.

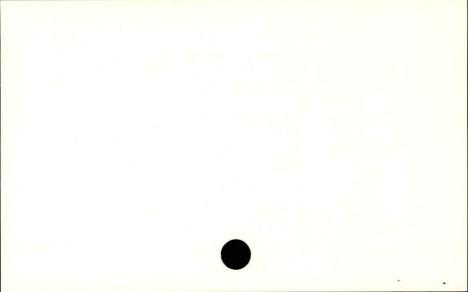
Caption title within thick rules: On the death of Washington.

"Memorandum" (biographical note)

within thick rules on last page.

(Continued on next card)

MRGRRBK E312.63 .A35 005/23



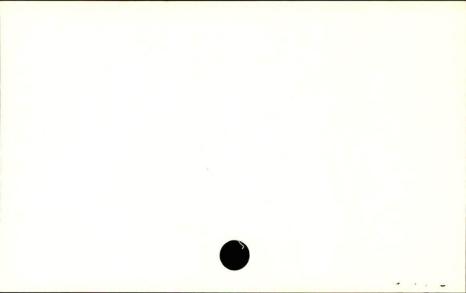
R-B

XW. 36.5 .Al2Sb Alden, Timothy, 1771-1839. -- A sermon, delivered at the South Church in Portsmouth ... MDCCC [1800]. (Card 3)

Evans 36790. 1. Washington, George, 1732-1799--Sermons. I. French, Jonathan, Jr., fl.1800, former owner. II. Title.

MRGRRBK E312.63 .A35





Alden, William Livingston. 1837— 4009.359=\*\*T.97.185

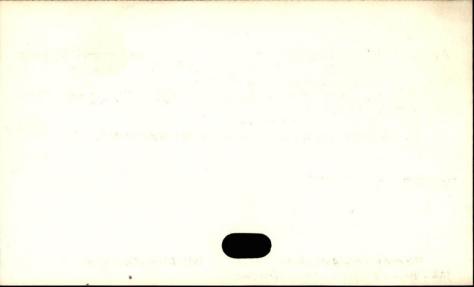
Among the freaks. W. L. Alden. With . . . illustrations by
J. F. Sullivan and Florence K. Upton.

London. Longmans, Green, & Co. 1896. viii, 195 pp. Illus. Plates. 19 cm., in 8s.

Stories of life in a dime museum.

Clippings are inserted in the copy on shelf-number \*\*T.97.185.





## Alden family.

Thayer, Elisha, 1785–1860.

\*\*H.89.176=\*2333.2

Family memorial.

Hingham. Farmer. 1835. 2 v. in 1. 22 cm., in 4s.

Contents.— I. Genealogy of fourteen families of the early settlers of New-England, of the names of Alden, Adams, Arnold, Bass, Billings, Capen, Copeland, French, Hobart, Jackson, Paine, Thayer, Wales and White, from their first settlement in this country to about the middle of the last century. With biographical sketches, memoirs of some distinguished individuals, epitaphs, etc. 2. Genealogy of Ephraim and Sarah Thayer, with their fourteen children, to 1835.



This card was printed at the Boston

Public Library, January 31, 1923.

The sheet-number and list of references are printed on the back of the card.

M5402 — Adams family. — Genealogy. Adams. — Alden family. — Genealogy. Alden. — Afnold family. — Genealogy. Dold. — Bass family. — Genealogy. Copeland. — French family. — Genealogy. Copeland. — French family. — Genealogy. Prench. — Hobart family. — Genealogy. Prench. — Hobart family. — Genealogy. Prench. — Paine family. — Genealogy. Paine. — Thayer family. — Genealogy. Paine. — Thayer family.

— Genealogy, Thayer, — Wales family. — Genealogy, Wales, — White family.

- Genealogy. White.

\*Acc.

65-327 Alder, Fred T comp.

The official Dewey souvenir programme ...

New York, Adler and Green, 1899.

n.d. no source



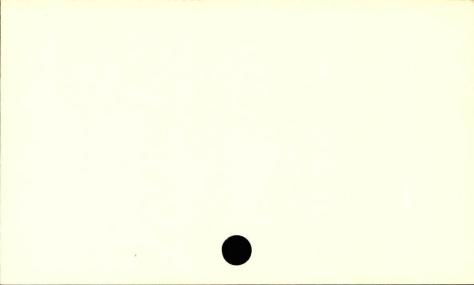


## Alderman Blagge's case.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





## Alderman Rooney at the Cable Banquet

Townley, Daniel O'Connell.

\*A.8988

Alderman Rooney at the Cable Banquet: an improvised epic by himself. The aitin and dhrinkin and spaykin and toasts. Edited by D. O'C. T. Illustrations by Magrath.

— New York. American News Co. 1866. 14, (1) pp. L.8°.

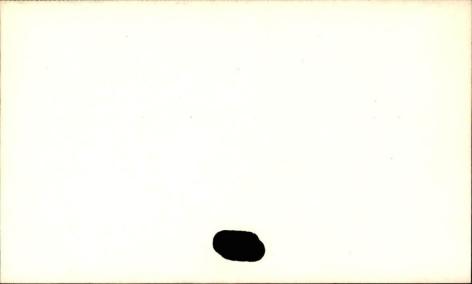
[This work is kept on the Special Libraries Floor.]

Mar. 26,

Alderman Rooney, at the great exhibition.

Townley, Daniel O'Connell. \*A.8988.1
Alderman Rooney, at the great exhibition. By him-self.

N. Y. 1867. 22 pp. Illus. 160.



XJ .850 .A10A Alderman's feast: a new alphabet.
Philadelphia: J.B. Keller & Co., ca. 1850?
8 leaves: colored ill.; 27 cm.
Cover title; imprint from rear cover.

MB

Bigelow Fd.--1923--tr. fr. 4501.147

1 Alphabets 2 Children's literature--U.S. disp Aldermanfurt, Bricarstif, pseud. See Bricarstif Aldermanfurt, pseud.

Oct. 13,

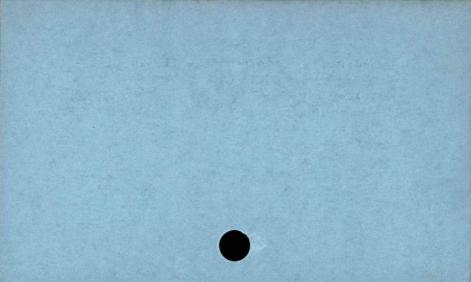
Aldermanfurt, Brienerif, pseud. See Brienesti Aldermanfurt, pseud.

SOLDI

Aldermann, Jean Baptiste Daniel, 1694-1730.

see

Holdermann, Jean Baptiste Daniel, 1694-1730.

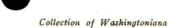


## RARE BKS

.N6N6

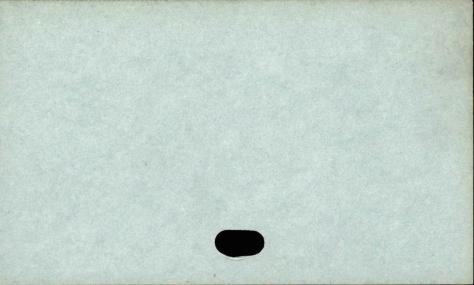
BPL1RB 39999046688139 Alderson, Jeremy Weir. The notion-counter; a farrago of foibles /

108 P. iill. ; 16 cm.



Al-Dhabbī. See Ahmad ibn Yah'yā, al-Dhabbī.





Aldin, Cecil Charles Windsor, illustrator, 1870-

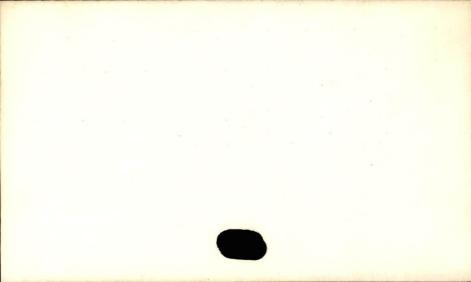
Kipling, Rudyard, 1865-1936. \*A.4788.17=3888.253
His apologies. [Verse.] Illustrated by Cecil
Aldin.

Garden City. Doubleday, Doran & Co., Inc. 1932. (4), 17 pp. Plates. 20 1/2 cm.

The illustrator's name is misspelled Alden on the cover.

Printed on one side only of the leaf. A story of a dog.

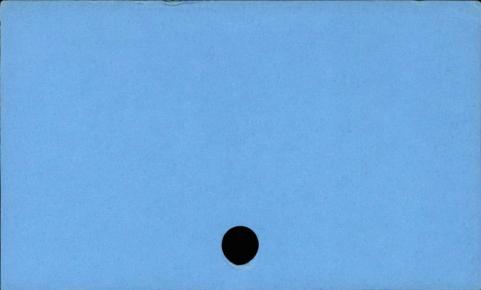




Aldine Press, 1500-For works published by this press

See

Shelflist for numbers Q.49

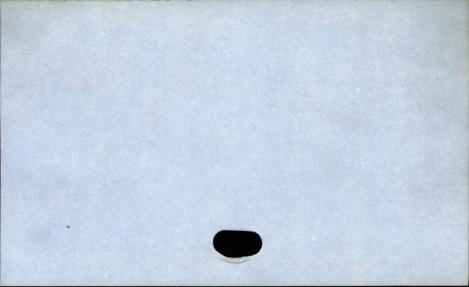


#### Aldine Press.

See also

Manuzio, Aldo, the Younger. 1547–1597. Manuzio, Aldo, the Elder. 1450–1515. Manuzio, Paolo. 1511–1574.

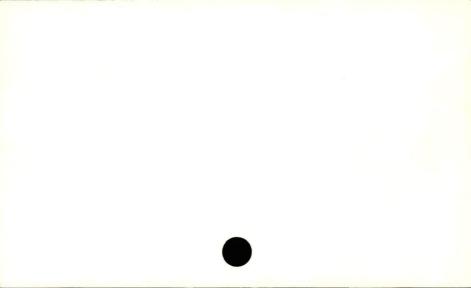




#### Aldine Press

```
R - B
2119
        A catalogue of an extensive and
. 25
          extraordinary assemblage of the
          productions of the Aldine Press. :
          from ito first establishment at
          Venice in 1494, together with
          Lyonese and Venetian counterfeits.
          the Giunta and other works
          illustrative of the series. London:
        : James Toovey, 177, Piccadilly,
         1880. (Chiswick Press:-C.
          Whittingham and Co. Tooks Court.
          Chancery Lane).
          [58] p.; 20.5 cm.
          MB copy inscribed: Presented by
        Trübner & Co., London.
          I.Aldine Press. II. Toovey, James,
        1814-1893.
RG88-530161 r
                                   MRG88-530161
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26344



#### ALDINE PRESS

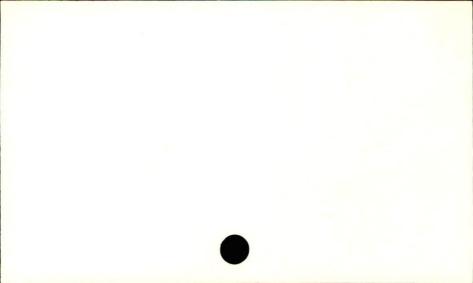
XZ .39

Goldsmid, Edmund Marsden.

.A2G A bibliographical sketch of the Aldine Al 26 Press at Venice, forming a catalogue of all works issued by Aldus and his successors, from 1494 to 1597, and a list of all known forgeries or imitations...

Edinburgh, Priv. printed., 1887.

3 v. in 1: 18 cm.



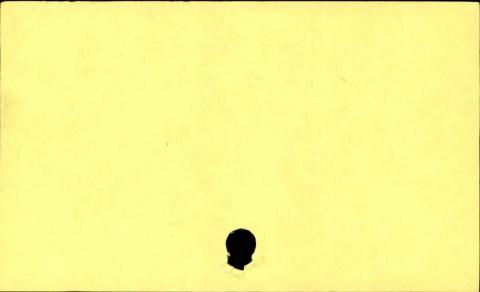
# Aldington, Hilda (Doolittle), 1886-1961.

Res. By Avon River. PS3501 New York: Mac

New York: Macmillan Company, 1949. lcxxx.

TGXXX.

.L373B8



#### RARE BOOK

DEPT.

Aldington, Hilda (Doolittle) 1886-

XA

Collected poems of H. D. New York, Boni and

.114K Liveright, 1925.

viii,306p. 19.5cm.

Blue cloth, gilt stamped; dust jacket.

Ex libris (bookplate): Lillian Franklin Carr.



S48-IT soA--abl etata

dis ex libris

# Aldington, Hilda Doolittle, 1886– Hedylus. [Fiction.] By H. D.

\*A.114k.3

Oxford. Blackwell. 1928. (6), 185 pp. 19 cm., in 8s.
 One of an edition of 775 copies.

The scene is laid in ancient Greece.



This card was printed at the Boston

Public Library, January 9, 1929.





Aldington, Hilda (Doolittle), 1886-Heliodora and other poems. Boston and New York : Houghton Mifflin & .L373H4 Company, 1924.

lexxx.

Res.

1924

PS3501

Total (selection) to the control of the control of

n Liery, i. a.



PS3501

.L373H5 [Aldington, Mrs. Hilda (Doolittle)] 1886-1927 Hippolytus temporizes: a play in three a

Hippolytus temporizes; a play in three acts, by H. D. Boston and New York, Houghton Mifflin company, 1927.

6 p. 1., 139, [1] p. 25cm.

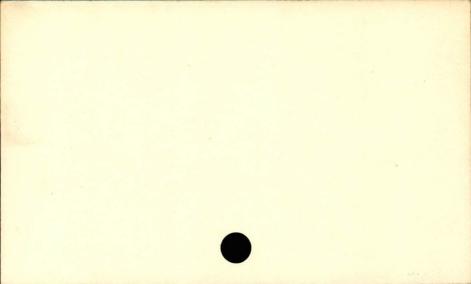
"This edition consists of five hundred and fifty copies, of which five hundred are for sale, printed at the Riverside press. Cambridge Masse-

KEPT IN printed at the Riverside press, Cambridge, Massa-RARE BOOK Chusetts, in April, 1927."

\*P.84.14.1 — [Another copy]

I. Title.

PS3501.L373H5 1927

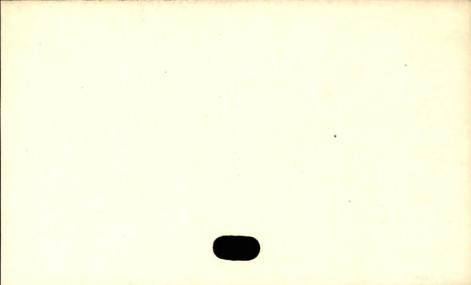


Aldington, Hilda Doolittle, 1886– Hymen. [Verse.] By H. D. [pseud.]. \*P.85.9.1

— New York. Holt & Co. 1921. 46, (1) pp. 22½ cm., in 8s.



Public I ibrary, March 30, 1922.



## Aldington, Hilda Doolittle.

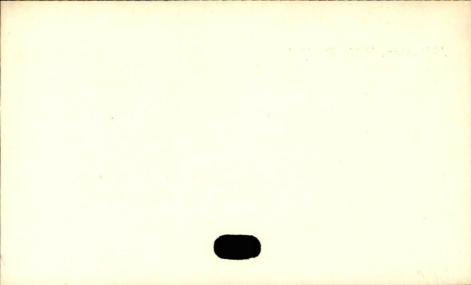
\*A.114k.1

Palimpsest . . . [By] H. D. [pseud.].

— [Boston. Houghton Mifflin Co. 1926.] (6), 338, (1) pp. 19 cm.

A story of three epochs: Rome, circa 75 B.C.; war and post-war London, circa 1916–1926 A.D.; excavator's Egypt, circa 1925 A.D. One of an American edition of 700 copies.





Aldington, Hilda Doolittle, 1886— \*A.114K.4
Red roses for bronze [and other poems]. By H. D. [pseud.].

- Boston. Houghton Mifflin Co. 1931. viii, 148 pp. 20 cm., in 8s.



Public Library, May 24, 1932.

This card was printed at the Boston





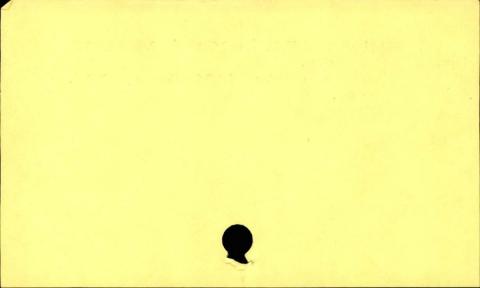
# EAldington, Hilda (Doolittle), 1886-1961] Sea Garden. Boston: Houghton Mifflin Company, 1916. nucxxx.

Res.

2399

.264





## Aldington, Hilda Doolittle, 1886– [Selected poems. By] H. D. [pseud.].

\*A.114k.2

New York. Simon & Schuster. [1926.] 31 pp. [The pamphlet poets. 21 ½ cm.

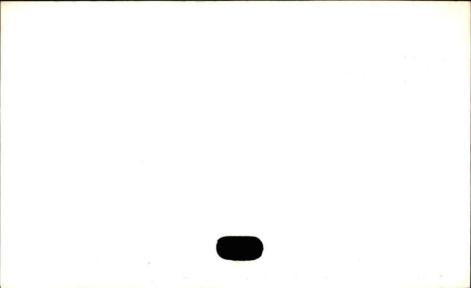
Edited by Hughes Mearns.



This card was printed at the Boston

N6707 - S.r. - Mearns, William Hughes, comp. and ed., 1875-

Public Library, December 16, 1929.

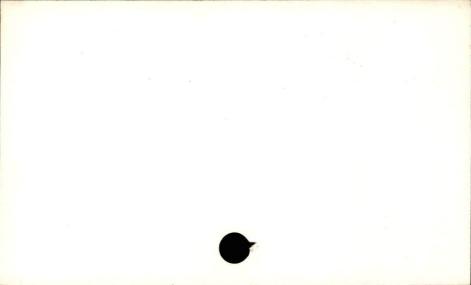


Aldington, Richard, 1892-

\*\*A.114M.3

The death of a hero. New York, Covici Friede inc. 1929.
ix p., 2 p.1., 393 p., 2 l. 21 cm.

Title



#### Aldington, Richard, compiler and translator, 1892-\*A.114.M.1 Fifty Romance lyric poems.

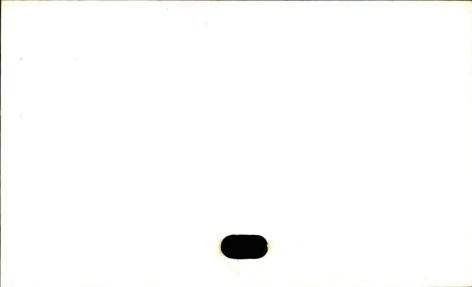
 New York. Gaige. 1928. xxiv, 240 pp. 19½ cm. Original texts with English prose translations on opposite pages. One of an edition of 900 copies printed under the direction of Bruce

This card was printed at the Boston Public Library, March 14, 1929.

Rogers, Bruce, designer.

Rogers.

N5990 — T.r. — Romance literature, roetry, Colls. — Lyric poetry, Colls. —



Aldington, Richard.

\*A.1877.1.2

Images — old and new. [Verse.]

— Boston. The Four Seas Co. 1916. 47 pp. [The contemporary series.] 18 cm.

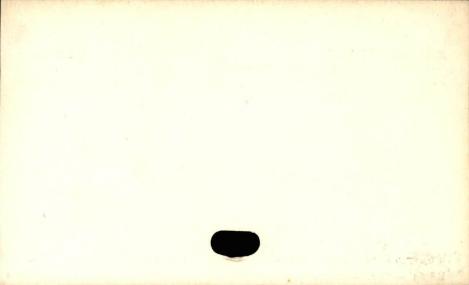
Bud.



This card was printed at the Boston

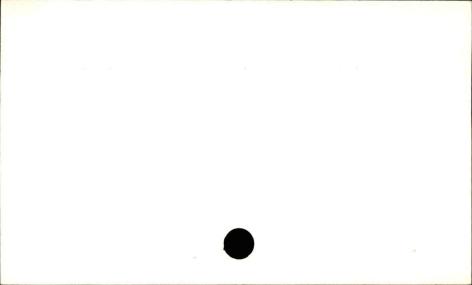
K8563 — T.r. — S.r.c.

Public Library, June 29, 1916.



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·L4L4
           Aldington, Richard, 1892-
 1935
             ... Life quest. Garden City, N. Y., Double-
           day. Doran & company, inc., 1935.
             4 p.l.. 37 p. 21cm.
             A poem.
             "First edition."
*A.114M.2 -- [Another copy]
             I. Title.
                                          35-16447
                PR6001.L4L4 1935
Race Book Popl
```

PR 6001



Aldington, Richard, 1892-\*A.7029.1.10.4 Poetry in prose. Three essays. By T. S. Eliot, Frederic Manning, Richard Aldington.

(In Chapbook, The. A monthly miscellany. Vol. 4, no. 22. 24 pp. London. 1921.)

This card was printed at the Boston

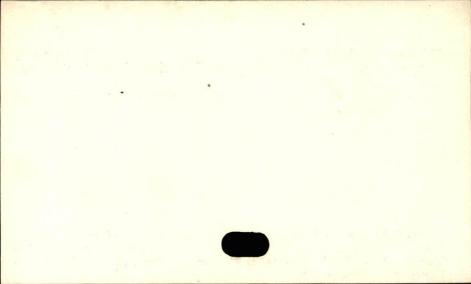
M<sub>2</sub>6<sub>4</sub>8 — Triple main card. —

Public Library, February 2, 1922.

Eliot, Thomas Stearns. (MI) —

Poetry. (1) — Prose. (1)

Manning, Frederic. (M2) — Aldington, Richard, 1892-, (M3) — T.r. (1) —

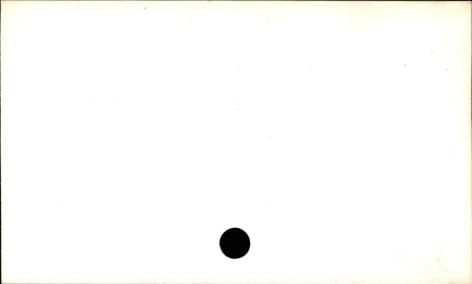


\*A.114M

Aldington, Richard, 1892-

A wreath for San Gemignano. With illus. by Netta Aldington, New York, Duell, Sloan and Pearce, 1945. 30 p. illus, 22 cm.

I. Aldington, Netta, illus, II. Title,



## Aldington, Richard, 1892-

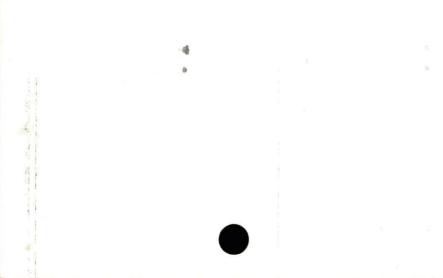
\*Q.99

Balzac, Honoré de, 1799-1850.

Eugénie Grandet. Translated from the French by Ellen Marriage, with an introduction by Richard Aldington and illustrations by René ben Sussan. London, The Limited Editions Club, 1960.

xviii, 271 p. col. illus. 27cm.

[I. Marriage, Ellen, tr. II. Sussan, René ben, 1895- illus. III. Limited Editions Club, New York] IV. Title.

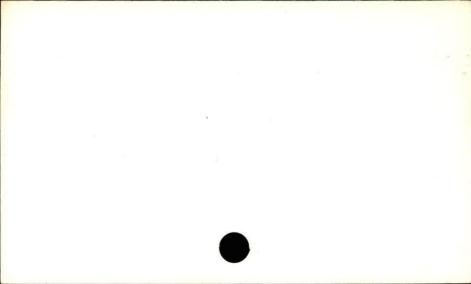


\*A. 940

Boccaccio, Giovanni, 1313-1375. The Decameron; translated by Richard Aldington: illustrated by Rockwell Kent. Garden City, N.Y.

Garden City Pub. Co., 1949.

xxviii, 562 p. col. plates. 25 cm.



## Aldington. Richard.

\*A.3798

## Hanley, James, 1901-

The last voyage, by James Hanley, with a frontispiece by Alan Odle and a foreword by Richard Aldington; being no. 5 of the Furnival books. London, W. Jackson, ltd., 1931.

73, [1] p. front. 26cm.

"Of this book there have been printed at the Chiswick press 550 copies, signed by the author, of which 500 only are for sale. This is

number 31."

"The Furnival books are now published by Joiner & Steele, ltd. ... the name 'William Jackson (books) ltd.' has been retained on the titlepage in order that the set of twelve books may be typographically uniform."-Label attached to t.-p.

I. Title.

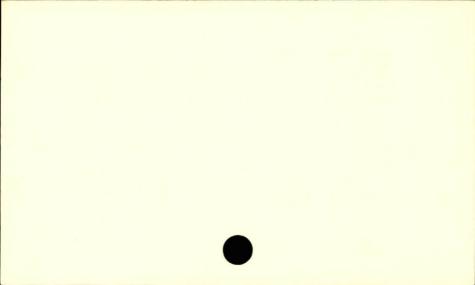
Library of Congress

PR6015.A474L3 1931

32-7798

181

823.91



## Aldington, Richard, editor, 1892-

Lawrence, David Herbert, 1885–1930. \*A.5081.16

Last poems. By D. H. Lawrence. Edited by Richard Aldington and Giuseppe Orioli. With an introduction.

New York. The Viking Press. 1933. 316 pp. 21½ cm.



This card was printed at the Boston

Public Library, August 3, 1933

D2591 — Orioli, Giuseppe, ed. — Aldington, Richard, ed., 1892-



tr.

XXQ

RARE BOOK

.83

.25

Voltaire, François Marie Arouet de, 1694-1778.

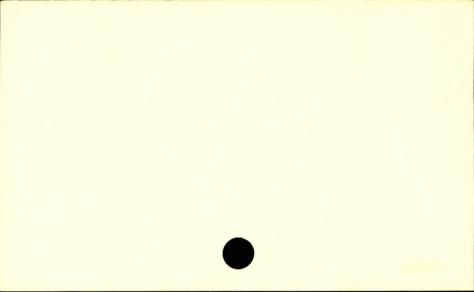
... Candide, or Optimism; translated from the French by Richard Aldington; with an introduction by Paul Morand and twenty illustrations in colour by Sylvain Sauvage.

London and New York, The Nonesuch Press [1939?]

xix,[1],147p.,incl.col.front.,col.illus., col.pl. 26cm.

Author's name at head of title.

Blue and white patterned linen boards, blue broadcloth spine; gilt stamped on spine.



Aldini, Tobia, 17th cent., supposed author.

:Castelli, Pietro: d. 1657.

\*XfL

.625

.C27E

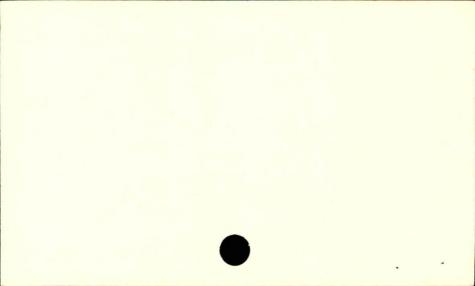
Exactissima descriptio rariorvm quarvndam plantarvm, que continentur Rome, in Horto farnesiano: Tobia Aldino Cesenate avctore illustrui et reumi Principis et Cardinalis Odoardi Farnesii spagirico, et eiusdem Horti praefecto.

Romae typis Iacobi Mascardi anno iubilei. M.DC.XXV. Superiorum permissu. L.C.F. £1625.

6 p.l., 100, £8 p. illus. 31.5cm.

Title page, within architectural border, engraved.

(Continu ed on next card)



Aldini, Tobia, 17th cent., supposed author.

cCastelli, Pietro, d. 1657. Exactissima descriptio ... £1625. (Card 2)

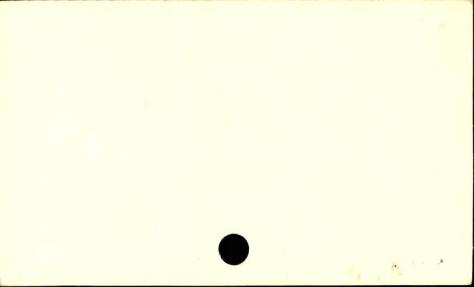
.625 Pages 27 & 30 misnumbered 37 & 40. .C27E Illustrations in part full-page en

\*XfL

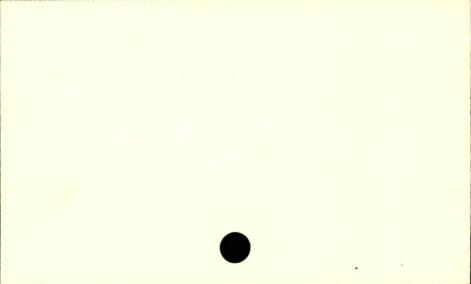
Illustrations in part full-page engravings, in part woodcuts.

Pritzel 1590; Nissen 13; variant of Hunt bot. cat., 208, with reading in title "medico chimi-co" for "spagirico".

I. Aldini, Tobia, 17th cent., supposed author.



```
Microfilm
KF224
.S2A43x
        Aldino Felicani collection : newspapers
          relating to Sacco-Vanzetti .--
          Stoughton, Mass. : Graphic Microfilm,
          1979?7
            71 reels : 35 mm.
            Microfilm.
            Selected issues of ninety-nine
          American and European newspapers
          ranging in date from 1873 to 1966,
          detail the case of Sacco and Vanzetti
          and its impact on the world.
            Includes t
                            itle index (also
          available on
                           reel 1 of film
          collection).
                         (Continued on next card)
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KF224
.S2A43x Aldino Felicani collection ...[1979?]
(Card 2)
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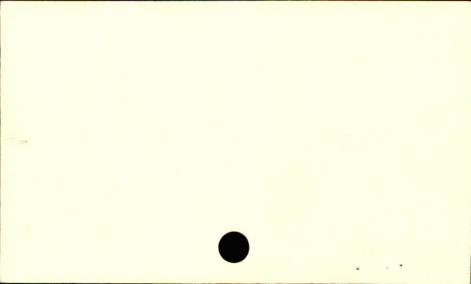
Temporarily housed in Rare Bock Dept.

165-1 --- Negative.

1. Sacco-Vanzetti case--Periodicals. I. Felicani, Aldino. II. Title: Felicani collection.

XLC MB m\* m(p)

Microfilm



R-BSee RBD 1170

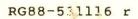
Aldino Felicani collection of radical and related publications : [microform]. [v.l.: v.n.], early 1900's. 3 microfilm reels: positive; 3.6

in., 40 cm.

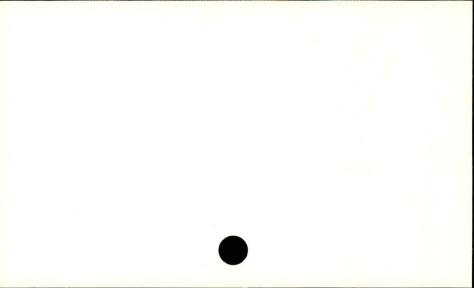
Partially geographically and chronologically arranged.

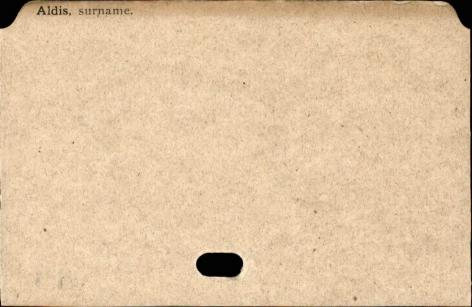
RBD also holds negative microfilm reels.

1.. Anarchists and anarchism--periodicals.











I. Title.

MB

9

green bds; ved cloth spane; dust parket

23 Feb 1933 - Artz fd



Aldis, Mary.

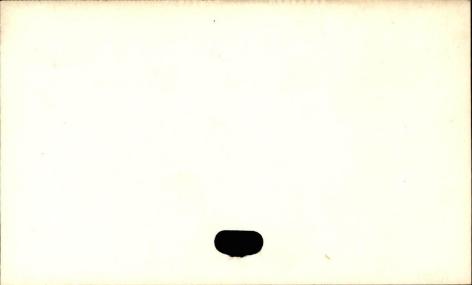
\*P.85.10.1

Flashlights. [Verse.]

New York. Duffield & Co. 1916. (8), 131 pp. 21 cm., in 8s.







Aldis, William Steadman.

\*\*E.5015.77

A chapter on Fresnel's theory of double refraction. 2d ed.

Cambridge Eng. Deighton, B, and co. 1879. 27 pp. 80.





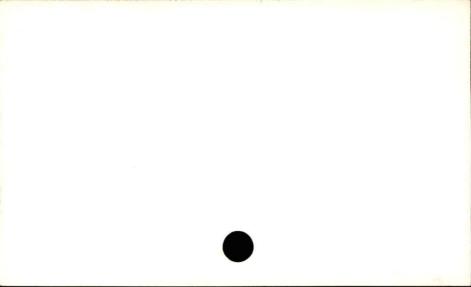
Aldis, William Steadman.

\*E.5029a.70

An elementary treatise on geometrical optics.

Cambridge [Eng.]. Deighton, Bell & Co. 1872. iv,
190 pp. [Cambridge School and college text books.]
Sm. 8°.

R.B. Optics.



Aldis William Steadman.

An elementary treatise on solid geometry. 3d edition.

Cambridge. Deighton, Bell & Co. 1880. viii, (2), 253 pp.

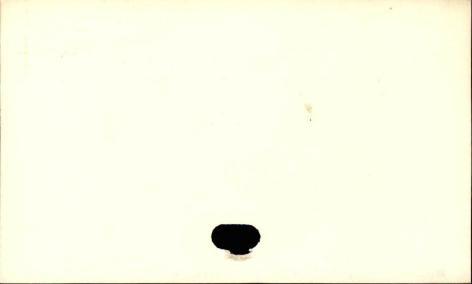


This card was printed at the Boston

Sm. 8°.

Public Library, January 5 1925.

■484 — Geometry. Analytical of three dimensions.



RARE BOOM DEPT.

> XA .4390A

.2

Aldous Huxley, satirist and humanist; being a collection of critical and biographical studies by Raymond Weaver, Carl and Mark Van Doren, Edwin Muir, Joseph Wood Krutch and others. Garden City, N.Y., Doubleday, Doran [1928?]

3p.1.,9-72p. 19cm.

CONTENTS .-- I. Aldous Huxley: moralist and artist by Raymond Weaver .-- II. Aldous Huxley: in contemporary literature, by Carl and Mark Van Doren .-- III. Aldous Huxley: the ultra-modern satirist, by Edwin Muir .-- IV. Aldous Huxley:

(See next card)

MB

I Huxley, Aldous Leonard, 1894-1963.

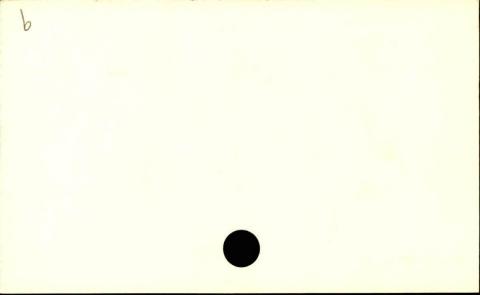
XA .4390A

Aldous Huxley, satirist and humanist ... [1928?] (Card 2)

.4390A the twentieth century gothic, by Grant Overton.—
.2 V. Aldous Huxley: the passionate rebel, by Joseph Wood Krutch.—VI. Aldous Huxley: personal side—
lights from the press.—VII. Aldous Huxley: critical comments from the press.

I. Weaver, Raymond Melbourne, 1888-

Illustrated gray wrapper.



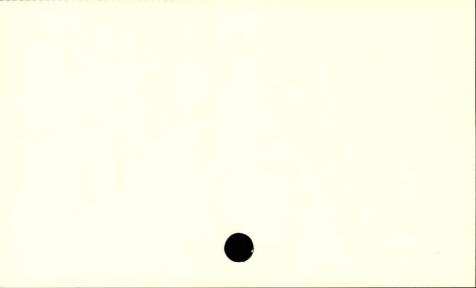
R-B Acc. 89-18 no.86

Aldred, Guy Alfred, 1886Representation and the state. / By
Guy A. Aldred... With an introductory
account of the author's trial for
sedition... London: : Printed and
published by the Bakunin Press, W.
obtainable only from the author, 64,
Minford Gardens, Shepherd's Bush, W.,
1910.
23, [1] p.: ill.; 20.5 cm.
Pamphlets for the Proletarian no.

10. I.T.



MRG89-531282

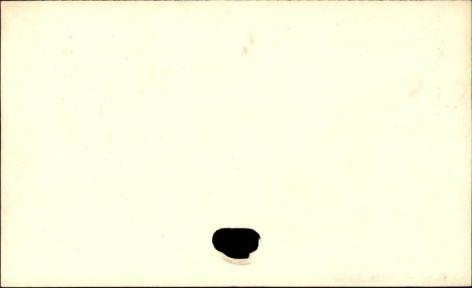


Aldrete, Bernardo José.

\*\*D.231.7

Del origen y principio de la lengva castellana ò romance que oy se vsa en España.

Madrid. Sanchez. 1674. (4), 89, (1) ff. Sm. f°.



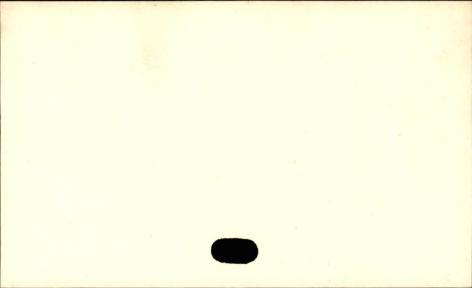
Aldrete, Bernardo José.

\*\*D.200b.10

Varias antigvedades de España, Africa, y otras provincias. Amberes, Iuan Hasrey. M.DC.XIV. (22), 640, (70) pp. Engraved title-page. 2 maps. 4°.



Public Library, August 9, 1926.



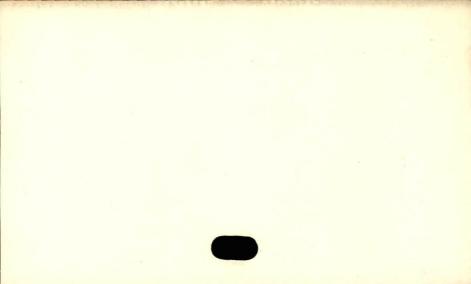
#### Aldrete, Bernardo José

\*\*D.235.19.2

Vocablos que el Dotor Bernardo Aldrete sacó del Fuero juzgo, de las Partidas, Historia del rei Don Alfonso, i del infante Don Manuel.

(In Mayans y Siscar, Gregorio, editor. Orígenes de la lengua española. Tomo 2, pp. 265–271. Madrid. 1737.)





Quevedo y Villegas, Francisco Gómez de, 1580-1645.

El Parnasso español y mvsas castellanas . . . Corregidas i enmendadas de nvevo . . . por el doctor Amvso Cvltifragio [pseud. de J. A. Gonsalez de Salas] . . .

En Madrid, por Diego Diaz de la Carrera. Año 1650. (8), 502, (1) pp. Plates. Coat of arms. 20½ cm., in 8s. \*\*D.152.31

Musa 1-6 only.

Contains an additional engraved title-page by Juan Van Noort, with the [Continued on the next card.]

This card was printed at the Boston

Public Library, December 9, 1920.

M534 — T.r. — Gonzalez de Salas, Jusepe Antonio, ed., 1588–1651. — Aldrete Quevedo y Villegas, Pedro, ed. — Cano, Alonzo, illus., 1601–1607. — Orozco, Marcos, engraver. — Morán, Santiago, illus. — Paret y Alcazar, Luis, illus, 1747–1799. — Tajada, Moreno, engraver. — Brieva, Simón, engraver, 1752–1795 — Amettler, Blas, engraver. — Noort, Jan von, illus.

Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 1.)

title Las nueve musas castellanas.

The plates are by Alonzo Cano.

Same. Val. 1660. (7), 502, (16) pp. 20 cm., in 8s. \*\*D 152.34 Same. Sanchez [etc.]. 1668, 70. 2 v. in 1. 21 cm., in 8s.

The engraved titlepage appears in each volume

The engraved titlepage appears in each volume.

\*\*D.152.8

Vol. 1 is entitled El Parnaso, etc. Lacks coat of arms, pp. 107, 108, part

of the fifth and all of the sixth muse.

Vol. 2, entitled Las tres mvsas vltimas castellanas is edited by Pedro Aldrete Quevedo y Villegas and printed at the Imprenta real and contains (14), 359, (7) pp.

[Continued on the next card.]



Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 2.)

The two plates are by Santiago Morán, engraved by Marcos Orozco.

Same. Vol. 2. (14), 358, (8) pp. Plates. 20½ cm., in 8s.

\*\*D.150b.42 The copies of Las tres mysas vltimas castellanas are of different printings. Neither of the above is of the original edition of 1670, which was a quarto of 192 leaves, according to the A. Fernandez-Guerra y Orbe edition of Quevedo y Villegas, Obras, vol. I, p. 101 [\*\*D.163.1.23]. Contains 3 plates by Santiago Morán, engraved by Marcos Orozco.

Same. (In his Poësias. Vol. 3, 4. Brusselas. 1670, 71.) Complete text. No plates. \*B.4252.1.3,4

[Continued on the next card.]



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Quevedo y Villegas, F. G. de, 1580-1645. El Parnasso español. (Continued, 3.)

Vol. 3 lacks title.

Same. (In his Obras. Vol. 3. Amberes. 1699.) \*\*D.160.33.3 Lacks title. The half-title is Las nueve musas castellanas. The plates are by various artists.

Same. (In Same. Vol. 7-9. Madrid. 1791-94.)

\*\*G.3351.1.7-9=\*\*D.165.12.7-9

Entitled El Parnaso espanol.

The plates are by Luis Paret y Alcazar, engraved by Moreno Tajada, Simón Brieva, Blas Amettler.

Same. (In Same. Vol. 1, 2. Paris. 1883, 84.) \*\*D.140a.23.1,2 No plates.

PS1019

.A7R6 Aldrich, Anne Reeve, 1866-1892.

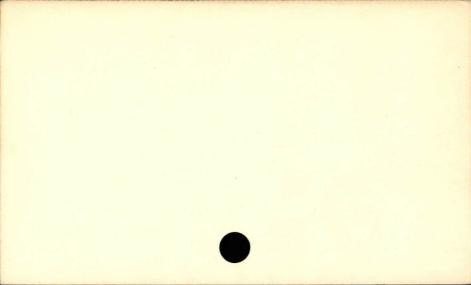
1889 The rose of flame, and other poems of love, by Anne Reeve Aldrich ... New York and London, G. P. Putnam's sons, 1889.

KEPT IN RARE BOOK DEPT.

iv, 92 p. 17cm.

\*P.85.11 -- [Another copy]

I. Title.



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PS1019
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.A7S6 Aldrich, Anne Reeve, 1866-1892.

Songs about life, love and death, by Anne Reeve Aldrich. New York, C. Scribner's sons, 1892.

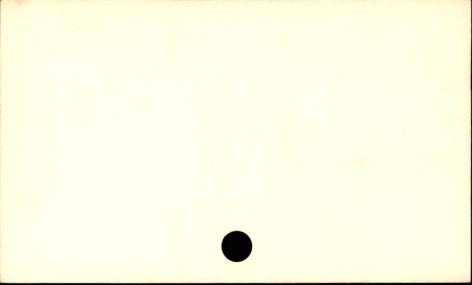
KEPT IN 2 p. 1., iii-vi p., 1 l., 133 p. 18<sup>cm</sup>

DEPT.

\*P.85.11.1 — [Another copy]

I. Title.

PS1019.A7S6 1892



BARE BOOK

DEPT. Aldrich, Bess (Streeter) 1881-1954.

\*XA Song of years. New York, D. Appleton-Century .114S Co., 1939. .1

3p.1.490p. 21.5cm.

Fiction.

Blue cloth, silver stamped dust wrapper preserved.

Author's signature on fly leaf.

I Title

nyow



(St1)861-07 554--ab1 (138)

RARE BOOK

DEPT.

\*XZ

.26

. M39G

Aldrich, Ethelyn A

A directory of the book trade in Greenfield, Massachusetts, 1792-1899. Charlottesville, Bibliographical Society of the

University of Virginia, 1954.

102 p. 17 cm.

Thesis (M. s.) -Simmons College.

I. Title. 1. Book industries and trade-Greenfield, Mass.

Z209.G77A5



55-2166 1

Library of Congress

anonymous gift - 1955 - tr. fr. Q.32.26

77 W

1 Book industries and trade--Greenfield, Mass. I Title

7

\*W.55.2

.A42W Aldrich, George Albert, 1863-

Washington and other sonnets, by George Albert Aldrich (Rich. Gald) San Francisco, A. M. Robertson, 1916.

16 p. front. 18cm.

Printed on double leaves, Chinese style.

1. Washington, George, Pres. U. S.—Poetry. I. Title.





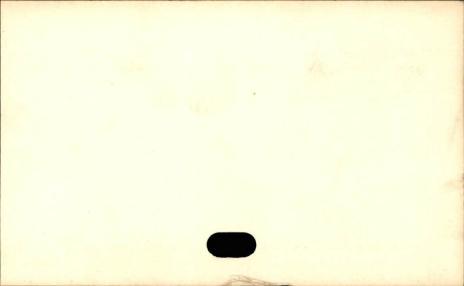
Aldrich, L. Hattie S.

Home on furlough. Words by L. Hattie S. Aldrich. Music by Wm.
S. Pitts. [Song, with accompaniment for pianoforte.]
Chicago. Higgins. 1863. 5 pp. 33 cm.

This card was printed at the Boston

Public Library, March 24, 1916.

K7716 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S. (M2) — T.r. (1)



Aldrich, L. Hattie S.

I've been dreaming of you, Jessie. Or, the soldier's last dream.

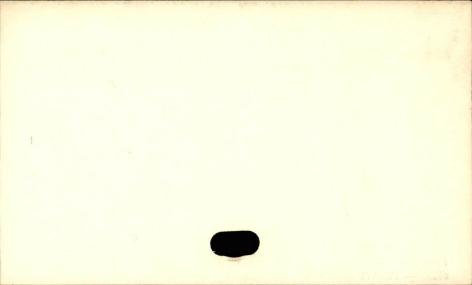
Words by L. Hattie S. Aldrich. Music by Wm. S. Pitts. [Song. with accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston

Public Library, March 30, 1916.

K7733 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S (M2) — T.r. (1)



Aldrich, L. Hattie S.

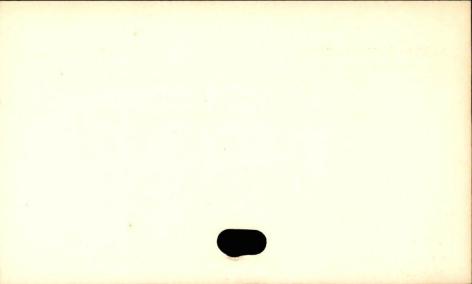
On such a night as this. Words by L. Hattie S. Aldrich. Music by Wm. S. Pitts. [Song, with accompaniment for pianoforte.]

Chicago. Higgins. 1863. 5 pp. 33½ cm.

This card was printed at the Boston Public Library, April 12, 1916.

K7841 — Double main card. — Pitts, William S. (M1) — Aldrich, L. Hattie S.

 $(M_2)$  — T.r. (1)



\*BAC

Aldrich, Lilian (Woodman) d. 1927.
Crowding memories ...
Boston, 1920.
Author's inscribed presentation copy to Club, Oct. 6, 1920.
IC 20-19664; BPL(PS1029.AlC7 1920).

SCA .115 Aldrich, Margaret Chanler.
Sonnets for choice. New York, Moffat, Yard,
1910.
viii, 52 p. 20cm.

I. Title.

MB

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spa Harab-heab

26 Sept 1910 - Artz fd.

#### SPECIAL

COLLECTIONS Aldrich, Mildred, 1853-1928.

\*SC.20 On the edge of the war zone, from the battle .E917 of the Marne to the entrance of the Stars and .A/2 O Stripes. Boston, Small, Maynard [1917]

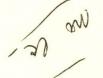
311p. illus. 18cm.

Continuation of the author's A hilltop on the Marne.

Ex libris (signature): Mary Boyle OReilly from Ned, New York, 1917.

(See next card)





T)tr.fr. OReilly

D640.A38 S)tr.fr. OReilly D640.0438 c.S Aldrich, Mildred, 1853-1928. On the edge of Special the war zone ... [1917] (Card 2)

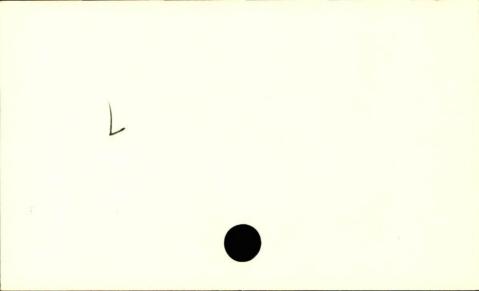
\*SC.20 Another copy. 18cm. .E917 "Third printing be

.E917 "Third printing before publication."

.A/2 0 Ex libris (signature): Mary Boyle OReilly,
c.2 1927.

1. European war, 1914-1918--Personal narratives.

I. Title.



### SPECIAL

# COLLECTIONS Aldrich, Mildred, 1853-1928.

\*SC.20 The peak of the load; the waiting months on the hilltop from .E918 the entrance of the Stars and stripes to the second victory on

. A 2P the Marne, by Mildred Aldrich ... Boston, Small, Maynard and company (1918)

4 p. l., 277 p. 171.

Maps on lining-paper. Ex libris (signature): Mary Boyle OReilly, 1927.

1. European war, 1914-1918—Personal narratives.

I. Title.

18-23233

Library of Congress



D570.9.A4

(4511)

tr. fr. OReilly D570.9.A4

#### SPECIAL

COLLECTIONS Aldrich, Mildred, 1853-1928.

SC.20 Told in a French garden, August, 1914.

.E916 Boston, Small, Maynard, 1916. .A/2T 266p. port. 18cm.

266p. port. 18cm.

Nine stories.

"Sixth Printing, October, 1916".

Ex libris (signature): Mary Boyle OReilly, 1924.

I. Title.



tr fr OReilly PS3501.L411T6

9

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SPECIAL
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Collections Aldrich, Mildred, 1853-1928.

\*SC.20 When Johnny comes marching home, by Mildred ... E919 Aldrich ... Boston, Small, Maynard and company .A/2W [c1919]

7 p. 1., 286 p. front., plates. 19cm. Ex libris (signature): Mary Boyle OReilly, 1927.

LC 1. Furopean war, 1914-1918-Personal narratives.
I. Title.

D5709.A45

tr. fr. OReilly
D570.9.A45

RARE BOOK

. 860

.A/2S

DEPT. Aldrich, Peleg Emory, 1813-1895.

X.20 Speech of P. Emory Aldrich, at Mechanics

Hall in Worcester, August 6th, 1860, in defense

of republican principles.

[Worcester, 1860]

8p. 22.5cm. Caption title.

"Worcester Palladium extra"

I Campaign literature, 1860--Republican I Worcester Palladium dis



# COLLECTIONS

\*SCT

. 55

.155

### Aldrich, Richard Stoddard.

Gertrude Lawrence as Mrs A; an intimate biography of the great star. New York, Greystone Press [1954] 414 p. illus, 24 cm.

927.92

1501

1, Lawrence, Gertrude.

PN2598.L28A7
Library of Congress

54-11970 ‡

Gest td - 1955

### Aldrich, Talbot, illustrator.

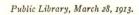
Aldrich, Thomas Bailey. 1836–1907. \*A.116.45
The shadow of the flowers, from the poems of Thomas Bailey
Aldrich. Illustrated by Talbot Aldrich and Carl J. Nordell.

— Boston. Houghton Mifflin Co. [1912.] (50) ff. Illus. 24½ cm.

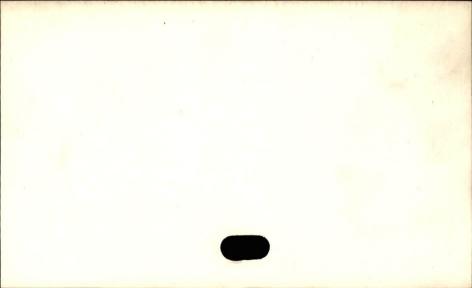
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Printed on one side only of the leaf.



H8922 — T.r. — Aldrich, Talbot, illus. — Nordell, Carl J., illus.

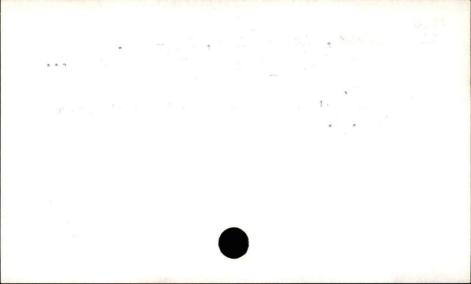


\*BAC

Aldrich, Thomas Bailey, 1836-1907.
The writings of Thomas Bailey Aldrich ...
Boston [1897-1907]

9 v.

Author's bookplate and clipped signature in v. 1.



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RARE BOOM
 DEPT
           Aldrich, Thomas Bailey, 1836-1907.
  XA
             Baby Bell. Boston, James R. Osgood, 1878.
 .116
             2p. l., 20 l. illus. 19.5cm.
 . 47
             Reprinted from The ballad of Babie Bell, 1859.
             Wood-engraved illustrations by A.V.S. Anthony
  c.l
           after Jessie Curtis and others.
            Blanck, BAL, 298.
            Mauve cloth, black, blind & gilt stamped;
RARE BOOM
           edges gilt.
  DEPT.
  XA
 .116
          Another copy. 19.5cm.
            Publisher's full _ brown morocco, blind & gilt
 .47
                                 gilt.
           stamped; edges
  C. 2
                                                           MB
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## RARE BOOK

DEPT XA

Aldrich, Thomas Bailey, 1836-1907. Baby Bell. London, George Routledge [1878]

.116 2p. (., 20 (. illus. 21cm. .16

Signatures: [A]-L2.

Wood-engraved illustrations by A.V.S. Anthony after Jessie Curtis and others.

Mauve cloth, black & gilt stamped; edges gilt.

I Anthony, Andrew Varick Stout, 1838-1906, illus II Title

3

\*A.116.12

Aldrich, Thomas Bailey.

The ballad of Babie Bell, and other poems.

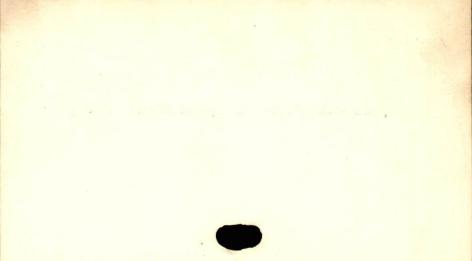
— New York. Rudd & Carleton. 1859. 117 pp. 12°.

[This work is kept on the Special Libraries Floor.]

Cuts.

Mar. 5,

190



A.116.9

Aldrich, Thomas Bailey.

The bells: a collection of chimes. By T. B. A.

New York. Derby. 1855. 144 pp. Portrait. 12°.

[This work is kept on the Special Libraries Floor.]

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Feb. 15.



0,511.4.

This work is in a constant the same in the Pierra



AL LIEN

AT IN SIGHT

Aldrich, Thomas Bailey.

\*A.116.30

A book of songs and sonnets selected from the poems of Thomas Bailey Aldrich.

[Cambridge.] The Riverside Press. 1906. ix, 113, (1) pp. 12°.

No. 100 of an edition of 430 copies.

Two Copies





T. MAIA

[mail missed of large setting and principal contract]



11161

PS1024 .C5

1874

Aldrich, Thomas Bailey, 1836-1907.

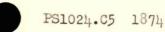
... Cloth of gold, and other poems ...

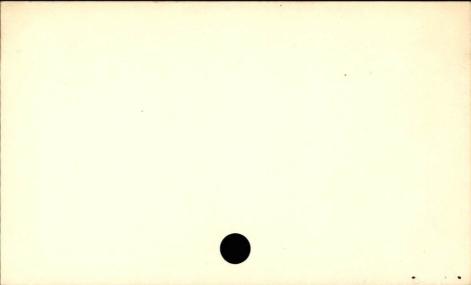
Boston, J. R. Osgood and company, 1874.

ix p., 1 1., [13]-183, [1] p. 18 1/2cm.

"Includes all the poems which the author cares to retain of the edition published by Messrs. Ticknor and Fields in 1865.

(Continued on next card)





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PS1024

.C5 Aldrich, Thomas Bailey, 1836-1907.

1874 Cloth of gold ... 1874. (Card 2)

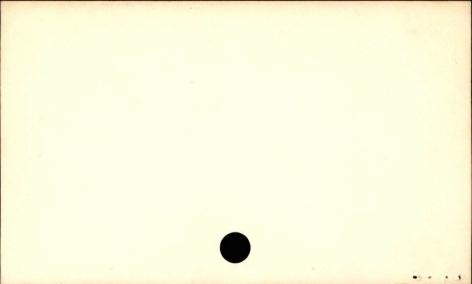
KEPTIN

RARE BOOK
DEPT.

*A.116.4 — [Another copy]
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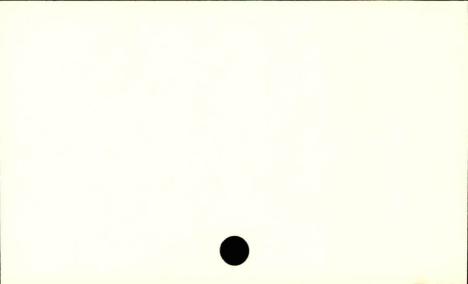
I. Title.

PS1024.C5 1874



Acc. 90-107

Aldrich, Thomas Bailey, 1836-1907. Cloth of gold / and other poems. Boston: James R. Osgood and Co., 1874. (Cambridge: University Press: Welch, Bigelow & Co.) [184] p. : 18.5 cm. Note signed by Thomas Bailey Aldrich, May 4, 1883, laid in. LC no. PS1024.C5 1874.



Aldrich, Thomas Bailey.

\*A.116.13

The course of true love never did run smooth.

- New York. Rudd & Carleton. 1858. 41 pp. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

Ortry. D9055 - T.r.

Mar. 15,

1901

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्रिकार्य कराहित स्थापन है। सिन्तर्वा है सिन्तर्वा है सिन्तर्वा के सिन्तर्वा है



\*A.116.11

Aldrich, Thomas Bailey. 1836-1907. Daisy's necklace: and what came of it. (A literary episode.) New York. Derby & Jackson. 1857. 225 pp. 12°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, June 23, 1909.

H445 - T.r.

have the grain many of me total the second



RARE BOOM Aldrich, Thomas Bailey, 1836-1907. XDEPT. ... Flower and thorn, later poems. .116 Boston, James R. Osgood and Company, late Tick-. 2 nor & Fields, and Fields, Osgood, & Co. 1877. C. ] ix p.,1/.,[13]-148p.,1/. 18.5cm. Title page in red & black. RARE BOOM Violet cloth, blind & gilt stamped, brown DEPT. coated end-papers.

XA .116 Another copy.

18.5cm.
cloth, blind & gilt stamped,
ed end-papers.

.2 Terra-cotta c.2 brown coated

MB

1) 206.907--1876--tr.fr. 1358.29 2) Brighton branch--1876--Acc 66-98

I Title



## RARE BKS

PS1024 .F7 1899

BPL1RB 39999055682973 Aldrich, Thomas Bailey, 1 Friar Jerome's beautiful book: etc./

94 p. ; 16 cm.



The Walter Updike Lewisson

Collection of Washingtoniana

Aldrich, Thomas Bailey. 1836-1907.

Friar Jerome's beautiful book, etc. Selected from Cloth of gold and Flower and thorn.

Boston. Houghton, Mifflin & Co. 1881. 94 pp. 15½ cm., in 8s.

Contents. — Friar Jerome's beautiful book. — Spring in New England. —

Baby Bell. — The Lady of Castlenore. — Miantowona. — Tita's tears. — Pampina. — The guerdon. — The legend of Ara-Cœli. — The Piazza of St. Mark at midnight. — A prelude. — The metempsychosis. 2011.

St. Mark at midnight. — A prelude. — The metempsychosis. BAL 311 Same. London. Sampson Low, Marston, Searle & Rivington.

\*A.116.22 = Same. [3d edition.] Boston. Houghton, Mifflin & Co. 1882.

No. 2 in \*A.116.46



This card was printed at the Boston

Public Library, July 6, 1915.

K5325 - T.r.

Lst ed., c.1: city fds. --1881--tr.fr.2390B.62 c.2: g.Mrs. Samuel Eliot--1958 (Acc.64-578)

7015-49.

Aldrich, Thomas Bailey.

\*A.116.15

Friar Jerome's beautiful book, with decorations by W. S. Hadaway.

[Boston. Houghton, Mifflin & Co. 1896.] (28) ff. Plate. 12°.

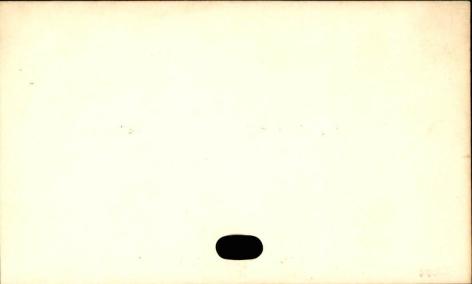
Printed on one side of the leaf only.

[This work is kept on the Special Libraries Floor.]

orly.

Jan. 14,

1903



Aldrich, Thomas Bailey, 1836-1907.

From Ponkapog to Pesth.

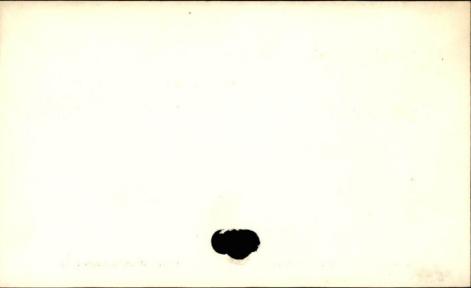
Boston. Houghton, Mifflin & Co. 1883. 267 pp. 16°.

Same. 1897. (6), 174 pp. [Writings.] 12°. 2266.53=A.116.5



This card was printed at the Boston

Public Library, January 5 1925.



PS1024 .J8

1896

Aldrich, Thomas Bailey, 1836-1907.

Judith and Holofernes; a poem, by Thomas Bailey Aldrich. Boston and New York, Houghton, Mifflin and company, 1896.

vi p., 2 l., [11]-78 p. 201cm. KEPT IN RARE BOOK

DEPT.

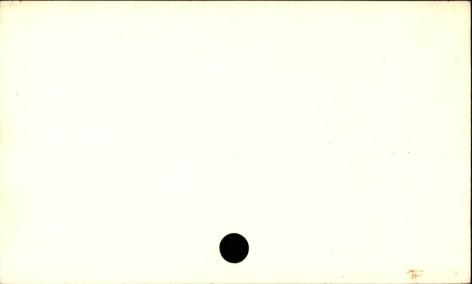
\*A.116.35 - [Another copy]

First copy has manuscript letter of the author regarding the poem.

I. Title.

Library of Congress Copyright 1896: 54167 PS1024.J8 1896 1834b1

12-30149



PS1024

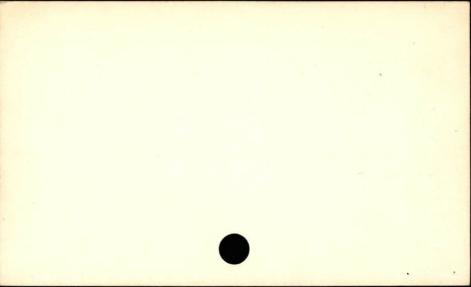
. J9 1904 Aldrich, Thomas Bailey, 1836-1907.

Judith of Bethulia, a tragedy, by Thomas Bailey Aldrich. Boston and New York, Houghton, Mifflin and company, 1904.

4 p. 1., 98 p., 1 l. front. (port.) 20cm.
"This play—written for Miss Nance O'Neil
and produced at the Tremont theatre, Boston,
October 13, 1904—is in part a dramatization of

(Continued on next card)

PS1024.J9 1904



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PS1024
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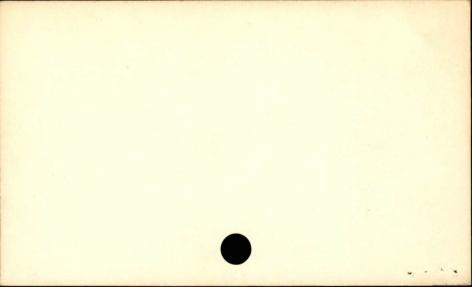
DEPT.

J9 Aldrich, Thomas Bailey, 1836-1907. Judith 1904 of Bethulia ... 1904. (Card 2) the author's narrative poem 'Judith and Holofernes.'"

\*A.116.29 — [Another copy]

I. Title.

PS1024.J9 1904



\*T.37

Aldrich, Thomas Bailey, 1836-1907.

Judith of Bethulia, a tragedy. Boston and

New York, Houghton, Mifflin and company, 1905.
6 p.l., [3]-104 p. front.(port.) 20 cm.

Second edition.

Presentation copy: For Mercedes from L.A.

Bookplate of Thomas Bailey Aldrich.

I. Title.



Aldrich, Thomas Bailey, 1836-1907.

Later lyrics.

London. Lane. 1896. 92 pp. Sm. 8°.

\*A.116.19

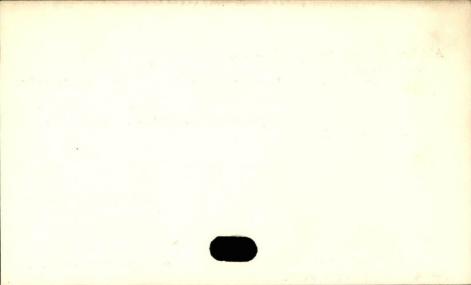
Same. Boston. Houghton, Mifflin & Co. 16°.

\*Artz Cab.13.2=\*A.116.38

The copy on shelf-number \*Artz Cab.13.2 contains an autograph inscription by the author.



Public Library, March 25, 1925.



\*Acc.

File

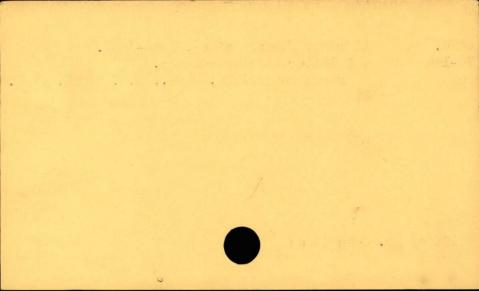
Vertical

Aldrich, Thomas Bailey, 1836-1907.
A letter and two enigmas.

Brookline Village, Mass., H.M. Teich, 1955. Christmas card of Jacob Blanck.

[Christmas CARDS - EXAMPLES]

Gift of Mr. John Alden



Aldrich, Thomas Bailey.

A.116.7

Marjorie Daw and other people.

Boston. Osgood & Co. 1873. 272 pp. 12°.

Contents. — Marjorie Daw. — A Rivermouth romance. — Quite so. — A young desperado. — Miss Mehetabel's son. — A struggle for life. — The friend of my youth.

- Mademoiselle Olympe Zabriski. - Père Antoine's date-palm.

[This work is kept on the Special Libraries Floor.]

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May I,



many relations were represent

[ This waik is logs on the Special District Places]



A YEM

PS1025

.M2 1885 Aldrich, Thomas Bailey, 1836-1907.

Bailey Aldrich. Boston, New York, Houghton, Mifflin and company, 1885.

287 p. 17cm. (Half-title: The Riverside

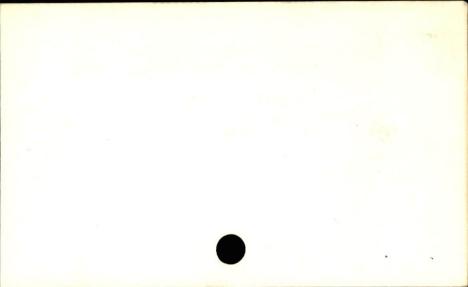
Aldine series)

(Continued

Series title also at head of t.-p.
CONTENTS.—Marjorie Daw.—Miss Megetabel's
son.—Our new neighbors at Ponkapog.—A
midnight fantasy.—Mademoiselle Olympe Zabriski.—A struggle for life.—Père Antoine's

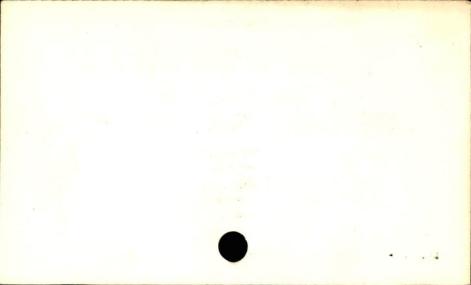
on next card)

R.B



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PS1025
         Aldrich, Thomas Bailey, 1836-1907. ...
SM.
1885
           Marjorie Daw, and other stories. 1885.
           (Card 2)
                    CONTENTS -Continued.
 KEPT IN
RARG BOOK date-palm. -Quite so .- A Rivermouth romance.
         -The little violinist.
*K.243
          -- [Another copy]
.20
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T. Title.



Acc. 85-134 (9)

; 24 cm.

```
Aldrich, Thomas Bailey, 1836-1907.

Marjorie Daw...; illustrated by John Cecil Clay.

Boston; New York: Houghton Mifflin, 1908.

[8], 3-123, [1] p.: ill. (some col.)
```

Cift of Samuel Perry-

Aldrich, Thomas Bailey. 1836–1907. \*A.116.32

Mercedes. A drama in two acts. As performed at Palmer's Theatre.

Boston. Houghton, Mifflin & Co. 1894. 71 pp. 12°.

[This work is kept on the Special Libraries Floor.]





Public Library, February 7, 1908.

This card was printed at the Boston

G6585 — T.r.



THE PARTY

\*PS1024
.M3 Aldrich, Thomas Bailey, 1836-1907.
1884 ... Mercedes, and later lyrics. Boston, New York, Houghton, Mifflin and company, 1884.

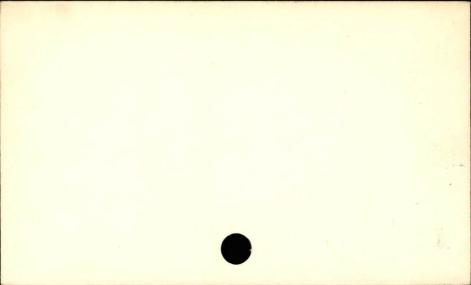
KEPTIN VI p., 1 1., [2], 11-111 p. 20cm.

DEPT.

I. Title.

\*A.116 -- [Another copy]

\*PS1024.M3 1884



Aldrich, Thomas Bailey. 1836–1907. A midnight fantasy, and The little violinist. \*A.116.43

Boston. James R. Osgood & Co. 1877. 96 pp. Plates. 12 cm., in 8s.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 24, 1912.

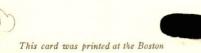


Aldrich, Thomas Bailey. 1836–1907. Miss Mehetabel's son. \*A.116.37

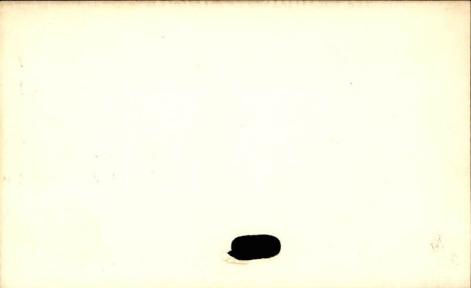
— Boston. Osgood & Co. 1877. 93 pp. Plates. [Vest-pocket series.]

Contents. - Miss Mehetabel's son. - Père Antoine's date-palm.

[This work is kept on the Special Libraries Floor.]



Public Library, April 14, 1908.



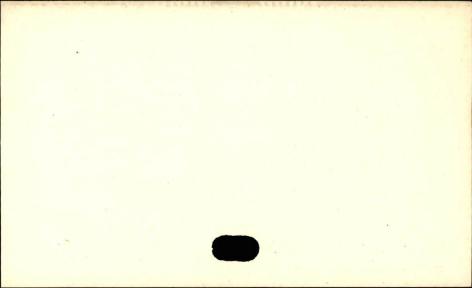
Aldrich, Thomas Bailey, 1836–1907. 4436.203=\*A.116.25

An old town by the sea. [Portsmouth, N. H.]

Boston. Houghton, Mifflin & Co. 1893. (7), 128 pp. 12°.

This card was printed at the Boston
M1761 — T.r. — Portsmouth, N. H. Descr.

Public Library, June 14, 1921.



Aldrich, Thomas Bailey.

\*A.116.14

Out of his head. A romance.

New York. Carleton. 1862. 226 pp. 12°.

[This work is kept on the Special Libraries Floor.]

outs.

Mar. 15,



1901

D9070 - T.r.

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Aldrich, Thomas Bailey, 1836–1907.
Pampinea and other poems.
New York. Rudd & Carleton. 1861. 72 pp. 16°.

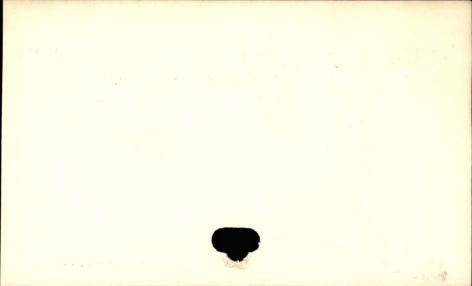
A.116.1

7

This card was printed at the Boston

1491 — T.r.

Public Library, January 5, 1925.



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PS1020
•E65 Aldrich, Thomas Bailey, 1836-1907.

1865 The poems of Thomas Bailey Aldrich. Boston, Ticknor and Fields, 1865.

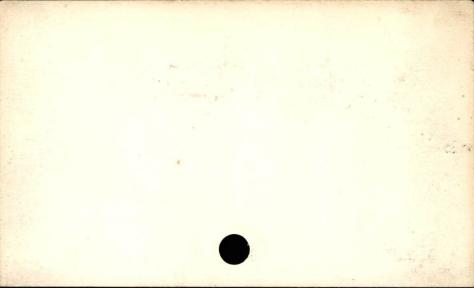
240 p. 15cm.

PS1020

(Another copy)
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LC





Aldrich, Thomas Bailey. 1836–1907.

Poems.

New York. Carleton. 1863. 161 pp. Portrait. 24°. \*A.116.33 Same. Boston. Ticknor & Fields. 1865. 240 pp.

Two copies on shelf-number \*4409a.1.

Pages 239, 240 are missing from the original copy.

Same. Houghton, Mifflin & Co. 1897. 2 v. [Writings. Vol. 1, 2.] 12°. \*A.116.18=\*2395.125

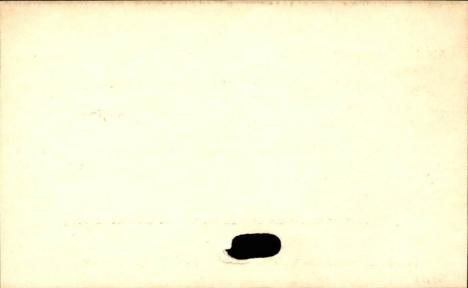
Same. Complete household edition. [1897.] viii, (1), 422 pp. Plates.

Three copies.

[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 11, 1908.



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*A.116
      Aldrich. Thomas Bailey. 1836-1907.
        The poems of Thomas Bailey Aldrich; illustra-
      ted by the Paint and Clay Club. Boston. Hough-
      ton Mifflin, 1882.
        ix, 228, [24] p. incl. plates. port. 23cm.
                Another copy
. 3A
        Original printed wrappers.
*K.251 — [Another copy]
```

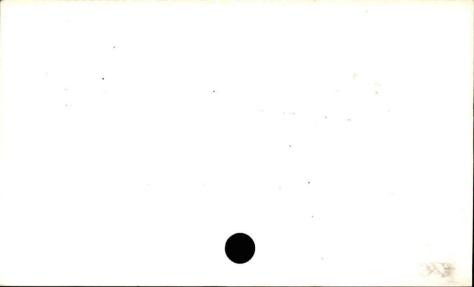
Green cloth, stamped in black and gold, edges

I. Paint and

.6

gilt.

Clay Club, Boston.
Fine Arts I



.E65 Aldrich, Thomas Bailey, 1836-1907.

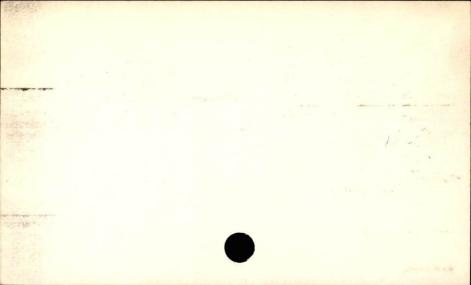
The poems of Thomas Bailey Aldrich. Boston, Houghton, Mifflin, 1897.

RARE BOOK 2 v. port. 20cm. (The writings of Thomas DEPT. Bailey Aldrich)

\*A.116
-18 [Another copy]

LC

RB



.P6

Aldrich, Thomas Bailey, 1836-1907.

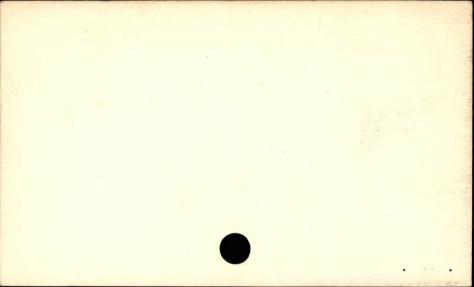
Ponkapog papers, by Thomas Bailey Aldrich. Boston and New York, Houghton, Mifflin & co., 1903.

viii, [2], 195, [1] p. 18 1/2 x 12<sup>cm</sup>.

CONTENTS.—Leaves from a note book.—Asides: Tom Folio. Fleabody and other queer names.

(Continued on next card)

PS1025.P6 1903

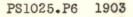


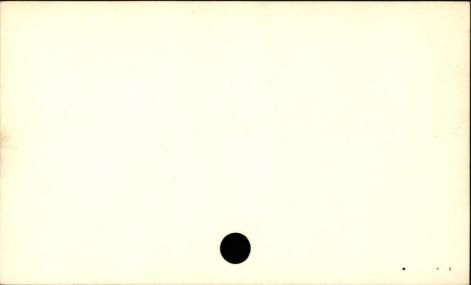
.P6 1903 Aldrich, Thomas Bailey, 1836-1907. Ponkapong papers ... 1903. (Card 2)

CONTENTS—Continued.

A note on "L'Aiglon". Plot and character. The cruelty of science. Leigh Hunt and Barry Cornwall. Decoration day. Writers and talkers. On early rising. Un poête manqué. The male costume of the period. On a certain affectation.

(Continued on next card)





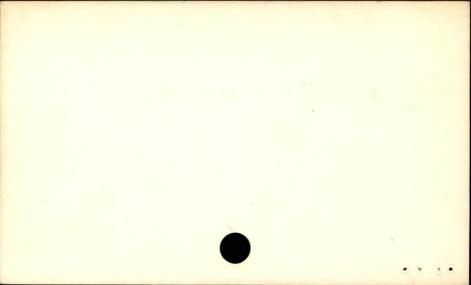
.P6 Aldrich, Thomas Bailey, 1836-1907. Ponkapog 1903 papers ... 1903. (Card 3) CONTENTS—Continued.

Keptin Wishmakers' town. Historical novels. Poor RARE BOOK Yorick. The autograph hunter.—Robert Herrick.

\*A.116.20 — [Another copy]

I. Title.

PS1025.P6 1903



Aldrich, Thomas Bailey.

A.116.8

Prudence Palfrey.

Same. Edinburgh. Douglas. 1903. 296pp 14cm., in 8s. Lacks the plate. 4509.4

[This work is kept on the Special Libraries Floor.]

Spel.

July 2,

1900

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A STATE OF THE STA

land a managed a new call,

\*A.116.34

Aldrich, Thomas Bailey.

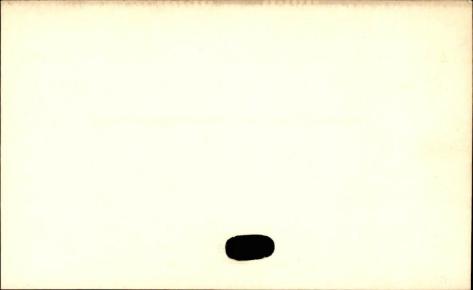
The Queen of Sheba.

Boston. Osgood & Co. 1877. 270 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 3, 1908.



Aldrich, Thomas Bailey. 1836–1907.

\*A.116.42

A Rivermouth romance. Boston. James R. Osgood. 1877. 94 pp. Plates. 12 cm.

[This work is kept on the Special Libraries Floor.]



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A CONTRACTOR OF THE STATE OF TH

Formula between Maring and all are kind at a lever at 1727.

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The bush

## Aldrich, Thomas Bailey.

\*A.116.17

A sea turn and other matters.

— Boston. Houghton, Mifflin & Co. 1902. (5), 300 pp. 12°. Contents. — A sea turn. — His Grace the Duke. — Shaw's folly. — An untold story. — The case of Thomas Phipps. — The white feather.

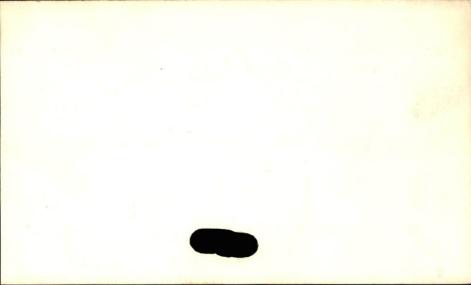
Same. [190-?] 2408.216

Same. Copyright edition. Edinburgh. 1902. 214pp. 14cm., in 8s. 2408.216R

ary

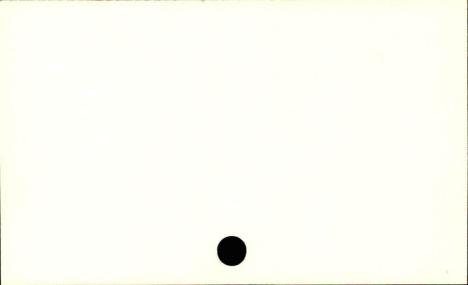
100

Jan. 21,



Acc. Aldrich, Thomas Bailey, 1836-1907. 90-A sea turn and other matters. 153 Boston and New York: Houghton, (1)Mifflin and Co., 1902. (The Riverside Press, Cambridge.) 1 vol. ; 19 cm. 1st. ed., 2nd. printing. RB has 1st. ed., 1st printing on A.116.17

Gift: Beatty Est. (1989)



Aldrich, Thomas Bailey. 1836–1907.

The shadow of the flowers, from the poems of Thomas Bailey
Aldrich. Illustrated by Talbot Aldrich and Carl J. Nordell.

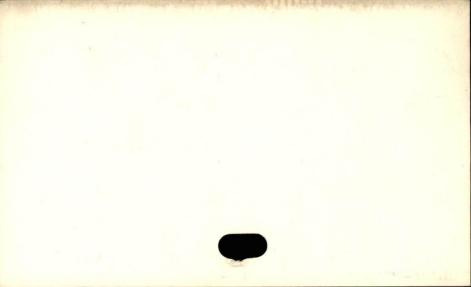
Boston. Houghton Mifflin Co. [1912.] (50) ff. Illus. 24½ cm.
Printed on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston Public Library, March 28, 1913.

H8922 - T.r. - Aldrich, Talbot, illus. - Nordell, Carl J., illus.



Aldrich, Thomas Bailey, 1836-1907.

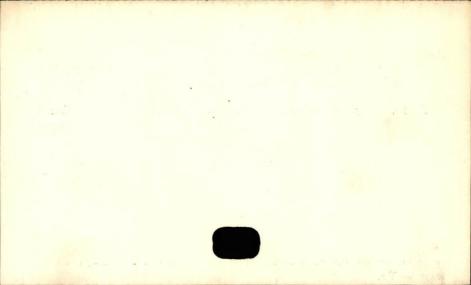
The sisters' tragedy, with other poems, lyrical and dramatic. Boston. Houghton, Mifflin & Co. 1891. 108 pp. 12°.

\*\*G.392.1= \*A.116.21=\*4402.87

Same. London. Macmillan & Co. vi, (1), 206, (1) pp. Sm. 8°.

\*A.116.23=\*\*4402.112





Aldrich, Thomas Bailey.

A.116.10

The Stillwater tragedy.

- Boston. Houghton, Mifflin & Co. 1880. 324 pp. 12°. Same. Author's edition. Edinburgh. Douglas. 1886. 2v. 14cm., in 8s. 4509,444

[This work is kept on the Special Libraries Floor.]

Feb. 13.

1901

Aldrich, Thomas Bailey.

\*A.116.36

The story of a bad boy.

— Boston. Fields, Osgood, & Co. 1870. 261 pp. Illus. Plate. 12°.

[This work is kept on the Special Libraries Floor.]

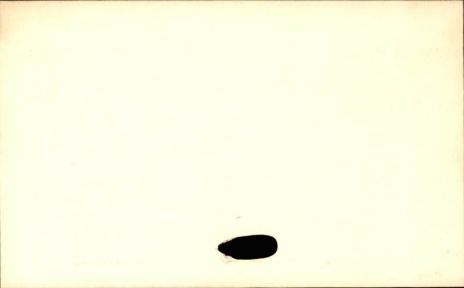




This card was printed at the Boston

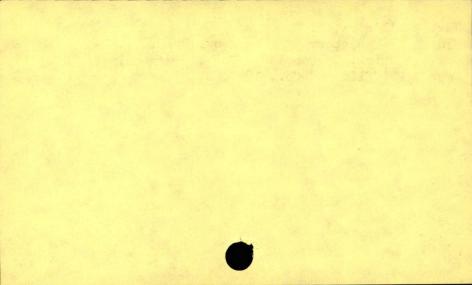
Public Library, April 10, 1908.

G7019 - T.r.



Juv. 378 Aldrich, T. B.
The story of a bad boy. By T. B. Aldrich. Boston & New York, Houghton,

Mifflin and Co., 1897.



Aldrich, Thomas Bailey, 1836–1907. \*A.116.36.2

The story of a bad boy. With [introduction and] illustrations from photographs by Charles S. Olcott. [Visitor's edition.]

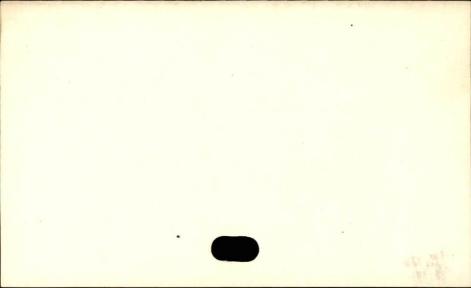
Boston. Houghton, Mifflin Co. 1914. xvii, 278 pp. Plates. Diagrams. Facsimile. 19½ cm.





Public Library, April 7, 1920.

L8758 — T.r. — Olcott, Charles Sumner, pref., and illus., 1867-



PS1022
.H65
1881

KEPT IN
RARE BOOK
DEPT.

\*A.116

Aldrich, Thomas Bailey, 1836-1907.

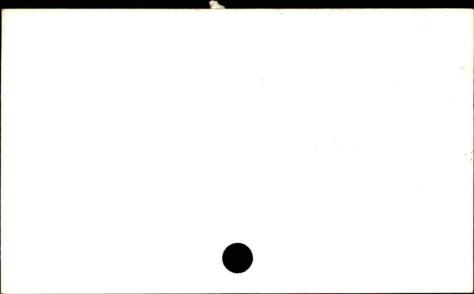
XXXVI lyrics and XII sonnets; selected from Cloth of gold and Flower and thorn. Boston, Houghton, Mifflin, 1881.

93 p. 17 cm.

[Another copy]

R.B

.26.1



Aldrich, Thomas Bailey.

XXXVI lyrics and XII sonnets. Selected from Cloth of gold and Flower and thorn.

Boston. Houghton, Mifflin & Co. 1881. 93 pp. 16°.

Two copies on shelf-number \*A.116.26. The second copy is not trimmed.

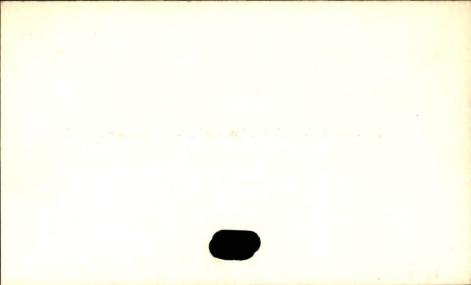
[The second copy is kept on the Special Libraries Floor.]

Same. 1882. 94 pp. 15 1/2 cm., in 8s.
No. 1 in \*A.116.4

March 17.



4499.28=\*A.116.26



Aldrich, Thomas Bailey. 1836–1907.
Two bites at a cherry; with other tales.

\*A.116.44

Boston. Houghton, Mifflin & Co. 1894. (5), 269 pp. 17½ cm. Contents. — Two bites at a cherry. — "For bravery on the field of battle."—
The Chevalier de Resseguier. — Goliath. — My cousin the Colonel. — A

Christmas fantasy, with a moral. — He dying words.

Same. Copyright edition. Edinburgh. Douglas. 266pp.14 cm. in 8s. 4509.446

cm., in 8s. [This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

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RARE BOOK
DEPT.
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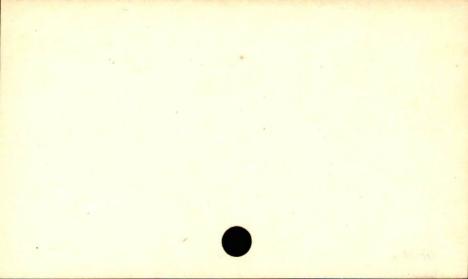
\*A.116

Aldrich, Thomas Bailey, 1836-1907.
Unguarded gates and other poems, by Thomas
Bailey Aldrich. Boston and New York, Houghton,
Mifflin and company, 1895.
121 p. 19em.

PS1204 .U6 1895

[Another copy]

I. Title.



Aldrich, Thomas Bailey. 1836–1907. \*A.116.31
The writings of Thomas Bailey Aldrich. Ponkapog edition.

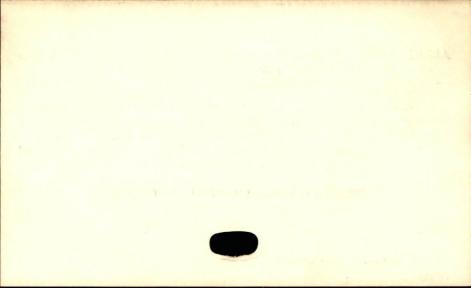
- Boston. Houghton, Mifflin & Co. 1907. 9 v. Portraits. Plates.

Facsimile. 12°.

Contents. — 1, 2. Poems. 3. Marjorie Daw and other stories. 4. Prudence Palfrey and A Rivermouth romance. 5. The Queen of Sheba, and My cousin the Colonel. 6. The Stillwater tragedy. 7. The story of a bad boy, The little violinist, and other sketches. 8. From Ponkapog to Pesth, and An old town by the sea. 9. Ponkapog papers, A sea turn, and other papers. 10. The life of Thomas Bailey Aldrich, by Ferris Greenelet.

[This work is kept on the Special Libraries Floor.]





## RARE BOOK

\*XA .116 Aldrich, Thomas Bailey, 1836-1907.

Wyndham Towers, by Thomas Bailey Aldrich. Boston and New York, Houghton, Mifflin and

Company. The Riverside Press, Cambridge.

M DCCC XC. [i.e., 1889]

80p. 20.5cm.

Verse.

Blanck, BAL, 350.

Dark green linen boards, gilt stamped, vellum spine; top edges gilt.

(See next card)

MB

Moulton

Sift of Louise Chandler

Moulton

S bequest of Caroline

Coddington Thayer--1891

A c 64-48--gift:Mrs.Samuel

Eliot--1958

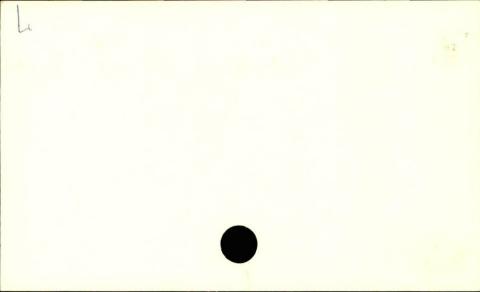
oltir I dis

10

Aldrich, Thomas Bailey, 1836-1907. Wyndham

Towers ... [1889] (Card 2)

XXK
.257
Another copy. 20.5cm.
.12
Author's inscribed presentation copy to Caroline Coddington Thayer.
In this copy a portrait of the author has been bound in as a frontispiece.

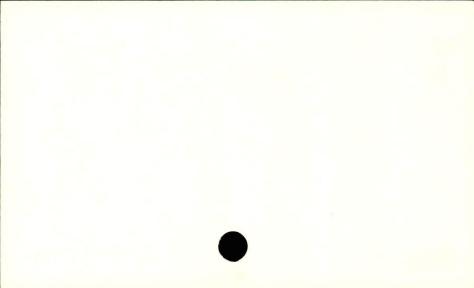


R - BPS Aldrich, Thomas Bailey, 1836-1907. Wyndham towers / by Thomas Bailey 1024 Aldrich. Boston and ; New York : . W7 Houghton, Mifflin and Company, MDCCCXC 1890 [1890]. (The Riverside Press, Cambridge) 80 p. 21 cm. This copy inscribed by the author. MB (R-B) has a first edition and a fourth on XA.116.27. I.T.

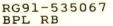
RG86-792614 r PS1024/.W7/1890



13-22982



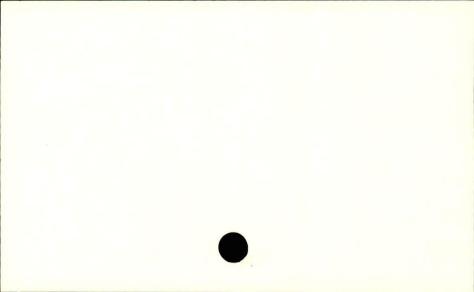
```
R-B
        Aldrich, Thomas Bailey, 1836-1907.
PS
          Wyndham towers / by Thomas Bailey
1024
        Aldrich. -- Fourth edition.
. W7
         Boston and ; New York : Houghton,
1890x
        Mifflin and Company..., MDCCCXC
        [1890]. (The Riverside Press,
        Cambridge)
          [1], 80 p.; 20.5 cm.
          I.T.
```



BPL RB



AACR2 MRG91-535067



## Aldrich, Thomas Bailey, editor. 1836-1907.

\*4500a.51=\*A.116.40

Jubilee Days. An illustrated daily record of the humorous features of the World's Peace Jubilee. With illustrations by Augustus Hoppin. [No. 1–16. June 17 – July 4, 1872.]

Boston. Osgood & Co. 1872. 16 nos. in 1 v. Illus. Plates. 28

cm.

Edited by Thomas Bailey Aldrich.

No more was published.

## [The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

H1380—Periodicals. — Aldrich,

Hoppin, Augustus, illus. 1828–1896. — world's Peace Jubilee, Boston, 1872. —

Boston, Mass. Centennial celebrations, etc.

## Aldrich, Thomas Bailey, editor.

Landor, Walter Savage. 2569a.63=\*Artz Cab.11.6
Cameos selected from [his] works, by E. C. Stedman and T. B. Aldrich. With an introduction.

Boston. Osgood & Co. 1874. 128 pp. Sq. 16°.

The copy on shelf-number \*Artz Cab.II.6 contains autograph letters from Stedman and Aldrich to Elizabeth Porter Gould.

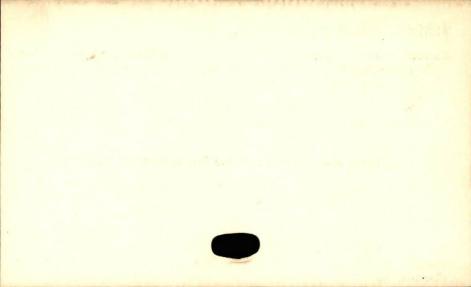
[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 6, 1908.

G6293 — Cameos. T.r. — Aldrich, Thomas Bailey, ed. — Stedman, Edmund Clarence, ed.



# Aldrich. Thomas Bailey, editor.

\*4501.14 \*A.6790

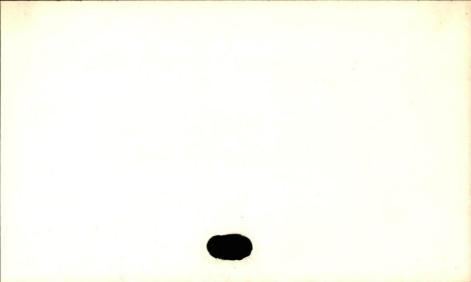
Pellet, The. A record of the Massachusetts Homœopathic Hospital Fair (April 15–27, 1872). [Nos. 1–10.] Thomas Bailey Aldrich, James M. Bugbee, editors. Edmund J. Hudson, local editor. Boston. Published by the Fair. 1872. 10 parts in 1 v. L.8°.

[This work is kept on the Special Libraries Floor.]

This card was printed

May 2, 1904.

F3723 — Periodicals. — Aldrich, Thomas Bailey, ed. — Bugbee, James Mc-Kellar. ed.—Massachusetts Homœopathic Hospital Fair, 1872.—Homœopathy.



## Aldrich, Thomas Bailey, joint author. 1836-1907.

Oliphant, Margaret Oliphant Wilson, and Thomas Bailey Aldrich, 1836–1907.

The second son: a novel.

Boston. Houghton, Mifflin & Co. 1888. vi, 524 pp. 20 cm.
 Scene, England; time, the nineteenth century.

[This work is kept on the Special Libraries Floor.]



Mercun Thomas Ballay, Julich author. 1878-1907.

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Aldrich, Thomas Bailey, prefacer. 1836–1907.

Young, William. 1847—

\*2393.125=\*A.9958

Wishmakers' Town. [Verse.] With an introductory note by
Thomas Bailey Aldrich.

Boston. Lamson, Wolffe & Co. 1898. xiv, 86 pp. 12°.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 9, 1909.

H524 — T.r. — Aldrich, Thomas Bailey, pref. 1836-1907.

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#### ALDRICH, THOMAS BAILEY, 1836-1907.

PS1026

.G7 Greenslet, Ferris, 1875-

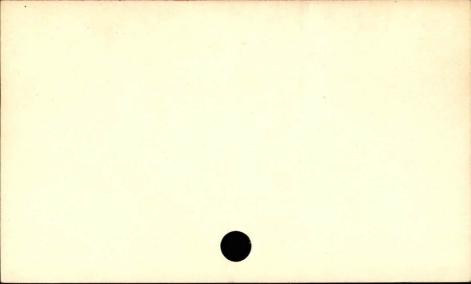
1908 The life of Thomas Bailey Aldrich, by Ferris Greenslet. Boston and New York, Houghton Mifflin company, 1908.

xi, 303, [1] p. front., illus., plates,

RARE BOOMPORTS., facsims. (1 fold.) 23cm.
DEPT. Bibliography: p. [261]-292.

\*A.116.39 — [Another copy]
FOR OTHER EDITIONS see AUTHOR
1. Aldrich, Thomas Bailey, 1836-1907.

PS1026.G7 1908



## ALDRICH, THOMAS BAILEY, 1836-1907-PORTRAIT.

\*H.81

No.14 In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]

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Aldrich, Thomas M.

\*"20th".40e.A 1.A.2

The history of Battery A, First Regiment Rhode Island Light Artillery, in the War to preserve the Union, 1861–1865.

Providence. Snow & Farnham. 1904. vii, (1), 408 pp. Portraits. Plan. 8°.

[This work is kept on the Special Libraries Floor.]

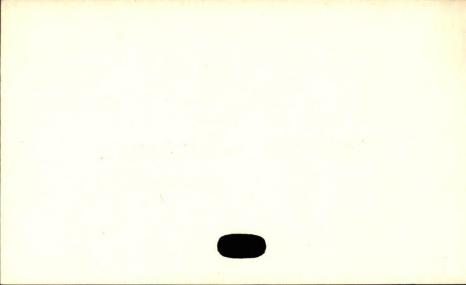
will and

This card was printed at the Boston



Public Library, December 7, 1904.

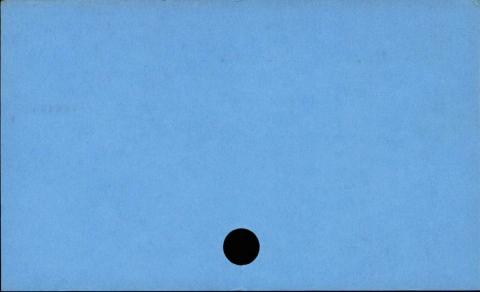
F5807 — United States. Hist. Civil War, 1861-65. Records of regiments. -- Rhode Island. Militia. 1st Regiment Artillery. Battery A.



#### Aldridge, F. W. Keene

see

Aldridge, Ira Frederick, 1804-1867.



## ALDRIDGE, IRA FREDERICK, 1804-1867.

RARE BOOM

×XG

.3924

.17

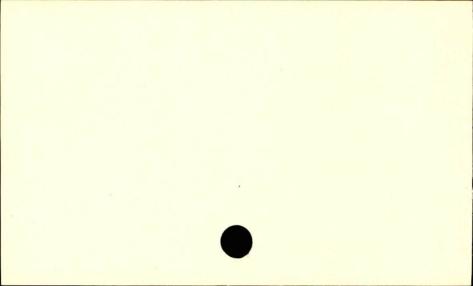
[Cole, John] 1792-1848.

A critique on the performance of Othello by F.W. Keene Aldridge, the African Roscius ... By the author of "The talents of Edmund Kean delineated;" "Biographical account of Master Herbert, the infant Roscius," &c. Scarborough [Eng.]: Printed (only 30 copies)

for John Cole. 1831.

4p. 18.5cm.; bd.to 21cm. One of 30 copies.

I. Title.



Aldridge, Ira, 1810?-1867. \*T.57.47=No. 5 in \*G.3930.13.1

Leben und Kunstler-Laufbahn des Negers Ira Aldridge.

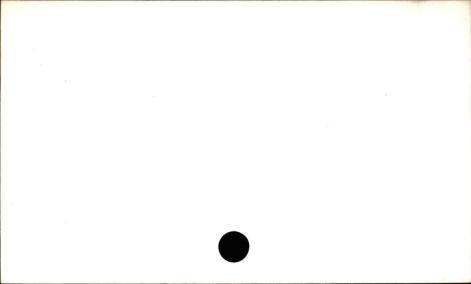
- Berlin. Allgemeine Deutsche Verlags-Anstalt.

Berlin. Allgemeine Deutsche Verlags-Anstalt.
1853. (1), 46 pp. 19 cm., in 8s.

A portrait and an autograph facsimile are on t

A portrait and an autograph facsimile are on the front cover.

J340 - No main card. - Aldridge, Ira, 1810?-1867.

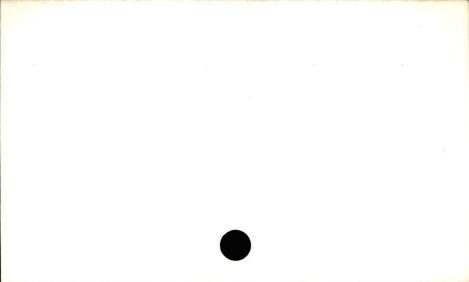


Aldridge, Ira, 1810?-1867.

London. Theatres. Covent Garden Theatre. \*G.50.13
Theatre Royal [Covent Garden]. Mr. Ira Aldridge,
the African tragedian, as Othello. W. Earle, sc.
Poster. [1833?] 55 1/2 x 29 1/4 inches. Folded,
in covers, 38 cm.

K4862 - Aldridge, Ira,





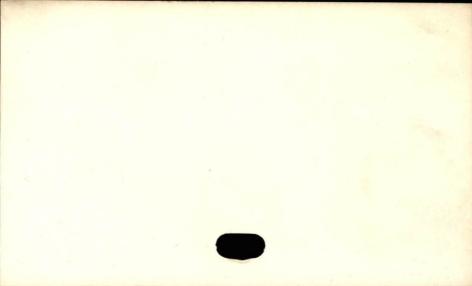
### Aldridge, Ira. 1810?–1867.

\*\*T.96.9=\*\*T.56.284

Memoir and theatrical career of Ira Aldridge, the African Roscius.

London. Onwhyn. [185-?] 3-28 pp. Portrait. 21 cm. Clippings are inserted in both copies.





## Aldridge, Ira, 1810?–1867.

XpbT.10.113

Play-bills of Ira Aldridge's performances at the Theatre Royal, Dublin, Dec. 7, 14, 17-20, 23, 31, 1832; Jan. 4, 1833; and of his entire engagement and benefit at the Adelphi Theatre, Edinburgh, 1851.

[Dublin. 1832-51.] 2 v. Portraits. 29, 36 cm.

A programme dated Theatre Royal, Aberdeen, Feb. 29, 1856, has been

inserted.

In many of the performances, John Vandenhoff was associated with Aldridge.

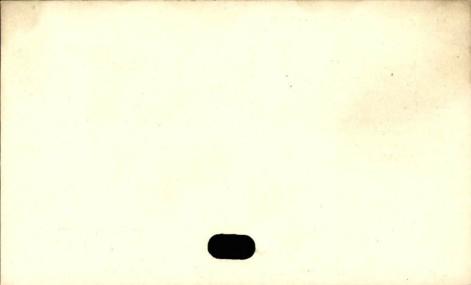
Dec. 7, 14, 31, 1832; Jan. 4, Dec. 17-20,23, 1833.

Includes 2 carte-de-visite photographs of Aldridge.

This card was printed at the Boston

M1041 — No main card. — Van

Theatre Royal, Hawkins Street. — Eumourgh, Scotland. Theatres. Adelphi
Theatre. — Theatre. Programmes. — Aldridge, Ira, 1810?—1867.



**Aldridge,** Ira. 1810?–1867.

\*\*G.50.13

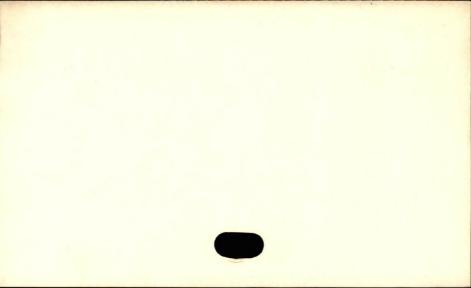
Theatre Royal. Mr. Ira Aldridge, the African tragedian, as Othello. [London?] W. Earle, sc. Poster, 55½ × 29¼ inches.



This card was printed at the Beston

Public Library, December 3, 1914.

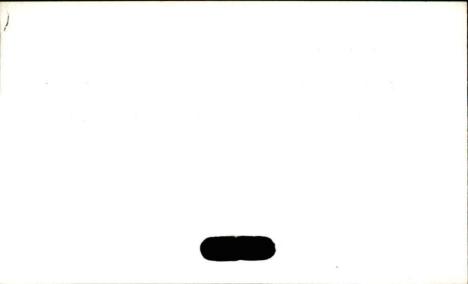
K2366 — No main card. — Aldridge, Ira. 1810?-1867.



Aldridge, T. L., joint author.

Curtis, G., and T. L. Aldridge. \*\*G.3946.19 Fear-nac-flu, a combat; and other poems. London. Bennett. 1857. vii, 143 pp. Sm. 80.





#### Aldridge, William, 1737-1797, ed.

RARE BOOK DEPT.

XH .785 .M34Nb no.3

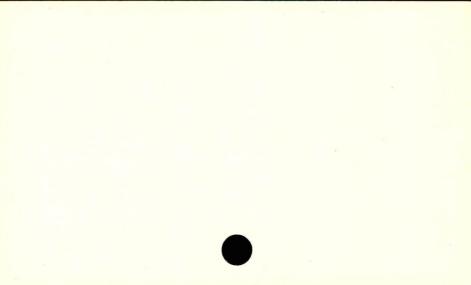
Marrant, John, b.1755.

An interesting narrative of the life of John Marrant, (a man of colour,) containing an account of his birth, extraordinary conversion, and remarkable success among the Cherokee Indians, his arrival in England and departure as a missionary to America. Compiled originally by the Rev. J. Aldridge ... A new edition--price sixpence.

Brighton[Eng.]: Printed for Mrs.Corsten, by W. Brunton, 31, Bond Street, and sold by many book-

sellers. 1829.

(See next card)



RARE BOOK

XXH

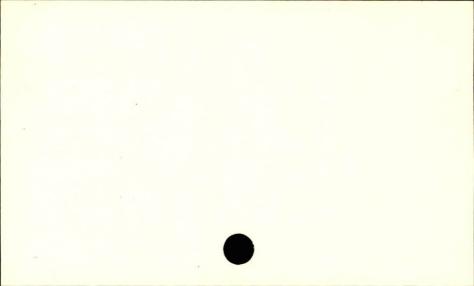
.785

Marrant, John, b.1755. An interesting narrative of the life of John Marrant ... 1829.

(Card 2)

.M34Nb 27p. 18cm.; bd.to 20cm.

no.3 Printed brown wrappers preserved.



#### Aldridge. William, editor,

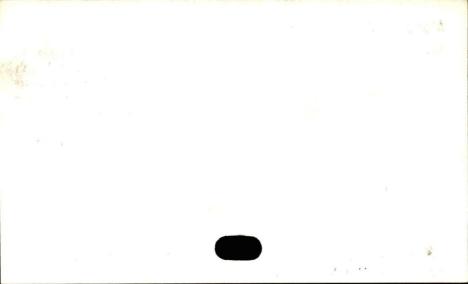
Marrant, John, 1755-

\*\*G.377.169 A narrative of the life of John Marrant, of New York, in North

America: giving an account of his conversion when only fourteen years of age; ... with an account of the conversion of the King of the Cherokees and his daughter, &c. &c. &c. The whole authenticated by the Reverend W. Aldridge.

Leeds. Davies & Co. 1815. iv, 24 pp. Portrait. 21 cm., in 4s.





Aldridge, William, 1737-1797, ed.

RARE BOOK DEPT.

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no.1

Marrant, John, b.1755.

A narrative of the Lord's wonderful dealings with John Marrant, a Black, (now going to preach the Gospel in Nova-Scotia) born in New-York, in .M34Nb North-America. Taken down from his own relation, arranged, corrected, and published by the Rev. Mr. Aldridge. The second edition ...

> London: Printed by Gilbert and Plummer, No. 13. Cree[d?] Church-Lane, 1785; And sold at the Chapel in Jewry-Street .-- Price 6d.

v.7-38p. 20cm.(8vo)

(See next card)



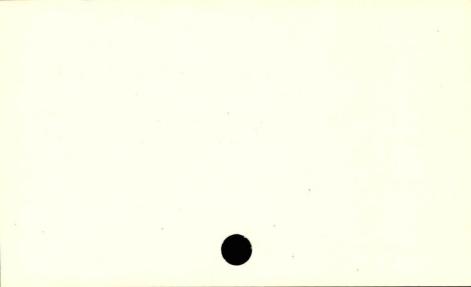
# DEPT. Marrant. J

Marrant, John, b.1755. A narrative of the

XH Lord's wonderful dealings ... 1785. (Card .785 2)

.M34Nb Imperfect: p.19-22 mutilated.

no.1 Ex libris (signature): J[ames] Savage.



RARE BOOK DEPT.

XH

.785

.M34Nb

no.2

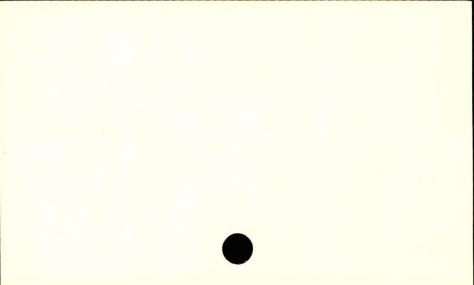
Aldridge, William, 1737-1797, ed.

Marrant, John, b.1755.

A narrative of the Lord's wonderful dealings with John Marrant, a Black, (now going to preach the Gospel in Nova-Scotia) born in New-York, in North-America. Taken down from his own relation, arranged, corrected, and published by the Rev. Mr. Aldridge. The fourth edition, enlarged by Mr. Marrant, and printed (with permission) for his sole benefit, with notes explanatory ...

London: Printed for the author, by R. Hawes, No. 40. Dorset Street Spitalfields. [1785?]

v.[7]-40p. 20cm.(8vo)



### Aldridge, William, 1737-1797.

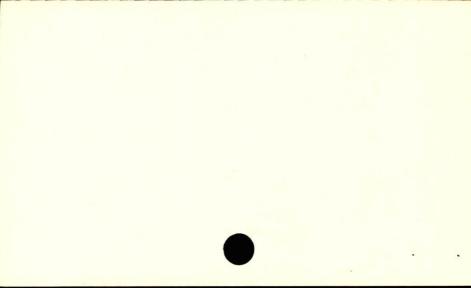
Marrant, John, b.1755.

notes explanatory ...

XH
A narrative of the Lord's wonderful dealings
with John Marrant, a black, (now going to preach
the Gospel in Nova-Scotia) ... Taken down from
his own relation, arranged, corrected, and published by the Rev. Mr. Aldridge. The fourth edition, enlarged by Mr. Marrant, and printed
(with permission) for his sole benefit, with

London: Printed for the author, by R. Hawes, no.40, Dorset-Street Spitalfields. [1785?]

(Continued on next card) MB



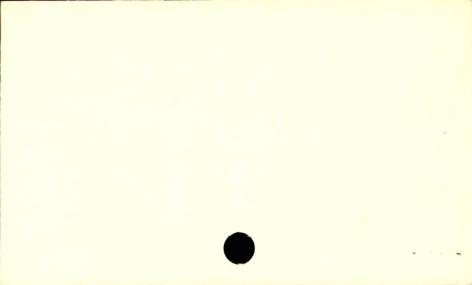
Marrant, John, b.1755. A narrative of the Lord's wonderful dealings ... [1785?] (Card 2)
v, [7]-40 p. 20.5cm. (8vo)
Imperfect: p.39-40 mutilated.

×XH

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no.2



RARE BOOM

XfG

Aldrovandi, Ulisse, 1522-1605?

.599 .A∦2W10

Vlyssis Aldrovandi patricii bononiensis Dendrologiae natvralis scilicet arborvm historiae libri
dvo sylva glandaria, acinosvmo, pomarivm vbi
ervditiones omnivm genervm vna cvm botanicis doctrinis ingenia qvaecvnque non parvm ivvant, et
oblectant Ovidivs Montalbanvs ... opvs svmmo
labore collegit, digessit, concinnavit ...

Bononiae, typis Io: Baptistae Ferronii svperiorvm permissv anno domini MDCLXVIII.Cvm gratia, et privilegio. [1668]

(See next card)

MB-Rev

Vellum

I Trees

If Montalbani, Ovidio, 1601-1671, ed.

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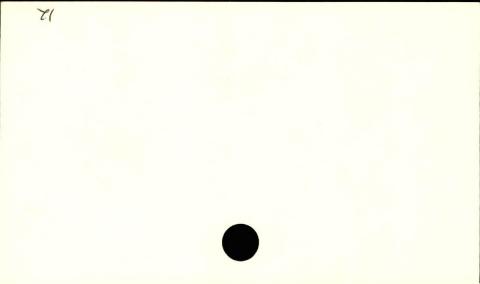
X ex libris: Warenghien, Lyon-6011ege.

Lyon. College,

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RARE BOOM
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         Aldrovandi, Ulisse, 1522-1605?
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             logiae ... [1668] (Card 2)
XfG
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           6p. (1.,660,[52]p. illus. 36.5cm. (folio)
           Illustrated engraved t.p.
           Page 200 misnumbered 220; duplicates of p.233-
         236.
           Colophon: Bononiae, ex typographia Ferroniana
         1667. Superiorum permissu.
```

Ex libris (bookplate): Bibliotheque de M. le Bon de Warenghien; (inscription): Collegii Lugdunensis ... 1680.



RARE BOOK DEPT.

Aldrovandi, Ulisse, 1522-1605?

XfG .599 .A (2W9

Vlyssis Aldrovandi patricii bononiensis Monstrorvm historia. Cvm Paralipomenis historiae omnivm animalivm. Bartholomaevs Ambrosinvs ... Marcus Antonivs Bernia in lucem edidit proprijs sumptibus. Ad sereniss. et invictvm Ferdinandvm

II magnym hetryriae dycem. cum indice copiosiss-

imo. Bononiae, typis Nicolai Tebaldini, MDCXLII.

Superiorum permissu. [1642]

[See next card)

reported to JCB he American references ex libris: Lyon, College. 2 Wordens 1 menutra vellen . on P. 0788

g: Joshus Bate - 1857 - A.A.

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RARE BOOK
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XfG .599 .A√2W9 Aldrovandi, Ulisse, 1522-1605? ... Monstrorum historia ... [1642] (Card 2)

4p. (.,748,[27],159,[6]p. illus. 36cm.(folio) Engraved title-page.
Pages 48, 98 & 107 misnumbered 40, 108 & 97.
"Menda sic emenda": p.[27] second count.
"Paralipomena accvratissma historiae onmivm animalivm ... Bononiae, 1642" comprises the 159, [6]p. at end.

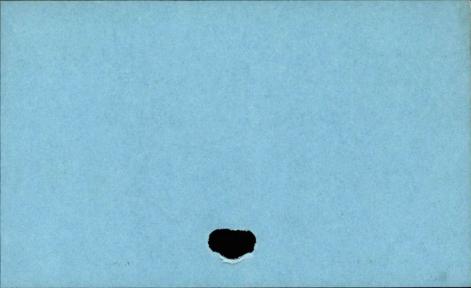
Ex libris (inscription): Collegii Ludsunensis

... 1680.



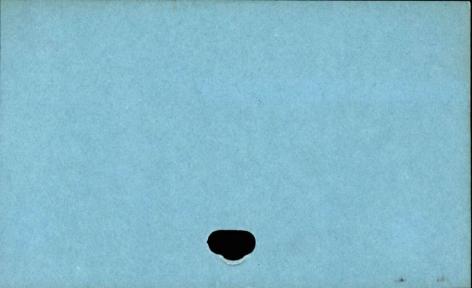
Aldstone, England.
See
Alston Moor, England.





Aldus Manuzius.
See
Manuzio.





RARE BOOK

×XG

.194

.55

no.3

[Aléa, Léonard]

Antidote de l'athéisme, ou Examen critique du Dictionnaire des athées, anciens, et modernes [par Pierre Sylvain Maréchal] ...

A Paris, De l'imprimerie des Instructions décadaires sur l'enregistrement, rue Traversière-Saint-Honoré, n°.24. Vendémiaire an IX (septembre 1809).

2p. (., 164p. 21.5cm. (8vo)

I. Title.

ME

Mansell xxx

I Atheism S Maréchal, Pierre Sylvain, 1750-1803 Dictionnaire des athées dis

### Aleandro, Girolamo, the Younger, Cardinal, editor, 1574–1629.

Chacon, Alfonso, Père, 1540–1599, and others.

Vitae et res gestae Pontificym Romanorym, et S. R. E. cardinaliym al) initio nascentis ecclesiæ, vsque ad Vrbanvm VIII . . . avctoribys M. Alphonso Ciaconio . . . Francisco Cabrera Morali, & Andrea Victorello . . . Alia plyra Victorellys, & Ferdinandys Vghellys . . . addiderunt. Hieronymus Aleander i. c. & alij Ciaconianum opus recensuerunt.

Roma. Typis Vaticanis. MDCXXX. 2 v. Illus. Portraits. Coats [Continued on the next card.]

This card was printed at the Boston

Public Library, rebruary, 4, 1941.

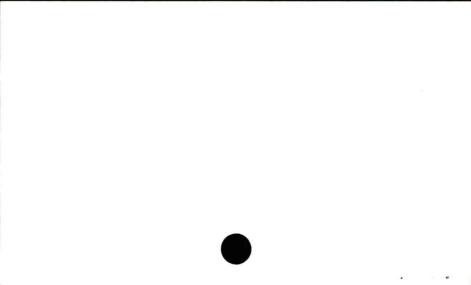
Younger, Cardinal, ed., 1574-1629.

\*\*FR30.C34

E3414 — T.r. — Vittorelli, Andrea, it auth. — Ughelli, Ferdinard, jt. auth., 1595-1670. — Aleandro, Girolamo, the -Cabrera Morales, Francisco de,

it. auth. — Popes. — Cardinals.

- Roman Catholic Church, Biog.



## Aleandro, Girolamo, the Younger, Cardinal, editor, 1574–1629, \*\*FR30.C34

Chacon, Alfonso, Père, 1540–1599, and others. Vitae et res gestae Pontificvm Romanorvm. (Continued.)

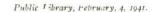
of arms. Illustrated title-pages. Ornamental initials. Tailpieces. 41 cm., in 6s.

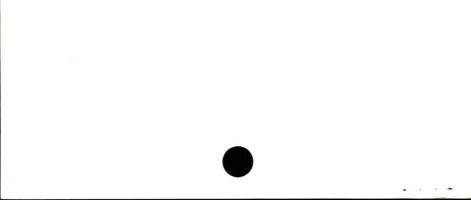
Avctores, vol. 1, pp. 11, 12.

Arranged by columns numbered continuously.

Facing the title-page of vol. I are MS. notes in an old hand.

This card was printed at the Boston





#### Aleaume, Joannes, fl. 1538, ed.

R-B BJ 255 .13 D84x

Isidorus, Saint, Bp. of Seville, d.636.

De summo bono lib. III, : omni
hominum generi quam vtilissimi...

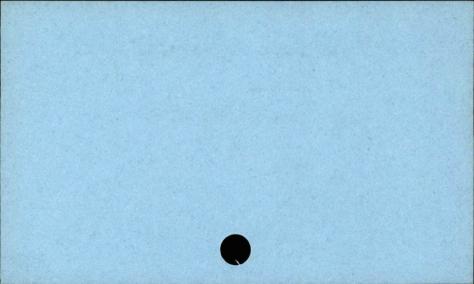
Parisiis : Apud Ioannem Roigny, via
ad D. Iacobum...[1538[.
[4], 104 leaves ; 16 cm.(8vo.)



Alechamps, Jacques d', 1513-1588.

see also

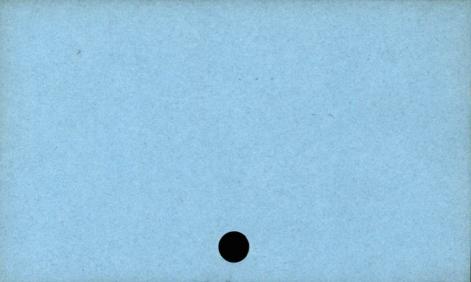
Dalechamps, Jacques, 1513-1588.



### Alecsandri, Basile

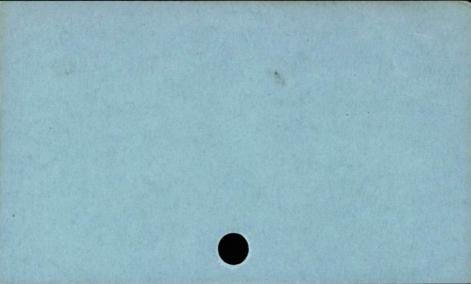
see

Alexandri, Vasilie, 1821-1890.

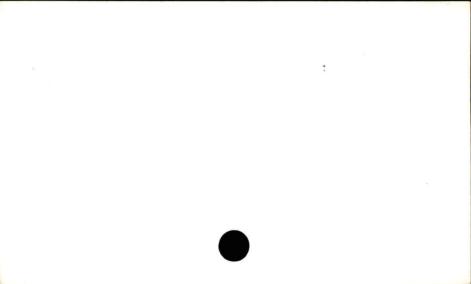


Aledris, Xerif.

Edrisi, Abu Abdallah Muhammad Ben Muhammad, al sharif al.



Alegre, Francisco Javier, 1729-1788. \*D.276.29
Historia de la Compañía de Jesus en Nueva España.
Publicala Carlos Maria de Bustamente.
Mexico. J. M. Lara. 1841, 42. 3 v. Portraits.
Sm. 40.

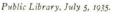


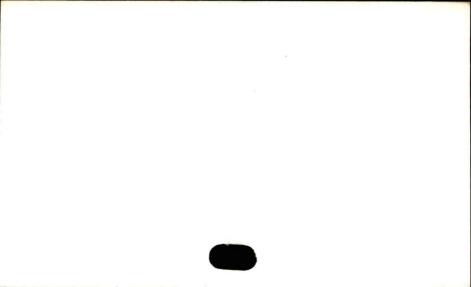
#### No. 42 in \*\* D.164.8

Alegres juvilos, que la lealíssima nación española, canta amante . . . à la elebación del trono de sus invictos reyes, y monarchas Don Fernando el [s]exto, y Doña María Barbara, en las siguientes coplas. [Anon.]

[Madrid. 17—?] (8) pp. Coat of arms. 19.5 cm. There is no title-page.





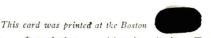


## Alegría cómica. Entremeses,

Castro, Francisco de, fl. 1700.

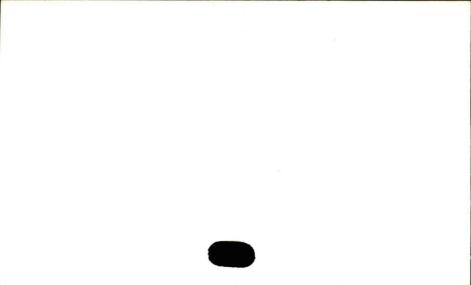
\*\*D.170b.24=\*\*D.170b.29 Primera [y segunda] parte de Alegría comica, explicada en diferentes assumptos jocosos . . .

Zaragoça. 1702. 2 v. in 1. 14.5 cm., in 8s.



Public Library, August 6, 1935.



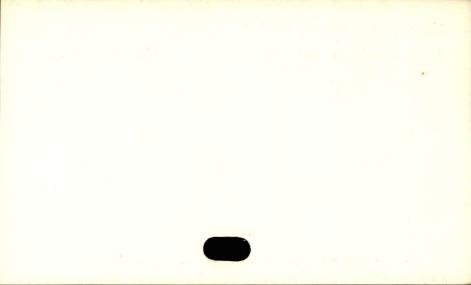


# Alegría, La, del Capitán Ribot. Novela.

Palacio Valdés, Armando, 1853-3098.189=\*\*D.170b.163 La alegría del Capitán Ribot. Novela de costumbres. Madrid. Hernández. 1899. (4), 281 pp. 181/2 cm., in 8s. A portrait of the author is pasted inside the cover.



This card was printed at the Boston



Aleixandre, Vincente. Acc. World alone = Mundo a solas. 82-119

Great Barrington, MA: Penmaen Press,

1982.

Pub 87.50

Harris

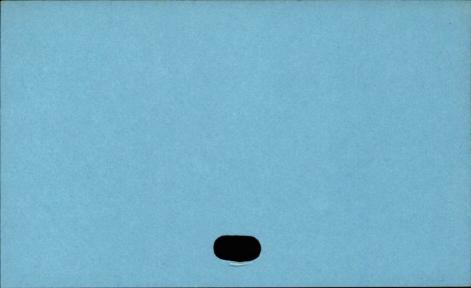
No. 24 of 100 copies signed by author & ill.





Aleixo, Saint.
See
Alexius, Saint.



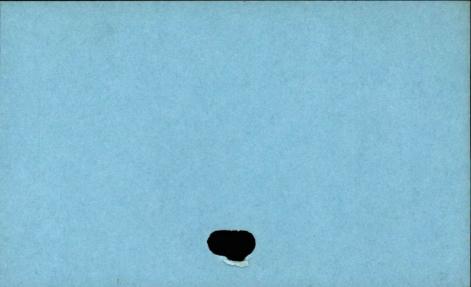


Alejandra. (Tragedy.)

See

Leonardo de Argensola, Lupercio, 1563?-1613.

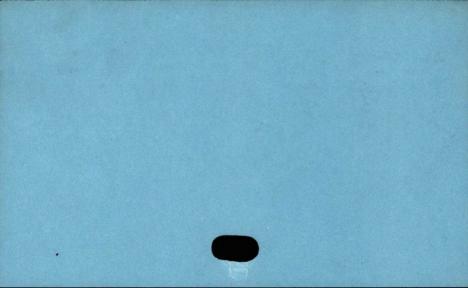




Alejo, Saint.
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Alexius, Saint.

This card was printed at the Boston





#### SPECIAL COLLECTIONS

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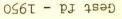
[Alekseev, Konstantin Sergeevich] 1863-1938.

Building a character, by Constantin Stanis-.76 lavski [pseud.] Translated by Elizabeth Rey-.217 nolds Hapgood. Introd. by Joshua Logan.

New York, Theatre Arts Books [1949] xx, 292 p. 22cm.

1. Acting. I. Title.



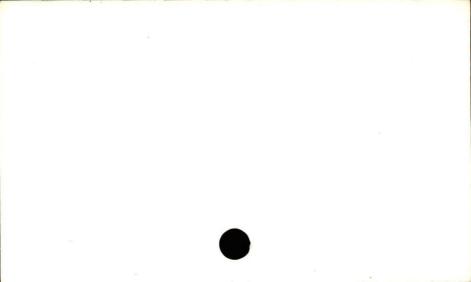


Aleluyas jocosas.

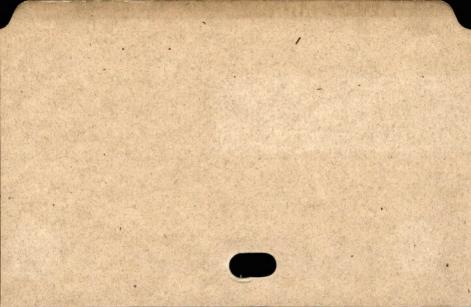
Velasco, A.
Aleluyas jocosas; por A. Velasco.
Madrid. 1750. Sm. 80.

D.157.25

- T.r.





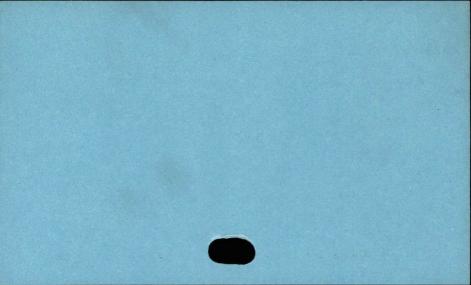


Aleman, Lúcas.

See
Aleman y Aguelo, Lúcas.







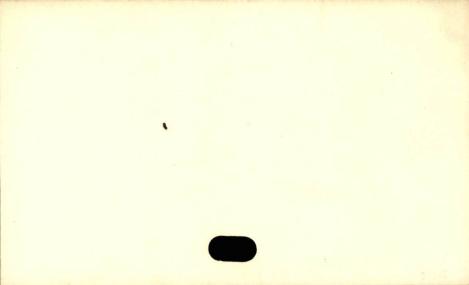
Aleman, Mateo, fl. 1600.

\*\*D.150a.32

Les aventures plaisantes de Gusman d'Alfarache, tirées de l'histoire de sa vie, et revues sur l'ancienne traduction de l'original espagnol.

Londres [Paris]. M.DCC.LXXXIII. 2 v. 2 plates. Sm. 12°. For the spurious second part of Guzman de Alfarache, see Marti, Juan.





### Aleman, Mateo, alleged author, fl. 1600.

Celestina. English.

No. 2 in \*\* D.160a.100.2

Celestina: or the Spanish bawd. A tragi-comedy. Taken from the Spanish play of Mateo Aleman, author of Guzman. Reduced from 21... to 5 acts; and adapted to the English stage.

London: Printed for R. Bonwick . . . 1707. (4),102 pp. 19 cm., in 8s.

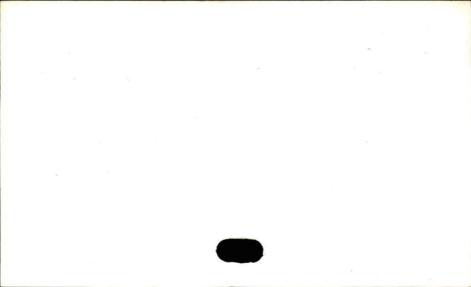
Appended to Aleman's The life of Guzman d'Alfarache, with continuous signatures.

This is the adaptation of John Savage, based on the translation of James Mabbe. The attribution to Aleman is erroneous.

This card was printed at the Boston

N7703 — Aleman, Mateo, alleged

Fig. 1600. — Mabbe, James, tr., 1572-1642? — Savage, John, adapter, 1673-1747.



Alemán, Mateo, fl. 1600.

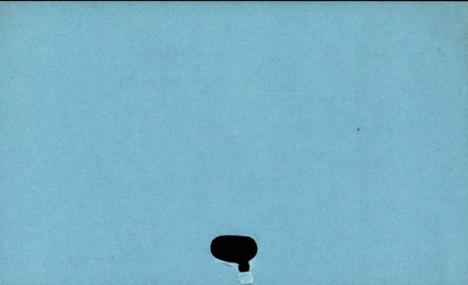
Guzmán de Alfarache.

For a second part of this work issued before the authentic second part by Alemán,

See

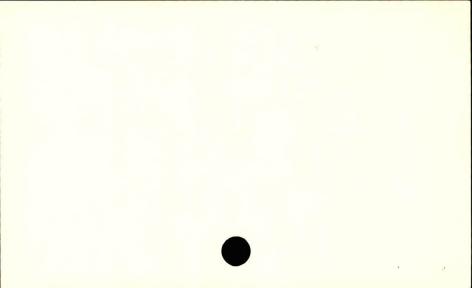
Martí, Juan.





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R-B
        Aleman, Mateo, 1547-1614?
PQ
           [Guzman de Alfarache.]
6272
           Primera parte de Gvzman de
. A3
        Alfarache, / por Mateo Aleman...
Dirigida a D. Francisco de Rojas...
1600bx
        -- En Madrid, : En casa del Licenciado
        Varez de Castro, Año de 1600.
           [12], 276 leaves; 15 cm. (12mo.)
           Fictitious imprint (See BMC).
           Some errors in foliation: folio 189
        misnumbered 198.
           Illustrated woodcut initials,
        printer's ornaments.
           Printed as pages, numbered as
         leaves.
           Signature: ala A-Z12.
                (cont. next card)
                                     MRG90-535024
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19314



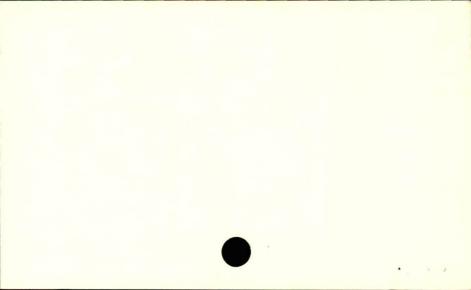
R-B
PO
Alemán, Mateo, 1547-1614? Primera
6272
.A3
1600bx
Palau I6675.
BMC vol. 1, p. 367, col. 290.
I.Rojas, Francisco de. II.T.

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BPL RB

MRG90-535024



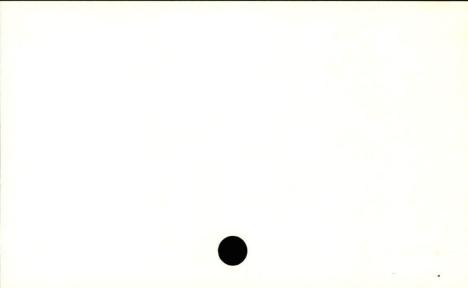
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R-B
PQ
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MRGRRBK

6272 Alfarachel . A3 1681 lindas estampas. -- En Amberes Gyzman de Alfarache. Palau y Dulcet 6705. (Continued n next card)

Alemán, Mateo, 1547-1614?
[Aventuras y vida de Guzmán de Vida y hechos del picaro Gvzman de Alfarache : atalaya de la vida humana / por Mateo Aleman. -- Nueva impression, corregida de muchas erratas, y enriquescida con muy [Belgium] : G. Verdussen, 1681. 2 v.: ill.; 20 cm. (8vo) Half title: Vida del picaro

ocm15219585



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R-B
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6272
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1681

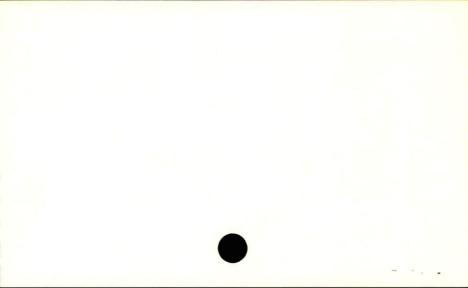
Alemán, Mateo, 1547-1614? -- Vida y hechos del picaro Gvzman de Alfarache ... 1681. (Card 2)

Peeters-Fontainas 33. HSA, p. 17. I. Title. II. Title: Vida del picaro Gvzman de Alfarache. III. Title: Guzmán de Alfarache. IV. Rives, Francis Bayard.

MRGRRBK



ocm15219585



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PQ 6272

A3
1600 bx
Aleman, Mateo, 1547-1614?

Acc./ Primera parte de Gvzman de Alfarache...

Madrid: Varez de Castro, 1600.

276 (.; 15 cm.
                         Palau I 6675, BMC 12490
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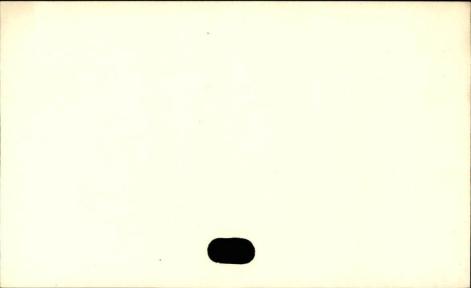
Aleman, Mateo, fl. 1600.

Guzman de Alfarache. [Primera y segunda parte.]

(In Biblioteca de autores españoles. Madrid. 1846.)

This card was printed at the Boston

Public Library, August 9, 1926.



## SPECIAL COLLECTIONS

Alemán, Mateo, 1547-1614?

\*SCD Guzmán de Alfarache. Edición y notas de Samuel .168 Gili y Gaya. Madrid, Ediciones de "La Lectura". .65 1926-36.

v.73,83 5 v. 20cm. (Clásicos castellanos. [73,83,90, 90,etc. 93,114J)

Bibliographical foot-notes.

I. Gili y Gaya, Samuel, ed. II. Title.

MB



RARE BOOK

DEPT.

XD

.616

.A/2L

Aleman, Mateo, 1547-1614?

Der Landtstörtzer: Gusman von Alfarche oder Picaro genannt/ dessen wunderbarliches/ abenthewrlichs vnnd possirlichs Leben/ was gestallt er schier alle Ortder Weltdurchlossen/ allerhand Stand/ Dienst und Aembter versucht/ viel Guts vnnd Böses begangen und aussgestanden/ jetzt Reich/ bald Arm/ und widervmb Reich vnnd gar elendig worden/ doch letzlichen sich bekehrt hat/ hierin beschrieben wird. Durch



(See next card) MB-Rev.

LCx Mansellxxx (MB)

 I Albertinus, Aegidius II Gusman de Alfarache III Title dis

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RARE BOOM
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XD
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.A/2L
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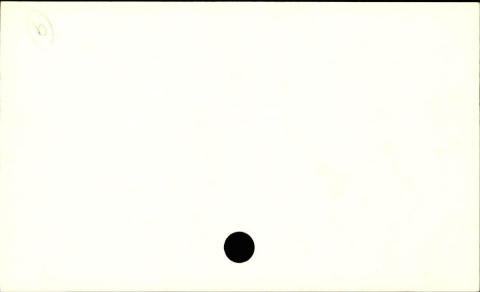
Aleman, Mateo, 1547-1614? Der Landtstörtzer ... (Card 2)
AEgidivm Albertinvm ... theils auss dem Spanischen

verteutscht/ theils gemehrt vnnd gebessert. Erstlich gedruckt zu München/ durch Nicolaum

5p. (.,544,[8]p. 16.5cm.(8vo)

Henricum. Anno M.DC.XVI. [1616]

Numerous errors in paging.



RARE BOOK DEPT.

×XD

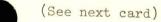
.160A

.100

Alemán, Mateo, 1547-1614?

The life of Guzman d'Alfarache: or, The Spanish rogue. To which is added, the celebrated tragicomedy, Celestina ... Written in Spanish by Mateo Aleman. Done into English from the new French version and compar'd with the original. By several hands. Adorn'd with sculptures by Gaspar Bouttats ...

London, Printed for R. Bonwick, W. Freeman, T. Goodwin, J. Walthoe, M. Wotton, J. Nicholson, S. Manship,



I Rojas, Fernando de, d.1541.

Celestina. English

II Bouttats, Gaspard, d.1703, illus.

III Savage, John, 1673-1747.

IV Guzman d'Alfarache

V Celestina

dis

ex libris (2)

61

Alemán, Mateo, 1547-1614? The life of Guzman d'Alfarache ... (Card 2)

R. Parker, B. Tooke, and R. Smith. 1708, ['07]

2v. front., plates. 19.5cm.

Vol. 2 dated 1707.

Dedication signed: J. Savage.

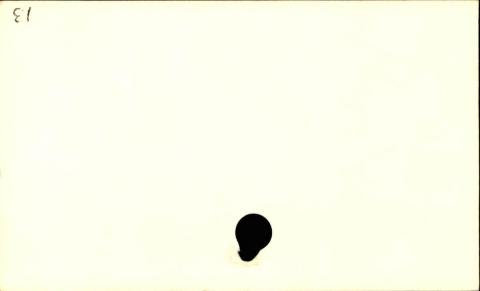
The "Celestina" has special t.p. and separate paging.

Imperfect: one or more plates wanting.

Ex libris: plate); Joseph plate)

Edward Milner (armorial book-

Knight, 1883 (pictorial book-

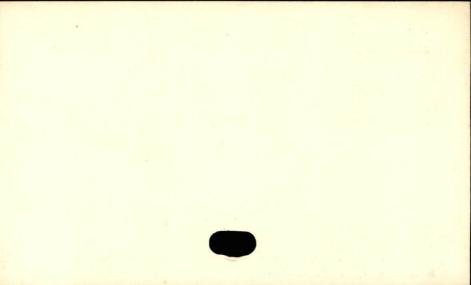


Aleman, Mateo, fl. 1600.

Ortografía castellana.

Mexico. Ieronimo Balli. 1609. (7), 83 ff. Sm. 4°. "A treatise..., which, besides what is appropriate to the title, contains pleasant discussions on other topics connected with the language." — Ticknor, History of Spanish literature.





## RARE BOOK

Aleman, Mateo, 1547-1614?

XD Primera parte de Gvsman de Alfarache, compvesta .600 por Matheo Aleman, criado del Rey Don Philippe III. .A/2G nuestro señor, y natural vezino de Sevilla ...

Em Coimbra, Na officina de Antonio de Mariz, per seu genro, & herdeyro Diogo Gomez Loureyro, impressor da da Vniuersidade. M.DC. Com licença da S. Inquisição. [1600]

8p. (., 207numb. (., [2]p. 15.5cm. (8vo) Printer's device & vignette on t.p. Numerous errors in foliation.

Palau 6673

SCALT 55A - bl bleitldds

sip I Gusman de Alfarache. cont dank oprimbles cary

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87=78

52=16 55=50

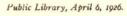
Aleman, Mateo, fl. 1600.

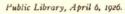
This card was printed at the Boston

\*\*D.160b.10

Primera parte de la vida del picaro Gyzman de Alfarache. Brvxellas. Iuan Mommartè. 1600. (8), 207, (1) ff. Sm. 8°. The first edition of the first part of Guzman de Alfarache was published in 1599.







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THE RESERVE OF THE PARTY NAMED IN

Aleman, Mateo, fl. 1600.

\*\*D.160b.81

Primera [y segunda] parte de Guzman de Alfarache.

Madrid. Joseph Antonio Pimentèl. 1723. (8), 475, (5) pp.

Sm .4°.

This edition is not mentioned by Brunet, Salvá and other authorities. Both this and the spurious second part (edition of 1603) are among the rarest books in Castilian literature. A third part was promised, but it never appeared.



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Aleman, Mateo. Fl. 1660.

The rogve: or, the life of Gvzman de Alfarache. Written in Spanish by Matheo Aleman. [Part 1. 2. Translated by James Mabbe.]

— London. Blount. 1623. 2 v. in 1. L. 8°. \*\*D.160a.98

[This work is kept on the Special Libraries Floor.]

1 Erzon

Aug. 26,

1901

\*\*D.160a.76

E1396 — T.r. — Mabbe, James, tr.

Same. 4th edition corrected. Chetwind. 1656.

[This will be been been the Special Millian College,



Aleman, Mateo, fl. 1600.

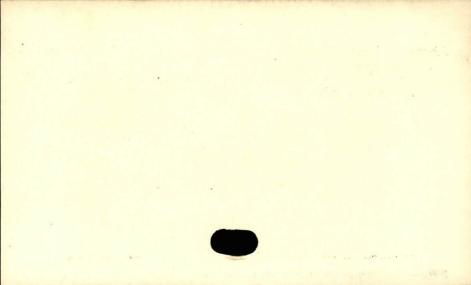
\*\*D.270b.9

S. Antonio de Padva.
Valencia. Pedro Patricio Mey. M.DC.VII. (12), 309, (15) ff.
Portrait. Sm. 8.



Public Library, April 6, 1926.

This card was printed at the Boston



Aleman, Mateo, fl. 1600.

\*\*D.160b.11

Segvinda parte de la vida de Gyzman de Alfarache, atalaya de la vida humana. Por Mateo Aleman su verdadero autor. Y aduierta el letor, que la segunda parte que salió ántes desta, no era mia, solo esta reconozco por tal.

Valencia. Pedro Patricio Mey. 1605. (24), 585, (6) pp. Sm. 8°. "This is the first edition of the genuine second Part. It is important because its Dedication, address to the Reader, and Title, all relating to the spurious second part are not found elsewhere." — Manuscript no e by Mr. Ticknor.





1. 1. 1. 1. 1

## Alemán, Mateo, alleged author, f1.1600.

\*\*D.148.13

Troublesome and hard adventures, The, in love. Lively setting forth, the feavers, the dangers, and the jealousies of lovers; and the labyrinths and wildernesses of fears and hopes through which they dayly passe. . . Written in Spanish, by . . . Michael Cervantes; and exactly translated into English, by R[obert] C[odrington] Gent.

London; Printed by B. Alsop . . . 1652. Unpaged. Black-

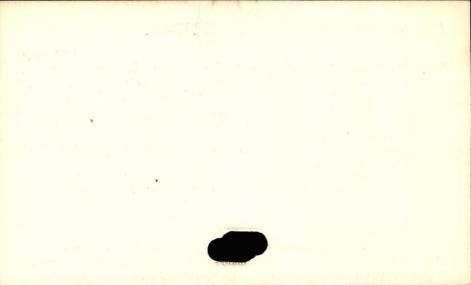
letter. 18 cm., in 4s.

"The author was by birth a Spaniard, the same gentleman that composed Guzman de Alfarache, and the second part of Don Quixot . ." — Page (4).

This card was printed at the Boston

Public Lib ary, March 25, 1925.

N822 — Cervantes Saavedra, Miguer de, alleged author, 1547–1616. — Alemán, Mateo, alleged author, 1550?–1609. — Codrington, Robert, tr., 1602–1665.



Alemán, Mateo. Fl. 1600.

\*\*D.16ob.28

Vida y hechos del picaro Guzman de Alfarache. Atalaya de la vida humana. Nueva impression, corregida . . .

Amberes. Verdussen. 1736. 2 v. in 1. Plates. 12°.

[This work is kept on the Special Libraries Floor.]

July -

Jan. 3,



["This are is kept to the "peciel dineries Floor "



\*D.163
Aribau, I
... No

Alemán, Mateo, 1547-1614?

Aribau, Buenaventura Carlos, 1798-1862, ed.

... Novelistas anteriores á Cervantes. Madrid, M. Rivadeneyra, 1846.

xxxvi, 690 p. 26½ cm. (Biblioteca de autores españoles. [t. 3])

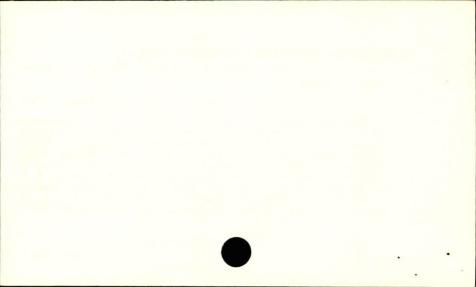
Contents.—Advertencia.—Discurso preliminar sobre la primitiva novela española.—Celestina, tragi-comedia de Calisto y Melibea.—La vida de Lazarillo de Tormes, por Diego Hurtado de Mendoza.—El patrañuelo, primera parte de las patrañas de Juan de Timoneda.—Doce cuentos de Juan Aragonés.—El sobremesa y alivio de caminantes, de Jnan de Timoneda.—Aventuras y vida de Guzman de Alfarache: 1.-2. pte. por Mateo Aleman, 2. pte. por Mateo Lujan de Sayavedra (pseud. of Juan Martí)—Historia de los amores de Clareo y Florisea, y de los trabajos de Isea, por Alonzo Nuñez de Reinoso.—Selva de aventuras,



(Continued on next card)

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[a64r34x1]



## Alemán, Mateo, 1547-1614?

\*D.163

¡Aribau, Buenaventura Carlos; 1798–1862, ed. ... Novelistas anteriores á Cervantes ... 1876. (Card 2)

CONTENTS—Continued.

compuesta por Jeronimo de Contreras.—Historia del Abencerraje y la hermosa Jarıfa, por Antonio de Villegas.—Guerras civiles de Granada, por Gines Perez de Hita.

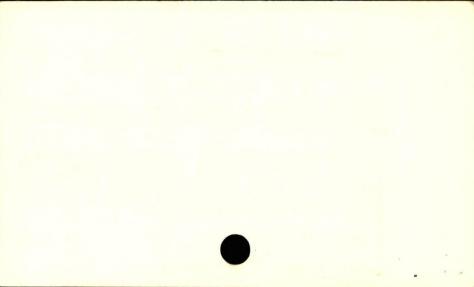
1. Spanish fiction (Collections) 2. Spanish fiction—Hist. & crit. I. Celestina. II. Lazarillo de Tormes. III. Timoneda, Juan de, d. 1598? IV. Aragonés, Juan de, fl. 1559. v. Alemán, Mateo, 1547–1614? vI. Martí, Juan José, d. 1604. vII. Nuñez de Reinoso, Alonso, fl. 1552. VIII. Contreras, Jerónimo de, fl. 1565. IX. Villegas, Antonio de, fl. 1551. X. Pérez de Hita, Ginés, fl. 1604. XI. Title.

PQ6171.A2B6 t. 3

20—15831

Library of Congress

 $[a64r34x\frac{1}{2}]$ 



## Alemán, Mat.eo, prefacer, £1.1600.

Barros, Alonso de, 1552?-1604.

\*\*D.240b.31

Proverbi morali. Tradotti in italiano dal Signor Alessandro Adimari. Col testo spagniolo a rincontro.

In Firenze, Per Zanobi Pignoni . . . 1622. 172, (2) pp. 13½ cm., in 12s.

Contains a prologue by Matteo Alemán.

This card was printed at the Boston

Public Library, October 17, 1918.

L5151 — Proverbs. Spanish. — Alemán, Matteo, pref., 1547-1609? — Adimari, Alessandro, tr., 1579-1649.

## Alarma Maria et al. and Maria

And the second product of the second of the

## Aleman y Aguelo, Lúcas.

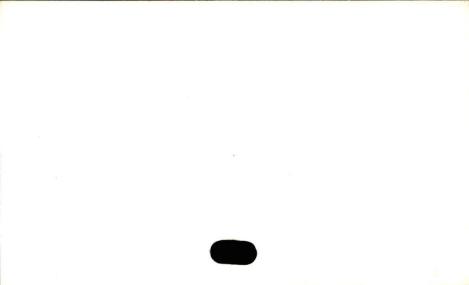
No. 1 in \*\*D.170b.88

D. Lúcas y D. Martin solos en su camarin. Capricho cómico, ó comedia entremesada de Don Lúcas Aleman.
 Madrid. Imprenta de Don Norberto Llorenci. 1832. (5), 50 pp.

14 cm., in 8s.



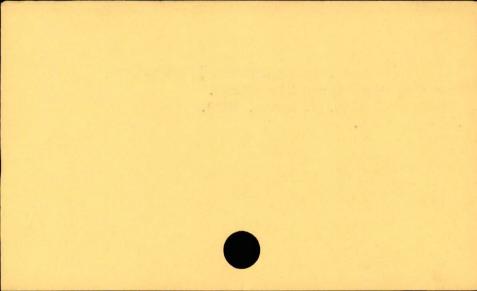




[Alemand, Louis Augustin] 1653?-1728.

MMonasticon Hibernicum.

\*Reserve MMonasticon Hibernicum.
3524 London, W. Mears, 1722.
.140 ICx.

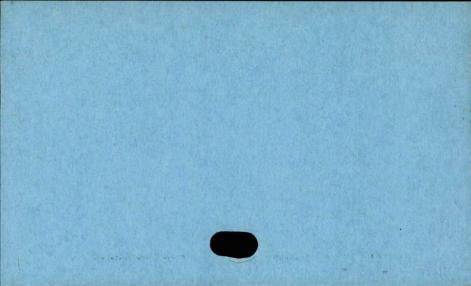


Alemany, Jerónimo, joint author.

See

Dameto, Juan, and others. Historia general del reino de Mallorca.

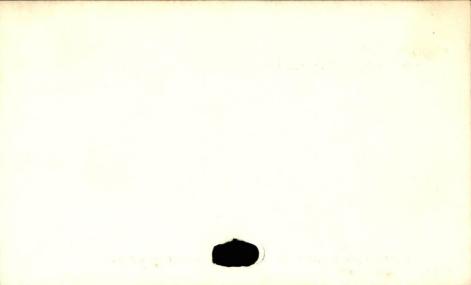




Alemany, José. See Alemany y Balufer, José.



Public Library, May 12, 1905.



Alembert, Jean le Rond d', 1717–1783. \*\*2697.1=\*\*E.118.1=\*\*G.234.2 Œuvres philosophiques, historiques et littéraires.

Paris. Bastien. An XII. (1805.) 18 v. Portrait. 8°. The copy on call-number \*\*G.234.2 is bound in 9 volumes.

Contents.— 1. Avis de l'éditeur. — Notice historique sur l'Alembert. — Mémoire et portrait de l'auteur par lui-même. — Portrait de Mlle de l'Espinasse. — Sur la tombe de Mlle de Espinasse. — Éloges par Marmontel et Condorcet. — Discours lu à l'Académie françois. — Réflexions sur l'élocution oratoire. — Discours préliminaire de l'Encyclopé!ie — Explication détaillée du système des connoissances humaines. — Observations sur la division des sciences, de Bacon. — Préface au 3e vol. de l'Encyclopédie. 2. Essai sur les élémens de philosophie. 3. Discours

[Continued on the next card.]



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\*2697.1=\*\*E.118.1=\*\*G.234.2

Alembert, J. le R. d'. Œuvres philosophiques, historiques et littéraires. (Continued, I.)

prononcé à l'Académie des sciences, le 3 décembre 1768. — Essai sur la Société des gens de lettres et des grands. — Sur l'harmonie des langues. — Sur la latinité des modernes. — Mélanges littéraires et synonymes. — De la liberté de la musique. — Réflexions sur l'usage et sur l'abus de la philosophie dans les matières de goût. 4. Mémoires et réflexions sur Christine, reine de Suède. — Note sur la statue de Voltaire. — Réflexions sur la poësie. — Discours sur les prix. — Dialogue entre la poësie et la philosophie. — Le joueur dans sa prison. — Réflexions sur l'histoire. — De l'abus de la critique en matière de religion. — Doutes et questions

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\*2697.1=\*\*E.118.1=\*\*G.234.2

Alembert, J. le R. d'. Œuvres philosophiques, historiques et litté-

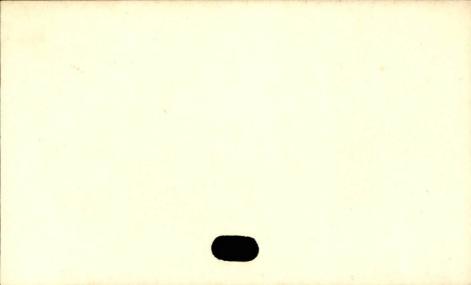
raires. (Continued, 2.)

sur le calcul des probabilitiés. - Réflexions sur l'inoculation. 5. Sur la destruction des Jésuites en France. — Description abrégée du gouvernement de Genève. Lettre à J. J. Rousseau. - Discussion relative à J. J. Rousseau. - Lettres sur milord Maréchal (George Keith?). 6-11. Éloges historiques. 12, 13. Morceaux choisis de Tacite [texte latin en regard]. -Pensées de Bacon. 14. Discours préliminaires et introductions historiques et philosophiques aux différens ouvrages de mathématiques. -Portrait de Mme Goeffrin, et correspondance avec le roi de Prusse, l'impératrice de Russie et quelques savans. 15, 16. Correspondance avec Voltaire. 1746-1778. 17, 18. Correspondance avec le roi de Prusse. 1760-1783.

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Alembert, Jean le Rond d', 1717–1783. \*\*E.195.18
Essai d'une nouvelle théorie de la résistance des fluides.
Paris. David l'aîné. 1752. xlvi, 212 pp. Plates. Sm. 4°.





RARE BOOM

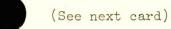
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Alembert, Jean Le Rond d', 1717-1783.

Nouvelles expériences sur la résistance des fluides, par mm. d'Alembert, le marquis de Condorcet, & l'abbé Bossut ... M. l'abbé Bossut, rapporteur.

A Paris, rue Dauphine, Chez Claude-Antoine Jombert, fils aîné, libraire du Roi pour le génie & l'artillerie. M. DCC. LXXVII. Avec approbation & privilége du Roi. [1777]

2p./.,232p.,incl.tables. 5 numb.fold.pl.



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I Fluid dynamics

II Bossut, Charles, 1730-1814

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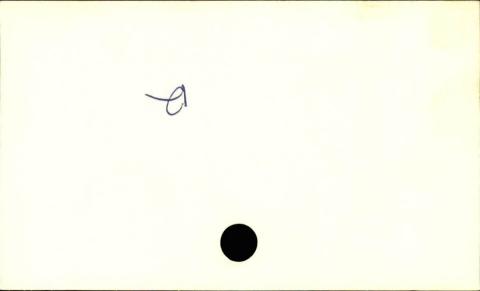
Alembert, Jean Le Rond d', 1717-1783.

Nouvelles expériences sur la résistance des fluides ... 1777. (Card 2)

20cm. (8vo)

Title vignette.

Plates signed by De la Gardette as engraver.



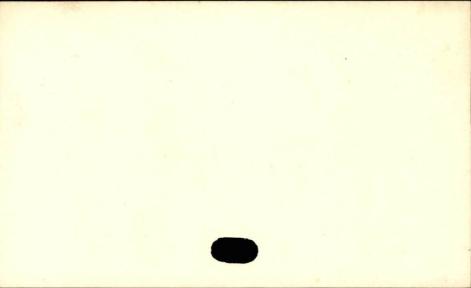
Alembert, Jean le Rond d', 1717–1783. Nouvelles tables de la lune. [Paris. 1749.] 32 pp. Sm. 4°. No. 2 in \*\*E.195.17



This card was printed at the Boston

■496 — Tables. Astronomical.

Public Library, August 9. 1926.



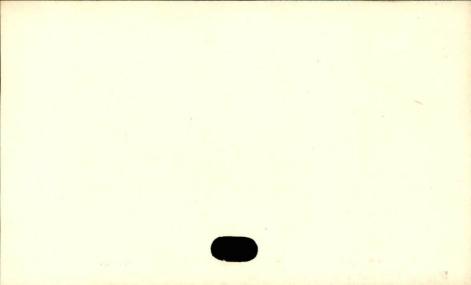
Alembert, Jean le Rond d', 1717-1783.

Opuscules mathématiques.

Paris. David. 1761-80. 8 v. Plates. Sm. 4°.

\*\*E.195.15

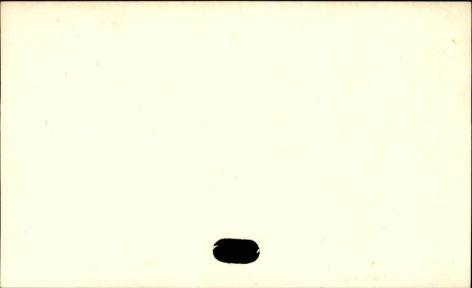
This card was printed at the Boston



Alembert, Jean le Rond d' 1717–1783. Recherches sur différens points du systême du monde. Paris. David l'aîné. 1754, 56. 3 v. Plates. Sm. 4°.

\*\*E.195.16

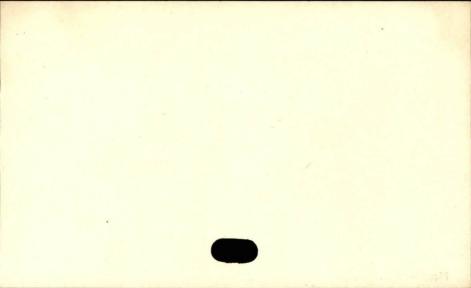




Alembert, Jean le Rond d', 1717-1783. \*\*E.188.2=No. 1 in \*\*E.195.17
Recherches sur la précession des équinoxes, et sur la nutation de
l'axe de la terre, dans le systême Newtonien. Par M. d'Alembert.

Paris. David l'aîné. 1749. xxxviii+, 184 pp. 4 plates. Sm. 4°. The introduction, covering pp. vii-xxxviii, is also to be found in his Œuvres philosophiques, historiques et littéraires, Paris, 1805, vol. 14, pp. 45-75 [\*2697.1.14=\*\*E.118.1.14].





Alembert, Jean le Rond d', 1717-1783.

\*\*E.212.13

Réflexions sur la cause générale des vents. [French and Latin.] Paris. David l'aîné. 1747. (8), xxviii, 194, 138 pp. 2 folded plates. 4°.





RARE BOOK

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[Alembert, Jean d'] 1717-1783.

Sur la destruction des Jésuites en France. Par un auteur désintéressé ...

[Londres?] M.DCC.LXV.

2p./.,7-187p. 17cm.(12mo)
In maroon morocco, gilt tooled, with Thomas

Hollis devices of caduceus & owl on sides. Ex libris (annotations): A[ndrew] Eliot("from T:Hollis esq; 1768"); Ephraim Eliot ("par le testament de son pere, 1778"); Henry Eliot, 1827.

I. Title.

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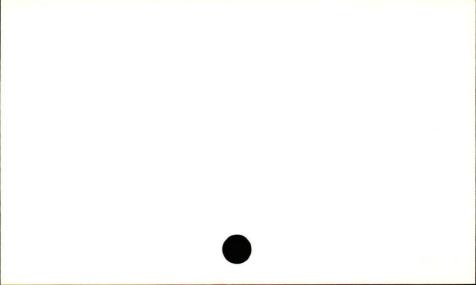
3 Bindings--England--18th cent. . JeiH--stiuse S 1 Jesuits in France.

Eliot, Henry Eliot, Ephraim ex libris: Eliot, Andrew

SIP

R-BAlembert, Jean Lerond d', 1717-1783. 3944 Traité de dynamique, : dans lequel . 5 les loix de l'Équilibre & du mouvement des Corps sont réduites au plus petit nombre possible, & démontrées d'une maniere nouvelle, & où lon donne un Principe général pour trouver le Mouvement de plusieurs Corps qui agissent les uns sur les autres d'une maniere quelconque. Nouvelle edition, revûe & fort augmentée par l'Auteur. A Paris, : Chez David, Libraire, rue & vis-á-vis la grille des Mathurins. M.DCC.LVIII. [1758]. (De l'Imprimerie de J. Chardon). [12], x1, 27 xiii p., v leaves of next card) (cont. MRG88-530105

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Traité de dynamique, : (card 2)
plates, (folded) : ill. ; 23 cm.
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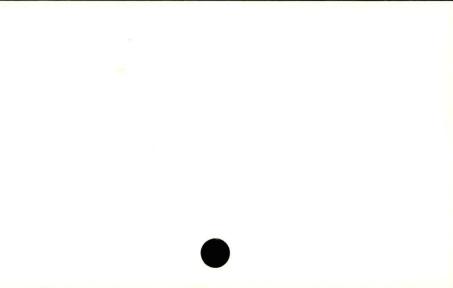
Alembert, Jean Lerond d', 1717-1783.



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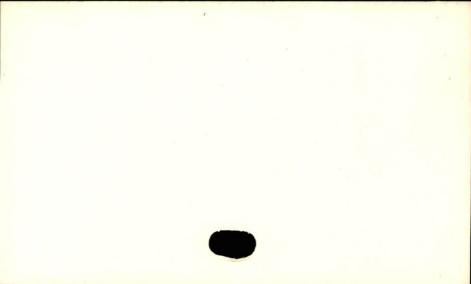
Alembert, Jean le Rond d', 1717-1783.

Traité de dynamique. Par M. d'Alembert. Nouvelle édition, fort augmentée.

Paris. David. 1758. xl, 272, xiii pp. Folded plates. Sm 4°.

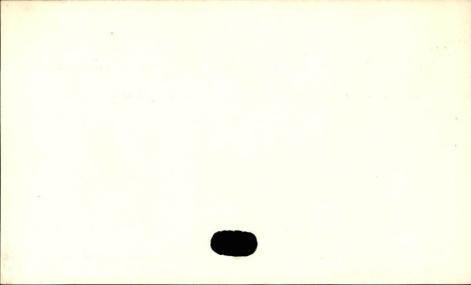
Same. Paris. Fuchs. 1796. (8), xxxvi, 272, (1) pp. Folded plates. 4°.





Alembert, Jean le Rond d', 1717–1783. \*\*E.195.19
Traité de l'équilibre et du mouvement des fluides, pour servir de suite au Traité de dynamique. Nouv. éd.
Paris. Briasson. 1770. xlvi, (1), 476 pp. Plates. 4°.





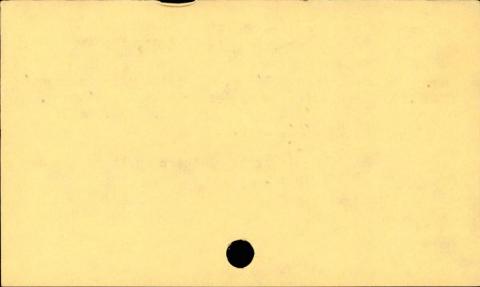
Alembert, Jean Le ond d', 1717-1783, ed.

Res. f7406.53 Encyclopédie, ou Dictionnaire raisonné des sciences, des arts et des métiers. 3me édition. Livourne, Impr. de la Société, 1770.

33v.

For index to plates consult reference librarian.





### Alembert, Jean Le Rond d'. 1717-1783.

Laval, P. A.

\*\*T.77.87

P. A. Laval comédien, à J. J. Rousseau . . . sur les raisons qu'il expose pour refuter M. d'Alembert, qui dans le VII. volume de l'Encyclopédie, article Genève, prouve que l'établissement d'une comédie dans cette ville y feroit réunir la sagesse de Lacédémone à la politesse d'Athénes.

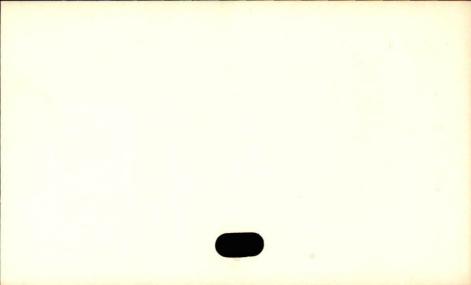
= À la Haye. M.DCC.LVIII. (1), viii, 3-189, (1) pp. 18½ cm.,

in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J349 — Alembert, Jean Le Rond d'. 1717-1783. — Theatre. In favor of. — Geneva, Switzerland. Theatres. — Rousseau, Jean Jacques. 1712-1778.



# Alembert, Jean Le Rond d', 1717-1783.

\*A.6081

2 Monterquieu, Charles Louis de Secondat, baron de La Brède et de, 1689-1755.

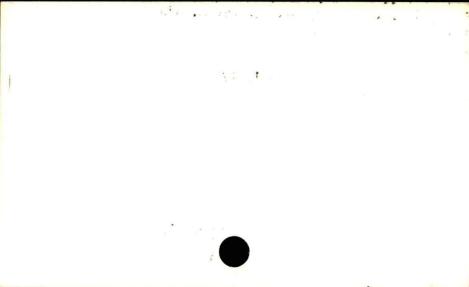
Ceuvres. Nouv. éd. Paris, Gueffier [et]

Langlois, an IV [1796]

5 v. port., 2 fold. maps. 21cm.

"Lloge de ... Montesquieu ... par m. d'Alembert": t.1, p.lxix-cxvi.

1. Alembert, Jean Le Rond d', 1717-1783.



## Alembert, Jean Le Rond d'. 1717-1783.

No. 2 in \*\*G.3823.10=\*\*T.76.3

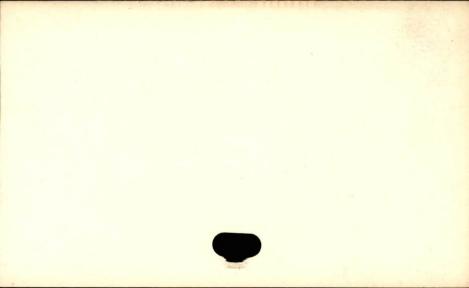
Rousseau, Jean Jacques. 1712-1778.

A letter from M. Rousseau, of Geneva, to M. d'Alembert, of Paris, concerning the effects of theatrical entertainments on the manners of mankind. Translated from the French.
[London.] Printed for J. Nourse . . . MDCCLIX. xii, 190 pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 13, 1914.

J521 — Theatre. In opposition to. — Alembert, Jean Le Rond d'. 1717-1783.



Alemparte, Domingo Arteaga. 1835–1880. See Arteaga Alemparte, Domingo. 1835–1880.

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Public Library, January 22, 1912.

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Alemparte, Justo Arteaga. 1834–1882. See Arteaga Alemparte, Justo. 1834–1882.

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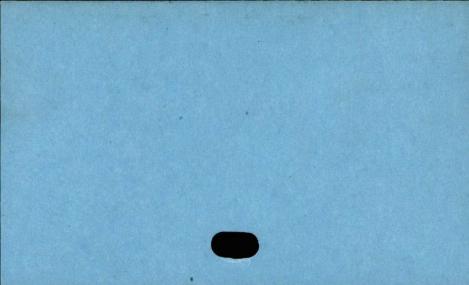
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Alen, Edmond, Bishop elect of Rochester, 1519?—1559.

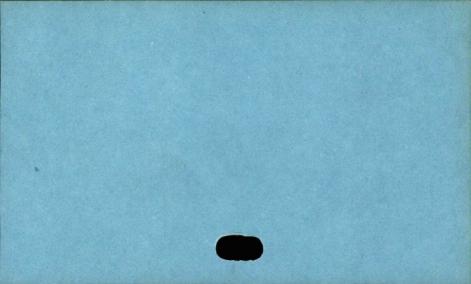
See
Allen, Edmund, Bishop elect of Rochester, 1519?—1559.





Alencar, J. de. See Alencar, José Martiniano de, 1829-1877.

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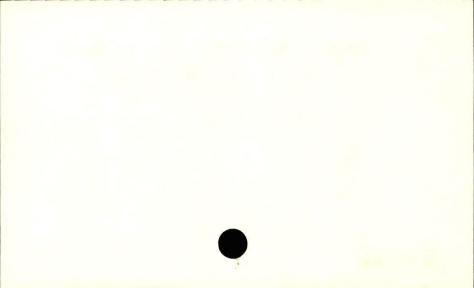
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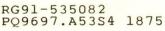
PQ 9697

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Alencar, José Martiniano de, 1829-
1877.
Ao correr da penna : revistas
hebdomadarias / José de Alencar. --
Rio de Janeiro : B. L. Garnier, 1888.
276 p.; 19 cm.
Originally published in Correiro
mercantil, September 1854 to July
1855.
OCLC number: ocm04878567.
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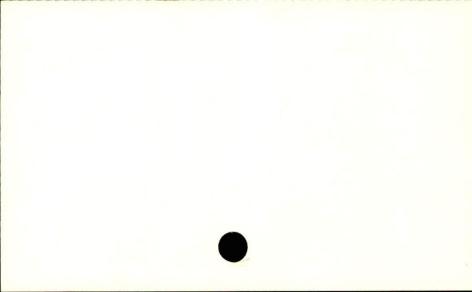


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        Alencar, José Martiniano de, 1829-
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          Senhora : perfil de mulher.
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        de Janeiro : B.L. Garnier, 1875.
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          2 v.; 18 cm.
          Reference: Sacramento Blake, v. 76.
          MB (R-B) copy: mss. notes in both
        vols.
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### Alençon, France. Theatres.

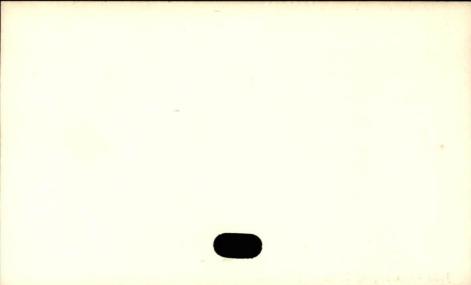
Despierres, Mme. Gérasime.

\*\*T.75.17

Le théâtre et les comédiens à Alençon au seizième et au dix-septième siècle.

= Paris. Plon, Nourrit & cie. 1892. 15 pp. Plan. 24½ cm,





Aler, Paul, editor. 1656-1727.

Gradus ad Parnassum; sive. novus synonymorum, epithetorum, phrasium poeticarum, ac versuum thesaurus. Ab uno è Societate Jesu. Editio novissima emendatissimè excusa.

Londini. Impensis Societatis stationariorum. 1709. 768 pp. 12°.

Londini. Impensis Societatis stationariorum. 1709. 708 pp. 12. 4939.45

Same. Londini: Typis H. Woodfall. MDCCLXVI. 768 pp. 12°.

Same. Editio prioribus longè emendatior. London: G. Greenhill. 1817. (4), 596 pp. Sm. 8°. 4935.7=\*2986.6=\*\*E.205.14
Two copies on shelf-number \*2986.6.

The "A" copy on shelf-number \*2986.6 lacks pp. 587-596.

[The lettered copy is kept on the Special Libraries Floor.]

Same Londini. Typis T. Wilmer pro Societate Statio mariorum
1720. 768 pp. Sm. 80 X Adams. 15 2.12

This card was printed at the Boston

Public Library, May 21, 1907.

G3072 — Latin language. Syn.

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Aler, Paul, editor. 1656-1727.

\*\*H.76.21

Gradus ad Parnassum; sive, novus synonymorum, epithetorum, phrasium poeticarum, ac versuum thesaurus. Ab uno è Societate Jesu. Editio novissima.

Londini. 1694. 768 pp. 12°.

\*\*H.76.21

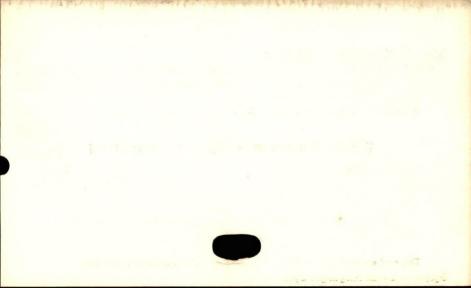
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G3072 — Latin language. Syn.



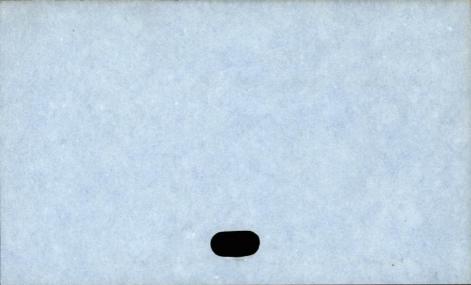
Public Library, May 21, 1907.



Alert, ship.

See also
Arctic Expedition, 1875, 1876.





#### ALERT (SHIP).

#### RARE BOOM

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- N16N

Nares, Sir George Strong, 1831-1915. Narrative of a voyage to the Polar Sea during

maps. 27cm.

1875-6 in H.M. ships 'Alert' and 'Discovery' by

Capt. Sir G.S. Nares ... With notes on the

natural history edited by H.W. Feilden ...

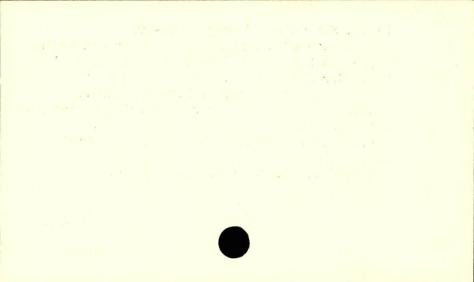
London, Sampson Low, Marston, Searle, & Rivington,

Crown Buildings, 188 Fleet Street, 1878.

2v. illus., 8plates(1 col.), 6photos., 2fold.

Imperfect: fold.map in v.2 wanting.

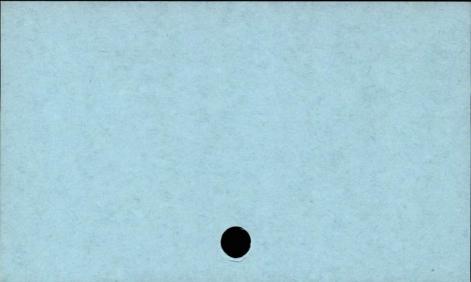
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Alert Fire Society, Boston.

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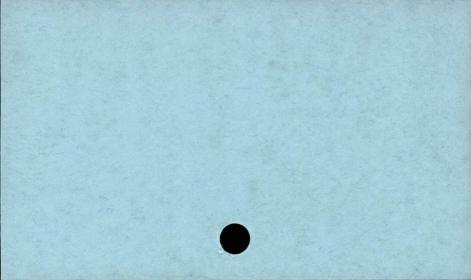
Boston. Alert Relief Fire Society.



Alert Relief Fire Society, Boston.

see

Boston. Alert Relief Fire Society.



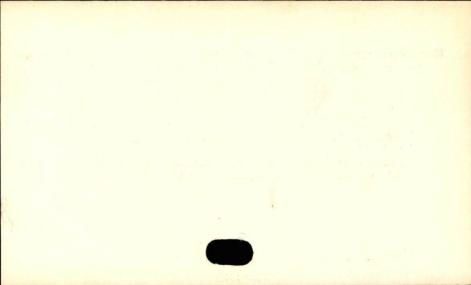
## Aless, Alexander, translator, 1500-1565.

Common Prayer, Book of. Translations. Latin. \*\*Benton 9.2 Ordinatio Ecclesiae, sev ministerii ecclesiastici, in florentissimo Regno Angliæ conscripta sermone patrio, & in Latinam linguam bona fide conuersa, & ad consolationem Ecclesiarum Christi, . . . edita, ab Alexandro Alesio Scoto, . . Lipsae in officina Wolfgangi Gvnteri. Anno M.D.LI. Blackletter. 8 and 66 unnumbered folios. 20 cm. Sig. A-R in 4s; S 6 ff.

Contemporary binding. A Latin translation of portions of the First Book of Edward VI, by Alexander Aless.

This card was printed at the Boston

Public Library, September 5, 1923.



#### Alessandri, Leto.

\*\*FR67.A13 Il cantorino de Card.le di S. Maria in Portico Matteo Rosso Orsini. (Cut from Accademia properziana del Subasio . . . Atti. Vol. 3,

n. 11, pp. 245-260. Assisi. 1911.)

This card was printed at the Boston Public Library, February 19, 1941. E3422 — T.r. — Plainsong. — Ors Matteo Rosso, Cardinal of S. Maria in Portico.

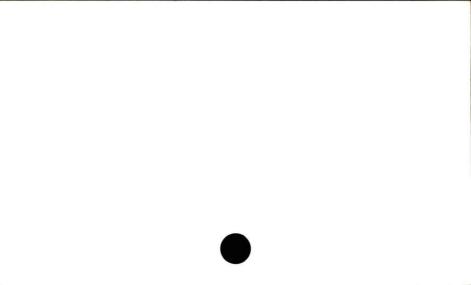


Alessandri, Leto. \*\*FR77.As7a 1882. Ad Assisi. [Canto. Anon.]

- Assisi. Sensi. 1882. 15 pp. 23.5 cm.

This card was printed at the Boston Public Library, February 19, 1941.

E3398 — Anon ref. — Assisi, Italy. Hist. — Franciscans. Literature. Poetry.



### Alessandri, Leto, editor.

- Accademia properziana del Subasio, Assisi. \*\*FR28.C86

  Della vita e degli scritti di Antonio Cristofani. Comentario edito
  per cura dell' Accademia properziana di Assisi.
- Foligno. Campitelli. 1885. 387, (2) pp. 19 cm., in 8s.
   Contains a MS. presentation inscription from the compiler to Sabatier.
   Elenco delle opere del Cristofani, pp. 361-364.
   Preface by Leto Alessandri.

This card was printed at the Boston

Public Library, February, 4, 1941.

E3383 — Cristofani, Antonio, 1828-1883. — Alessandri, Leto, ed.





## Alessandri. Leto, editor.

San Francesco Convent, Assisi.

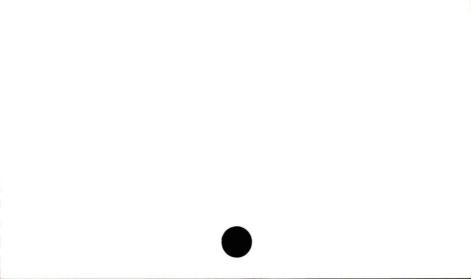
\*\*FR99.Al2a Inventario dei manoscritti della biblioteca del Convento di S. Francesco di Assisi.

Forli. Bordandini. 1894. 123 pp. 28.5 cm. Edited by L. Alessandri and G. Mazzatinti. Contains many Sabatier notes.

This card was printed at the Boston

Public Library, July 22, 1941.

E3567 — Manuscripts. Cats. — Alessandri, Leto, ed. — Catalogues. Convent libraries. - Mazzatinti, Giuseppe, ed.



#### Alessandri, Leto, editor,

San Francesco, Convent, Assisi.

Inventario dell' antica biblioteca del S. Convento di S. Francesco in Assisi, compilato nel 1381, pubblicato con note illustrative e con raffronto ai codici esistenti nella comunale della stessa città dal bibliotecario Leto Alessandri a cura e spese della Società internazionale degli studi francescani.

Assisi. Metastasio. 1906. xlv, (1), 269, (1) pp. 23 cm., in 8s. Contains a MS. presentation inscription to Paul Sabatier from the editor, also MS, notes by Sabatier.

Inserted is an autographed review by F. Tocco, from Archivio storico italiano, vol. 38, pp. 476-478, 1906.

"This inventory compiled in 1381 by Fra John Joli was already published in part by P. Fratini in his Storie della Basilica, 1882." Pascal Robinson.

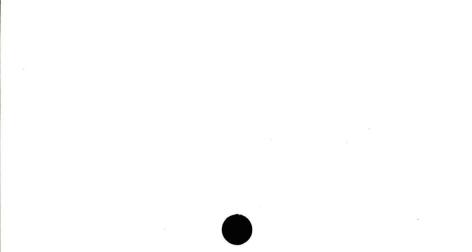
raries. — Franciscans. Bibl. —

Public Library, November 27, 1941.

\*\*FR99.Al2

E3613 — Catalogues. Convent lib Alessandri, Leto, ed. — Società internazionale di studi francescani.

This card was printed at the Boston



Acc. 75-441

Alessandro, Giulietta d'.

The child across the river ...

New York, McDowell, Obolensky [1958]

LCx

Presentation inscription.

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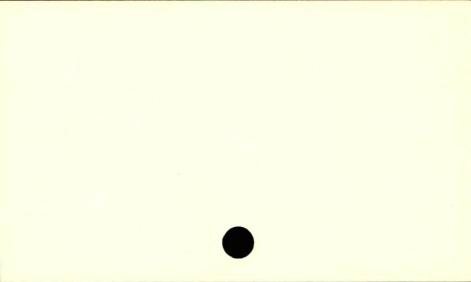


# Alessandro irrigation district, CalifornSECIAL COLLECTIONS

Hall, William Hamilton. SC L.12.14
Alessandro irrigation district, California. Its physical, engineering and business problems and conditions, Mm. Ham. Hall. Its legal status, Wilson & Wilson.

San Francisco. Bacon & co. 1891. 62 pp. Maps. 80.

-T.r. -California. Water supply. - Irrigation.



#### Alessio d'Arquata, Padre, M.R.

\*\*FR77.M34a

Cronaca della riformata provincia de' Minori nella Marca. Cingoli. Luchetti. 1893. vii, (1), 443, (1) pp. 25.5 cm., in 8s.

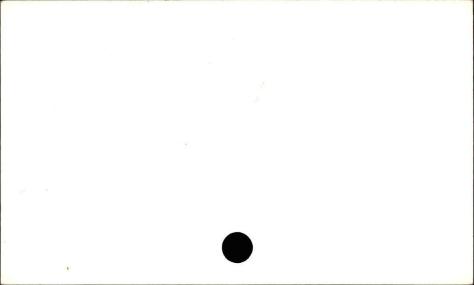
This card was printed at the Boston

ches. - Marches, The, Italy. Hist.

Public Library, February, 4, 1941.

Relig.

E3383 — Franciscans in Italy. The



RARE Boom L'aléthophile.

XXG

no.12

[La Harpe, Jean François de] 1739-1803.

L'aléthophile, ou L'ami de la vérité ...

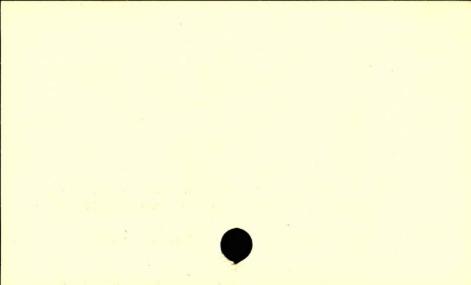
.3576 A Amsterdam. M. D. CC. LVIII. [1758]

33p. 17cm.(12mo)

Title vignette.

An attack on Elie Fréron.

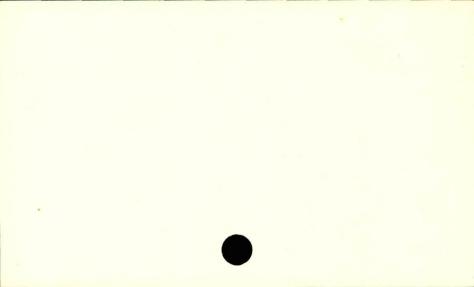
I. Title.



\*XE .802 .Sa8A Sauer, Martin.

An account of a geographical and astronomical expedition to the northern parts of Russia, for ascertaining the degrees of latitude and longitude of the mouth of the river Kovima; of the whole coast of the Tshutski, to East Cape; and of the islands in the Eastern Ocean, stretching to the American coast. Performed ... by Commodore Joseph Billings, in the years 1785, &c. to 1794. The whole narrated from the original papers, by Martin Sauer ...

(See next card)

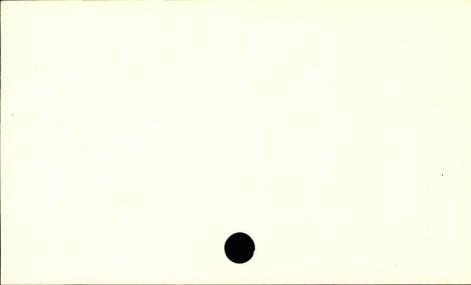


DEST.

\*XE .802 .Sa8A Sauer, Martin. An account of a geographical and astronomical expedition to the northern parts of Russia ... 1802. (Card 2) London: Printed by A.Strahan, Printers Street; for T.Cadell, jun. and W.Davies, in the Strand. 1802.

xxvip.,1/.,332,58p. xiv pl.,fold.map. 27.5cm. (4to)
"Errata": p.[xxvii]

"Errata": p.[xxvii]
Imperfect: p.148 slightly mutilated.



#### ALEUTIAN ISLANDS.

RARE BOOK

DEPT.

[Tooke, William] 1744-1820, comp.

\*XG .309

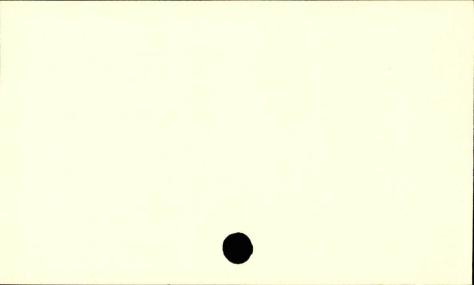
Varieties of literature, from foreign literary journals and original mss. now first published

London: Printed for J.Debrett, Picadilly. M.DCC.XCV. [1795]

2v. 22cm.(8vo)

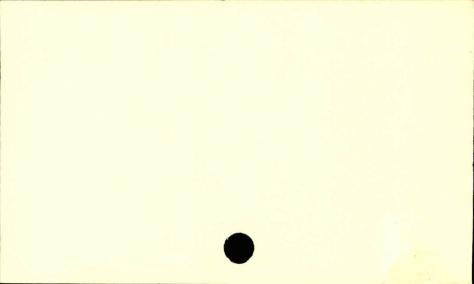
"The voyage of Gregory Shelekhof ... from Okhotzk ... to the coast of America, in the years 1783, 1784, 1785, 1786, 1787 ... from

(See next card)



PARE BOOK
DEPT. [Tooke, William] 1744-1820, comp. Varieties
XG of literature ... 1795. (Card 2)
.309 his own journal.": v.2, p.[1]-42.
.202

I. Title.



Alewyn, Abraham, 1664–1721.

Beslikte Swaantje en drooge Fobert; of de boere rechtbank. Blyspel.

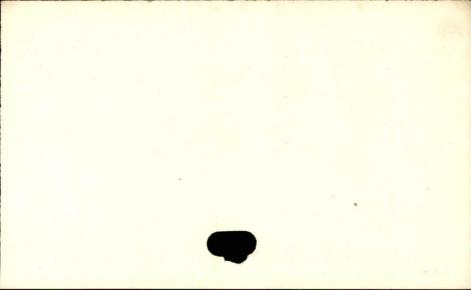
Te Amsteldam, By Izaak Duim . . . 1742. 70 pp. Printer's device. 15½ cm., in 8s.

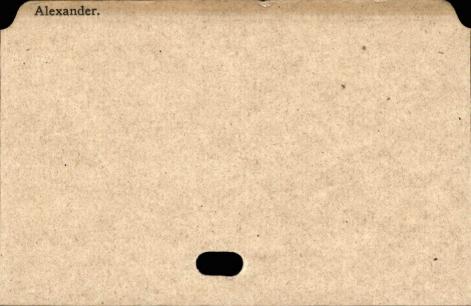
Borr This card was printed at the Boston

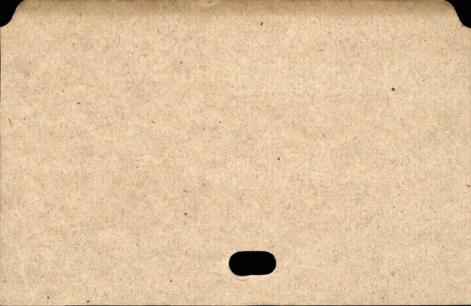


Public Library, December 4, 1919.

L8276 — T.r.







# Alexander II. Pope. -1073.

Colucci, Giuseppe.

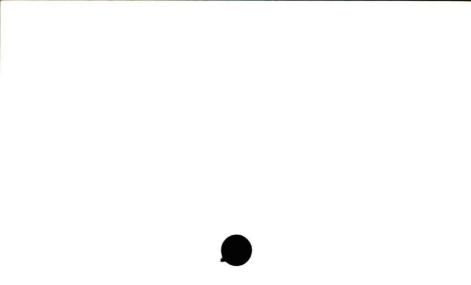
\*\*FR28.Al3c Un nuovo poema latino dello XI secolo: La vita di Anselmo da

Baggio e il conflitto fra il sacerdozio e l'impero. Roma. Mantellate. 1895. (3), 284, (1) pp. 24 cm.

Note giving much bibliographical material, pp. 221-284.

Contains a MS. presentation inscription from the author.





Hys

\*G.405

Hystoria de papa Alexandro e de Federico barbarossa imperatore [Venetia, Matteo Pagan, ) 1545]

[8] p. illus. 22cm.

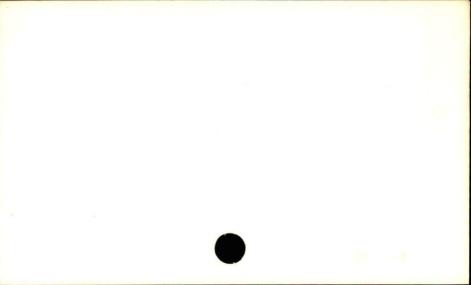
Caption title.

Colophon: Per Mattio Paga p in Frizzaria a l'insegna de la Fede.

Verse.

Ex libris (book label): Huth Collection.

1. Alexander III, Pope, d. 1181. 2. Friedrich I, Barbarossa, Emperor of Germany, 1121-1190.



Alexander VI. (Roderico Lenzuoli Borgia), Pope.

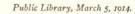
Copia dela bula dela concession q hizo el papa Alexandre sexto al Rev 7 ala Revna nuestros señores: delas Indias. In nomine dñi.

Amen. Nouerint vniuersi . . . [1493.]

Broadside facsimile. [Providence. George Parker Winship. 1913.] Size,  $13\frac{3}{4} \times 11$  inches. Photographic reproduction from an original in the John Carter Brown

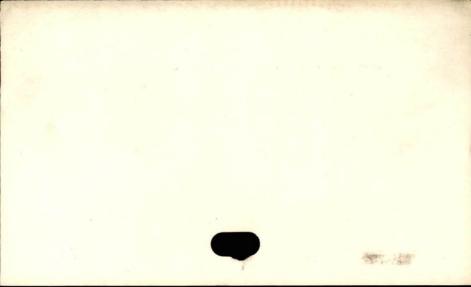
Library.

This card was printed at the Boston



K1250 — Broadsides. Facsimiles. — America. Hist. Disc. and col. — Bulls. Papal.

- Pub. ref. made.



# Alexander VI. (Roderico Lenzuoli Borgia), Pope, 1599–1667.

The earliest diplomatic documents on America; the papal bulls of 1493 and the Treaty of Tordesillas reproduced and translated. With historical introduction and explanatory notes by Paul Gottschalk.

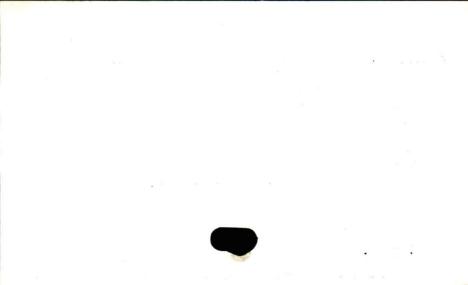
Berlin. Gottschalk. 1927. (1), 91 pp. 129 facsimile plates, including maps. 301/2 cm. Bibliographical list, pp. 77-89.

[Continued on the next card.]

This card was printed at the Boston Public Library, October 9, 1928.

N5331 — Double main card. — Alexander VI. (Roderico Lenzuoli Borgia), sillas, Treaty of, 1494. (M2) -Pope, 1599-1667. (MI) — Torde-Stevenson, Edward Luther, 1860-. Gottschalk, Paul, ed. (1) -

(1) — Manuscripts, Facsimiles, Latin. (1) — America. Hist. Disc. and col. (1,2) — Manuscripts. Facsimiles. Portuguese. (2) — Maps. Facsimiles. (2)



#### \*\*G.280.57

Alexander VI. (Roderico Lenzuoli Borgia), Pope, 1599–1667. The earliest diplomatic documents on America. (Continued.)

A selected list of maps on which is indicated the line of demarcation, compiled by E. L. Stevenson, p. 91.

No. 33 of an edition of 172 copies.

Plates 53-130 are reprinted from Maps illustrating early discovery and exploration in America, 1502-1530, by Edward L. Stevenson.



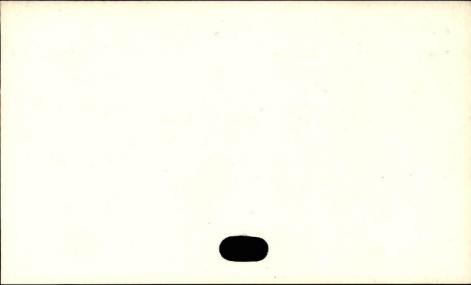
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# Alexander VI. (Roderico Lenzuoli Borgia), Pope.

Barnes, Barnabe. 1569–1609. The devil's charter. 1607. \*Q.58.117

[London.] 1913. (5) pp. 94 pp. in collotype facsimile. [The Tudor facsimile texts.] 26½ cm., in 4s.
 The title of the original reads: The divils charter: a tragædie conteining the life and death of Pope Alexander the sixt.

Boston



# DEPT. XG .667

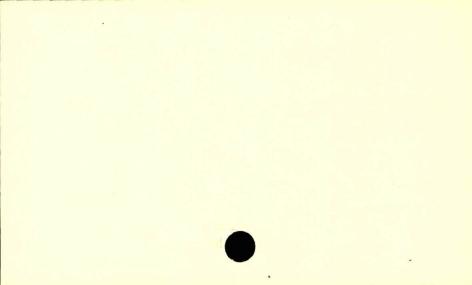
.Aloc

#### ALEXANDER VII, POPE, 1599-1667.

Le conclave d'Alexandre VII. ou Relation veritable de tout ce qui s'est passé & negocié au conclave tenu à Rome depuis le 17. ianvier jusqu'au 7.avril 1655. au sujet de l' élection du Cardinal Fabio Chigi siennois, depuis appellé Alexandre VII. Pape. Auec les articles qui furent alors concertez entre les Cardinaux, & arrestez dans le conclave auparayant l'élection. Le tout fidelement décrit par un conclaviste, present au conclave de



(See next card)



XG DEPT.

Le conclave d'Alexandre VII ... (Card 2)

.667

cette élection, tiré de son cabinet, & nouvellement mis au jour.

A Cologne. CID IDC LXVII. [1667]

2p./.,3-133p. 13.5cm.(12mo)





# Alexander VII. (Fabio Chigi), Pope, 1599-1667.

N., N. \*\*G.389b.129

The scarlet gown: or, the history of all the present cardinals of Rome. Wherein is set forth the life, birth, and interest, possi-

Rome. Wherein is set forth the life, birth, and interest, possibility, rich offices, dignities, and charges of every cardinal now living. Also their merits, vertues, and vices: together with the carriages of every of the popes and court of Rome. Whereunto is added the life of the present pope, Alexander, the seventh. Written originally in Italian [by N. N.], and translated into English by H. C., Gent.

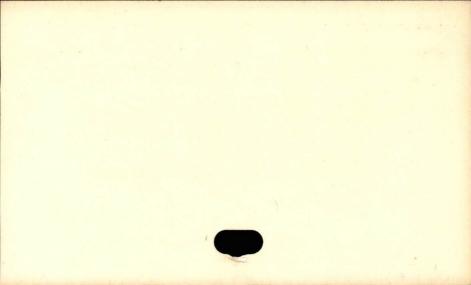
- London, Printed for Humphrey Moseley, . . . 1660. (13), 113 pp. Plate. 16½ cm., in 8s.

The Epistle dedicatory is signed by the translator's full name, Henry Cogan.

This card was printed at the Boston

Public Library, May 22, 1917.

L1633 — T.r. — Cogan, Henry, tr. — Cardinals. — Alexander VII. (Fabio Chigi), Pope, 1599-1667.



#### Alexander VIII., Pope. 1610–1691.

Pontificale Ottobonianum.

\*Cab.34.30.3

Le miniature del pontificale Ottoboniano (codice Vaticano Ottoboniano 501). Reprodotte in fototipia per cura della Biblioteca Vaticana.

Roma. Moretti. MDCCCCIII. 20 pp. 15 facsimile plates. [Codices e Vaticanis selecti phototypice expressi. Vol. 3.] F°.
 This codex was thus called from its former owner, Pietro Ottoboni, who in 1689 became Pope Alexander VIII.

No. 75 of an edition of 130 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, August 11, 1908.

G8033—Pontificals.—Alexander VIII., Pope. 1610–1691. — S.r. — Miniatures. — Codex Vaticano Ottoboniano 501. — Vatican, Rome. Library.

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R-B
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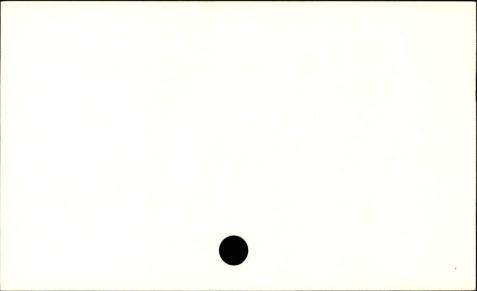
E

446

.A37

Alexander, Ann Tuke, 1767-1849.
An address to the inhabitants of Charleston, South Carolina. -Philadelphia: Printed by Kimber, Conrad, & Co., 1805.
7, [1] p.; 22 cm.
Signed: Ann Alexander.
1. Slavery--United States-Controversial literature. I. Title.

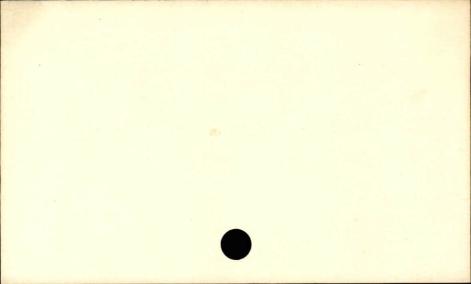




Alexander the Great, 356-323 B.C.

Arrianus, F. D.137.24
Indica, das ist indianische Geschicht; oder ReiseBeschreibung der Flotte Alexanders, des Grossen,
aus dem Griechischen ins Teutsche übersetzet.
Hamburg. 1710. Sm. 80.

- Alexander the Great, 356-323 B.C.



#### Alexander the Great.

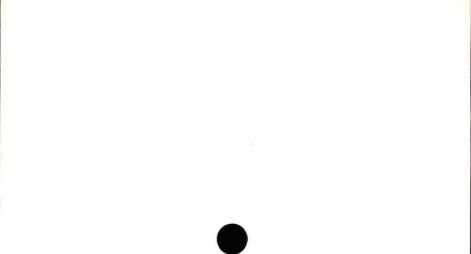
Curtius Rufus, Q. D.241.5

De la vida, y acciones de Alexandro el grande,

traducido de la lengua latina en la española.

- Alexander the Great.

Madrid. 1699. Fo.



#### Alexander, the Great.

Curtius Rufus, Quintus.

\*\*FR28.Al2

De rebus gestis Alexandri Magni, editio prioribus correctior.

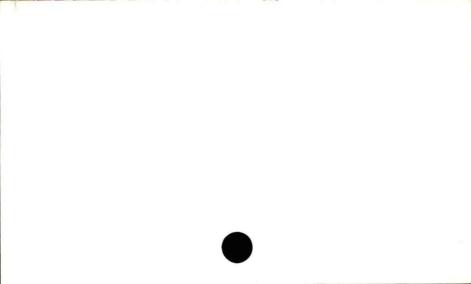
Amsterodami. Apud Guiljel Blaeu. Ao. cI o I oc xxxviii. 314, (20)
 pp. Engraved title-page. 11 × 5 cm., in 8s.
 Lacks the last page of the Index.

Contains a MS. presentation inscription to Paul Sabatier from Regolo

Casali, also the autograph of Thomas Elyott probably a former owner.

This card was printed at the Boston

Public Library, February 19, 1941.



## Alexander, the Great,

Curtius Rufus, Quintus.

\*\*Q.48.821 m notis selectiss.

Q. Curtii Rufi, Historia Alexandri Magni. Cum notis selectiss. variorum, Raderi, Freinshemii, Loccenii, Blancardi, &c. Editio accuratissima. Accurante C. S. M. D. [Cornelio Schrevelio, medicinæ doctore.]

Lvgdvni Batavorvm, Apud Iohannem Elsevirium. CI DC LVII. (6), 751, (1), 93, (46) pp. Plate. Engraved title-page. 17.5 cm., in 8s.

See Willems, 821; Berghman, 250; Stockholm, 2053.

This card was printed at the Boston

D9983 — Elzevirs. — Alexander, the G

Public Library May 14, 1936.
Schrevelius, Cornelius, ed., 1615-

1664.

# alexander the Great.

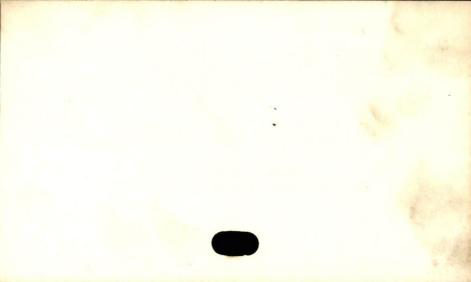
Curtius Rufus, Quintus.

Qvinti Cvrtii Rvfi Historiarvm, de rebvs gestis Alexandri Magni
... libri decem. Ex Francisci Modii recognitione ...
Coloniæ Agrippinæ. Apud Gosuinum Cholinum. M.D.CIIII.
366, (16) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Dec. 28, 1903

F877 — Alexander, the Great. — Modius, Franciscus, ed. 1556-1597.



#### Alexander, the Great.

Curtius Rufus, Quintus.

Q. Cvrtii Rvfi Historiarum libri, accuratissime editi.

Amstelodami. Ex officina Elzeviriana. Anno 1670. 335, (17) pp. Portrait. Plate. Engraved title-page. Folded map. 12.5 cm., in 12s.

A biography of Alexander the Great.

See Willems, 1427; Berghman, 381 bis: Stockholm, 2047.







## Alexander, the Great,

Daniel, Samuel. 1562-1619. \*\*G.3970.17=No. 1 in \*\*G.3970.57 The tragedy of Philotas. By Sam. Daniel.

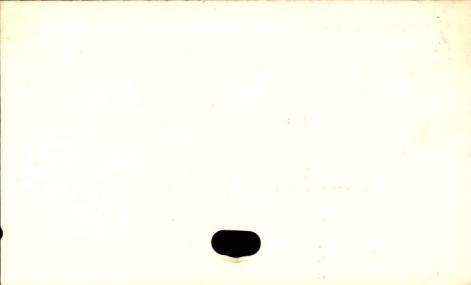
London, Printed by Nicholas Okes for Simon Waterson. 1623. 181-256 pp. 19 cm., in 8s.

Based on a conspiracy against Alexander the Great.

The first of five plays reprinted in one volume, with the original continuous pagination, from The whole workes of Samuel Daniel, Esquire, 1623. The other plays are Hymens trivmph, The queenes Arcadia, The

> (Continued on the next card.) [This work is kept on the Special Libraries Floor.]





\*\*G.3970.17=No. 1 in \*\*G.3970.57

Daniel, S. 1562-1619. The tragedy of Philotas. (Continued.) vision of the tyvelve goddesses, and The tragedie of Cleopatra; and are catalogued separately.

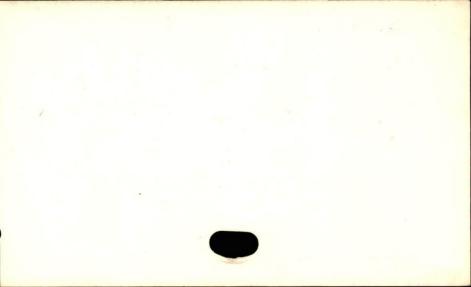
Another edition of the collection of five plays has a separate title-page, which reads: Drammaticke poems, written by Samuell Daniell, Esquire. Pasted on page 190 of the original copy is a notice which reads: You may

be furnish'd with most sorts of plays, at the White Lion near Chancerylane end in Fleet-street, by Thomas Dring.

The height of the second copy is 18 cm.

[This work is kept on the Special Libraries Floor.]





No. 3 in \*\*3.4070.7= No. 3 in \*\*Q.403.21 Historia Alexadri | magni regis mace | donie de prelijs. [Anon.]

Fol. (2)a (sign. a), col. I: [S] Apientissimi egipcij scientes mensura terre vndasqa maris et celestium ordine cognoscentes . . . Fol. 37b, col. 2, lines 20-23 (Colophon): Historia Alexandri magni finit feliciter Impressa Argentine. Anno domini. M.cccc.lxxxvi. Finita i die sancti Calixti pape et martiris.

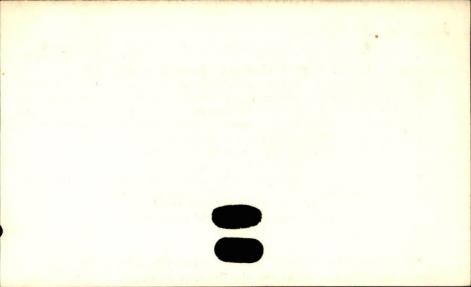
(38) ff, the last blank, sign, a in 8s, b-f in 6s, 27 cm., 2 columns, each of 43 lines. Spaces left for capitals, with guide letters. Of these the first is illuminated, the others are filled in, alternately, in red and blue.

(Continued on the next card.) This work is kept of cial Libraries Floor.]

Public Library, May 27, 1910.

This card was printed at the Boston

H2420 — Incunabula. — Alexander, the Great. — Anon. ref.



No. 3 in \*\*C. 4070.7=No. 3 in \*\*0.403.21 xadri . . . (Continued.)

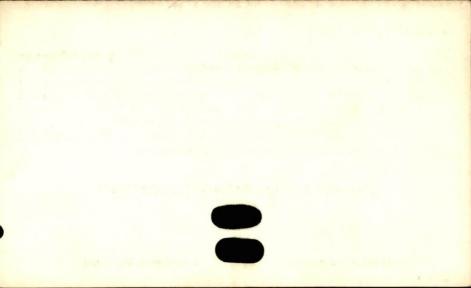
Historia Alexadri . .

According to the British Museum Catalogue, Graesse, and others, Ralph Gobion, or Gubiun (died 1151) Abbot of S. Albans, wrote this Latin prose history in five books of Philip and Alexander, extracted from ancient and medieval writers. Some say that it was the work of Geoffrey or Walter Hemlington, monk of St. Albans, who dedicated the work to Ralph. See Hain, no. 779; Proctor, vol. 1, no. 606; Pollard, A. W., Catalogue of books printed in the fifteenth century, part I, p. 135.

[This work is kept on the Special Libraries Floor.]



Public Library, May 27, 1910.



\*B.4225.1.13=\*\*2874.11=\*\*G.3546.9

Lambert le Court, and Alexandre de Bernay.

Li romans d'Alixandre. Herausgegeben von Heinrich Michelant. Stuttgart. 1846. xxiii, 560 pp. [Litterarischer Verein, Stuttgart. Bibliothek.] 8°.

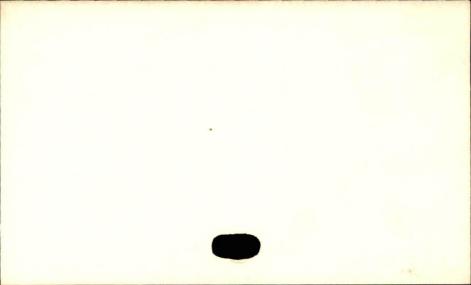
[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, November 8, 1905.

F9517 — Michelant, Henri Victor, ed. — S.r. — T.r. — Alexandre de Bernay, joint author. Fl. 12th Century. — Alexander, the Great.



Rollin, Charles.

The history of Alexander the Great.
successors.
(In his Ancient history. Vol. 5–8. New-York. 1824.)

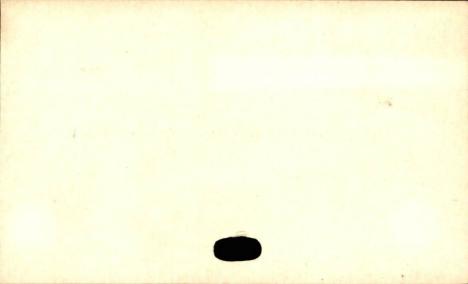
[The second copy is kept on the Special Libraries Floor.]

Dong

This card was printed at the Boston

Public Library, April 17, 1905.

F7317 - No main card. - Alexander, the Great.

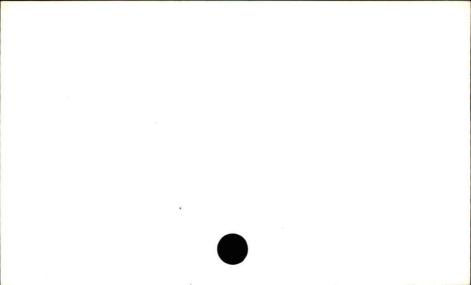


Segura de Astorga, J. L.
El libro de Alexandre. (Poema.)
Madrid. 1864. (In Biblioteca de

Madrid. 1864. (In Biblioteca de autores españoles.

D.163.1.57

- Alexander the Great.



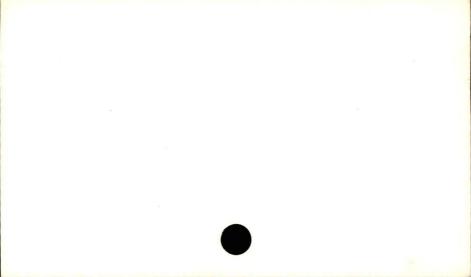
Alexander, the Great. b. b.c. 356. d. b.c. 323
\*\*D.243.22

Spiegel, Friedrich von, 1820-1905.

Die Alexandersage bei den Orientalen. Nach den besten Quellen dargestellt.

Leipzig. Verlag von Wilhelm Engelmann.

1851. vi, (2), 72 pp. 8°.



Zárate y Castronovo, Fernando de. Fl. 1660. No.16 in \*\*G.3353.8.11
El maestro de Alexandro. Comedia. No.16 in \*\*D. 173.14
No title-page. [Madrid? 17—?] (36) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

1902

E6108 - T.r. - Alexander the Great.



#### ALEXANDER THE GREAT--DRAMA.

[Rolt, Richard] 1725?-1770.

The royal shepherd, an English opera; as it ×XG is performed at the Theatre-Royal in Drury-.3975 Lane. The music composed by Mr. Rush. .43 no.2

London: Printed for W. Owen, at Homer's Head, near Temple-Bar, and C. Moran, in the Piazza, Covent-Garden. (Price one shilling) [176-]

2 p.l., 41, iii-iv p. 20.5cm. (8vo) avail-

Altered from Metastasio's "Il re pastore". Without the music.

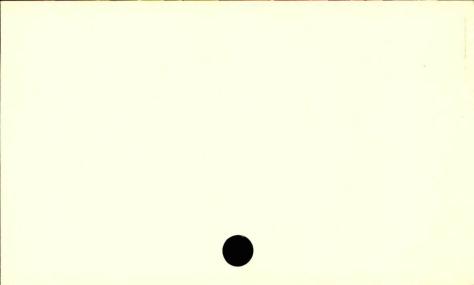
I. Title.

Also

able

text.

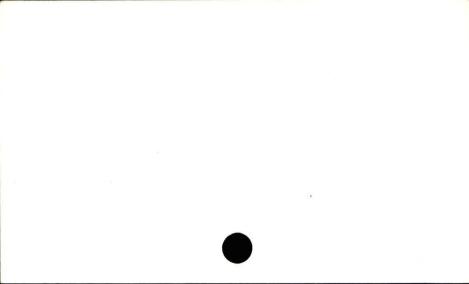
in micro-



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*G.405
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Icy comence lhystoire du tres vaillat noble preux et hardy roy Alixadre le grat iadis roy & seigneur de tout le monde. Lyon, Oliuier Arnoullet [ca. 1530]
[113] p. illus. [wdcts] 19 cm.
Bound in brown tooled calf.
Bookplate with monogram SSB, i.e., Silvain S.
Brunschwig.

Alexander the Great (Romances. etc.)



## Alexander the Great (Romances, etc.)

[Leo, archipresbyter] 10th cent.

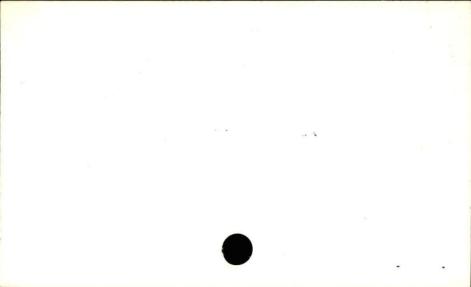
Das buch der geschicht des grossen Allexanders wie die Eusebius beschriben vn geteütscht hat/
new getruckt mit vyl schönen figuren. [Strass-burg, Mathiss Hüpfuff, 1514]

xci l. illus. 27cm.

\*G.404

Colophon: Getruckt vn vollendet in eta löblichen stat Strassburg von Mathiss hüpfuff am mitwoch vor mitfasten. Als man zalt. M.cccc. vn. xiiij. Jar.

(Continued on next card)



Alexander the Great (Romances, etc.)

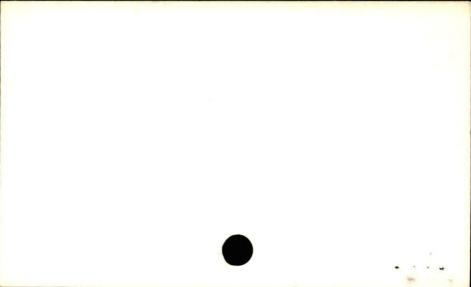
\*G.404

[Leo, archipresbyter] 10th cent. Das buch der geschicht des grossen Allexanders ... [1514] (Card 2)

Translation by Johann Hartlieb of Leo's Alexander romance, here attributed to Eusebius.

FOR OTHER EDITIONS see AUTHOR

I. Alexander the Great (Romances, etc.)
II. Eusebius Pamphili, Bp. of Caesarea. Spurious and doubtful works. III. Hartlieb, Johann, fl. 1450, tr. IV. Title.



#### ALEXANDER THE GREAT-DRAMA.

\*PR1243

Lee, Nathaniel, 1653?-1692.

v.l, Alexander the Great; a tragedy, in five acts. no.45 By Nathaniel Lee.

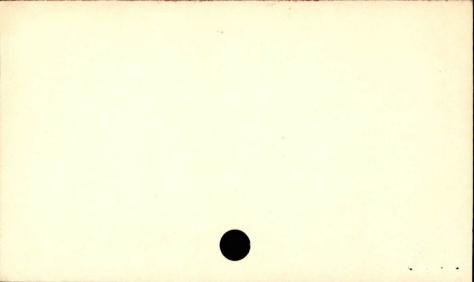
y Nathaniel Lee.

(In The London stage. London [1824-27] 22 1/2cm. v. 1 [no. 45] 12 p. 1 illus.) Caption title.

Most editions appear under title: The rival queens.

Printed in double columns.
(Continued on next card)

\*PR1243.L7 vol.1, no.45



#### ALEXANDER THE GREAT-DRAMA.

\*PR1243

.L7 Lee, Nathaniel, 1653?-1692. Alexander the

v.l, Great ... (Card 2)

no.45

KEPT IN

RARE BOOM

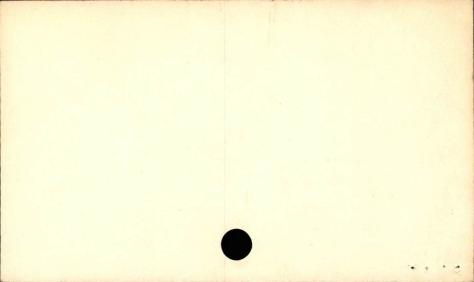
DEPT.

No.45 in

\*K.45.17.1 — [Another copy]

1. Alexander the Great—Drama. I. Title. II. Title: The rival queens.

\*PR1243.L7 vol.1, no.45



#### ALEXANDER THE GREAT-DRAMA.

\*A.7014

.10

#### Dunsany, Edward John Moreton Drax Plunkett, 18th baron, 1878-

Alexander & three small plays, by Lord Dunsany. London & New York, G. P. Putnam's sons [1925]

vii, 147, [1] p. 19½ cm.

"First published October, 1925."

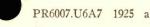
CONTENTS.—Alexander.—The old king's tale.—The evil kettle.—The amusements of Khan Kharuda.

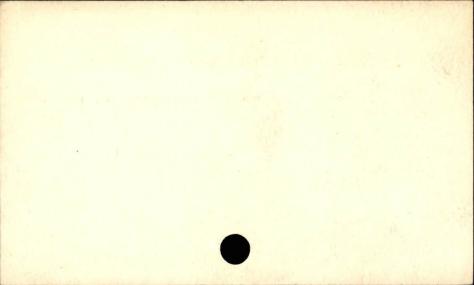
No. 231 of edition of 250 copies.

1. Alexander the Great—Drama. I. Titles - [3]

26-12042

Library of Congress





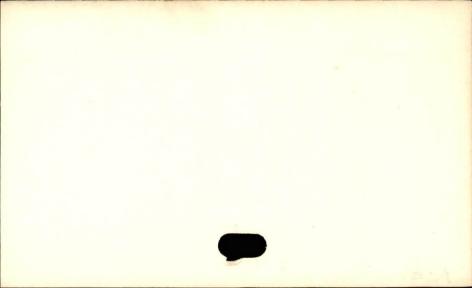
### Alexander I., of Russia. 1777–1825.

Viennet, Jean Pierre Guillaume. 1777–1868. \*\*T.97.137
Épître à l'Empereur Alexandre. Par J.-P.-G. Viennet.

= [Paris. 1815.] 4 pp. 19 cm. There is no title-page.



Public Library, March 28, 1914.

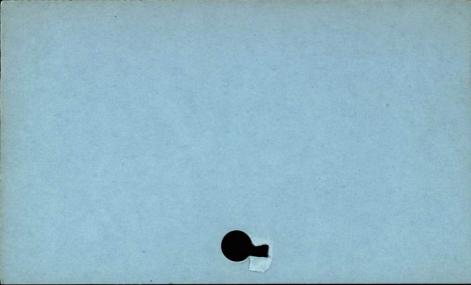


Alexander the Great.

El libro de Alexandre.

See
Segura de Astorga, J. L.





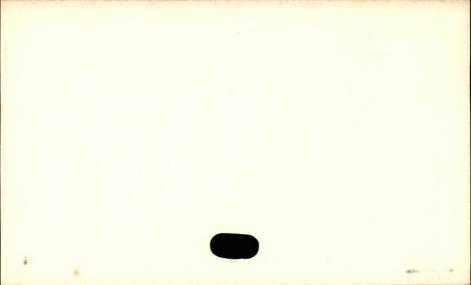
## Alexander the Great. Tragedy.

Lee, Nathaniel. 1653?-1692. No. 4 in \*\*T.37.1.3

Alexander the Great, a tragedy. . . . With the stage business, and stage directions . . . Oxberry's edition.

London. Simpkin & Marshall. 1818. vii, (3), 47, (1) pp. Portrait. Diagram. [The new English drama. Vol. 3.] 17½ cm., in 6s.





Alexander the Great.

\*PR1243

Lee, Nathaniel, 1653?-1692.

v.l, Alexander the Great; a tragedy, in five acts.

no.45 By Nathaniel Lee.

(In The London stage. London [1824-27]

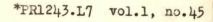
22 1/2cm. v. 1 [no. 45] 12 p. 1 illus.)

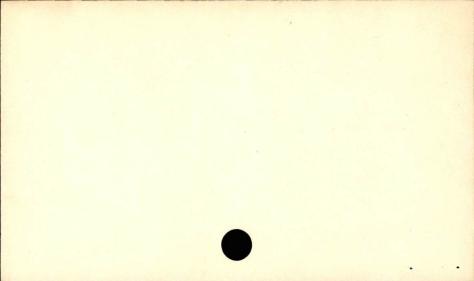
Caption title.

Most editions appear under title: The rival queens.

Printed in double columns.

(Continued on next card)





Alexander the Great.

\*PR1243

.L7 Lee, Nathaniel, 1653?-1692. Alexander the v.l Great ... (Card 2)

no.45

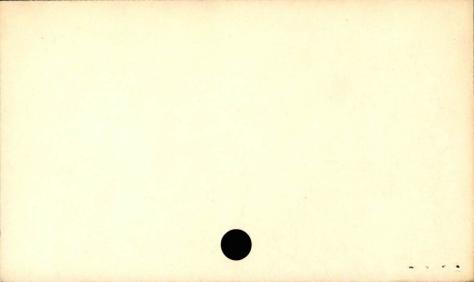
DEPT.

No.45 in

\*K.45.17.1 — [Another copy]

Alexander the Great—Drama. I. Title.
 II. Title: The rival queens.

\*PR1243.L7 vol.1, no.45



## 5093.13 = Vol. 141 of \*4225.50

Alexander the Great.

Das von Alexander handelnde Kapitel der "Sprüche Mobasschirs" in spanischer, lateinischer, französischer und englischer Übersetzung. (In Knust, Hermann, ed. Mittheilungen aus dem Eskurial. Tübingen, 1879. [Bibliothek des Litterarischen Vereins in Stuttgart. Vol. 141, pp. 415-497.]



DEPT.

Alexander ab Alexandro, d.1523.

×XG .297

Alexandri ab Alexandro ... Genialium dierum libri sex, cum integris commentariis Andreae Tiraquelli, Dionysii Gothofredi, J.C. Christophori Coleri & Nic. Merceri. Accessere indices capitum, rerum & verborum locupletissimi ...

Lugduni Batavorum, ex officina Hackiana, CID ID C LXXIII. [1673]

2v. 19.5cm.(8vo)

(See next card)

Sv.--Barton coll--1873

ex libris

stp

John Levinson men, V.I. 12pl., 1207pl.

John Land edge again & V. 2. 175L, Lizz John Law Bush Is Romen Landiquities

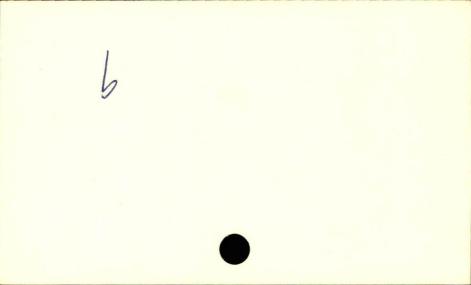
Rome-Antiquities

6

RARE BOOK DEPT. Alexander ab Alexandro, d.1523. ... Genialium ×XG dierum ... 1673. (Card 2) .297 Printer's device on t.p. of vol.1. .56 Vol.1 has added t.p., engraved; vol.2 has engraved t.p. only.

Ex libris (armorial stamp on bindings):

Jean Baptiste Colbert.



# ALEXANDER OF BATTENBERG, GRAF VON HARTENAU, 1857-1893--PORTRAIT.

\*H.81

In Album of 100 autographed photographs of celebrities, compiled by Elizabeth Porter Gould [188-?-1903]





Alexander Aphrodisiensis.

\*\*H.75.18

Quæstiones Alexandri Aphrodisei natvrales, de anima, morales: siue difficilium dubitationum & solutionum libri IIII. nunc primum in lucem editi. Gentiano Herueto Aureliano interprete. Basileæ. [1548.] (15), 297, (6) pp. Sm. 8°. A treatise on the views of Aristotle.

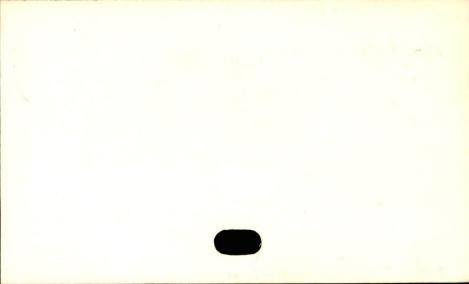
[This work is kept on the Special Libraries Floor.]

Spec

July 16,

1903

E9579 - Hervet, Gentien, ed. - Aristoteles.

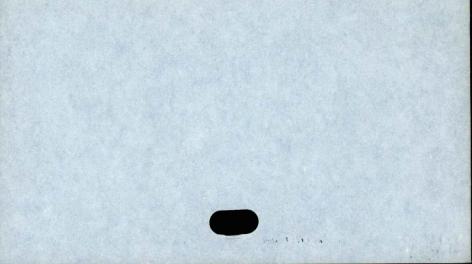


Alexander de Dôle.

See

Alexander Grammaticus.



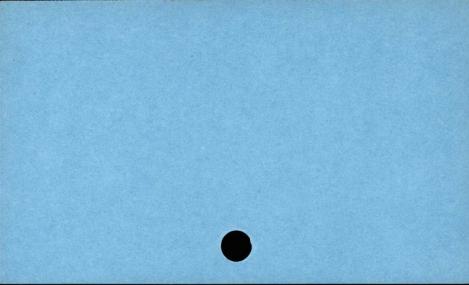


Alexander de Tortis

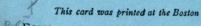
566

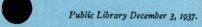
Tortis, Alexander de

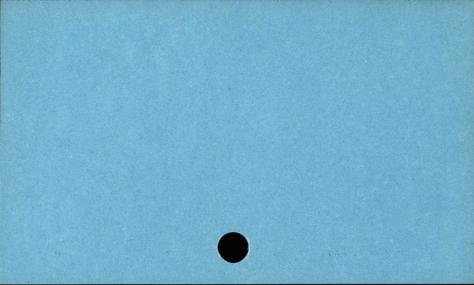




Alexander de Villa Dei.
See
Alexander, Grammaticus.



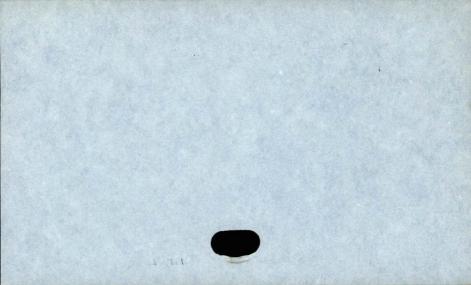




Alexander Villidieu, Normandy, France.

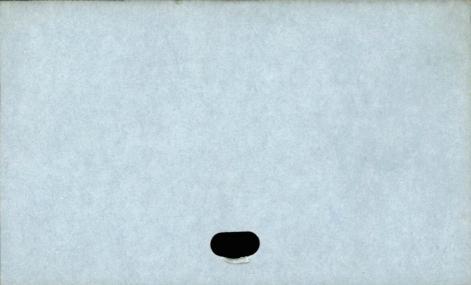
See
Alexander Grammaticus.





Alexander Gallus.
See
Alexander Grammaticus.

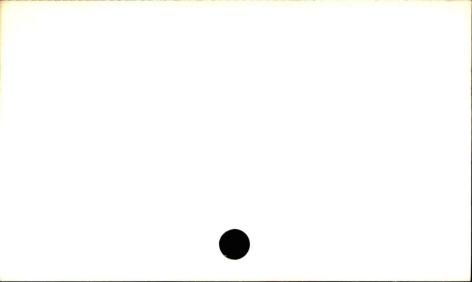




#### Alexander Grammaticus

SEE ALSO

Alexander de Villa Dei.



Alexander Grammaticus. Doctrinale linguae Latinae. \*\*Q.405.24

[Doctrinale cum expositione Ludovici de Guaschis.]

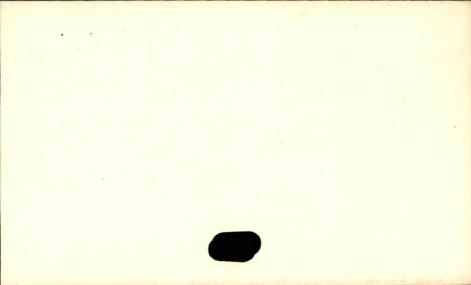
Folio 2a: [S]cribere clericulis paro doctrinale nouellis: Quia textus est planus no indiget explanatione. Sed tñ pro forma seruanda in sequetibus sio construe: Fol. 58a, l. 27: Doctrinalis prima pars feliciter explicit. Fol. 78a, last line: Doctrinalis secunda pars feliciter explicit. Fol. 144b colophon: Allexandri gramatici opus interpretatu a viro eruditissimo gramatico dño Ludouico de guaschis. Jmpressu rome per magistru Stephanu planck. Anno salutis. M.cccclxxxviij. die. xvij. mensis Junij. Sedete Jn-

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 3, 1916.

K7821 — Incunabula. — Latin language. Grammar. — Ludovicus de Guaschis, ed. — Planck, Stephan, printer.



Alexander Grammaticus. (Continued.)

nocetio. viij. pontifice maximo Anno eio quarto 120 ff. Fol. I blank; 119a, Registrum. 119b and 120 blank. 201/2 cm., in 8s. 34 lines to the full page. Without pagination, signatures and catch words.

This edition of 1488, by Stephan Planck, is not mentioned in Panzer, Hain, Copinger, Reichling, Proctor, Pellechet, Peddie etc. The copy appears to be almost unique.



### Alexander, Grammaticus.

\*\*Q.405.63

Incipit Alexander gramaticus cum breui et vtili exposicione [Ludo-vici de Guaschis].

Colophon: Impressus Nurmberge p Fredericum creusner anno domini millesimoquadringentesimo-octuagesimoseptimo. (162) ff. 32-34 lines. Black-letter. Rubricated ornamental initials. 21.5 cm., in 8s; v in 10.

See Gesamtkatolog der Wiegendrucke, no. 1001.

In an early stamped binding, pigskin over wooden boards.







Public Library November 18, 1037.

E2329 — Incunabula. — Latin language. Grammar. —Ludovicus de Guaschis, ed.



#### SPECIAL

COLLECTIONS Alexander, Grand Duke of Russia, 1866-1933.

SCG Once a grand duke. New York, Farrar & .932 Rinehart [1932]

.932 Rinehart [1932] .A/2 0' x p.,2/.,3-348p. illus. 23.5cm.

Autobiography.

Author's signature on fly leaf.

I. Title.

Sundayang s



City fds--Acc 70-186(SC 162)

Historia Alexadri | Magnus | Me. 3 in \*\*G. 4070 7 = No. 3 in \*\*Q.403.21 | Magnus | M

Fol. (2)a (sign. a), col. 1: [S] Apientissimi egipcii scientes mensura terre vndasqa maris et celestium ordine cognoscentes . . . Fol. 37b, col. 2, lines 20-23 (Colophon): Historia Alexandri magni finit feliciter Impressa Argentine. Anno domini. M.cccc.lxxxvi. Finita i die sancti Calixti pape et martiris.

(38) ff, the last blank. sign. a in 8s, b-f in 6s. 27 cm., 2 columns, each of 43 lines. Spaces left for capitals, with guide letters. Of these the first is illuminated, the others are filled in, alternately,

in red and blue.

(Continued on the next card.) This work is kept of cial Libraries Floor.]

This card was printed at the Boston

Public Library, May 27, 1910.

H2420 — Incunabula. — Alexander, the Great. — Anon. ref.



No. 3 in \*\*0.403.21=No. 3 in \*\*0.4070.7

Historia Alexadri . . . (Continued.)

According to the British Museum Catalogue, Graesse, and others, Ralph

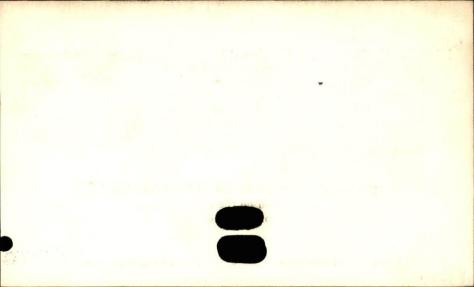
Gobion, or Gubiun (died 1151) Abbot of S. Albans, wrote this Latin prose history in five books of Philip and Alexander, extracted from ancient and medieval writers. Some say that it was the work of Geoffrey or Walter Hemlington, monk of St. Albans, who dedicated the work to Ralph. See Hain, no. 770; Proctor, vol. 1, no. 606; Pollard, A. W., Catalogue of

books printed in the fifteenth century, part I, p. 135.

[This work is kept on the Special Libraries Floor.]



Public Library, May 27, 1910.



3.206.22-25; Atlas, \*Cab.23.50.8

Alexander Philipp Maximilian, Prince of Wied-Neuwied. 1782–1867.

Travels in the interior of North America, 1832–1834. [Translated from the German by H. Evans Lloyd.]

Cleveland. The Arthur H. Clark Co. 1906. Text, 3 v. Plates.
 Map. 8°. Atlas, 81 plates. L. f°. [Thwaites. Early western travels. Vols. 22–25.]

A first reprint of the London edition of 1843.

There is a facsimile title-page.

Contains an extensive account of the American Indians.

The Appendix to vol. 24 contains various abstracts relating to the Ameri-

[The Atlas is kept on the Special Libraries Floor.]

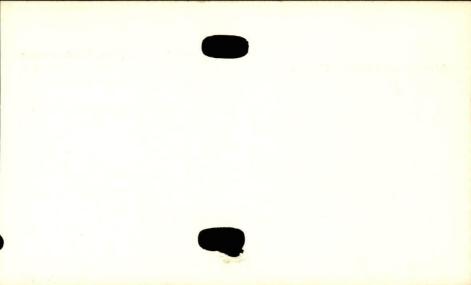
(Continued on the next card.)





G2028—United States. Geog. — Indians of America. — Lloyd, Hannibal Evans, tr. — Bodmer, Carl, illus.

July 18, 1906





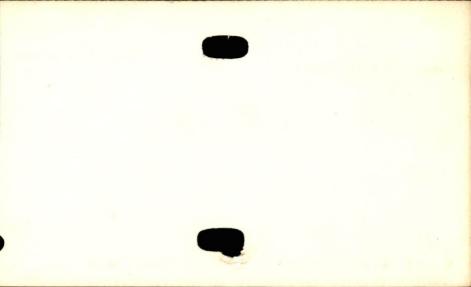
\*4473.206.22-25; etc.

Alexander Philipp Maximilian, Prince of Wied-Neuwied. 1782–1867.

Travels in the interior of North America. (Continued.)

Vol. 25 is the Atlas, by Charles Bodmer, and is kept on shelf-number \*Cab.23.50.8, on the Special Libraries Floor.





Alexander, Mrs., pseud.

see

Hector, Annie (French) 1825-1902.



## Alexander, Andrew Jonathan. 1833-1887.

Wilson, James Harrison. 1837
The life and services of Brevet Brigadier-Genera! Andrew Jonathan Alexander . . .

— New York. 1887. 135 pp. Portrait. Autograph facsimile. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, June 27, 1906.

G1867 — Alexander, Andrew Jonathan, 1833-1887.

I then a sound to be a person to have the west of



Alexander, Anne Tuke. 1767-1849.

\*\*T.76.87 Remarks on the theatre, and on the late fire at Richmond, in Vir-

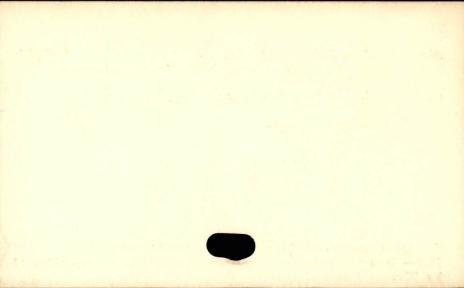
ginia. [Anon.] = York. The Author. 1812. 32 pp. 201/2 cm., in 8s. Clippings are inserted.

An attack on the theatre.

This card was printed at the Boston

Public Library, August 18, 1914.

J653 — Anon. ref. — Theatre. In opposition to. — Theatre. Fires. — Richmond, Va. Theatres. Richmond Theatre.



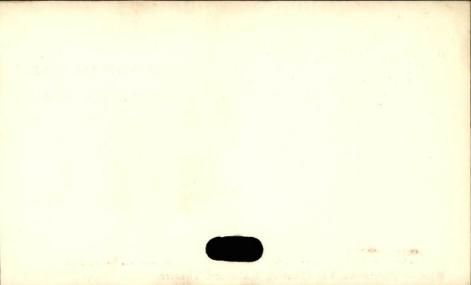
Alexander, Archibald, D.D., 1772-1851.

A discourse occasioned by the burning of the theatre in the city of Richmond, 26th of Dec., 1811.

Philadelphia. Farrand, Hopkins, Zantzinger, & Co. 1812. 24 pp. 8°.

This card was printed at the Boston

Public Library, January 5 1925.

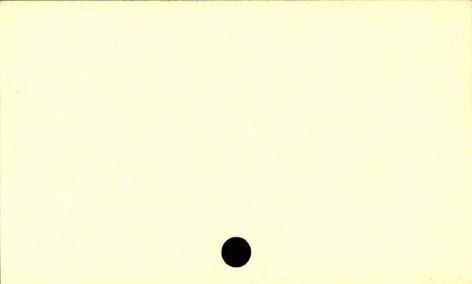


## Alexander, Ashton, 1772-1855.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Alexander, Augustus Washington.

Grant as a soldier. [Also an essay upon military art.]

St. Louis. The author. 1887. 249 pp. 12°.

[This work is kept on the Special Libraries Floor.]

tothe

Jan. 5, 1901 \*D8017 — Grant, Ulysses Simpson. — Military art and science. 1.755.00 MAGE!

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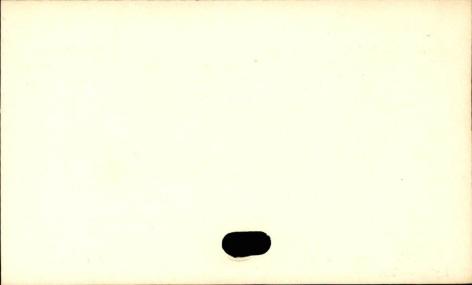
Alexander, C. W.

No. 37 in \*"20th".110.2.2

The southern soldier boy. Song sung . . . in the "Virginia cavalier." [With piano-forte accompaniment.] Words by C. W. Alexander. Air, The boy with the auburn hair. Richmond, Va. Dunn & Co. 1863. 3 pp. 20½ cm.





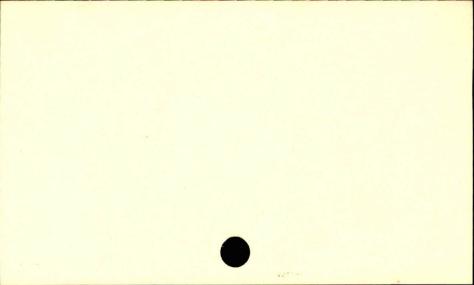


Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





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Alexander, Caleb. 1755-1828.
Reserve
          An essay on the real deity of Jesus Christ...
5479 / by Caleb Alexander ...
.22
          Boston: Printed by Joseph Bumstead, at his
        printing-office, no. 20, Union-Street, MDCCXCI
Also
        [1791]
          [2], ii, 68 p.; 20 cm. (4to)
avail-
          "Errata" slip paated on verso of t.p.
able in
mexto-
        Evans 23110.
text
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Townsend Fd. -- 1875

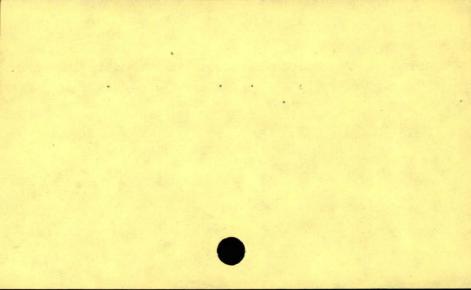
1 Jesus Christ--Divinity

Alexander, Caleb, 1755-1828.

\*Reserve A grammatical institute of the Latin language.

4939a Worcester, Mass., I. Thomas, 1794.

Evans 26547.

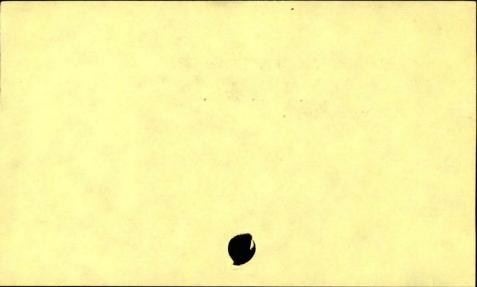


A grammatical system of the English language. Boston, S. Hall, 1792.

Ewans 24030.

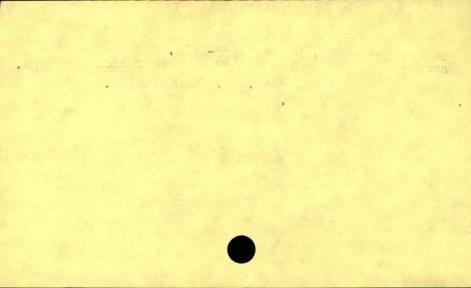
\*Reserve

.25A



\*Reserve 4989a

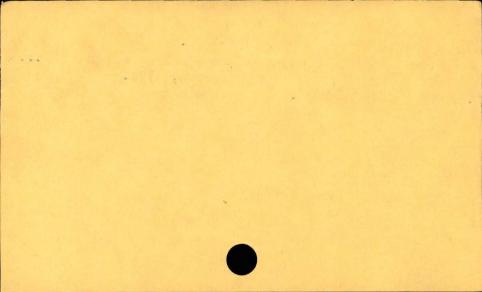
Alexander, Caleb, 1755-1828.
A grammatical system of the Grecian language.
Worcester, Mass., I. Thomas, 1796.
Evans 29963.



\*Reserve An introduction to the speaking and writing...

2589 Boston, Thomas and Andrews, 1794.

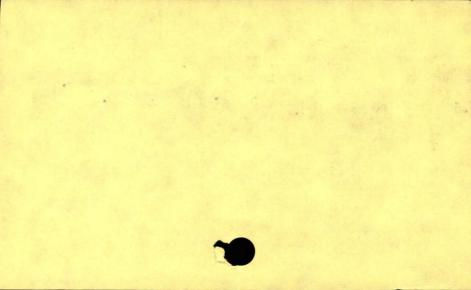
Evans 26548.



\*Reserve A new introduction to the Latin language.
4939 Worcester, (Mass.), I. Thomas, 1795.

worcester, (Mass.), I. Thomas, 179
.50 Evans 28163.





R - B

PA 2084 . A4

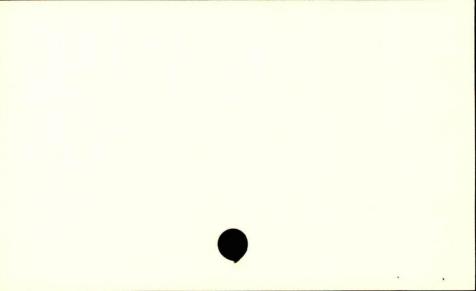
Alexander, Caleb, 1755-1828. A new introduction to the Latin language : being an attempt to exemplify the Latin syntax, and render familiar to the mind the grammatical construction of this useful language : containing critical and explanatory notes on all the rules of government and agreement / by Caleb Alexander; published according to act of Congress. Worcester, Mass. : Printed by Isaiah Thomas, Jun., for Isaiah Thomas.... 1795.

(Continued n next card) MRGRRBK

10028575

PA2084 .A4

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R-B
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PA Alexander, Caleb, 1755-1828. -- A new introduction to the Latin language ... 1795. (Card 2)

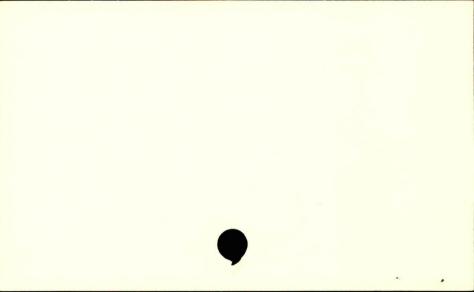
215 p.; 17.5 cm.
Head and tail pieces.
English and Latin in parallel
columns.
Another copy in R-B under 4939.50.
Evans 28163.
1. Latin language--Grammar--1500-

MRGRRBK PA2084 .A4



1799. I. Title.

10028575



RARE BOOM

DEEL Alexander, Caleb, 1755-1828.

×XW A sermon; occasioned by the death of His Excel-.36.5 lency George Washington ... Who departed this .A/24S life, December 14, 1799, act. 68. (Published by desire.) By Caleb Alexander ...

Printed by Samuel Hall, No. 53, Cornhill, Boston. Also avail- 1800.

able in

micro- 23 p. 23.5cm.(8vo)

text. Evans 36793.

Stitched and untrimmed.



(See next card)

I) 1930 - Lewisson/Washington - tr.fr. W.36.5.A42 Copy 2 W.36.5.A42 Copy 2 (2) 1930 - Lewisson/Washington-

ex libris: Hitchcock, Enos

A Washington, George, Pres.U.S.--Funeral and memorial services.



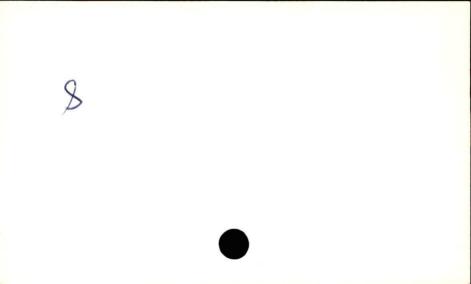
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Alexander, Caleb, 1755-1828. A sermon; occa-

XW sioned by the death of ... George Washington

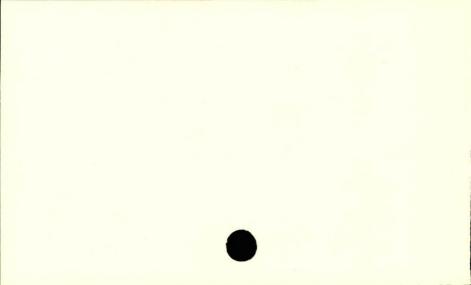
.36.5 ... 1800. (Card 2)

.A/24S Another copy. 21cm.
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Copy Inscribed: The Rev. Enos Hitchcock ... as a small testimony of affectionate regard, from his friend & humble serv[ant] The Author.

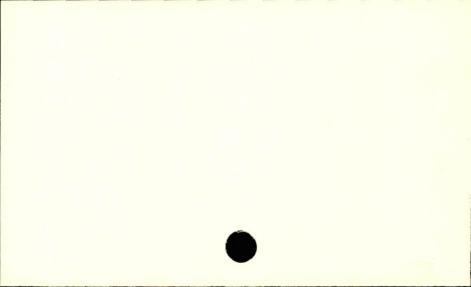


Alexander, Caleb, 1755-1828. RARE BOOK Bible. N.T. Greek. 1800. DEPT. Η Καινη Διαθηκη. Novum Testamentum. Juxta XQ. exemplar Joannis Millii accuratissime impressum. .450 .76 Editio prima americana. Wigorniae, Massachusettensi: excudebat Isaias Thomas, jun. Singulatim et numerose eo vendita Also officinae suae, April--1800. available in 478p. 17.5cm.(12mo) micro-Edited by Caleb Alexander. cf. p.[3] text. Page 352 misnumbered 351. (signature): J[ames] Ex libris G[ates] Percival Evans 36952. MB-Rev(2) (See next card)



PARE BOOM Bible. N.T. Greek. 1800. Η Καινη Διαθηκη.
Novum Testamentum. April--1800. (Card 2)

.6019 Another copy. 17.5cm.

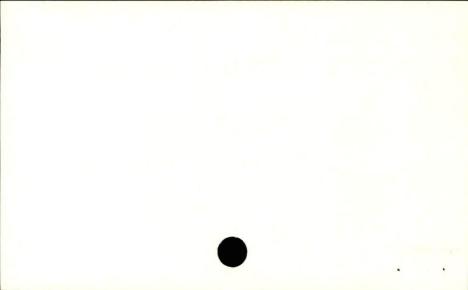


Alexander, Cecil Frances (Humphreys) 1818-1895
\*Reserve The burial of Moses.

in po, n.d. =

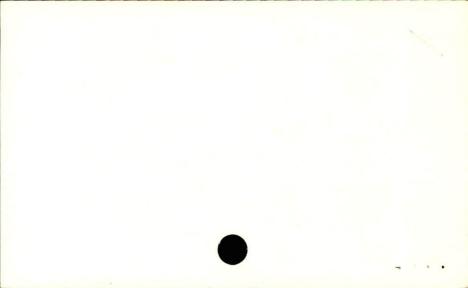
цц90b en.p., n.d.= .55 LC x. . 10 av . . . . . . .

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R-B
        Alexander, Charles, 1954-
PR
            Pushing water : part seven /
6068
        Charles Alexander. Three poems / Tom
.A93
        Raworth. -- Tucson: Chax Press, 1998.
A6
            [6], [6] p. : ill. ; 20 cm.
1998
            Each text has its own title page
        and front cover; texts inverted
        opposite each other.
            Cover illustrations only.
            Cover illustration for Pushing
        water is from a monotype by Cynthia
        Miller. Cover illustraton for Three
        poems is from a collage by Tom
        Raworth.
            (Continued
                       on next card)
                                    ocm39065796
MRGRRBK
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R-B
        Alexander, Charles, 1954- -- Pushing
PR
            water ... 1998. (Card 2)
6068
.A93
A6
1998
            "120 copies of this book have
        been produced and this is copy number
        74."
            Title page for Pushing water
        signed by Charles Alexander. Title
        page for Three poems signed by Tom
        Raworth.
            1. Poetry--20th century. I.
        Raworth, Tom. Three poems. II. Chax
        Press, publisher. III. Title.
                                    ocm39065796
MRGRRBK
```

001369



## Alexander, Charles, joint author.

Cashin, Herschel V., and others.

"20th".59a.1

Under fire with the Tenth U. S. Cavalry. Being a brief, comprehensive review of the Negro's participation in the wars of the United States . . . With an introduction by Major-Gen. Joseph Wheeler. By Herschel V. Cashin, Charles Alexander, William T.

- Chicago. American Publishing House. [1902.] 361 pp. Illus.

Portraits. Plates. 8°.

Relates principally to the Spanish-American War.

Anderson, Arthur M. Brown, Horace W. Burns.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 10, 1907.

auth. — Anderson, William T., jt. auth. — Brown, Arthur M., jt. auth. — Bivins, Horace W., jt. auth. — Negroes in the Spanish-American War, 1898. — Wheeler, Joseph, prefacer. 1836-1906. — T.r.

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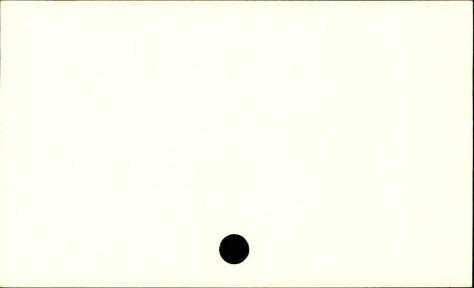
Consider the same of the same

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R-B
Z
          Alexander, Christine.
         A bibliography of the manuscripts of Charlotte Bronte / by Christine
6616
.B8286
         Alexander. -- [Westport, Conn.]:
Meckler Pub.; [s.l.]: Brontë
A4
1982
         Society, 1982.
            xx, 205 p.: ill.; 26 cm.
            [PR4168]
            Bibliography: p. xi-xii.
          ISBN 0-930466-56-X : $45.00
            1.. Bronte, Charlotte, 1816-1855--
         Manuscripts--Catalogs. I.T.
```

RG85-127123 r Z6616.B8286A4 1982



AACR2 82-8222 016.823/8



Acc. 74-136

(15)

[Alexander, Conlin]

The life and mysteries of the celebrated Dr. "Q".

Los Angeles, Cal., Alexander [1921] Inscribed copy from C. Alexander. LCxxx

J. L. Whitney Fd



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*BAC
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Alexander, Constance (Grosvenor)

Bayou blossom ...

[Boston] 1938.

Author's inscribed presentation copy to Club, Nov. 1938.

IC x; BPL x

Alemander, Connector (Scottenor)

[Styon 'lighter...
[Counter] 198%.

Authoris instells throughtin or it to

Cills, Nov. 187%.

If it is 187%.

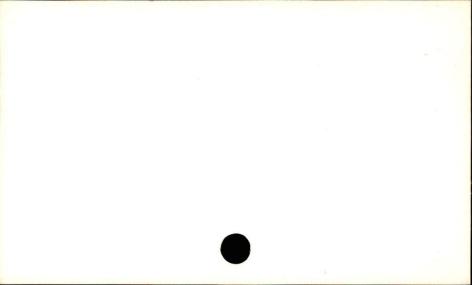
BAC 1301 Alexander, Constance (Grosvenor)
Francesca Alexander ...
Cambridge, Harvard University Press, 1927.
Author's inscribed presentation copy to
Boston Authors Club.

\*Q.59

Alexander, D. P. pseud.
A "lost" Dumas romance.

(In The New colophon. New York. 28 cm. v.3 (1950) p. 160-164)

1. Dumas, Alexandre, 1802-1870. Le comte de Moret.



Alexander, Edward Porter. 1835
\*"20<sup>th</sup>".22.33

Address delivered on Alumni Day, West Point Military Academy
Centennial, June 9, '02. The Confederate veteran.

= Cleveland, Ohio. The Burrows Brothers Co. [1902.] 15 pp. 24°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, April 2, 1909.

G<sub>0</sub>843 — T.r. — United States Military Academy, West Point, N. Y. Centennial celebrations, etc.



A STATE OF THE PARTY.

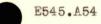
E545

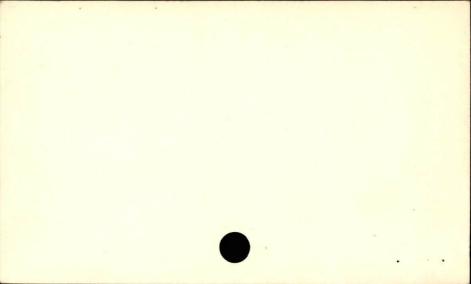
Alexander, Edward Porter, 1835-1910.

Military memoirs of a Confederate; a critical narrative, by E. P. Alexander ... with sketch-maps by the author. New York, C. Scribner's sons, 1907.

xviii, 634 p. 2 port. (incl. front.) maps

(Continued on next card)





E545

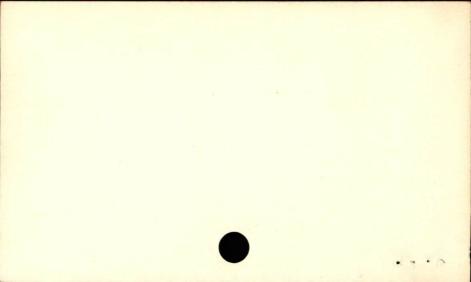
.A54 Alexander, Edward Porter, 1835-1910. Military memoirs of a Confederate ... 1907. (Card 2)

KEPTIN (1 fold.) 23<sup>cm</sup>.

\*"20th" -- [Another copy]
.51.12

1. U. S.—Hist.—Civil war—Campaigns and battles. 2. Confederate States of America—History, Military.

E545.A54

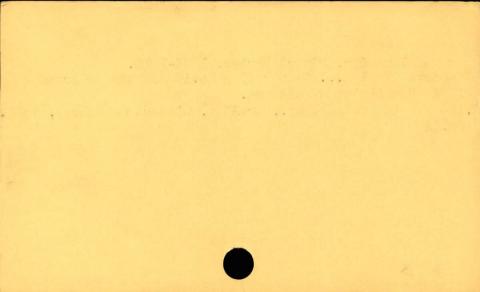


Alexander, Edward Porter, 1835-1910.

\*Reserve Reply ... to Circular no.19 of the Railroad

4374 Commission of Alabama.

.100 Louisville, Ky., Bradley, Gilbert & Mallory, 1881.



## RARE BKS PS3551

M57

.L3494 2007

BPL1RB 39999063211559 Alexander, Elizabeth, 196 Miss Crandall's school for young ladies and litt



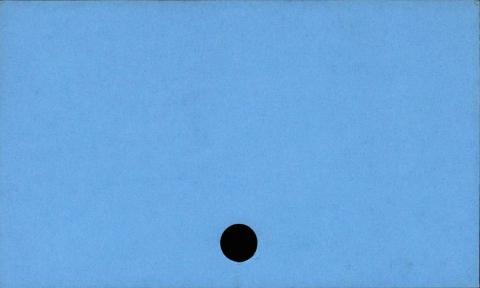


The Walter Updike Lewisson

Collection of Washingtoniana

see also

Alexander, Francesca.



Christ's folk in the Apennine. Reminiscences of her friends among the Tuscan peasantry. Edited by John Ruskin.

Orpington, Kent. Allen. 1887. x, 264 pp. 19 cm., in 8s. 2776.83=\*\*K.176.11

Contents. — The peace of Polissena. — "Pensatevi voi!" — The mother of the orphans. — The nun's school in Florence. — "Addio, cara!" — Lieti andiamo.

Same. New York. Wiley. 1888. viii, 203 pp. 19½ cm. 2776.72 = Same. 2d edition. Orpington, Kent. Allen. 1889. x, 264 pp.

18½ cm., in 8s. \*P.84.15.1 Same. 5th thousand. London. 1901. x, 242 pp. Plate. 19 cm., in 8s. \*P.84.15.2

Contains an additional chapter witled Giannina singing.

This card was printed at the Boston

Public Library, November 2, 1923.

M7264 — T.r. — Ruskin, John, ed., 1819-1900. — Apennines.



The hidden servants and other very old stories. Told over again

[in verse] by Francesca Alexander.

= Boston. Little, Brown, & Co. 1900. xvii, 234 pp. Plate. 12°. 2779.104=\*P.88.15

Two or more copies on call number 2779.104

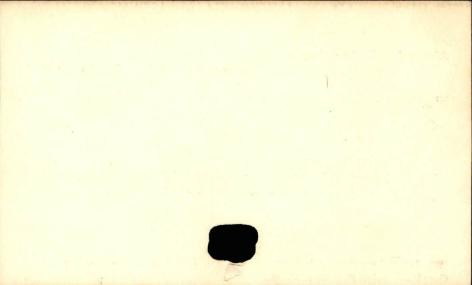
[The second copy is kept on the Special Libraries Floor.] [The "Z" copy is kept in the Children's Room.]



This card was printed at the Boston

Go538 — Italy, Folk-lore, — T.r.

Public Library, February 23, 1909.



2774.68=\*2774.71=\*\*K.261.4=\*\*K.290.17

Alexander, Esther Frances, compiler and translator.

Roadside songs of Tuscany. Translated and illustrated by Francesca Alexander, and edited by John Ruskin. Part 1-10.

New York. Wiley. 1884, 85. 10 v. Plates. 8°.

The copy on shelf-number \*2774.71 is bound in 3 volumes; and that on shelf-number \*\* K.290.17 in I volume.

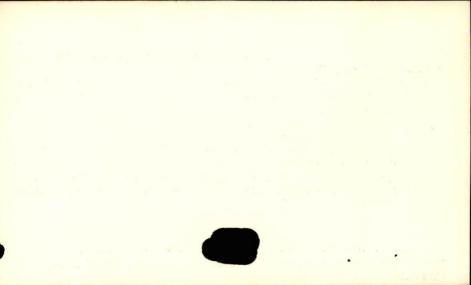
Contents. - 1. The story of Lucia. 2. The ballad of Santa Zita. 3. Ballad of the Madonna and the rich man. - The story of Paolina. - Notes on the priest's office, by the editor. 4. Flower of the pea, by the editor. —

The dove. — The stories of Isabella and Armida. — The story of Maria

This card was printed at the Boston

P blic Library, January 5, 1925.

\$510 — T.r. — Italy. Folk-songs. — Ruskin, John, ed., 1819-1900.

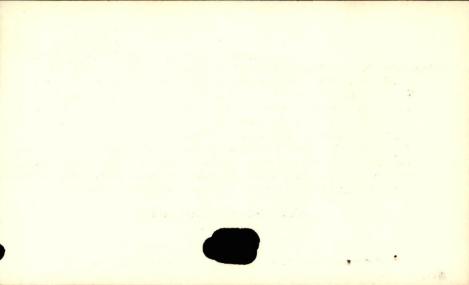


2774.68=\*2774.71=\*\*K.261.4=\*\*K.290.17

Alexander, E. F. Roadside songs of Tuscany. (Continued, I.)
and Metilde Seghi. — Postscript, by the editor. — Thou wilt be content.
5. The jessamine window. — The story of Gigia. — The story of Fortunato. — First part of the ballad of the Madonna and the gipsy. 6. Second part of the ballad of the Madonna and the gipsy. — Notes on gipsy character, by the editor. — The story of Edwige. 7. The Colonel's leave. — The story of Faustina. — The song of roses. — Translator's note on her drawing of the Lord and the Samaritan woman. — Note on idealism, by the editor. — The song of the shepherds. 8. Behold, my heart. — The story of Emilia and her sister. — The golden girdle. — Translator's note

[Continued on the next card.]





2774.68=\*2774.71=\*\*K.261.4=\*\*K.290.17

Alexander, E. F. Roadside songs of Tuscany. (Continued, 2.) to the song of the golden girdle. — The story of Gemignano Amidei. — The leaves of Maize. — The story of Teresa and Petrucci. — Editor's note on the drawing of St. Christopher and the king. o. The palace on high. — When the star. — Story of Beatrice and her sons. — Songs of country loves. — Hear me, swallow dear. — Legend of St. Christopher, by the translator. 10. Editor's note on the vision of St. Christopher. — Editor's note on "Fatti alla finestra." — Give me some light, lady. — Nightfall. — Talk under the olives, with editor's note. — The story of Edwige's chil-

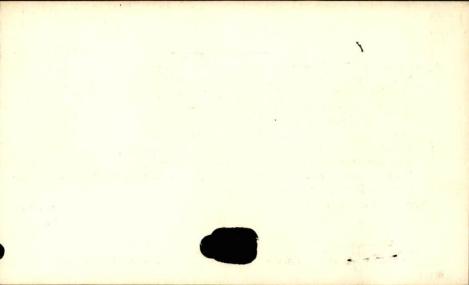
dren. - Evening prayer. Same. Part 1-4. 1884.

Same. Pt. 1. Boston. Cupples, Upham & Co. 1884. 16 1/2 cm.

2774.68R

This card was printed at the Boston

Public Library, January 5, 1025.



Alexander, Esther Frances, 1837-1917

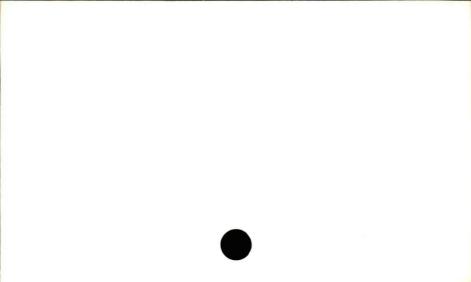
La Sorellaccia; a legend as related by the mountain people in the country about Boscolungo. [Boston, 189-?].

(2) 63 ff. illus. plates. 46 1/2 cm.

This is a photographic reproduction of a unique copy in manuscript done by Francesca Alexander at Florence in 1877.

The text is in English and Italian.

Italy-Folk lore



The story of Ida. By Francesca [pseud.]. Edited, with preface, by John Ruskin.

Boston. Cupples, Upham & Co. 1883. 84 pp. Plate. 16°.

Six copies.

Same. 15th thousand. London. Allen. 1901. vii, 94 pp. Sm. 8°. \*P.84.15

[The second copy is kept on the Special Libraries Floor.]

Salatea

Apr. 21,

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E3827 — Ruskin, John, ed. 1819–1900. — T.r.

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[The second copy is kept on the Special Libraries Micro]

asing!

Alexander, Esther Frances, comp.and tr., 1837-1917
Tuscan songs. Collected, translated and illustrated by Francesca Alexander. Boston, Houghton
Mifflin & co., 1897.

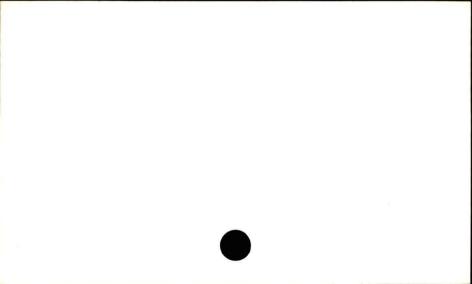
vii, 58 (1) p. 108 plates. 35 cm.

One of the plates is a portrait.
The plates contain the music, the Italian text, and an English translation.

Autograph note signed is inserted.

Tuscany -- Folk songs

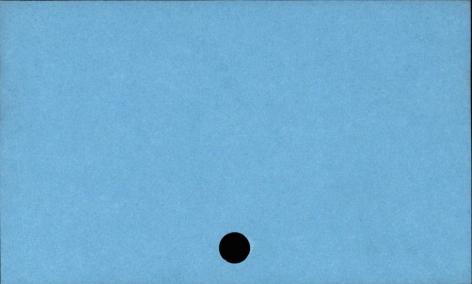
Folk songs



Alexander, Francesca

See also

Alexander, Esther Frances, 1837-1917



\*Acc. 69-1148

Alexander, Francesca, 1837-1917.

La sorellaccia. A legend as related by the mountain people in the country about Boscolungo.

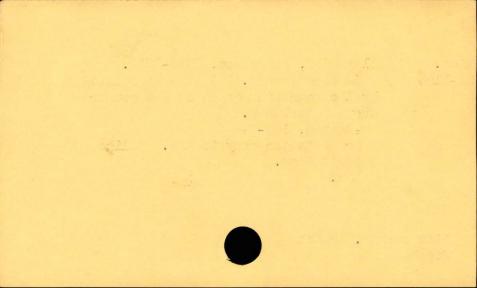
Boston, 189-?.

Presentation copy to Mrs. Pauline Agassiz Shaw.

LCx.

Gift of: Mr. Ernest Jacoby





Cab.

.235

Alexander, Francesca, 1837-1917.

La Sorellaccia. Leggenda della montagne pistoiese.

[Boston, 189-?]

Photogravure reporduction of a unique copy in manuscript done by Francesca Alexander at Florence in 1877.

Mansellxxx

RARE BOOK

XfA

Alexander, Francesca, i.e., Esther Frances, ed. and tr.

.120

Tuscan songs, collected translated and illustrated by Francesca Alexander ...

Boston, Houghton Mifflin, 1897.

vii,58p.,1/. CVIII plates,incl.front. 37cm. Each plate accompanied by sheet with discriptive letterpress.

A portion of the work was issued in 1885 under title: Roadside songs of Tuscany ... ed. by John Ruskin, with additional matter



(See next card)
MB-Rev.

S461-120va Asas To 11ig F87-60 20A--.b.n-.b.n\\\ Lear .Lqub--E42.DlX--

I Folk-songs, Italian-Tuscany

1 Title

di2s set for music x from Alexander, Esther Frances for n

x from Alexander, Esther Frances for rb

Alexander, Francesca, i.e., Esther Frances,

XfA ed. and tr. Tuscan songs ... 1897.

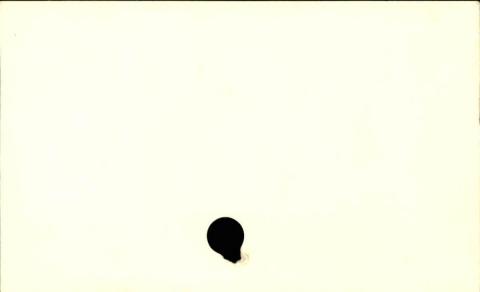
120 (Card 2)

2 supplied by Miss Alexander.

Photogravures include half-title, preface,
music, text, index, etc.

Olive linen, blind & gilt stamped. A.N.S. from the author to Lily Vinton tipped in.

Text of songs in Italian and English.



## Alexander, Frederick William.

Wild, Frederick William. 1841
Memoirs and history of Capt. F. W. Alexander's Baltimore Battery of Light Artillery U.S.V.

Baltimore, Md. [The Maryland School for Boys.] 1912. (14), 9-232 pp. Portraits. Plates. 21½ cm.

Roster, pp. 230-232.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, May 28, 1913.

H9325 — Maryland, Militia, Baltimore Light Artillery (Alexander's). — Alexander, Frederick William.

Local adapted by the court of district of the



to the first term of the first

Alexander, Hartley Burr, 1873- \*\*T.38.41=4364.382 Manito masks. Dramatizations, with music, of Amer-

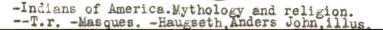
ican Indian spirit legends. Illustrated by Anders John Haugseth.

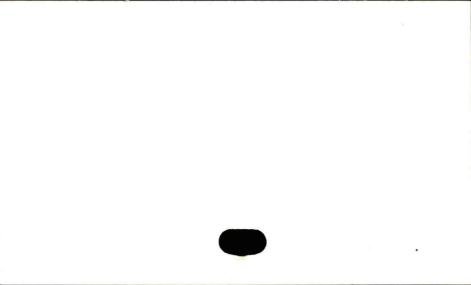
New York. Dutton & Co. [1925.] (13), 209, (1)

pp. Plates. Illustrated title-page. Music.

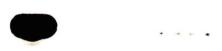
20 1/2 cm. Contents.- Introduction.- How death came into

the world. - His-Voice-Is-a-Whisper. - Carved woman.





The scalp.- The man who married the thunder's daughter.- The weeper.- Earth-trapped.- Living Solid Face.- Butterfly Girl and Mirage Boy.



RARE BOOM

DEPT. ×XH

.724

.A/2 I

[Alexander, J

The island of Montserrat, its history and development, chiefly as regards its lime tree plantations, with a short description of lime juice and its use as a medicinal agent, and as a beverage.

Carlisle [Eng.]: Printed by Hudson Scott & Sons, James Street. 1886.

23p. front., 7 pl. 18.5cm.

Preface signed: Evans, Sons, & Co. ... Liverpool.

(See next card)

# Mansell xxx

I Montserrat, W.I.--Descr & trav S Lime (Tree)

Benton fd--Acc 72-541

sip

RARE BOOM DEPT.

.A/2 I

XXH

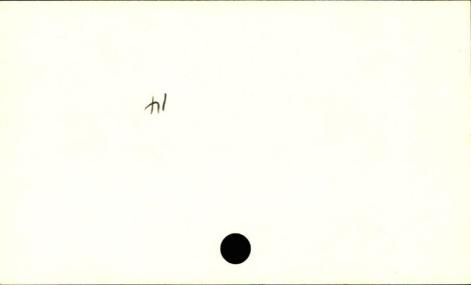
.724

[Alexander, J R ] The island of Montserrat ... 1886. (Card 2)

Includes "Views from photographs taken in the Island. By J.R. Alexander"--front wrapper.

Advertising matter, p.20-23. Gray wrappers, printed in brown & blue.

I. Evans, Sons & Co., firm, Liverpool. II. Title.



### Alexander, James, 1691-1756.

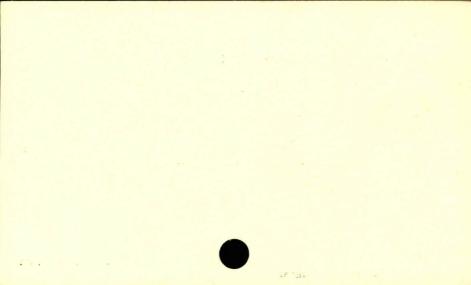
Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

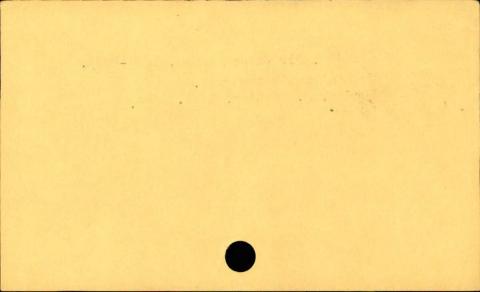
Charles Evans' American Bibliography.



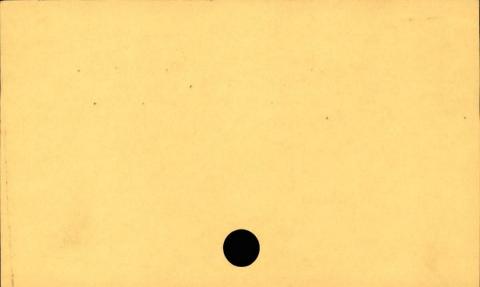
Information Card



\*Reserve 4465 London, R. Bentley, 1833. 2v.



\*Reserve 4302 •57 Alexander, Sir James Edward, 1803-1885. Transatlantic sketches. Philadelphia, Key and Biddle, 1833. LCxxx.



RARE BOOM

XG .827 v: .A (2T Pe

Alexander, Sir James Edward, 1803-1885.

Travels from India to England; comprehending a visit to the Burman empire, and a journey through Persia, Asia Minor, European Turkey, &c. in the years 1825-26 ... By James Edward Alexander ... London: Printed for Parbury, Allen, and Co., Leadenhall Street. 1827.

2p. (.,[vii]-xv,[l],293p.,294-300numb.(.,301 [-302]p. front.(port.)]4plates(5 col.)2maps. 28cm.

(See next card)
MB-Rev.

Comes 78

Loyages and travels ex libris: Abercromby, Sd baron, 1770ex libris: Abercromby, George Abercromby, Sd baron, 1770-

#### RARE BOOM DEPT.

XG .827

.A/2T

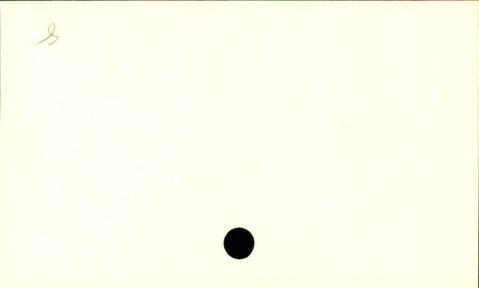
Alexander, Sir James Edward, 1803-1885.

Travels from India to England ... 1827. (Card 2)

Numbered leaves at end are occupied with woodcut vignettes originally intended for chapter headings.

Abbey. Travel, 520.

Author's inscribed presentation copy to Lord Abercrombie.



Acc. 74-136

(16)

Alexander, James Gordon, 1901— The magic show book. New York, MacMillan, 1937. LCxxx

J. L. Whitney Fd

Nama garataren en tertenaturatak and published a second

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R-B
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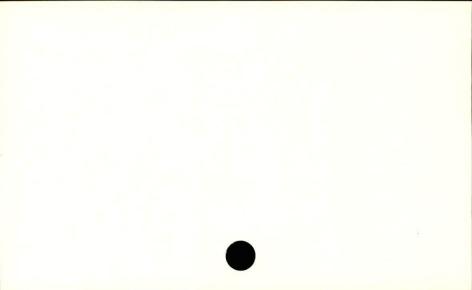
Alexander, Johannes, d. ca.1690. QA 35 Synopsis algebraica, / opus posthumum Johannis Alexandri, .A37 Bernatis- Helvetii. In usum scholae 1693 mathematicae apud Hospitium-Christi Londinense, à Carolo II. fundatae. editum. -- Londini: : Impensis Hospitii: Typis Benj. Motte., MDCXCIII [1693]. [6], 204, [2] p. : ill. ; 18 cm. Signatures: [A]3 B-N8 Ol. Title within double line border. Bound in old paneled calf.

> Wing A913. 1. Algebra--Early works to 1800.

MRGRRBK



ocm15747904



### Alexander. John.

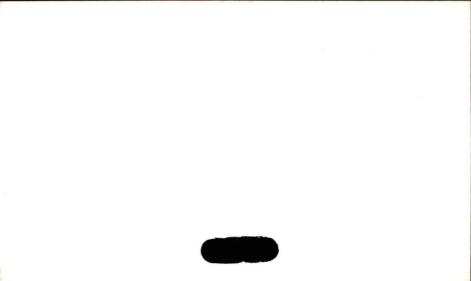
Delisle Guillaume.

Cab.23.20.11

Carte du Canada ou de la Nouvelle France et des déscouvertes qui y ont été faites ... 1703-1837? Broadside.

Facsimile of letter of Delisle's Carte du Canada, also of the inscription on the tomb of John Alexander, of Ireland; with various references to them.

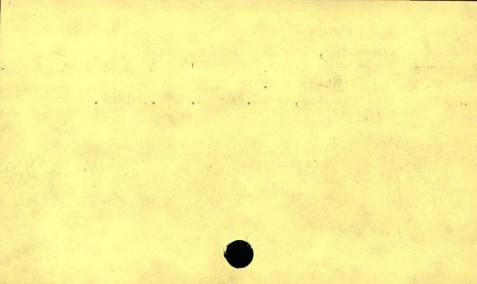




\*Reserve Experiments Mr. Babbage's method of distinguishing light-houses.

60 Washington, Govt. Print. Off., 1861.

LCXXX.



## Alexander, John Henry, 1846–Mosby's men.

2327.155=\*"20th".52.12

New York. The Neale Publishing Co. 1907. 180 pp. Portraits.
 Autograph facsimile. 21 cm.

This card was printed at the Boston Public Library, July 1, 1935.

D8295 — T.r. — Confederate State America. Hist. War with the North. Pers. narr. — Mosby's raids, Civil War, U. S. Confederate accounts.

. 8 . . . . . . 8°



 $\bar{x}$  ,

## Alexander, John Henry, of Glasgow Theatre.

\*\*T.76.40

Review of the late correspondence between Mr. John Henry Alexander, manager and proprietor of the Glasgow Theatre, and Mr. Lloyd, of the Theatre-Royal, Edinburgh.

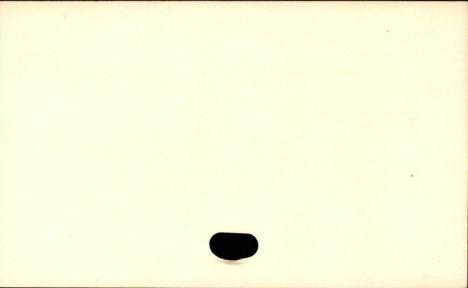
= [Glasgow. 1843.] 16 pp. 21 cm. There is no title-page.

Relates to Lloyd's appearances at the Dunlop Street Theatre.

This card was printed at the Boston

Public Library, August 18, 1914.

J658 — Glasgow, Scotland. Theatres. Dunlop Street Theatre. — Lloyd, H. F. — Alexander. John Henry, of Glasgow Theatre.



### Alexander, John White, prefacer, 1856-1915.

Banning, Kendall, 1879—

Bypaths in Arcady: a book of love songs. With illustrations in photogravure from photographs by Lejaren A. Hiller and a note of comment by John W. Alexander.

— Chicago. Brothers of the Book. 1915. (3), 61 pp. Plates. 33½ cm.

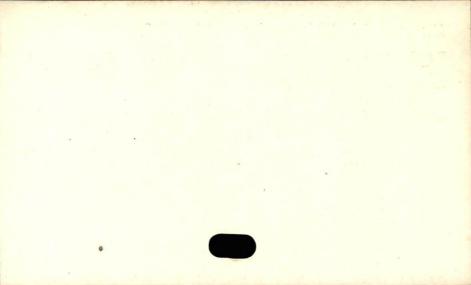
No. 271 of an edition of 617 copies.

Contents. — The pipes o' Pan. — The garden of Punchinello. — The sun dial. — Measures.

This card was printed at the Boston

Public Library, January 11, 1922.

M3221 — T.r.— Brothers of the Book, Chicago. Pubs.— Alexander, John White, pref., 1856-1915. — Love poems. — Hiller, Lejaren A., illus.



RARE BOOM Alexander, Jonathan James Graham.

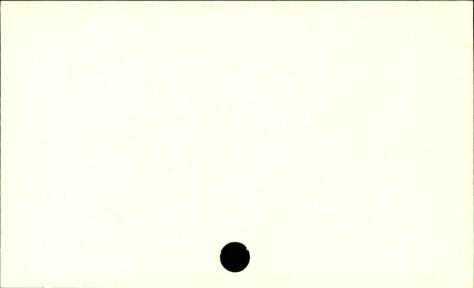
Oxford. University. Bodleian Library.

XZ Illuminated manuscripts in the Bodleian Library,

Oxford [comp. by] Otto Pächt and J.J.G. Alex
Ox2I ander. Oxford, Clarendon Press, 1966-

v. col.front., plates. 22cm. CONTENTS.--1. Germany, Dutch, Flemish, French and Spanish schools.

MB



# Alexander, Robert, 1863-1942 \*"20th". 251.77. 2=2305P.77 Memories of the World War, 1917-1918.

— New York. The Macmillan Co. 1931. viii, (1), 309 pp. Portraits. Plates. 4 maps. 23 cm.

This card was printed at the Boston Public Library, December 5, 1931.

N9559 — T.r. — European War, 1914–1919. Pers. narr. — European War, 1914–1919. United States. — United States. Army and navy. Army. American Expeditionary Forces. European War. 77th Division.

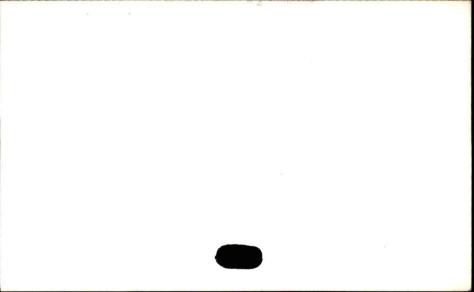


Alexander, Robert, prefacer, 1863-1942 \*"20th".254.307.2=2305R.307.1

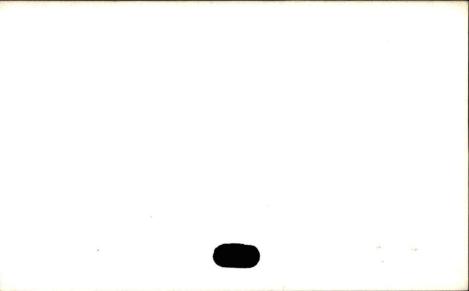
Rainsford, Walter Kerr.

From Upton to the Meuse with the Three Hundred and Seventh Infantry. A brief history of its life and of the part it played in the Great War.

New York. Appleton & Co. 1920. xix, (1), 298 pp. Plates. Maps. 20 1/2 cm. Contains a foreword by Major General



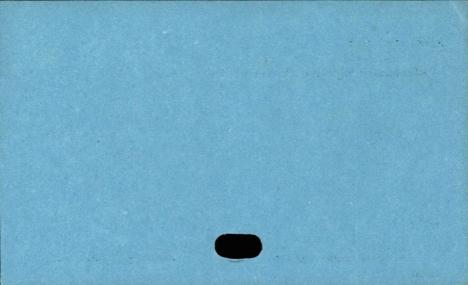
Robert Alexander and an introduction by Colonel J. R. R. Hannay.
The end-papers are maps.



Alexander, S. B.

See
Alexander, Sigmund Bowman.





\*SCA

.1

Alexander, Sigmund Bowman.
Ten of us. Original stories and sketches.

Boston, Laughton, Macdonald [1887]

165 p. 18cm.

I. Title.

MB



Alexander, Stella Hadden, and Alice Morgan Harrison, compilers.

A scrap book of historical data relating to Christian Science, to its discoverer and founder, Mary Baker Eddy, and to her student in New York City, Augusta E. Stetson.

= Scrapbook. New York. 1935-37. 15, (73) pp. Illus. Portraits. Facsimiles. 38 cm.

This card was printed at the Boston

Public Library July 15, 1937.

E2000 — Scrap-books. Christian Science. — Scrap-books. Eddy,
Mary Baker Glover, 1821–1910. — Scrap-books. Stetson, Augusta.

Fmma. — Jt. comp. — Eddy, Mary Baker Glover, 1821–1910. — Stetson, Augusta Emma. — Christian Science.

## Alexander, Stella Hadden, and others, compilers.

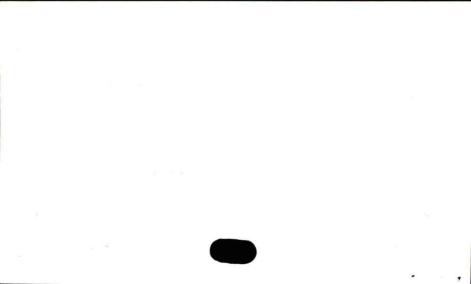
\*\*H.80.315 A scrap book of historical data relating to Christian Science, to its

discoverer and founder, Mary Baker Eddy, and to her student in New York City, Augusta E. Stetson, C. S. D. Compiled from the press and from other sources by Stella Hadden Alexander [and Jessie Tuttle Colton and Kitty Cheatham].

Scrap-book. New York. 1935-37. 9-181, (1) pp. Illus. Portraits. Facsimiles. Music. 44 cm.

[Continued on the next card.]

E2001 - Scrap-books. Christian Science. Colton, Jessie Tuttle, comp. Cheatham, Katharine Smiley, comp. — Scrap-books. Eddy, Mary Baker Glover, 1821-1610. — Scrap-books. Stet n, Augusta Emma. — Eddy, Mary Baker Glover, 1821-1910. — Stetson, Augusta Emma. — Christian Science.



#### \*\*H.80.315

Alexander, S. H., and others, compilers. A scrap book of historical data relating to Christian Science . . . (Continued.)

"This title-page was prepared by the Library of Congress for their own Scrapbook in their Rare Book Room."



This card was printed at the Boston

Public Library July 8, 1037.



Alexander, Stephen. 1806-1883.

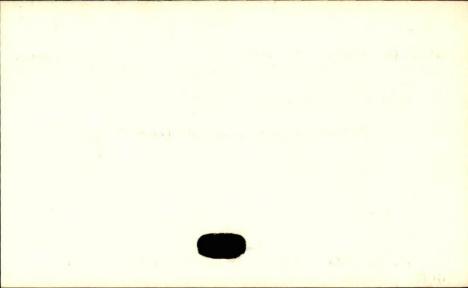
\*\*H.99a.93 Hosfords' Calendar; or, the New-York and Vermont Almanack; for

the year of Our Lord 1827.

Albany, Hosford, [1827.] v. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston G1563 — Almanacs. — T.r. (2). Public Library, October 22, 1906.



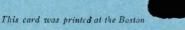
Alexander, Thomas, 1887—, and Rosamond Root, editors.

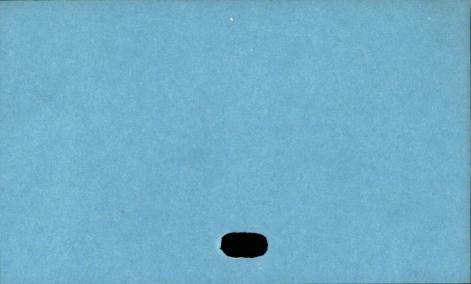
Johnson's Education series.

For the separate volumes of this series

See

Johnson's Education series.

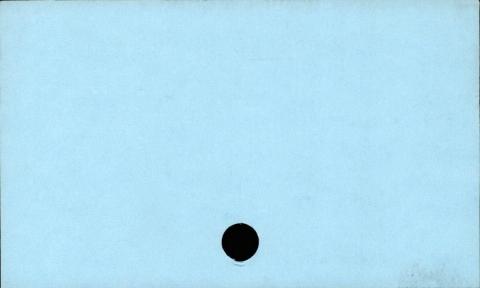




## Alexander, William, 1st Earl of Stirling

#### see

Stirling, William Alexander, 1st Earl of, 1567?-1640.



KEPT IN RARE BOOK DEPT. \*K.172

# Alexander, William.

The history of women, from the earliest antiquity, to the present time; giving some account of almost every interesting particular concerning that sex, among all na-\*tions, ancient and modern. By William Alexander ... London, Printed for W. Strahan and T. Cadell, 1779.

2 v. in 1. 29 x 24 cm. \*HQ1121 \_\_\_ [Another copy] A38 IN \_\_\_ [Another copy] \*P.20 .15

1. Woman-History and condition of women.

9 - 3473

Library of Congress

XG .804

.B27T

illus.

Barrow, Sir John, bart., 1764-1848.

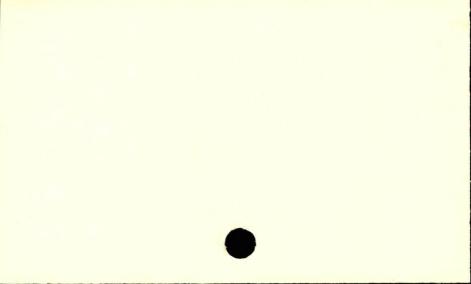
Travels in China, containing descriptions, observations, and comparisons, made and collected in the course of a short residence at the imperial palace of Yuen-Min-Yuen, and on a subsequent journey through the country from Pekin to Canton. ... By John Barrow ...

London: Printed by A.Strahan, Printers-Street, for T.Cadell and W.Davies, in the Strand. 1804.

x,[2],632p. illus.(incl.music)8plates(5col., 2fold.) 27cm.

(See next card)

MB-Rev.



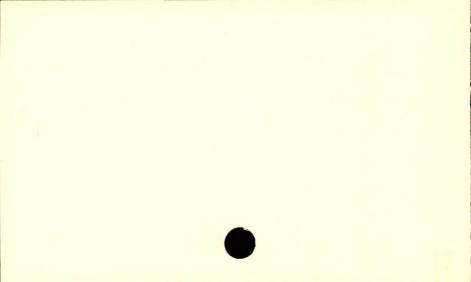
# RARE BOOK

XG .804

.B27T

Barrow, Sir John, bart., 1764-1848. Travels in China ... 1804. (Card 2)

Plates largely engraved by T. Medland after drawings by W. Alexander.
Abbey, Travel, 531.



### \*4322.18.15=\*"20th".23.1=\*4320a.133.15

Alexander, William, of Texas.

Elements of discord in Secessia &c., &c.

New York. 1863. 16 pp. [Loyal Publication Society. No. 15.] 21.5 cm.

The title is on the cover.



Public Library, March 27, 1935.

D7026 — S.r.c. — United States. Hist. Civil War. Disc. of prin.

- 1

No. 3 in \*\*G.4073.11

Alexander, Sir William, Earl of Stirling, 1567-1640.

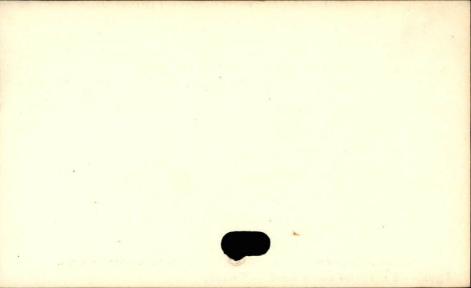
Avrora. [A collection of songs and sonnets.] Containing the first fancies of the authors youth, William Alexander of Menstrie. London, Printed by Richard Field for Edward Blount. 1604. (91) pp. Printers' devices. 18 cm., in 4s.

Bard-



Public Library, February 11, 1918.

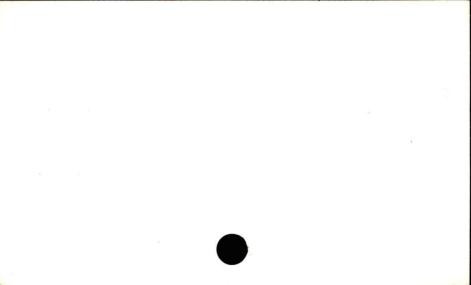
L35c6 — T.r. Poems and sonnets. — Sonnets.



Alexander, Sir William, Earl of Stirling, 1567?-1640. Dooms-day, or, the great day of the Lords Ivdgement. London. Printed by Thomas Harper. 1637. (3), No. 2 in \*G.4076.102 326 pp. Fo. Same. Printed for E. Curll ... and sold by C. Rivington (M.DCC.XX. (4), 59 pp. Sm. 80. The sub-title varies slightly in this edition.

H351 - T.r. - Judgment,





RARE BOOK

DEPT. Alexander, William, earl of Stirling, 1567-1640.

\*XDefoe Doom's day: or, The last judgment. A poem. .720 Written by the Right Honourable William, earl of .A (2D

> London: Printed for E. Curll next the Temple Coffee House in Fleet-street; and sold by C. Rivington at the Bible and Crown in St. Paul's Church Yard, J. Brotherton at the Black Bull in Cornhill, and T. Jauncy at the Angel without Temple Bar. M.DCC.XX. Price 1 s. [1720]

2p.(..59p. 20cm.(8vo)

Sterline ...

(See next card) MB

8ift: E.L.Gay - 1909 tr.fr. G.4706.33

1 Judgment day--Poetry.
I Title

8

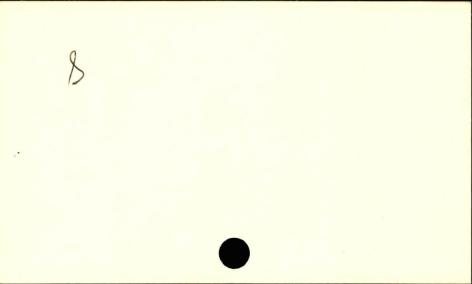
# PARE BOOK DEFT: Alexander William comb of Ctimling 1567

Alexander, William earl of Stirling, 1567-1640.

XDefoe Doom's day ... 1720. (Card 2)

.720 Title vignette.

.A/2D In this copy the sheet containing p.41-48 has been incorrectly folded & bound.



Alexander, Sir William, Earl of Stirling, 1567?-1640

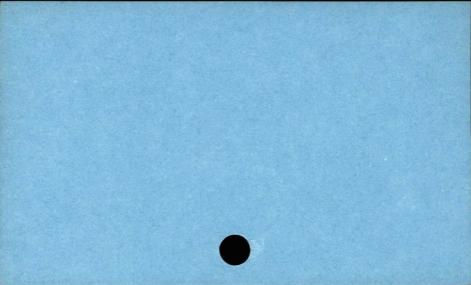
An encouragement to colonies

## see also

Alexander, Sir William, Earl of Stirling, 1567?-1640.

The mapp and description of New-England.





Alexander, Sir William, earl of Stirling, ×XG 1567-1640. .355 The mapp and description of New-England; to-.105 gether with A discourse of plantation, and collonies: also, A relation of the nature of the climate and how it agrees with our owne country England. How neere it lyes to New-found-land,

> ander, knight. London, Printed for Nathaniel Bytter. An. Dom.

Virginia, Noua Francia, Canada, and other parts of the West-Indies. Written by Sr. William Alex-

(Continued on next card) MB

now may but trad

STP

I Gt. Brit. --Colonies--North America 2 New England--Descr & trav. I Title

6

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Alexander, Sir William, earl of Stirling, 1567-

XG 1640. The mapp and description of New-

.355 land ... 1630. (Card 2)

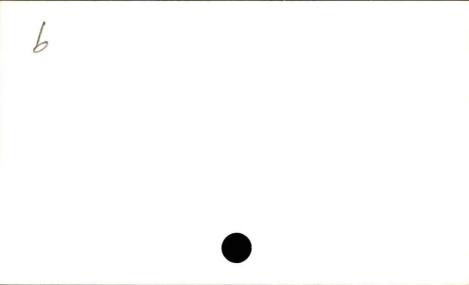
.105 1630.
```

l p.l., 47 p. fold. map. 17cm. (4to) A re-issue, with cancel t. p., of sheets of the 1st, 1624, edition, with title "An encouragement to colonies".

Pages 9, 11-12 & 16 misnumbered 17, 20-21 & 24.

STC 342.

MB



No. 1 in \*\*G.4073.11

Alexander, Sir William, Earl of Stirling, 1567?-1640.

The monarchicke tragedies; Crossus, Darius, the Alexandræan,

Iulius Cæsar. Newly enlarged.

London. Printed by Valentine Simmes for Ed: Blovnt. 1607. (306) pp. 18 cm., in 4s.

The plays, with the exception of Crosus, have separate title-pages. That

of Darius bears the date 1604.

With these are bound A parænesis to the prince, and Aurora, which are catalogued separately.

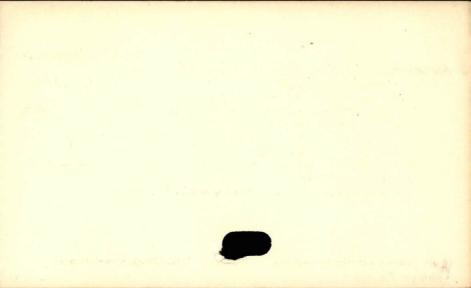
Also contains 8 pages of manuscript notes by Mr. Barton.



This card was printed at the Boston

 $L_{3503} - T.r.$  (5)

Public Library, February 11, 1918.



No. 2 in \*\*G.4073.11

Alexander, Sir William, Earl of Stirling, 1567?-1640.

A parænesis to the Prince.

London, Printed by Richard Field for Edvvard Blovnt. 1604. (25) pp. Printers' device. 18 cm., in 4s.

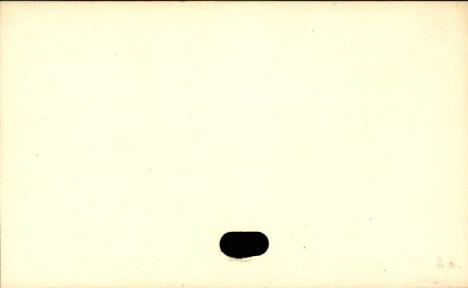
Relates to Prince Henry Frederick.



This card was printed at the Boston

Public Library, February 11, 1918.

L3506 — T.r. — Henry Frederick, Prince of Wales, 1593-1612.



Alexander, Sir William, Earl of Stirling. 1567?-1640. \*\*G.4076.102 Recreations with the Myses.

London, Printed by Tho. Harper. 1637. (10), 253, (3), 326 pp. 28 cm., in 6s.

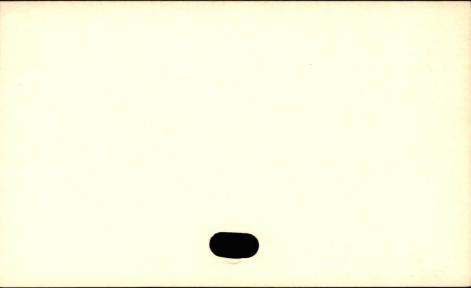
Contents. — Four monarchicke tragedies: Crossus, Darius, The Alexandræan tragedy. Julius Cæsar. — Doomes-day, or, the great day of the Lords judgement, in twelve houres. — A parænesis to Prince Henry. — Ionathan, an heroicke poeme intended. The first booke.

Doomes-day and Ionathan have separate title-pages and are catalogued separately.



This card was printed at the Boston K5458 — T.r.

Public Library, July 20, 1015.



Alexander, Sir William, Earl of Stirling, continuator, 1567?—1640.

Sidney, Sir Philip, 1554-1586.

\*\*G.382.63

The covntesse of Pembrokes Arcadia. Now the sixt time published. with some new additions. Also a Supplement of a defect in the third part of this historie, by Sir W. Alexander.

London, Printed by W. S. for Simon Waterson. 1627. (6), 624 pp. Portrait. Decorated title-page. Vignettes. 28 cm., in 6s.

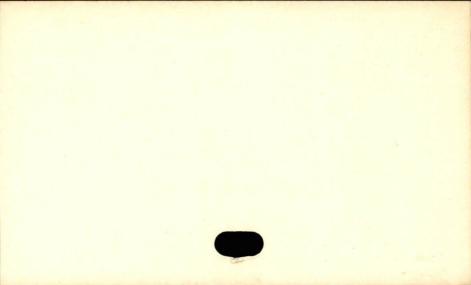
Contents. — The Covntesse of Pembrokes Arcadia. — Sonnets. — The defence of poesie. — Astrophel and Stella. — Her most excellent Maiestie walking in Wansted garden [a masque].

The portrait is engraved by George Vertue.

This card was printed at the Boston

Public Library, April 6, 1917.

LI120 — T.r. made. — Alexander, Sn. William, Earl of Stirling, cont., 1567?—1640. — Vertue, George, engraver, 1684–1756.



# Alexander, Sir William, Earl of Stirling, translator, 1567?–1640.

BIBLE. OLD TESTAMENT. Psalms. ENGLISH. In metre.

The Psalmes of King David: Translated by King James.

London, Printed by Thomas Harper. 1636. Black-letter. (2), (2), 147 pp. 26½ cm., in 6s. No. 3 in \*\*Benton 20.1

Same. [London. Harper. 1637?] (4), 381 pp. Plates. 17 cm., in 8s. \*\*Benton 20.1.2

Same. London, Printed by Thomas Harper, 1637.

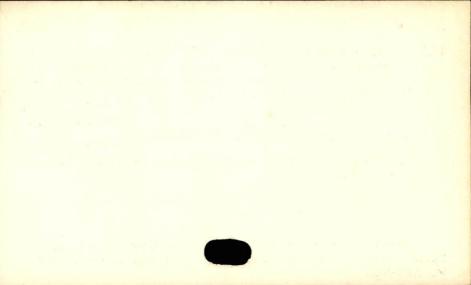
\*\*Benton 20.1.3

The greater portion of the work was done by Sir William Alexander, Earl of Stirling.

This card was printed at the Boston

Public Library, September 5, 1023.

Cp 108 — James I., of England, tr. — hder, Sir William, Earl of Stirling, tr., 1567?—1640.



### Alexander, Sir William, Earl of Stirling. 1567?–1640.

Slafter, Edmund Farwell, compiler and editor. \*4315.6=\*\*G.301.34
Sir William Alexander and American colonization. Including three
royal charters; a tract on colonization; a patent of the County of
Canada and of Long Island; and the roll of the Knights Baronets
of New Scotland; with annotations and a memoir by Edmund F.
Slafter.

Boston. 1873. vii, (1), 283 pp. Portrait. Map. [Prince Society. Publications.] 211/2 cm., in 8s.

Contents. — Preface. — Memoir of Sir William Alexander. — Bibliography. — Royal charter of New Scotland in favor of Sir William Alexander, by

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 19, 1914.

K2337 — S.r. — Alexander, Sir William, Earl of Stirling. 1567?–1640. — Nova Scotia. Hist. — New Brunswick. Hist. — America. Hist. Disc. and col.



# Alexander, Sir William, Earl of Stirling, 1567?–1640.

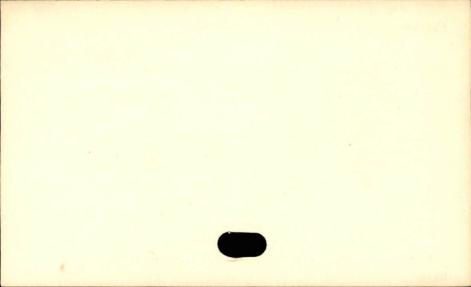
\*4315.6=\*\*G 301 34

Slafter, E. F., compiler and editor. Sir William Alexander and American colonization. (Continued, 1.)

James I., 1621. — An encouragement to colonies, by Sir William Alexander, 1624. — Novodamus charter of New Scotland, 1625, by Charles I. — Roll of the Knights Baronets of New Scotland. — Royal charter of the country and lordship of Canada, 1628. — Patent of the County of Canada and of Long Island, by the Great Council for New England, 1635. Constitution of the Prince Society. — Rules and regulations of the

[Continued on the next card.]





# Alexander, Sir William, Earl of Stirling. 1567?–1640.

\*4315.6=\*\*G.301.34

Slafter, E. F., compiler and editor. Sir William Alexander and American colonization. (Continued, 2.)

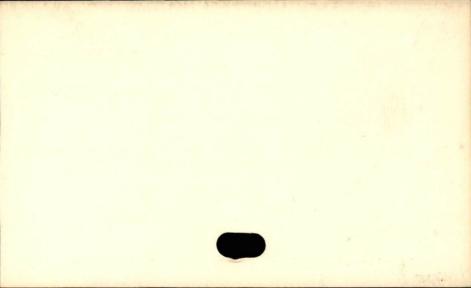
Council. — Officers of the Prince Society. — The Prince Society. — Publications of the Prince Society.

One of an edition of 160 copies.

An encouragement to colonies is catalogued separately.

The grants to Sir William Alexander covered about the same territory now included in Nova Scotia and New Brunswick.





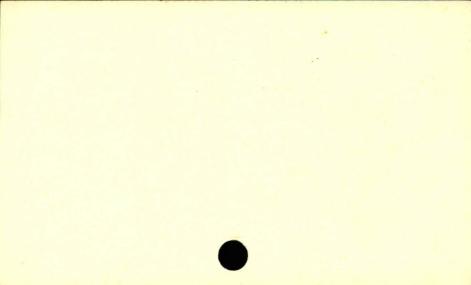
#### Alexander, William, d. 1783.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in

Charles Evans' American Bibliography.





[Alexander, William] 1726-1783.

The conduct of Major Gen. Shirley, late General and Commander in Chief of His Majesty's forces in North America. Briefly stated.

London: Printed for R. and J. Dodsley, in

Pall-mall; and sold by M. Cooper, at the Globe

viii, 130, [1] p. 21cm. (8vo) Title vignette.

Imperfect: half-title wanting.

I. Title.

in Pater-noster Row. 1758.

MB



×XH

.10

-88B

SDANOS Idea

reserve

L U. S.--Hist.--French and Indian war, 1755-1763. Shirley, William, 1694-1771.

11

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R-B
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GT 1046 .C65 FOLIO Alexander, William, 1767-1816. The costume of the Russian Empire, : illustrated by a series of seventythree engravings. With decriptions in English and French. -- London: : Printed for William Miller ... by Howlett and Brimmer..., MDCCCIII

[1803].

[164] p., [78] leaves of plates: ill. : 36 cm.

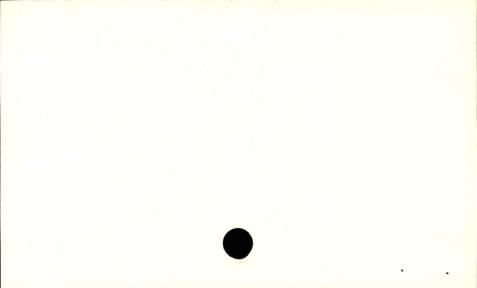
Attributed by the Brit. mus. Catalogue to William Alexander. Added t.-p. in French.

English and French.

(Continued on next card) ocm01417223

MRGRRBK

004585



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FOLIO
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R - B

GT

1046 .C65

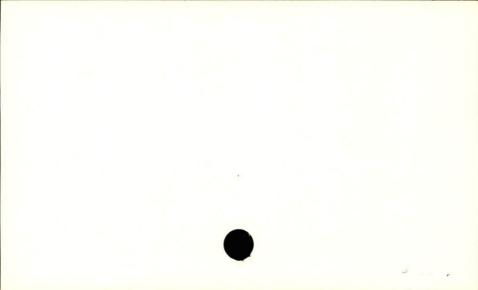
# Alexander, William, 1767-1816. -- The costume of the Russian Empire, ... MDCCCIII [1803]. (Card 2)

MB (R-B) binding: 19th cent. straight-grained dark blue morocco; gilt & blind stamped.

1. Costume, Russian. 2. Binding--19th C.--England. I. Title.

MRGRRBK

ocm01417223



PARE BOOK DEPT.

Alexander, William, 1767-1816.

×XG .3

A journey to Beresford Hall, the seat of Char-.3742 les Cotton esq. the celebrated author and angler by W. Alexander ...

> London. John Russell Smith, 4 Old Compton Street, Soho. MDCCCXLI. [1841]

7 p.l., 7 numb.l. (facsims.) front. 25cm.

Title vignette.

Lithographed throughout by Day & Haghe.

(See next card)

MB

I Beresford Hall, Eng. 2 Cotton, Charles, 1630-1687 dis



#### PARE BOOK

\*XG Alexander, William, 1767-1816. A journey to

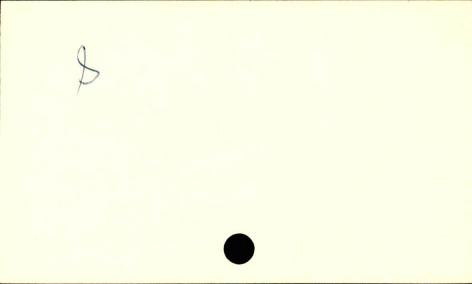
\*XG Beresford Hall ... 1841. (Card 2)

.3742 "Only 100 copies printed"--manuscript note,

probably by publisher, inside front cover.

Brown cloth; printed paper label on front

cover.



Alexander, William. 1767-1816.

\*\*K.290.6

Picturesque representations of the dress and manners of the Austrians. Illustrated in 50 coloured engravings. With descriptions. London. M'Lean. [1813.] 4°.

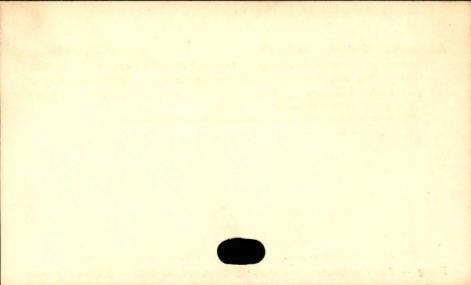
[This work is kept on the Special Libraries Floor.]

Spec.

ct. 24,

1001

E2109 — Austria. Costume. — Austria. Manners. — T.r. — Costume.



Alexander, William, 1767-1816.

\*8192.09-11=\*\*K.290.4

Picturesque representations of the dress and manners of the Chinese. Illustrated in 50 coloured engravings. With descriptions. London. M'Lean. [1814.] (3) pp. 50 colored plates, each with a page of descriptive text. 23 cm.

Plate 16 is missing in the copy on shelf-number \$8192.09-11.

This card was printed at the Boston

Public Libra y, July 31, 1925.

N1347 — T.r. — Costume. — China. Manners and customs. — China. Costume.

Night - Vic - Council of the Africanes and conforms - Chain Conversion

# [A Bxander, William] 1768-1841.

\*Reserve Address to the public, on the present state of the question relative to Negro slavery, in the British colonies. [4th ed.]

York, W. Alexander, 1828.

LC X .

The contract of the second of 

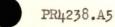
## PR4238

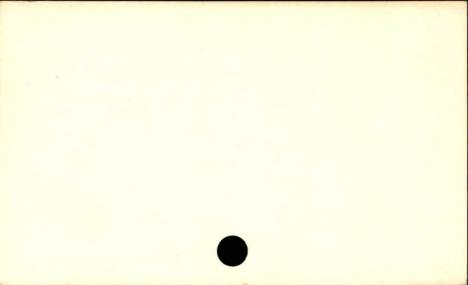
Alexander, William John, 1855An introduction to the poetry of Robert Browning, by William John Alexander ... Boston,
Ginn & company, 1889.

KEPT IN RARE BOOK iv p., 1 1., 212 p. 19cm. DEPT.

\*R.9.15 — [Another copy]

1. Browning, Robert, 1812-1889.





John Valentine, progenitor of the Valentine family in New England and a man of mark in Boston.

[Rutland, Vt. Privately printed by The Tuttle Publishing Co., Inc. 1937.] 65, (1) pp. Plates. Map. Facsimile. Illustrated title-page. 22 cm.

No. 81 of an edition of 100 copies.

This card was printed at the Boston

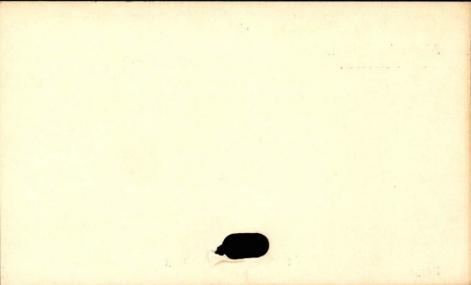
Public Library November 5, 1937. E2256 - Valentine, John,1670(ca)-1724.-Valentine family.



Alexander, planet. See Asteroids.

Apr. 6,

1903



# Alexander and Campaspe.

Lyly, John, 1554?-1606.

\*\*G.4077.74

Alexander and Campaspe. 1584.

[London. Oxford University Press.] 1933. xii, (58) pp. Facsimiles. [Malone Society Reprints.] 22 cm., in 4s.
 Prepared under the direction of the general editor, W. W. Greg.

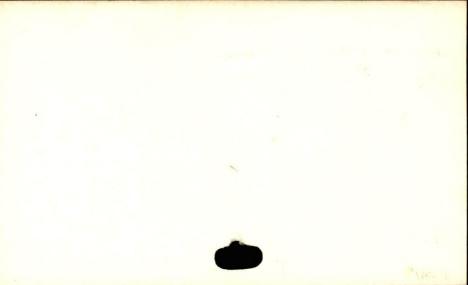


Alexander and Campaspe. Comedy.

For various editions, see Lyly, John. 1554(?)–1606. Alexander and Campaspe. Campaspe.

Dorker





R-B

8578 .A44 1980 Alexander Turnbull Library. A descriptive catalogue of the Milton Collection in the Alexander Turnbull Library, Wellington, New Zealand: describing works printed before 1801 held in the library at December 1975 / compiled by K. A. Coleridge. -- Oxford ; New York : Published for the Alexander Turnbull Library, National Library of New Zealand, by Oxford University Press, 1980.

xxv, [1], 536 p.; 22 cm. Includes indexes.

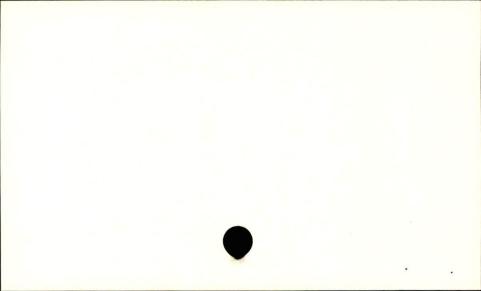
(Continued on next card)

MRGRRBK Z8578 .A44 1980

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79041150

002554



#### R-B

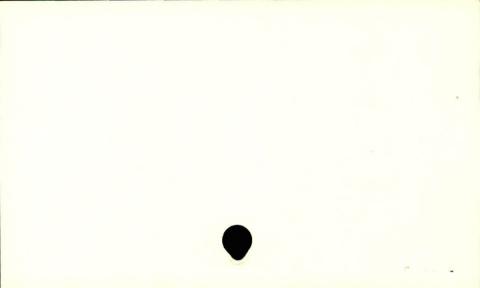
8578 .A44 1980 Alexander Turnbull Library. -- A descriptive catalogue of the Milton Collection in the ... 1980. (Card 2)

Bibliography: p. [509]-516.
ISBN: 0199201102 : £30.00
l. Milton, John, 1608-1674-Bibliography--Catalogs. 2. Alexander
Turnbull Library--Catalogs. I.
Coleridge, K. A. II. Title.

MRGRRBK Z8578 .A44 1980



79041150



# SPECIAL COLLECTIONS

.969

. P47A

Alexa SCH Hrs

Alexander von Humboldt. Werk und Weltgeltung. Hrsg. von Heinrich Pfeiffer für die Alexander

von Humboldt-Stiftung. München, Piper [1969]

505p. illus.(part col.), maps, col.port. 22cm. Includes bibliographies.

Presentation copy, inscribed to Boston Public Library by Peter Schoenwaldt.

I Humboldt, Alexander, Freiherr von, 1769-1859.

2 Science--Philosophy--Addresses, essays, lectures.

I Humboldt, Alexander, Freiherr von, 1769-1859.

II Pfeiffer, Heinrich, 1927- ed.

III Alexander, von Humboldt-Stiftung.

s only



Alexander von Humboldt. Zum 14. September 1869, XH seinem hundertjährigen Geburtstage. Als Erinnerungsblatt für das deutsche Volk. Vierte Auflage .H88Zz2 ...

Berlin 1869. In Commission bei Rudolph Hartmann in Leipzig.

32 p. illus. (incl.port.) 20.5cm. Printed yellow wrappers.

nod. - no source - tr.fr. 7598.3 no.3μ

Emodero

I Humboldt, Alexander, Freiherr von, 1769-1859

Alexander von Humboldt.

## [Klamroth, A.]

\*XH .869 .H88Zkb

Alexander von Humboldt. Biographische Erinnerungsblätter, für die Deutschen in Amerika zum hundertsten Geburtsfeste Humboldt's, gesammelt von A. K. Zweite Auflage.

New York. Verlag von E. Steiger, 22 u. 24 Frankfort Street. 1869.

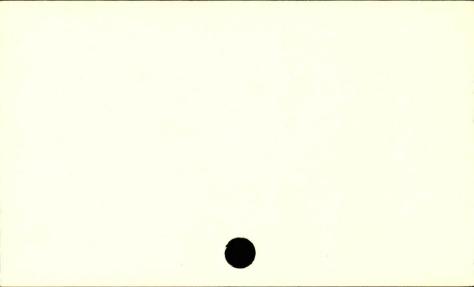
EOR OTHER EDITIONS see AUTHOR

vi, 38 p. 18.5cm. Printed wrappers.

I. K., A.

II. Title.

MB

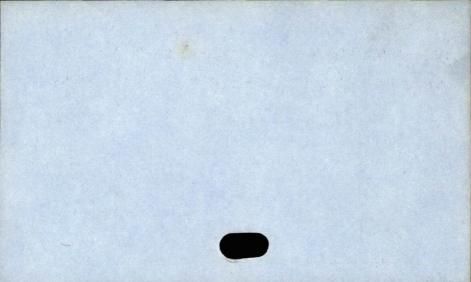


Alexander's Baltimore Battery of Light Artillery, U.S.V.

See

Maryland. Militia. Baltimore Light Artillery (Alexander's).





Alexander's Weekly Messenger.

\*A.7023A

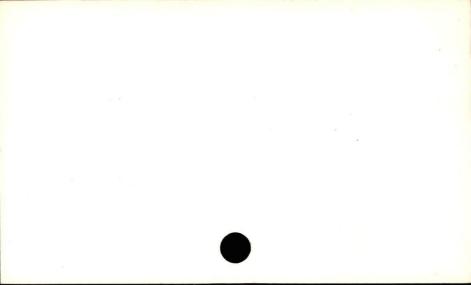
35

Brigham, Clarence Saunders, 1877-

Edgar Allan Poe's contributions to Alexander's Weekly Messenger. Worcester, Mass., The Society, 1943.

83 p. 25 cm.

At head of title: American Antiquarian Society, "Reprinted from the Proceedings of the Amercan Antiquarian Society for April. 1942."



### Alexanderiana.

Smedley. Jonathan. \*\*G.307.1 Gulliveriana: or, a fourth volume of Miscellanies. Being a sequel of the three volumes, published by Pope and Swift. To which is added, Alexanderiana; or, a comparison between the ecclesiastical and poetical Pope. And many things, in verse and prose, relating to the latter. With an ample preface; and a critique on the third volume of Miscellanies lately publish'd (Continued)



#### Alexanderiana.

Smedley, J. Gulliveriana. ... (Continued) \*\*G.307.1 by those two facetious writers. Anon. London. Roberts. 1728. xliv, 344 pp. Plate. Sm. 8°.



# Alexandermosaik, Das, aus Pompeji.

Winter, Franz. 1861– Das Alexandermosaik aus Pompeji.

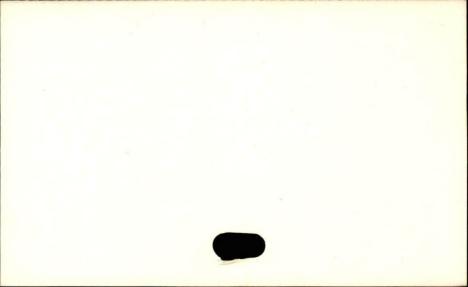
— Strassburg i. E. Schlesier & Schweikhardt. 1909. (3), 9 pp. Illus. Colored plates. 56 cm.



Public Library, November 28, 1913.

\*Cab.27.22.3

This card was printed at the Boston



## Alexanders-Universität zu Helsingfors.

Krueger, Adalbert. 1832- \*\*E.5122.16
Zonenbeobachtungen der Sterne zwischen 55 und 65
Grad nordlicher Declination angestellt an den
Sternwarten zu Helsingfors und Gotha und auf der
Kaiserlichen Kosten. Band 1.
Helsingfors. Druck von J. C. Frenckell und Sohn.
1883. v. 4°.



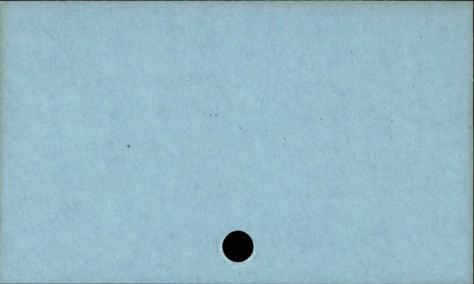


Alexandra, of Denmark, Queen of Edward VII., of England, 1844-1926.

see

Alexandra, queen consort of Edward VII, 1844-1925.

Bark



Alexandra, queen consort of Edward VII, 1844-1925.

Tennyson, Alfred, Baron Tennyson.

A welcome to Her Royal Highness the Princess of Wales. Owen Jones, illuminator.

[London.] Day. 1863. (8) illuminated ff. 29 cm.

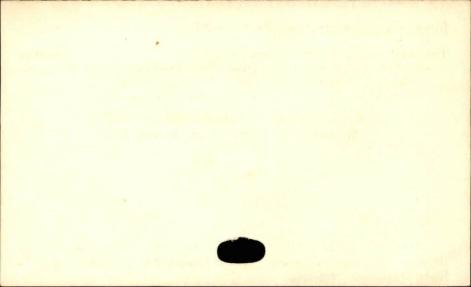
[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 12, 1909.

H1126 — Alexandra of Denmark, Queen of Edward VII., of England. 1844-. —

Jones, Owen, illus. 1809-1874.



Alexandra Magazine: and Englishwoman's journal. See English Woman's Journal.

1900



The second second

## Alexandræan, The. Tragedy.

No. 1 in \*\*G.4073.11

Alexander, Sir William, Earl of Stirling, 1567?-1640.

The monarchicke tragedies; Crossus, Darius, the Alexandræan,

Iulius Cæsar. Newly enlarged.

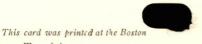
London. Printed by Valentine Simmes for Ed: Blovnt. 1607. (396) pp. 18 cm., in 4s.

The plays, with the exception of Crossus, have separate title-pages. That

of Darius bears the date 1604.

With these are bound A parænesis to the prince, and Aurora, which are catalogued separately.

Also contains 8 pages of manuscript notes by Mr. Barton.





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DEPT.
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.2

no.10

[Alexandre, ] fl.1794.

XG Des loix et non du sang, c'est le voeu des .3657 Français ...

[Paris, 1794]

8p. 20cm.(8vo); bd.to 21.5cm. Caption title.

Signed at end: Nadrelaxe [anagram]

I. Title.

x from Nadrelaxe, anagram (for oc pc rb) sib

Barton coll--1873

RARE DOOM

Berthaud, abbé.

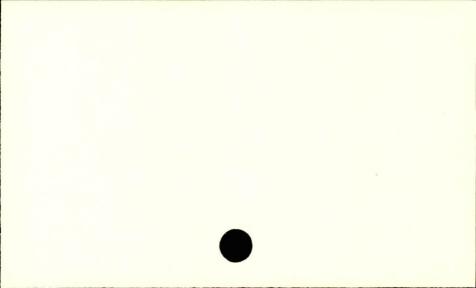
XG .389A .329

Le quadrille des enfans, par feu M. Berthaud, avec lequel, par le moyen de quatre-vingt-quatre figures, & sans épeler, ils peuvent, à l'âge de quatre ou cinq ans, & au-dessous, être mis en état de lire à l'ouverture de toutes sortes de livres, en trois ou quatre mois ... Nouvelle[5e] édition, refondue, alregée & perfectionnée à leur usage, avec une instruction sur la maniere de se servir des fiches & du livre. Par m. Alexandre ...

A Paris, De l'imprimerie de Couturier.Et se vend chez la veuve Berthaud, à la pension

(See next card)

MB-Rev



RARE BOOK

XG

.389A

.329

Berthaud, abbé. La quadrille des enfans. (Card 2)

académique du Fauxbourg Saint-Honoré, n. 42. M.DCC.LXXXIII. [1783]

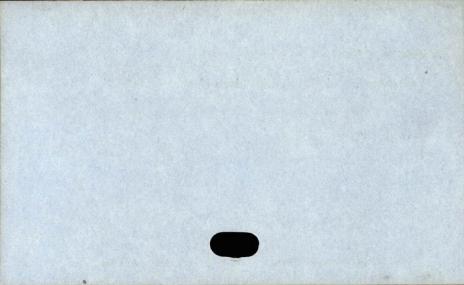
2p./.,[iii]-xvi,17-124,[3]p. 4plates. 22cm. First published 1744.



Alexandre, Monsieur, pseud.

See
Vattemare, Nicholas Marie Alexandre. 1796–1864.





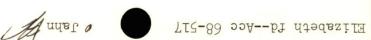
# SPECIAL' COLLECTIONS

Alexandre, Antoine C

\*SCH Chansons nègres, poèmes; préface de Jean-Bap.716G tiste Romain. Port-au-Prince [Haīti] Impr. V.

Valcin [1943]
cover-title,29p. 21cm.
Bissainthe 68.

I. Title.



# Alexandre, Arsène Pierre Urbain, 1859-

\*\*D.110A.73 Five essays on the art of Ignacio Zuloaga by Don Miguel Utrillo,

Arsène Alexandre, Gabriel Mourey, René Maizeroy [pseud. of Baron René Toussaint, and the Reverend Father M. Gil. New York. The Hispanic Society of America. 1909. (2), 115, (1)

pp. Portrait. 20 cm. Reprinted from various periodicals on the occasion of the Zuloago ex-[Continued on the next card.]

This card was printed at the Boston

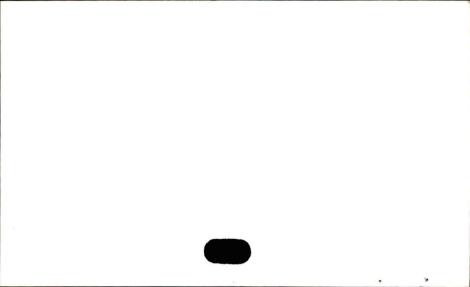
Public Library, February 10, 1033

D1554 — Quintuple main card. — Utrillo, Miguel. (MI) — Alexandre, Arsène Pierre Urbain, 1859- . (M2) - Mourey, Gabriel, 1865- . (M3) - Toussaint,

Fr. M., O.S.A. (M<sub>5</sub>) — Zu-(1) - Hispanic Society of

Baron René. (M4) - Gil, Rev. loaga y Zabaleta, Ignacio, 1870-

America. Pubs. (1)



### \*\*D.110A.73

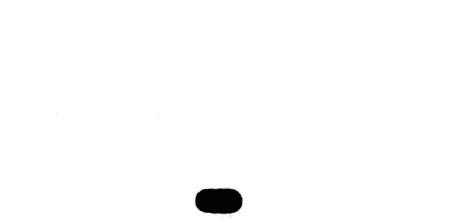
Alexandre, Arsène Pierre Urbain, 1859- Five essays on the art of Ignacio Zuloaga. (Continued.)

hibition by the Hispanic Society of America, March 21-April 11, 1909. The essays by Alexandre, Mourey and Baron Toussaint are in French; those by Utrillo and Father Gil are in Spanish.

Appears as no. 73 in the List of publications of the Hispanic Society of America.

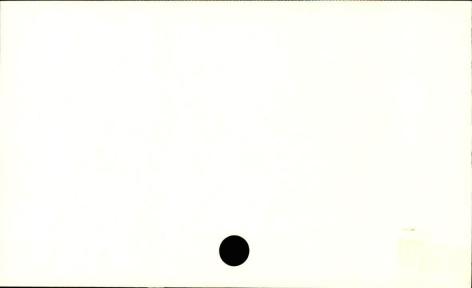


This card was printed at the Boston



Alexandre, Arsene.

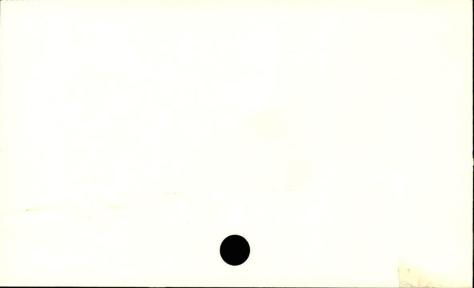
```
R-B
XG
        La jeunesse inaltéerable et la vie
.897
          eternelle : conde populaire ... /
.AlOJ
          traduction de William Ritter. :
          Illustrations de M.A.J. Bauer. ;
          Décorations de G.W. Dijsselhof. ;
          Préface de Arsène Alexandre.
          Amsterdam, : Scheltema & Holkema's
          Boekhandel, MDCCCXCVII. [1897]
          42,[2] leaves (French fold) : ill. ;
        25 cm. (4to.)
          Lithograph end papers by Dijsselhof.
          Edition limited to 250.
          Bland, D. Hist. of book
        illustration, p.321-323.
          I.Dijsselhof, Gerrit Willem, 1866-.
        II. Bauer, Marius Alexander Jacques,
               (cont. __next card)
                                   MRG85-500364
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Alexandre, Arsene.

XG

.897 .A10J La jeunesse inaltéerable et la vie eternelle: 1897 (card. 2) 1867-1932, ill. III.Ritter, William, 1867-. IV.Alexandre, Arsene.



Alexandre, Arsène Pierre Urbain. 1859— \*\*T.93.13
Suzanne Reichenberg. Les ingénues au théâtre. Par Arsène Alexandre. Préface de Jules Claretie.

= Paris. Juven. [1898.] 96 pp. Illus. Portraits. Music. Manuscript facsimile. [Acteurs et actrices d'aujourd'hui.] 27½ cm., in 4s.

Pages 91-94 are missing.



This card was printed at the Boston

Public Library, August 4, 1913.

J8 - Reichenberg, Suzanne Angélique Charlotte. 1853-. - S.r.

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Acc. 77-416

Alexandre, Maxime. L'oiseau de papier. [Mortemart] Rougerie [1972]

Public Fds

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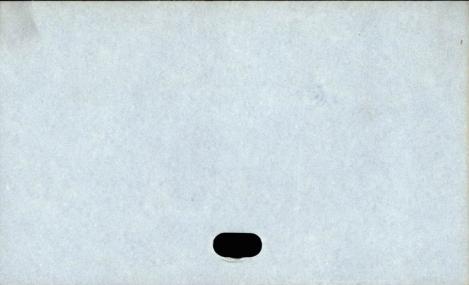


Alexandre, Nicholas Marie. 1796–1864.

See

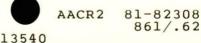
Vattemare, Nicholas Marie Alexandre. 1796–1864.

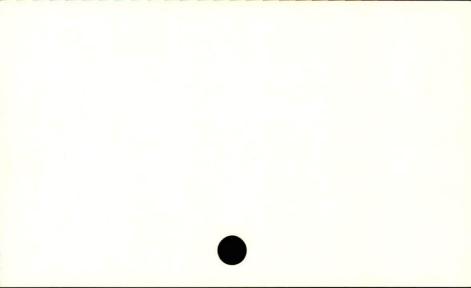




R-BPO Aleixandre, Vicente, 1898-6601 [Mundo a solas. English & Spanish] .L26 World alone = Mundo a solas / M913 Vicente Aleixandre ; translated by Lewis Hyde and David Unger; original 1982 wood engravings by Michael McCurdy. -- 1st English ed. -- Great Barrington, MA: Penmaen Press, c1982. 73 p. : ill. ; 24 cm. MB (R-B) copy is no. 24 signed by author, illustrator and translators. ISBN 0-915778-41-6 : \$17.50 I. Hyde, Lewis, 1945- II. Unger, David, III.T. IV.T: Mundo a solas.

RG91-10907 PQ6601.L26M913 1982





#### RARE BKS PQ6601 .L26M913

1982

c.2

BPL1RB 3999905

BPL1RB 39999059854230 Aleixandre, Vicente, 1898 World alone = Mundo a solas /

73 p. :ill. ; 24 cm.



Collection of Washingtoniana

### Alexandre de Bernay, joint author. Fl. 12th Century.

\*B.4225.1.13=\*\*2874.11=\*\*G.3546.9

Lambert le Court, and Alexandre de Bernay.

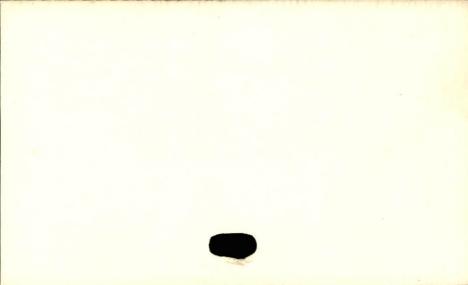
Li romans d'Alixandre. Herausgegeben von Heinrich Michelant. Stuttgart. 1846. xxiii, 560 pp. [Litterarischer Verein, Stuttgart. Bibliothek.] 8°.

[The third copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 8, 1905.

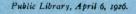
F9517 — Michelant, Henri Victor, ed. — S.r. — T.r. — Alexandre de Bernay, joint author. Fl. 12th Century. — Alexander, the Great.

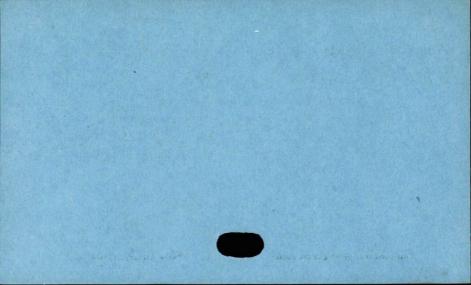


Alexandre le grand: tragédie.

See
Racine, Jean, 1639-1699.

This card was printed at the Boston





\*XF

R8K6

Alexandri, Vasilie, 1821-1890, comp.
Rumänische Volkspoesie. Gesammelt und geord-

net von B. Alexandri. Deutsch von W. v. Kotzebue. Berlin, Verlag der Königlichen Geheimen Ober-hofdruckerei (R. Decker) 1857. 3 l.. [ix]-xvi, 178 p. 16cm.

Contains ballads, folk-songs and prose tales.

1. Rumanian poetry (Collections) 2. Folksongs, Rumanian. I. Kotzebue, Wilhelm von, tr. II. Title.

x Alexaandri, Bacile

### Alexandria, Egypt. Antiquities.

Schreiber, Georg Theodor, 1848—, and others. \*Cab.30.59.2

Die Nekropole von Kôm-esch-Schukâfa. Ausgrabungen und Forschungen. Herausgegeben von Ernst Sieglin. Bearbeitet von Theodor Schreiber, unter Mitwirkung von Friedrich Wilhelm Freiherrn von Bissing, Giuseppe Botti, Ernst R. Fiechter, Victor Gardthausen, Jean Paul Richter, August Thiersch.

Leipzig. Giesecke & Devrient. 1908. Text, xvi, 407 pp. Illus. Beiblatt 1–10; Atlas, (8) pp. 70 plates and maps. [Expedition Ernst Sieglin. Ausgrabungen in Alexandria. Band 1.] 44 cm., in 4s.

H2242 — Sieglin, Ernst, ed. — Alexandria Egypt. Antiq. — S.r. — Catacombs. — Richter, Jean Paul, jt. auth. 1847—. — Botti, Giuseppe, jt. auth. 1853–1903. — Fiechter, Ernst R., auth. 1843—. — Gardthausen, Victor Emil, jt. auth. 1843—. — Kôm-esh-Shukafat, Alexandrian catacomb.—Bissing, Friedrich Wilhelm, Freiherr von, jt. auth. 1873—



#### Alexandria. Fine arts. Sculpture.

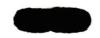
Schreiber, George Theodor. Cab.30.17.2

Der Gallierkopf des Museums in Gize bei Kairo.

Ein Beitragzuralexandrinischen Kunstgeschichte.

Leipzig. Liebeskind. 1896. (3) 30 pp. Illus.

2 pls. F<sup>o</sup>.



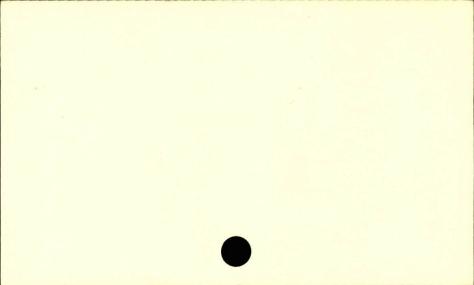


#### Alexandria, Va.

Publications of the jurisdiction printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





# SPECIAL ALEXANDRIA, VA. CHRIST CHURCH.

Mathews, James Thomas, 1906-

SCW

.57M42

The romance of old Christ Church, Alexandria, Virginia / by James T. Mathews. Jr.

[S.1.:s.n.] c1926 (Washington, D.C.: The Park Press)

31, [1] p. : mounted ill. ; 24cm.

Cover title.

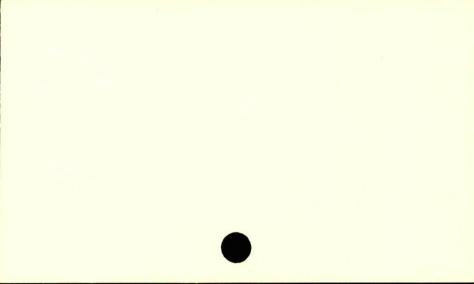
Illustrations by Francis K. MacNerhany. "When the new church was built in Alexandria,

the Washingtons frequently attended services there

1. Alexandria, Va. Christ Church. I. Mac-

Nerhany, Francis K., ill. II. Title.

MB-Rev.

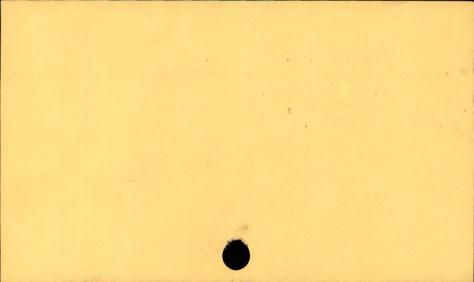


Alexandria. Va. Citizens.

\*Reserve Memorial of sundry freeholders and inhabitants 4427 ... 26th January.

.67 [Washington, 1801] no.17 ShSh 1508.

no.17 ShSh 1508.



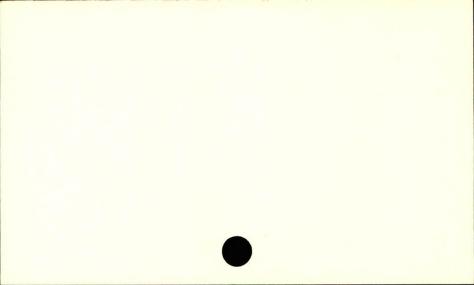
Alexandria, Va. Washington Society

see

Washington Society of Alexandria, Alexandria, Va.



Information Card Microprint Corp.



Alexandria, Virginia. Description, topography, etc. Maps.

Thomas, I. V., publisher.

Plan of the Town of Alexandria, in the District of Columbia.

Alexandria. 1798. Size, 233/4 × 183/4 inches. Scale, 800 feet to I inch.

[This work is kept on the Special Libraries Floor.]

Public Library, May 6, 1909.

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Additionally to the

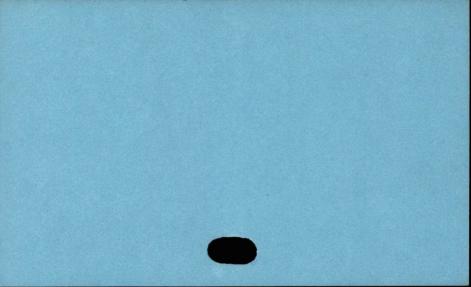
Aut a count of white assett - and

Alexandria, Va. Monuments and statues.

See

George Washington Masonic National Memorial.



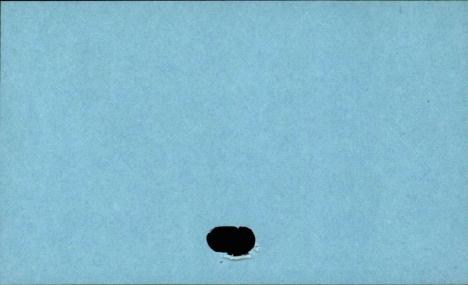


Alexandrian codex.

See

Codex Alexandrinus.





#### Alexandrino, Hieronymo, editor.

Petrarca, Francesco, 1304-1374.

\*\*G.401.30

[Opera del preclarissimo Poeta misser Francescho Petrarcha con el comento de misser Bernardo Lycinio sopra li triuphi. Con misser Fracescho Philelpho: Misser Antonio de tempo: Misser Hieronymo Alexadrino sopra li Soneti 7 Canzone nouvamente historiate: 7 correcte per misser Nicolo Peranzone. Azonte molte notabele 7 excellente additione.]

— [Venetia. Zanni da Portese. 1515.] (10), exxviii, exiii, (3) ff.

Plates. Ornamental initials. 30 cm., in 8s.

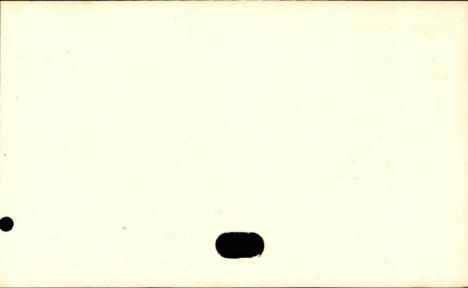
Contents. — Parte 1. Triumphi. Colophon: Stampadi in Venetia per Augustino de Zanni da Portese nel. M.D.XV. adi XX. Mazo. Parte 2. Vita.

[Continued on the next card.]

This card was printed at the Boston

Public Library, September 11, 1923.

M6995 — Tempo, Antonio da, ed fl. 1332. — Peranzone, Nicolo, ed. — Alexandrino, Hieronymo, ed. — Filelfo, Francesco, ed., 1398–1481. — Lapini, Bernardo, called Ilicini, ed.



### Alexandrino, Hieronymo, editor.

\*\*G.401.30

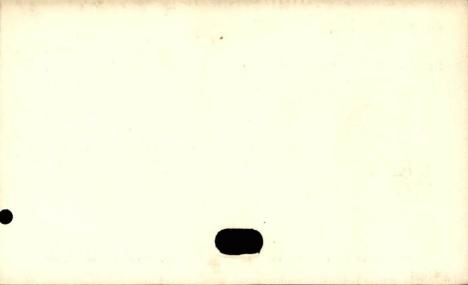
Petrarca, F., 1304–1874. [Opera del preclarissimo Poeta. . . (Continued.)

Sonetti e Canzoni. *Colophon:* Stāpadi in Venetia p Augustino de Zāni de portese nel. M.D.XV. Adi. XX. Mazo.

In this copy Part 1 is bound after Part 2.

The title-page is missing and has been supplied in photographic facsimile. "A reprint of the edition of 1508 from the same press. This is the last of the early folio editions." — Catalogue of the Fiske Petrarch Collection, Cornell University.

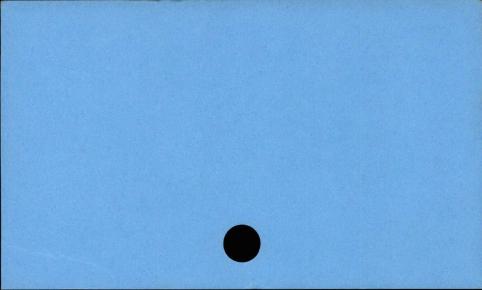




### Alexandrinus, Georgius.

see

Merula, Giorgio, d. 1495, el.



Alexandro, Alexander ab.

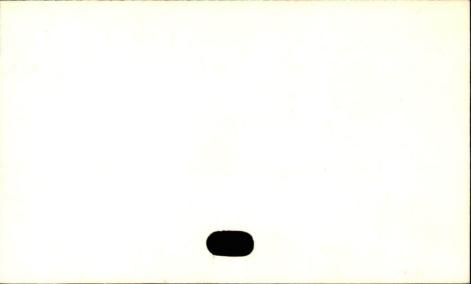
Alexandri ab Alexandro . . . Genialivm diervm libri sex, varia ac recondita ervditione referti. Væneunt Parisiis apud Carolam Guillard. 1539. (13), 174 ff. F°.

\*\*H.72.2 Same. Apud Ægidium Gorbinum. 1565. (148), 384 ff. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



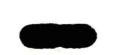
Aug. 24,



Alexandro, Alexander ab, 1461?-1523.

Alexandri ab Alexandro, Jurisperiti Neapolitani Genialium dierum libri VI. Cum integris commentariis Andreae Tiraquelli, Dionysii Gothofredi, J. C. Christophori Coleri & Nic. Merceri. Accessere indices capitum, rerum & verborum locupletissimi. Lugduni Batavorum. Ex officina Hackiana. CIGIGCLXXIII. 2 v. Extra engraved title-pages. 19 \( \frac{1}{2} \) cm.. in 8s.

-Geniales dies.-Rome. Manners and customs.-



### Alexi Alexandrovitch, Grand Duke, of Russia. 1850-

\*\*H.80.124

Souvenirs of guests of the City of Boston. Grand Duke Alexis — Dec. 1871.

Scrap-book. [Boston. 1871.] (10) ff. 31 cm.

Portrait, invitations, orders of exercises, menus; two autograph poems signed by Oliver Wendell Holmes, without titles; a letter signed by Croissiet, the Grand Duke's secretary.

The poems have been reprinted under the titles: Welcome to the Grand Duke Alexis; At the banquet to the Grand Duke Alexis; and the manuscript poems are catalogued separately under those titles.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 21, 1910.

H4094 — Scrap-books. — Boston, Mass. Centennial celebrations, etc. — Alexi Alexandrovitch, Grand Duke, of Russia. 1850-

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## Alexinharmacon.

Chauncy, Isaac. 1632-1712.

\*\*H.66.38

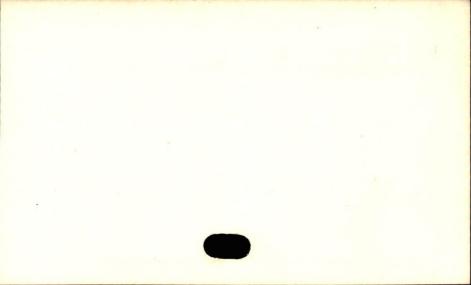
Alexipharmacon: or, a fresh antidote against Neonomian bane and poyson to the Protestant religion. Being a reply to the late Bishop of Worcester's discourse of Christ's satisfaction . . . And also a refutation of the doctrine of justification by man's own works . . .

London. Printed for, and sold by W. Marshall . . . 1700. (8),

100, 176 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 13, 1904 F977 - T.r. - Neonomianism. - Semingfleet, Edward, D.D., Bishop of Worcester, 1635-1699. — Justification.



Alexis, Grand Duke, of Russia. 1850– See Alexi Alexandrovitch, Grand Duke, of Russia. 1850-





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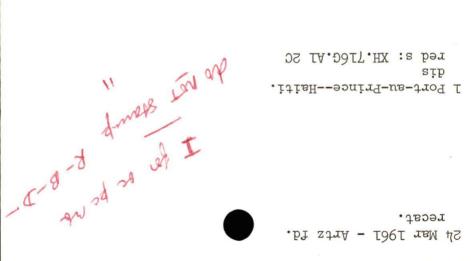
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*SCA .122 .1 r
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Alexis, Jacques Stephen, 1922... Compère Général Soleil, roman
nrf, Gallimard, 5, rue Sébastien-Bottin, Paris VII<sup>e</sup>, 5<sup>e</sup> édition [1955]

350 p., 1 l. 20.5cm.
Laid in Port-au-Prince, Haiti.
Wrappers printed in red and black.

I. Title.

MB



# COLLECTIONS

Alexis, Jacques Stéphen, 1922-1961.

SCH Romancero aux étoiles, contes. Paris, nrf, .716G Gallimard, 1960.

.A/26R 271p. 19cm.

I. Title.

ME

Phillips fd--1972--Univ Pl Bkshop (4.50)

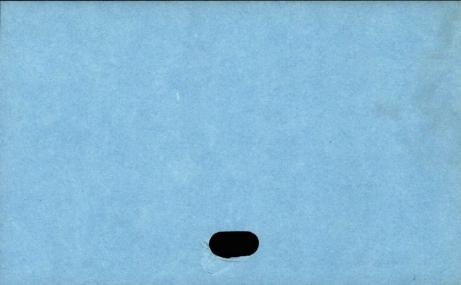
1shn xxx

Alexis, W., pseud.

See

Haering, Georg Wilhelm Heinrich.





### Alexius. Saint.

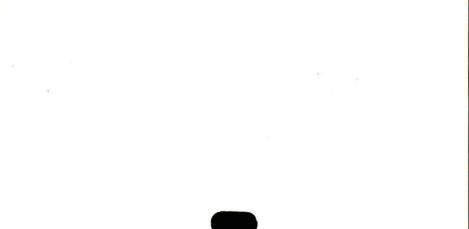
Dias, Balthasar, fl. 17th century.

No. 6 in \*\* D.195.2 Auto de Sto. Aleixo. Obra novamente feita, da vida do bemaventurado Santo Aleixo, filho de Eufemiano, senador de Roma. Feita por Balthezar Dias.

Lisboa occident, na offic, de Antonio Pedrozo Galrao. 1738. 24 pp. Illustrated title-page. 19.5 cm.

This edition is not mentioned by Barbosa or Silva. Pages 4 and 21, by error of the printer, are transposed.





Aleyn, Charles. -1640. \*\*G.408.52

The historie of that vvise and fortvnate prince, Henrie of that name the Seventh, King of England. With that famed battaile, fought betweene the sayd King Henry and Richard the Third, named Crookbacke, upon Redmoore neere Bosworth. In a peem.

London. Cooke. 1638. (4), 156 pp. 16°.
 A portrait of the king is missing.

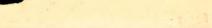
[This work is kept on the Special Libraries Floor.]

Barton.

ar 8

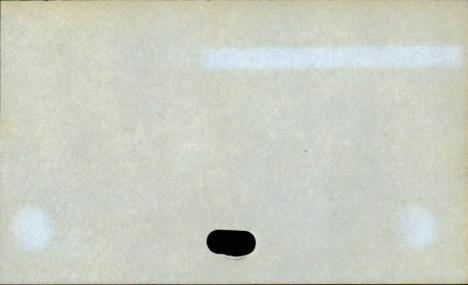
1902.

E3193 — Henry VII., of England. — Bosworth Field, Battle of. 1485.



Aleyrac, Nicolas d'. 1753–1809. See Dalayrac, Nicolas. 1753–1809.





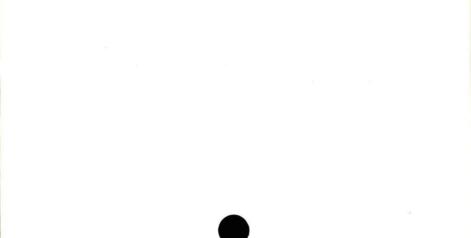
#### Alfabeto christiano.

Valdés, J. de. D.273.14=\*5496.7

Alfabeto christiano: por J. de Valdés.

London. 1861. 8°.

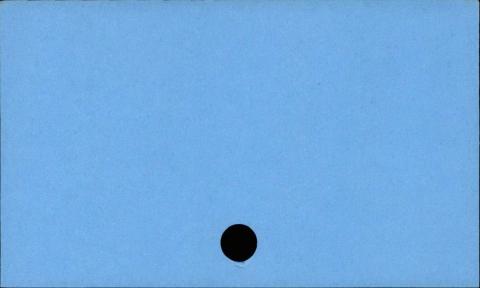
- T.r.



al-Farghānī, fl.861.

see

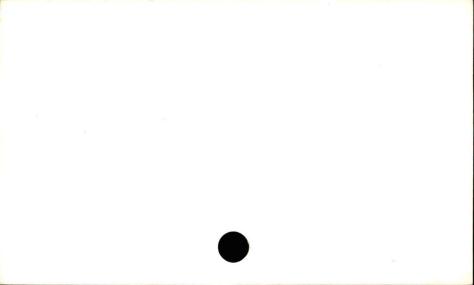
Alfraganus.



Alfaro, A. de.

El valeroso Aristomenes messenio.

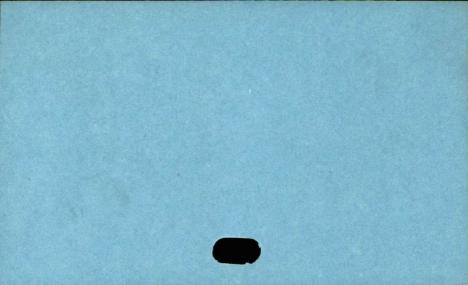
Barcelona. 1638. (In Comedias de diferentes autores é ilustres poetas de España.)



Alferez, Monja.

See
Erauso, Catalina de, 1592–1650.

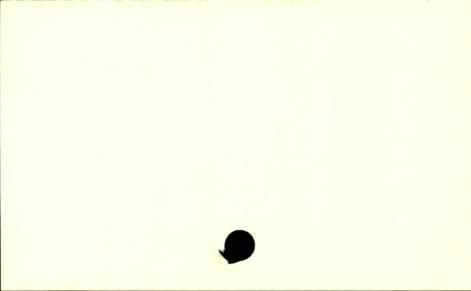




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R-B
        Alfieri, Vittorio, 1749-1803.
E
            L'America libera : odi / di
295
        Vittorio Alfieri da Asti. -- [Kehl] :
- A38
        Dalla tipografia di Kehl, co'
        caratteri di Baskerville., M. DCC.
        LXXXIV [1784].
            44 p.; 22.5 cm. (8vo).
            Errata.: p. 44.
            Half title.
            OCLC number: ocm16106721.
            Sabin 751.
            Brunet I, 177.
            1. United States -- History --
        Revolution, 1775-1783--Poetry. I.
        Title.
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E295 .A38



Alfieri, Vittorio, 1749-1803.

\*SCG Satire e poesie minori. Firenze, G. Barbèra,
.863 1863.

.A/2S 552 p. port. 11cm.

MB

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Alfieri, Vittorio, 1749–1803.

.A3 1820

Tragedie di Vittorio Alfieri da Asti ... Firenze, Presso L. Ciardetti, 1820-21.

6 v. plates. 24cm.

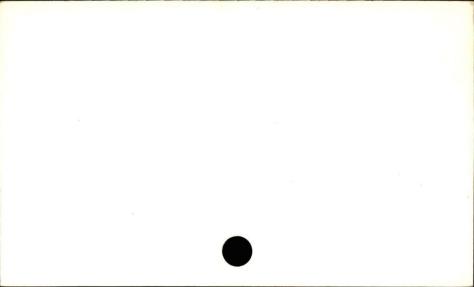
Contents.—I. Lettera di Ranieri de' Calsabigi all' autore. Risposta dell' autore. Parere dell' autore sull' arte comica in italia. Filippo. Polinice. Antigone.—II. Virginia. Agamennone. Oreste. Rosmunda.—III. Ottavia. Timoleone. Merope. Lettera dell'abate Cesarotti su le tre precedenti tragedie. Note dell' autore, che servono di risposta.—VI. Maria Stuarda, La congiura de' Pazzi, Don Garzia, Saul.—v. Agide, Sofonisba. Bruto Primo. Mirra.—VI. Bruto Secondo. Alceste. Antonio e Cleopatra. Parere dell'autore su le tragedie. Su l'invenzione di tutte. Su la sceneggiatura. Su lo stile.

FPT IN

RAGE BOOK I. Calsabigi, Ranieri de', 1714-1795. II. Cesarotti, Melchiorre, 1730-DEPT. 1808.

\*G.14.59 Library of Congress PQ4677.A3 1820

16 - 3246



Alfieri, Vittorio, 1749-1803. Tragedie. Firenze, G. Barbèra, 1867. 3 v. fronts. llcm. (Collezione diamante)

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Emily Sibley - tr.fr.
North End



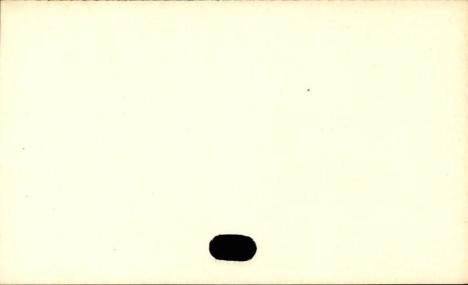
fuo s

Alfieri, Vittorio, Conte, 1749-1803.

Vita di Vittorio Alfieri da Asti, scritta da esso. Firenze. Ciardetti, 1822. 2 v. in 1. 8°.

\*\*G.14.60=2774.6

Same. Paris. Le Monnier. 1853. 16°. 2779.126



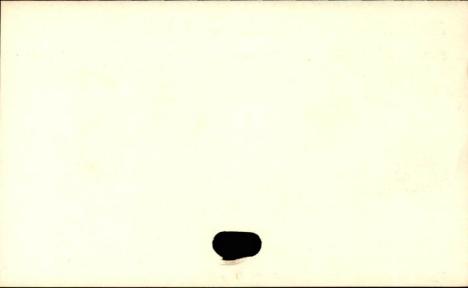
# Alfieri, Vittorio, Conte, translator. 1749–1803.

Sallustius Crispus, Caius. Two or more works. Italian. \*Cab.29.23.4
C. C. Sallustio volgarizzato da Vittorio Alfieri da Asti.
Firenze. Marini. 1820. (5), 149, (1) pp. 47½ cm., in 2s.
Contents. — La guerra di Catilina. — La guerra di Giugurta.



Public Library, November 18, 1914.

This card was printed at the Boston



\*XG

.16

.58

# ALFIERI, VITTORIO, 1749-1803.

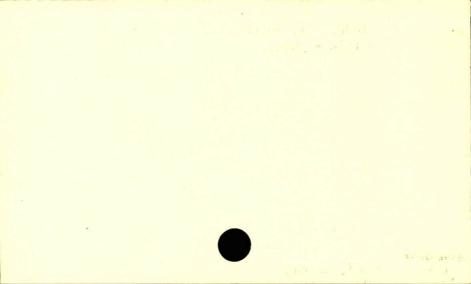
Marré, Gaetano.

Sul merito tragico di Vittorio Alfieri, dissertazione dell' avvocato Gaetano Marré

Milano, Per Giovanni Silvestri. M. DCCC. XXI. [1821]

168p. 21.5cm.(8vo) Title vignette.

MB



# ALFIERI, VITTORIO. 1749-1803.

#### RARE BOOK

DEPT.

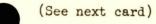
Marré, Gaetano.

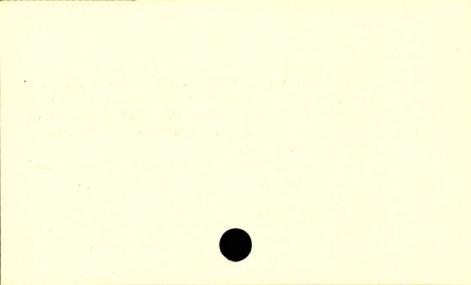
XG .16 .64

Vera idea della tragedia di Vittorio Alfieri, o sia La dissertazione critica sulla tragedia di Vittorio Alfieri dell' avvocato Giovanni Carmignani ... confutata dall' avvocato Gaetano Marré ...

Genova 1817, Presso Giacinto Bonaudo, Piazza delle Scuole pie.

2v. 2lem. (8vo)





#### RARE BOOK

XXG

Marré, Gaetano. Vera idea della tragedia di Vittorio Alfieri ... 1817. (Card 2)

.16 "Correzioni": p.485-487, v.2.

Page 78, v.1, & p.271, v.2, misnumbered 87 & 27.

ed.

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RARE BOOK
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×<sub>XE</sub>

.690

.A/2V

Alfonce, Jean, i.e. Jean Fonteneau, known as, 1483?-1557?

Les voyages avantvrevx dv capitaine Iean Alfonce sainctongeois. Contenant les reigles & enseignemens necessaires à la bonne & seure nauigation. Reueu & de nouueau augmenté outre les precedentes impressions.

A La Rochelle. Pour Marin Villepoux. [ca.1690?]

4p.(.,62numb.(.,[36]p. l illus.(diagr.) 18.5 cm.(8vo)

Printer's device on t.p.

(See next card) MB

Townsend fd - 1893 - tr.fr
H.99.149

modern crushed brown levant, gilt, edges gilt

L Voyages and travels

2 America-Discovery & exploration-French
3 Wavigation
dis

x from Fonteneau, Jean, known as Jean Alfonce (for rb) x also to and from Fonteneau, etc. (for oc & pc)

Jacoba Jacoba

NL Canada

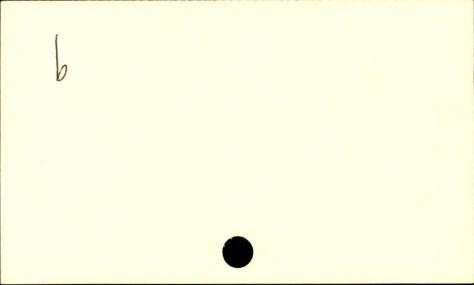
RARE BOOK DEPT.

XXE .690

.A/2V

Alfonce, Jean, i.e. Jean Fonteneau, known as, 1483?-1557? Les voyages ... [1690] (Card 2) Signatures:  $\tilde{a}^4$ .A-K<sup>8</sup>.

"Les tables de la declinaison ou esloignement que fait le soleil de la ligne equinoctiale chacun iour des ans ... ", with special t.p. with printer's mark: leaves H7-K8.

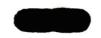


Alfonsíada, La, o la conquista de Toledo.

Lopez, Evaristo. \*\*D.170b.116

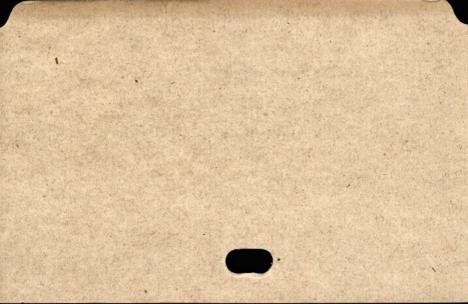
La Alfonsíada ó la conquista de Toledo, per Don
Alfonso el Bravo. Poema épico en doce cantos.

Zaragoza. M. Ventura. 1864. 184 pp. 16°.





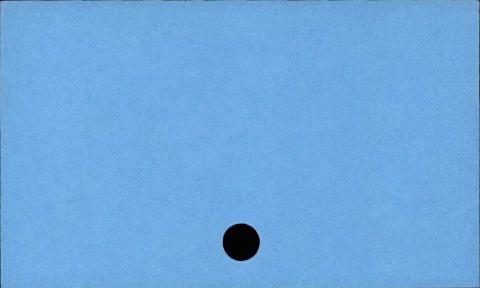




Alfonso de Córdoba.

see

Córdoba, Alfonso de.



Alfonso (Fernandez) de Palencia. See Palencia, Alonso de. 1423-1492.



This card was printed at the Boston

H2424

Public Library, June 1, 1910.

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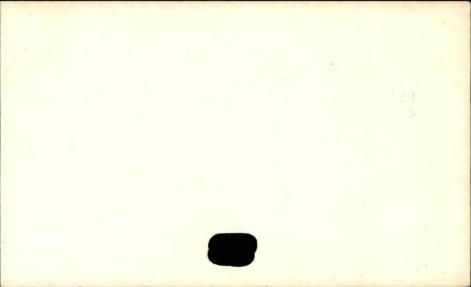
Alfonso, King of Castile, Tragedy.

No. 6 in \*\*K.35.55.1=No. 5 in \*\*K.35.1=No. 5 in \*6569a.415=Lewis, Matthew Gregory. 1775-1818. No. 6 in \*\*T.26.34.1 Alfonso, King of Castile: a tragedy in five acts. By M. G. Lewis. Philadelphia. Bradford & Inskeep. 1810. 22 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, February 27, 1914.

J355 — T.r. — Alfonso XI., of Leon, VI., of Castile. 1310-1350.



Alfonso, the Learned.
See Alfonso X., of Leon, and IV., of Castile. 1221-1284.

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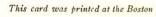
advertige that the property of the complete con-



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Alfonso, the Wise. See Alfonso X., of Leon, IV., of Castile. 1221–1284.







Public Library, November 19, 1906.

the second of th

-1134.

Sandoval, Prudencio de. 1566–1621. \*3090.44=\*\*D.122.1 Chronica del inclito emperador de España, Don Alonso VII. deste nombre rey de Castilla y Leon . . . sacada de vn libro mvy antigvo escrito de mano con letras de los Godos, por relacion de los mismos que lo vieron, y de muchas escrituras y priuilegios originales del mismo emperador, y otros. Dirigida a Don Francisco Gomez de Sandoval y Roxas . . .

En Madrid, por Luis Sanchez. Año 1600. (24), 491 pp. Coats (Continued on the next card.)

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 5, 1912.

H7016a — Alfonso I., of Aragon, VII., of Castile.
— Spain. Biog. — Aragon. Hist. — Castile. Hist.

-1134.—Genealogy. Spin.

Albana, to distance, W. A. In the second of

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## Alfonso I., of Aragon, VII., of Castile. —1134.

Sandoval, P. de. 1566-1621. Chronica del inclito emperador de España, . . . (Continued.) \*3090.44=\*\*D.122.1 of arms. 29½ cm., in 6s.

On the history of Aragon and Castile.

Pp. 187-491 contain Decendencia de la casa de Sandoual, Osorio, Acuña, Belasco, Castro, Zuñiga, Guzman, Haro, Mendoça, Manrique, Padilla, Ponce de Leon, Quiñones, Toledo, Touar, with their coats of arms. There are manuscript notes in the copy on shelf-number 3090.44.

[The second copy is kept on the Special Libraries Floor.]



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VALUE OF STREET

(1.9a)

# alfonso V. of aragon, I, of Naples.

Borja y Aragon, Francisco de, Principe de Esquilache.

Nápoles recyperada por el Rei Don Alonso. Poema heroico. Çaragoça: en el real y general Hospital de Nuestra Señora de Gracia. 1651. (34), 398 pp. Engraved title-page. Sm. 4°.

This is the first edition.

This is the first edition.

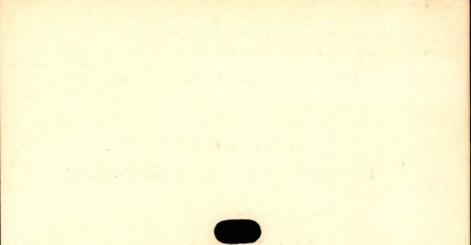
Same. Amberes. Baltasar Moreto. 1658. xxiiij, 398, (1) pp.

\*\*D.153.2

Same. (In Biblioteca de autores españoles. T. 29, pp. 289-350. \*\*D.163.1.29

[This work is kept on the Special Libraries Floor.]

E1545 - T.r. - Alfonso V., of Aragon, I., of Naples.



# Alfonso I., of Aragon, I., of haples.

\*D.120.6

Coronica llamada Las dos conquistas del reyno de Napoles, donde se cuentan las altas y heroycas virtudes del serenissimo principe Rey Don Alonso de Aragon, con los hechos y hazañas marauillosas que en paz y en guerra hizo el Gran Capitan Gonçalo Hernandez d'Aguilar y d'Cordoba. Co las claras y notables obras de los capitanes Diego de Mendoça y Hugo de Cardona, el conde Pedro Nauarro, Diego Garcia de

[This work is kept on the Special Libraries Floor.]
(Continued on the next card.)

Nov. 14, 1900
\*D7147 — Alfonso V., of Aragon, I., of Naples. — Fernandez de Córdova y Aguilar, Gonzalo. — Hurtado de Mendoza, Diego. — Cardona, Hugo de. — Navarro, Pedro, Conde de Oliveto. — Sarcia de Paredes, Diego. — Naples. Kingdom. History. — Spain. History.

a mat (1

Os are a lamada Les du, minquinas del reyno de Mapoles, donde se den so las allamada Les Dondes de de la completa del completa de la completa de la completa del completa de la completa del completa de la completa de la completa del comp

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Programme of the control of the cont

Coronica llamada Las dos conquistas . . . (Continued.)
Paredes, y de otros valerosos capitanes de su tiempo.
\*\*D.120.6

Caragoça. Capila. 1559. (6), ciii ff. Illus. Portraits. En-

graved title-page. Black letter. F°.

"The first edition. Wrongly attributed in the introduction to Hernando Perez de Pulgar. The author is not known." — Ticknor.

[This work is kept on the Special Libraries Floor.]



A condition of the product of the pr

[This work is kept on the Special Talbraths Floor,]



### Alfonso V., of Aragon, I., of Naples, 1394–1458.

**Fazio**, Bartolommeo, -1457. Bartholomaei Facii De rebvs gestis ab Alphonso primo Neapolita-

\*\*D.123.3

norvm rege commentariorvm libri decem. Io. Michaëlis Bruti opera nunc primum in lucem editi, ac summo studio vetustiss. collatis examplaribus emendati. Lvgdvni, apvd hæredes Sebast. Gryphii. M.D.LX. 312, (14)

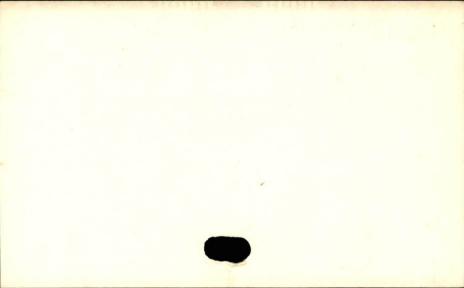
pp. 231/2 cm., in 4s.

Bowd.

This card was printed at the Boston

Public Library, August 15, 1921.

M2224 — Alfonso V., of Aragon, I., of Naples, 1394-1458. — Bruto, Giovanni Michele, ed., 1516-1504.



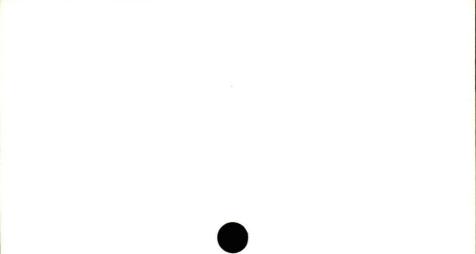
#### Alfonso V.

Fazio, B. D.123.3

De rebus gestis ab Alphonso primo commentariorum libri decem.

Lugduni. 1560. 40.

- Alfonso V.



Alfonso VII., of Castile. -1134. See Alfonso I., of Aragon, VII., of Castile. -1134.

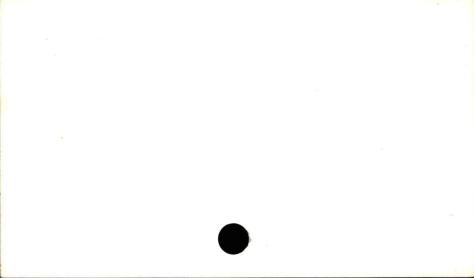




Public Library, July 22, 1908.

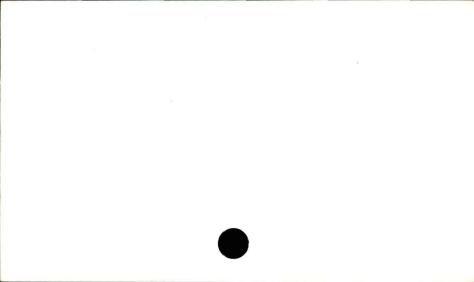


Alfonso VII. of Leon and II. of Castile, 1105-1157.
Sandoval, P. de. Chrónica de Alonso VII.
Madrid. 1600. Fo.



Memorias históricas.

Madrid. 1783. (In Crónicas españolas.)

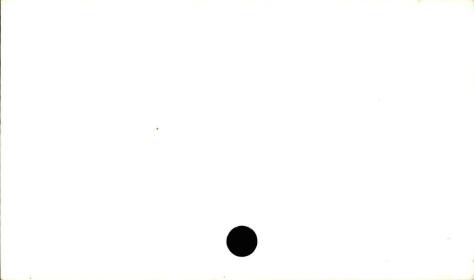


Alfonso VIII.

Retrato político.

Valencia. 1700. (In Mercader y Cervellon, G., and others. Varios eloquentes libros.) D.167.15

—Same. Valencia. 1714. Sm. 4°. D.167.12



## Alfonso VIII., of Leon, III., of Castile, called the Good, 1156-1214.

Asquerino, Eusebio, 1822–1892. No. 1 in \*\*D.175.3 La judia de Toledo, ó Alfonso VIII. Drama original en cuatro

jornadas y en verso.

Madrid. Repullés. 1842. 90 pp. [Galería dramática.] 19.5 cm., in 8s.

This card was printed at the Boston

Public Library, August 6, 1935.

D8699 — \( \Gamma \text{r.r.} \)— S.r. — Alfonso VII from the Good, 1156-1214.

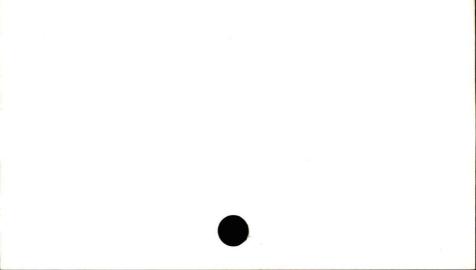


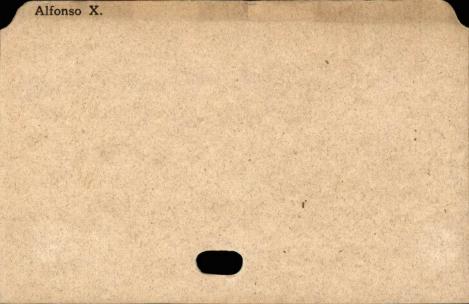
Alfonso VIII.

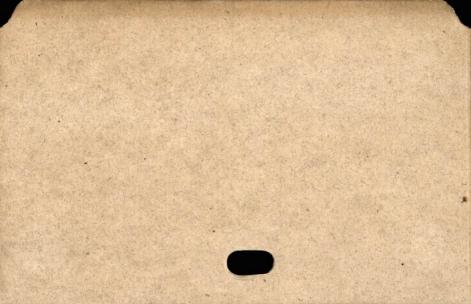
D.22

Mira de Mescua, A. La desgraciada Raquel, i rei D<sup>n</sup>
Alphonso el 8º. Comedia. [1635.] MS.

- Alfonso VIII.







Alfonso X., of Leon, IV., of Castile, 1221-1284. \*\*D.170.20 Cantigas de Santa María de Don Alfonso el Sabio. Las publica la Real academia española.

Madrid. Aguado. 1889, 1922. 3 v. Plates. Music. Facsimiles.

301/2 cm., in 4s, and 34 cm., in 4s.

Contents. - I. Introducción. - Extractos de las Cantigas . . . con notas bibliográficas: Cantigas narrativas; Cantigas varias; Cantigas de loor. -Cantigas de Santa María: Sumario del Códice de la Biblioteca del Escurial

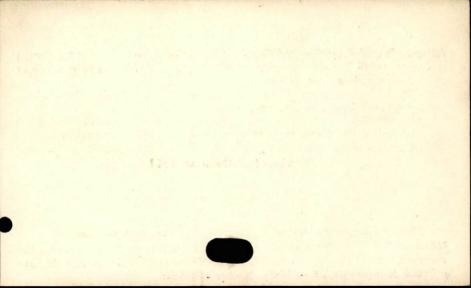
[Continued on the next card.]

This card was printed at the Boston

M8520 — T.r. — Academia espa Poetry. Colls. — Valmar, Leopoldo Augusto de Cueto Ortega Enriquez de Luna y Prada, Marqués de, ed. - Mary, Mother of Christ.

Public Library, April 28, 1924.

ñola, Madrid. Pubs. - Spain. Lit.

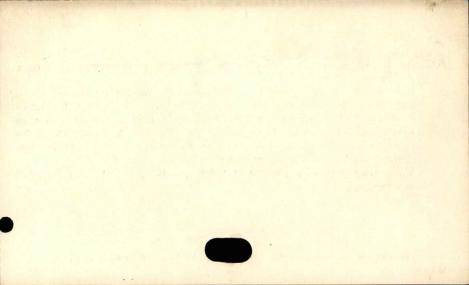


Alfonso X., of Leon, IV., of Castile, 1221-1284. Cantigas de Santa María. (Continued.)

J. B. 2, que ha servido de texto; Prólogo poético; Cantigas 1-144. 2. Cantigas de Santa María (cont.): Cantigas 145-402; Cantigas de las fiestas de Santa María. - Cantigas del Códice de Toledo que no se hallan en ninguno de los dos Códices de Toledo. — Glosario. 3. La música de las Cantigas: estudio sobre su origen y naturaleza, con reproducciones fotográficas del texto y transcripción moderna, por Julian Ribera.

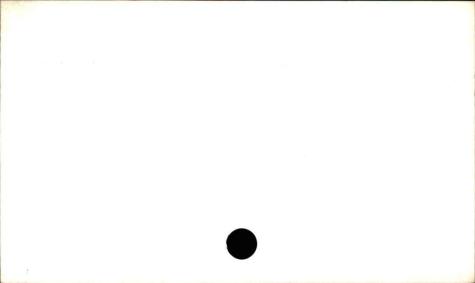
Vol. 1 and 2 were edited by the Marqués de Valmar. Vol. 3 is catalogued separately.





## Alfonso X. of Leon, V. of Castile. Crónica. (In Bibl. de aut. esp.)

D.163.1.66



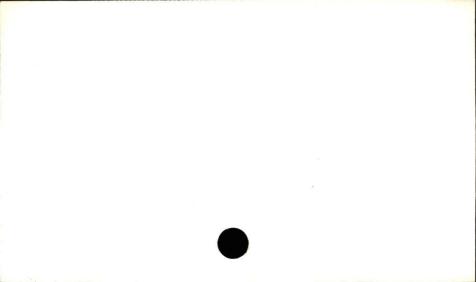
Alfonso X.

D.123.2.1

Documentos.

Madrid. 1851. (In Academia de la historia.

Memorial.)



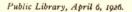
La gran conquista de Ultramar.

(În Biblioteca de autores españoles. Vol. 45. Madrid. 1858.)

Same. Manuscript.

\*\*D.163.1.45 \*\*D.7

This card was printed at the Boston



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\*\*D.200a.1

Libros del saber de astronomia, copiladas, anotados y comentados por Manuel Rico y Sinobas. Obra publicada de real órden. T. 1-5, parte 1.

Madrid. Tipografía de Eusebio Aguado. 1836-57. 5 v. F° (4). A presentation copy from Agassiz.



Public Library, April 6. 1926.

This card was printed at the Boston

1533 - Rico y Sinobas, Manuel. - Astronomy.





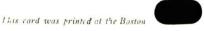
\*\*D.110B.11.68

Manuscripts in the library of the Hispanic Society of America. A privilegio rodado with its lead seal, Aguilar de Campo, 8 March, 1255. Manuscript B13. Edited by A. D. Savage.

 New York. 1928. (4), 32 pp. Facsimile. [Hispanic Society of America. Publication. No. 241. Hispanic notes & monographs. Catalogue series. No. 68.] 17 cm.

References, p. 32.

Confirms a royal grant of land to the Castro family.



Public Library, July 12 1934.

D5119 - S.r.c. - Castro family. - Savage, A. D., ed.

\*\*D.220a.1

Opúsculos legales. Publicados y cotejados con varios códices antiguos por la Real academia de la historia.

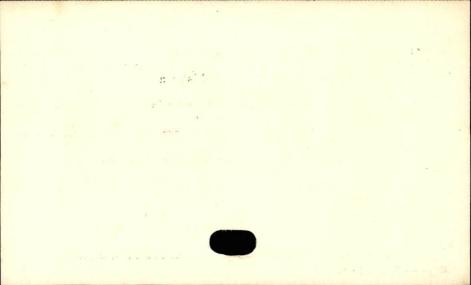
Madrid. En la imprenta real. 1836. 2 v. 26 cm., in 4s. Contents. — 1. El espéculo ó espejo de todos los derechos. 2. El fuero

real. — Las leyes de los adelantados mayores. — Leyes nuevas. — Ordenamiento da las tafurerias. — Apéndice. Leyes del estilo et declaraciones

sobre las leyes del fuero.

El fuero real, and Leyes del estilo are catalogued separately.





Alfonso X., of Leon, IV., of Castile. 1221–1284. \*\*D.163.8

Primera crónica general. Estoria de España que mandó componer

Alfonso el Sabio y se continuaba bajo Sancho IV. en 1289. Publicada por Ramón Menéndez Pidal. Tomo 1.

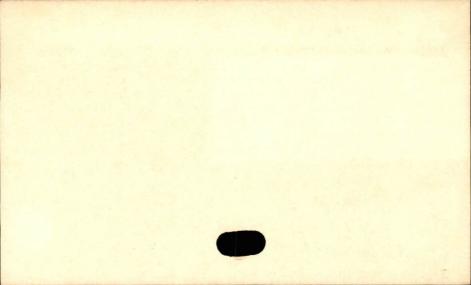
Madrid. Bailly-Bailliére. 1906. v. Facsimile. [Nueva biblioteca de autores españoles. 5.] 25 cm., in 8s.

Contents. — I. Texto.

This card was printed at the Boston

Public Library, January 22, 1915.

K4124 — T.r. — S.r. — Menéndez Pidal, Ramón, ed. — Crónicas generales de España. — Spain. Hist.



\*\*D.131.13

Las quatro partes en | teras dela Crónica de España que mandó componer Alonso lla mado el sabio. Donde se contienen los acon | tescimientos y hazañas mayores y mas señala | das que sucedieron en España: desde su prime | ra poblaçion hasta casi los tiempos del dicho | señor rey. | Uista y emendada mucha parte de su impresion por el maestro Florian | Docapo: cronista del emperador rey não señor. [Colophon.] — Fue impressa . . . | en . . . Zamora: por . . . | Augustin de paz y Juan Picardo . . . . | Á costa y espensas . . . Juan d'Spinosa . . . . | Año . . . | d' mill y quinientos y quarento y | vn años . . . . ccccxxvii ff. 2 col. Black letter. 28 cm., in 8s.

This card was printed at the Boston



Public Library, April 6, 1926.

\*\*D.131.17

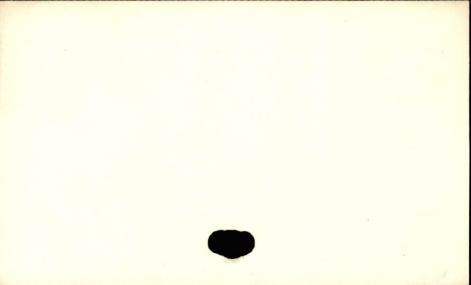
Las quatro partes enteras de la Corónica de España, que mandó componer Alonso llamado el sabio, donde se contienen los acontecimientos y hazañas mayores y mas señaladas que sucedieron en España, desde su primera poblacion, hasta casi los tiempos del dicho señor rey. Vista y emendada mucha parte de su impression, por el maestro Florian Docampo.

En Valladolid: por Sebastian de Cañas. Año de 1604. (2), 266,

347 [401] ff. 271/2 cm., in 8s.



Public Library, March 30, 1926.



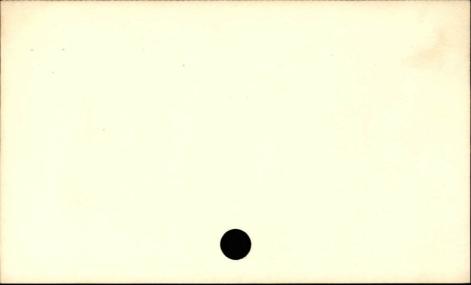
Vol. 2-5 of D.230.1

Alfonso X. of Leon, V. of Castile.

Las siete partidas.

(In Codigos españoles.)

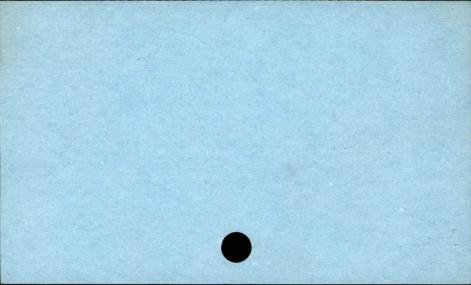
The introduction contains a discussion in regard to the authorship of the Siete partidas.



Alfonso X, el Sabio, King of Castile and Leon, 1221-1284 Las siete partidas ...

see

Castile. Laws, statutes, etc., 1252-1284 (Alfonso X)
Las siete partidas ...



Alfonso X., of Leon, IV., of Castile, 1221-1284.

\*\*Q.405.55

Tabule astronomice Alfonsi Regis.

Colophon: Expliciunt tabule tabularum astronomice diui Alfonsi
Romanorum z Castelle regis illustrissini; opera z arte mirifica

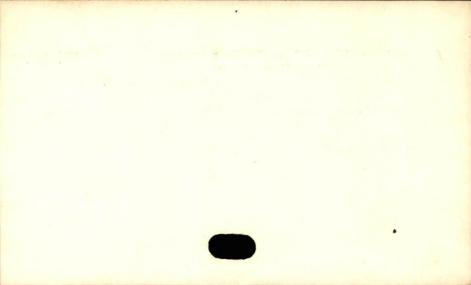
Romanorum 7 Castelle regis illustrissimi: opera 7 arte mirifica viri solertis Johañis Hamman de Landoia dictus Hertzog . . . Anno salutis. 1492. currente: pridie Caleñ. Nouembr. Uenetijs. (108) ff. Tables. Decorated initials. 21 cm., in 8s. See Hain, no. \*869; Proctor, no. 5188.

This card was printed at the Boston

Public Library, March 18, 1921.

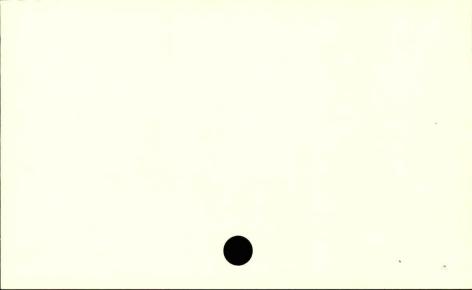
M1197 — Tables. Astronomical. — Hammann, Johannes, called Herzog, printer.

- Incunabula.



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R-B
QB
11
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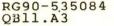
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Alfonso X, el Sabio, King of Castile
    and Leon, 1221-1284.
 Alfonsi Hispaniarum regis tabule
[et] L. Gaurici... Theoremata...
Venetiis [Venice]: Impressit Lucas
Antonius..., 1524.
 123. [1], 27. [1] leaves; 21.5 cm.
(4to.)
 Title page printed in red and black;
printer's device on t.p.
  Date and printer from colophon (leaf
[124]): Impressit Lucas Antonius Junta
anno saluatoris, 1524, mense
novembris...
  Printer's device on leaf [124].
  Signature: A-P8 04 a-c8 d4.
       (cont. next card)
                          MRG90-535084
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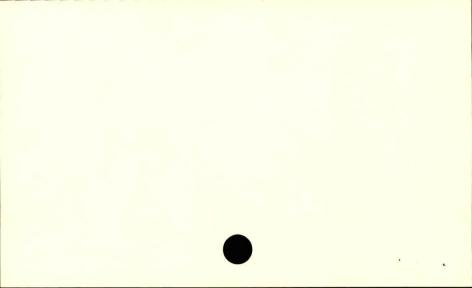
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R-B
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Alfonso X, el Sabio, King of...
Alfonsi Hispaniarum regis... 1524
(card 2)

1..Astronomy-Tables, etc. I.Gaurico, Luca, 1476-1558. II.T.







Alfonso X, el Sabio, King of Castile
Acc and Leon, 1221-1284.
77-520 Alfonsi Hispaniarum Regis Tabule ...
[Venice, 1524]
LCxxx; STC Italian books xxx

Sewall Fund 26 July 1977

\*XE .641 .A/2T Alfonso X, el Sabio, King of Castile and Leon, 1221-1284.

Tabvlae Alphonsinae perpetvae motvvm coelestium denuo restitutae & illustratae à Francisco Garcia ... Tradvntvr praecepta vt arithmeticae colligantur omnes medij motus, nec non festa mobilia secudum correctionem gregorianam, & tabulae abbreuiatae eliciendi ei idem medios motus constructae ad meridianum toletanum, cuius longitudo est ii.gr.

(Continued on next card)

MB

Polum 7083

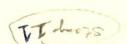
3 Jan 1967 - J D Whitney Mem fd - Acc 67-5

1 Astronomy -- Tables, etc.

ex libris

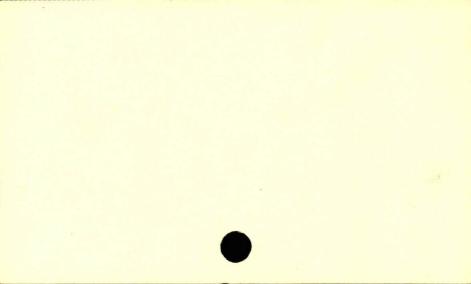
STP

I Garcia Ventanas, Francisco, ed.



\*XE .641 .A(2T Alfonso X, el Sabio, King of Castile and Leon, 1221-1284. Tabvlae ... (Card 2) Cvm privilegio. Matriti in Officina Regia, anno 1641.

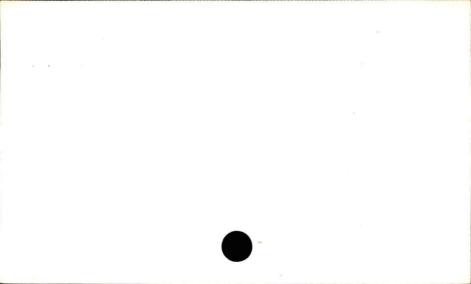
8 p.l., 80, 79-125, [1] numb.l. diagrs. 20.5cm. (4to)
Numerous errors in foliation.
"Erratas": verso of 2d prelim.leaf.
Ex libris (bookplate): Ruben J. Dussaut.



Alfonso X.

Argüello, V. D.111.1.8 Sobre el valor de las monedas de D. Alfonso. Madrid. 1852. (In Academia de la historia. Memorias.)

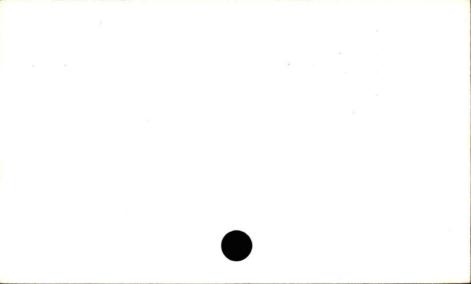
- Alfonso X.



Alfonso X. of Leon, V. of Castile.

Gomez de la Serna, P. D.113.2 Sobre el reinado de Alfonso el sabio, y Contestacion por M. Lafuente. (In Acad. de la hist. Discursos.)

- Alfonso X. of Leon, V. of Castile.



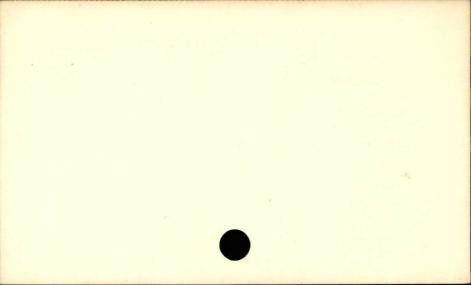
Alfonso X., of Leon, and IV., of Castile.

Martinez Marina, F.

Ensayo histórico-crítico sobre la legislacion y
principales cuerpos legales de los reinos de Leon
y Castilla, especialmente sobre el código de Las
siete partidas de D. Alonso el sabio.

Madrid. 1834. Sm. 4°.

- Alfonso X., of Leon, and IV., of Castile.



Alfonso X. of Leon, and IV., of Castile.

Mondejar, G. D.131.4

Ibañez de Segovia Peralta y Mendoza, marqués de.

Memorias históricas del rei Alonso el sabio.

Madrid. 1777. F°.

- Alfonso X. of Leon,

and IV., of Castile.



## Alfonso X. of Leon and IV. of Castile.

Riano, J. F.

D.113.5

Discurso.

Madrid. 1869. (In Academia de la historia. Discursos.)

- Alfonso X. of Leon and







\*D.122 ALFONSO X, EL SABIO, KING OF CASTILE AND LEON,

[Sánchez de Tovar, Ferrán] 1/4th cent.

Chronica del muy esclarecido principe, y rey
don Alonso: el qual fue par de emperador, y hizo el libro delas siete partidas. Y ansi mismo
al fin deste libro va encorporada a la Chronica
del rey Don Sacho el Brauo, hijo de este rey don
Alonso el Sabio. Valladolid [A costa y en casa

2 v, in 1.(lxxvij, lxxviij 1,) 29cm,
Title illustration; title within ornamental
(Continued on next card)

> Sebastia Martinez 1554.



## ALFONSO X, EL SABIO, KING OF CASTILE AND LEON, 1221-1284. [Sánchez de Tovar, Fernán] 14th cent. Chronica

\*D.122

. 5

del ... rey don Alonso ... 1554. (Card 2) panel border. Colophon ([v.1]): ... Fueron impressas en valladolid, a costa y en casa de Sebastian Martinez. Acabaronse a diez y ocho de Henero de mil y quinientos y conquenta & quatro años, Siguese la cronica del rey don Fernado hijo rey do Sancho ...

The "Cronica del muy valeroso rey don Fernando" (Continued on next card)

Action to the country of the country

## ALFONSO X, EL SABIO, KING OF CASTILE AND LEON, 1221-1284. \*D.122 [Sanchez de Tovar, Fernán] 14th cent, Chronica del ... rey don Alonso ... 1554, (Card 3)

called for in the colophon of the first part

has special title page, separate paging and signatures. 1. Alfonso X, el Sabio, King of Castile and

Leon, 1221-1284. 2. Spain-Hist.-1252-1284. 3. Sancho IV, el Bravo, King of Castile and Le-

on, 1258-1296. 4. Spain-Hist.--1284-1296. I. Title,

The substitute of the substitu . ... 4

## ALFONSO X, EL SABIO, KING OF CASTILE AND LEON, 1221-1284--DRAMA.

SPECIAL

COLLECTION Eguilaz y Eguilaz, Luis de, 1830-1874.

SCD .170b Las querellas del rey Sabio, drama histórico, en tres actos, original y en verso, de D. Luis de Eguilaz ...

Madrid, Impr.de J.Rodriguez, 1858.

4p. f., 96p. 21cm. (on cover: El teatro.

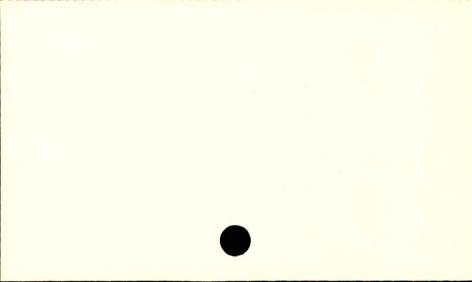
Coleccion de obras dramáticas y líricas)
"Representado por primera vez en el teatro del

Principe á 19 de noviembre de 1858."

Printed yellow wrappers preserved.

(See next card)

MB-Rev.



SPECIAL COLLECTIONS

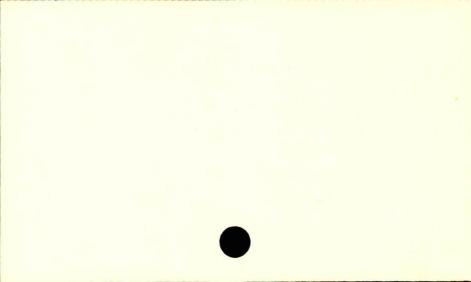
> SCD .170b

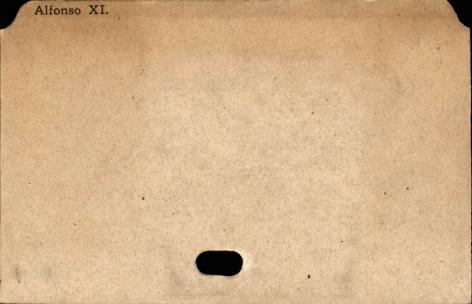
. 55

Eguilaz y Eguilaz, Luis de, 1830-1874. querellas del rey Sabio ... 1858. (Card 2)

Inscribed presentation copy to George Ticknor from Guillermo Picard, June 1863.

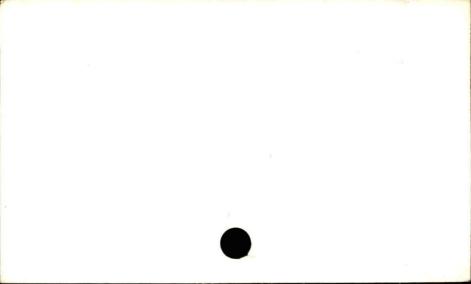
1. Alfonso X, el Sabio, King of Castile and Leon, 1221-1284--Drama. I. Title.







Alfonso XI. of Leon, VI. of Castile. Crónica. (In Bibl. de aut. esp.) D.163.1.66



Alfonso XI. of Leon and VI. of Castile. D.122.15.7 Crónica.

Madrid. 1787. (In Crónicas españolas.)





Alfonso XI., of Leon, VI., of Castile, 1310-1350.

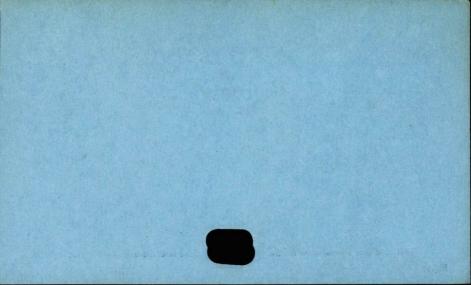
Libro de la monteria. [Written under the king's direction by his chief-huntsman.]

See

Argote de Molina, Gonzalo, editor, 1549-1590.



Public Library, April 6, 1926.



Alfonso XI., of Leon, VI., of Castile. 1310–1350.

No. 6 in \*\*K.35.55.1=No. 5 in \*\*K.35.1=No. 5 in \*6569a.415=

Lewis, Matthew Gregory. 1775-1818. No. 6 in \*\*T.26.34.1

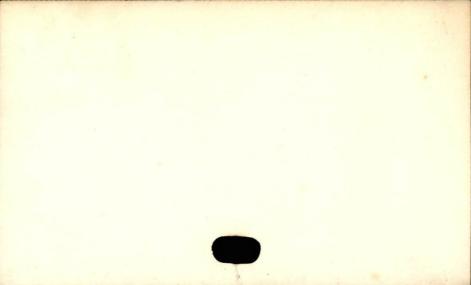
Alfonso, King of Castile: a tragedy in five acts. By M. G. Lewis.

Philadelphia. Bradford & Inskeep. 1810. 22 pp. 21½ cm., in 4s.

This card was printed at the Boston

Public Library, February 27, 1914.

J355 — T.r. — Alfonso XI., of Leon, VI., of Castile. 1310-1350.



Alfonso XI., of Leon, VI., of Castile. b. 1310 d. 1350. \*\*D.210.35

Argote De Molina, Gonzalo, editor, fl. 1597.
Libro, dela monteria que mando escrevir el rey Don
Alonso de Castilla, y de Leon, vitimo deste nombre. Acrecentado por Gonçalo Argote de Molina.
Impresso en Sevilla, por Andrea Pescioni. 1582.
(7), 91. 25 ff. Woodcuts. Sm. f°. (8).



#### Alfonso XI. of Leon and VI. of Castile.

Nuñez de Villaysan, J. Crónica. Toledo. 1595. Fo. G.3350.2

Fo.

- Alfonso XI. of Leon

and VI. of Castile.



Alfonso XI., of Leon, and VI., of Castile.

Scudéry, Madeleine de.

Anecdotes de la cour d'Alphonse XIe, roi de
Castille, par Madame de V\*\*\*

Amsterdam. Hochereau. 1756. 2 v. in 1. 16°.





ALFONSO XI, KING OF CASTILE AND LEON, 1311-1350.

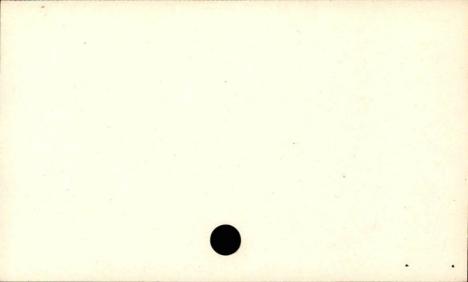
\*\*D.121.14

Nunes de Villaizan, Juan, fl. 14th cent., supposed author.

Chronica del muy esclarescido principe rey don Alfonse el Onzeno deste nobre de los reyes que reynaron en Castilla y en Leon. Padre q fue del rey don Pedro ... [Valladolid] M D L I.

clxxxvi numb. 1. 29.5 cm.
Title (In red and black) and first page of text within ornamental borders.

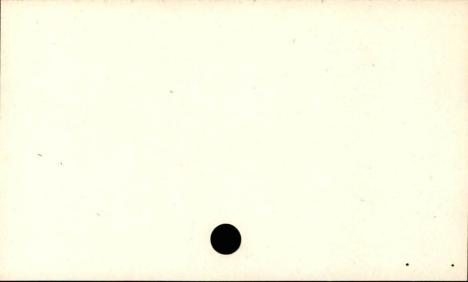
(Continued on next card)



Nuñez de Villaizán, Juan, fl. 14th cent., supposed author. Chronica del ... don Alfonso el Onzeno ... (Card 2)

Title vignette; initials; gothic type.
Colophon: Fue impressa la presenta chronica
en ... Valladolid a costa de Pedro de Espinosa
... vezino de la villa de Medina del campo, y de
Antonio d'Zamora vezino de la dicha villa de
Valladolid. Acabose a quatro dias del mes de
enero ... de mil y quinientos y cincuenta y

(Continued on next card)



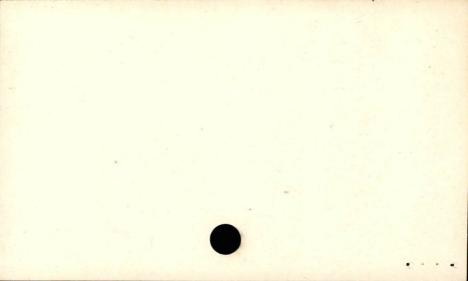
Nuñez de Villaizán, Juan. fl. 14th cent., supposed author. Chronica del ... don Alfonso el Onzeno ... (Card 3)

vn años, en casa de Sebastian Martínez ...

"Attributed to Juan Nuñez de Villaizán, but
whether it was written or only translated by him
is doubtful."--Cat. of the Tichnor coll.,
p. 108.

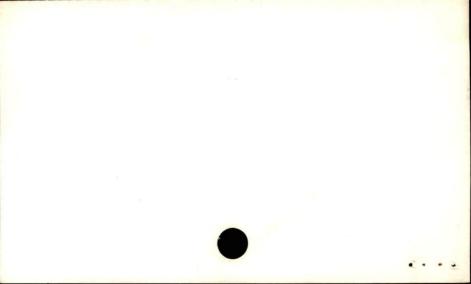
It has also been ascribed to Fernán Sánchez de Tovar.

(Continued on next card)



Nuñez de Villaizán, Juan, fl. 14th cent., supposed author. Chronica del ... don Alfonse el Onsono ... (Card 4)

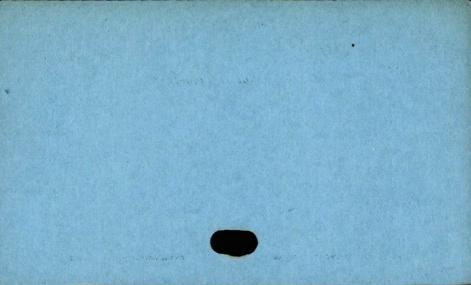
1. Alfonso XI, king of Castile and Leon, 1311-1350. 2. Spain-Hist.--Afphonse XI, 1312-1350. I. Sanches de Tovar, Fernan, 14th cent., supposed author. II. Title.



Alfonso I., of Naples.
See

Alfonso V., of Aragon, I., of Naples, 1394-1458.



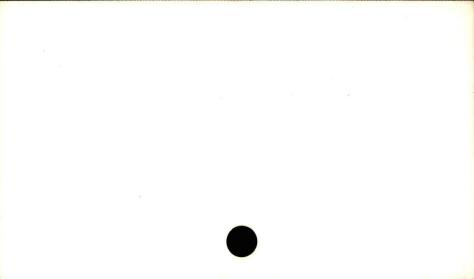


Alfonso I. of Portugal, 1094-1185.

D.150.69

Botelho de Moraes e Vasconcellos, F. El Alphonso. Poema épico. Salamanca. 1731. Sm. 4°.

- Alfonso I. of Portugal, 1094-1185.



# Alfonso I., of Portugal.

Galvão, Duarte.

\*\*D.191.24

Chronica do muito alto, e muito esclarecido principe D. Affonso Henriques primeiro rey de Portugal . . . Fielmente copiada do seu original, que se conserva no Archivo Real da Torre do Tombo . . . por Miguel Lopes Ferreyra.

- Lisboa, 1727. (21), 95 pp. 4°.

[This work is kept on the Special Libraries Floor.]

Mar. 9, 1903

[seed severally harry a manager a second [1]



### Alfonso III., of Portugal. 1210–1279.

Brandaõ, Antonio.

\*\*D.190a.3.4

. . . A historia do reyno de Portugal, desde o tempo delRey]. Sancho I. atè o reynado delRey Affonso III. Lisboa oriental. Na Officina Ferreyriana. M.DCC.XXV. (20), 560 pp. [Monarchia Lvsytana. Parte 4.] Sm. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Bo

Public Library, July 15, 1908.

G7757 — Sancho I., of Portugal. 1154-1211. — Alfonso III., of Portugal. 1210-1279. — Portugal. Hist.

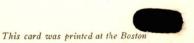
V . V A . . / / / /

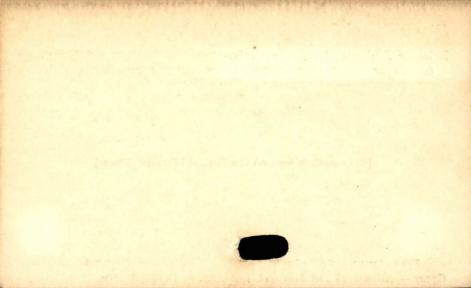
## Alfonso IV., of Portugal. 1290-1357.

Brito de Andrade, Balthasar. 1569–1617. \*\*D.190a.3.7

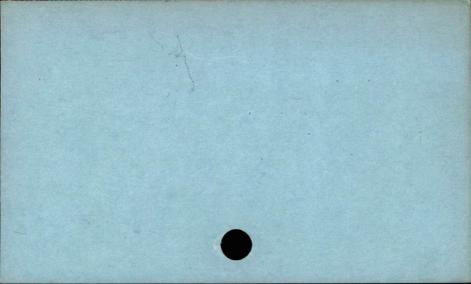
A vida de elRey Dom Affonso o Quarto por excellencia o Bravo.
Composta pello Cronista mor Frey Raphael de Iesvs.
Lisboa. Na Impressao de Antonio Craesbeeck de Mello. Anno
de M.D.C.L.XXX.III. (12), 601 pp. [Monarchia Lvsytana.
Parte 7.] Sm. F°.

[This work is kept on the Special Libraries Floor.]





Alfonso IV. of Portugal, 1290-1357.
Jesus, R. de. A vida de elrey.
See
Brito de Andrade, B. de.



# Alfonso V., of Portugal. 1432-1481.

Pina, Ruy de.

\*\*D.190.6.1-3

[Chronicas.]
(In Academia real das sciencias, Lisbon. Collecção de livros ineditos de historia portugueza... Tomo I, pp. 59-626; 2, pp. I-204; 3, pp. 7-385. Lisboa. Anno M.DCC.XC-XCIII.)
Contents.— I. Chronicas dos reis Duarte e Affonso V. 2. Chronica d'elrei

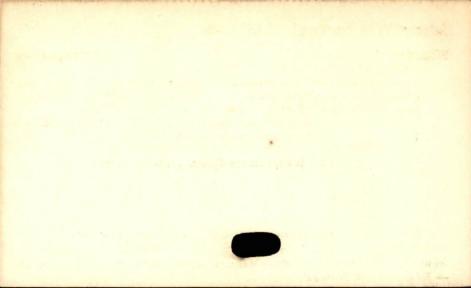
Dom João II. 3. Chronica do conde D. Duarte de Menezes.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston Public Library, March 11, 1908.

G6247— Portugal. Hist. — John fonso V., of Portugal. 1432-1481.—Menezes, Duarte, Conde de Viana. —1471.

— Edward I., of Portugal.



# Offonzo X., of Spain.

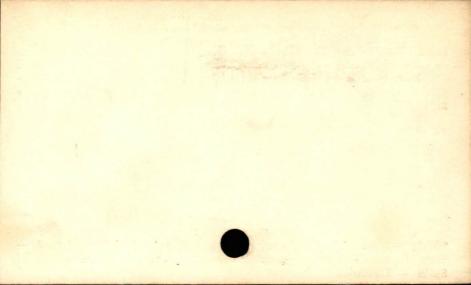
Lapidario del Rey D. Álfonso X. Codice original. \*\*D210a.57

— [Madrid. Blasco. 1881.] xx, 76 pp. Illuminations. F°.

Reproduced in fac-simile from the originals in the Escurial under the direction of José Fernandez Montaña, by Antonio Selfa and Hipólito Rodrigañez y Sagasta.

[This work is kept on the Special Libraries Floor.]

\*D6484 — Manuscripts. Fac-similes. — Montaña, José Fernandez, ed. — Selfa, Antonio, illus. — Rodrigañez y Sagasta, Hipólito, illus. — Alfonso X., of Spain. — Lapidaries.



Alfonso, João.

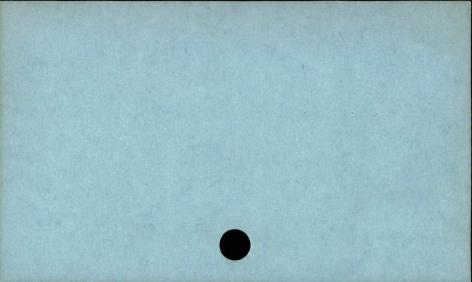
Acc. Guia prático historico sentimental da

79-130 ilha Terceira Açores.

(90) Açores, Diario Insular, 1950.

Ainsley fd.

Alfonso, P.
Fragmente aus der Disciplina clericalis.
See
Schmidt, F. W. V.



#### Alfonso, P. Disciplina clericalis.

Paz y Melia, A.

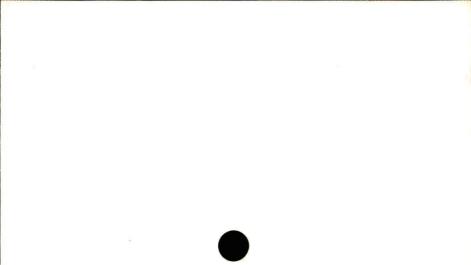
Un códice notable de la Biblioteca nacional. Por A.

Paz y Melia.

(In Revista de arch. etc. 1877.)

- Alfonso, P. Disciplina





Alfonso, Pedro, 1062-1140.

\*\*D.270b.2

Disciplina clericalis.

Parisiis, ex typographia Rignoux. M DCCC XXIV. [Latin and

French.] 2 v. 16 cm., in 4s.

"A collection of thirty-seven stories, and many apophthegms, supposed to have been given by an Arab on his death-bed as instructions to his son. It is written in such Latin as belonged to its age. Much of the book is plainly of Eastern origin." — Ticknor, History of Spanish literature.

Edited for the Société des bibliophiles français by Jean Labouderie.

"Only twenty-nine copies of this Edition were struck off. Puybusque says, Comte Lucanor, 1854, p. 481. I think there were more but the number was small." — Manuscript note by Mr. Ticknor.

This card was printed at the Boston

Public Library, March 30, 1926.

■535 — T.r. — Aphorisms, apophthegms, etc. — Labouderie, Jean, Abbé, ed., 1776–1849. — Anecdotes.



Alfonso, Pedro, 1062-1140.

\*\*D.270b.33

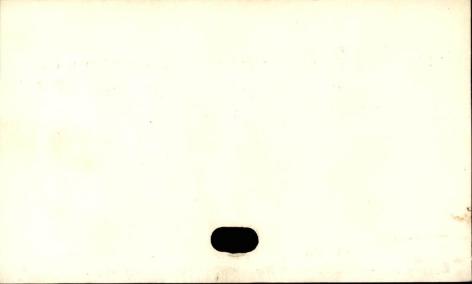
Disciplina clericalis. Zum ersten Mal herausgegeben mit Einleitung und Anmerkungen von Fr. Wilh. Val. Schmidt. Ein Beitrag zur Geschichte der romantischen Litteratur. Berlin. Enslin. 1827. (4), 172 pp. 20 cm., in 4s.



This card was printed at the Boston

Public Library, March 30, 1926.

■535 — T.r. — Schmidt, Friedrich Wilhelm Valentin, ed., 1787-1831.



Alfonso, Pedro, 1062-1140. Fables.

Aesopus. English. 1634.

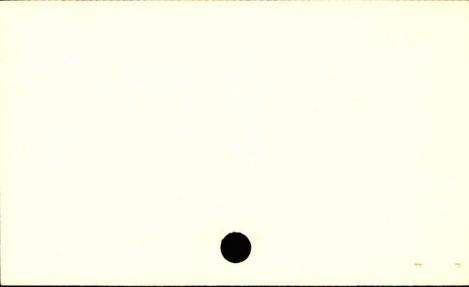
The fables of Esop, in English. With all his life and fortune ... Whereunto is added the Fables of Auian: and also the Fables of Alfonce, with the Fables of Poge the Florentine, very pleasant to be reade.

Imprinted at London for Andrew Hebb, dwelling at the Bell in Paules Church yeard. 1634.

l p.l., 214, <8. p. 16.5cm. Numerous errors in paging. Translated by William Caxton. STC 184.

\*XC

.389B



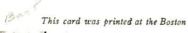
## Alfonso. Pedro, translator, 1062-1140.

Samuel, of Fez, Morocco, fl. 1085.

\*\*O.404.58

Epistola Rabbi Samuelis Israhelite missa ad Rabbi Ysaac magistrū Synagoge in subiulmeta . . . Qua iudeus ille catecuminus, aridam iudeorū đ Messia spem stimulans. ipsos. necnon eorū posteros, sua spe super testimonijs legis et prophetaru, de venturo Messia esse frustratos . . . apertissime demonstrat. Annexa est etcam in fine Pontij pilati. đ indubitata hiesu resurrectione. epistola ad Tiberium imperatorem.

[Continued on the next card.]







Public Library November 18, 1937.

E2330 - Incunabula. - Alfonso, Pedro, tr., 1062-1140. - Messiah.



•

# Alfonso, Pedro, translator, 1062-1140.

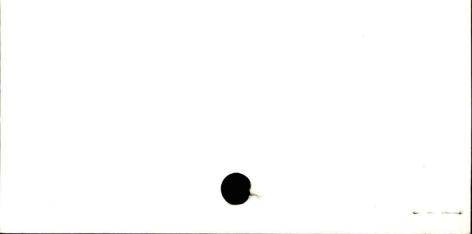
\*Q.404.58

Samuel, of Fez, Morocco, fl. 1085. Epistola Rabbi Samuelis Israhelite. (Continued.)

Colophon: Arte... Casparis hochfeders nürenbergensis. [Metz.] decimanona Martij. Anno saluatoris nri. M.cccc.xcviij. (22) ff. 35 lines. Black-letter. Ornamental rubricated initials, some with guide letters. 22 cm., in 6s; d in 4. See British Museum Catalogue, vol. 2, p. 478.
 Translated by Pedro Alfonso.

This card was printed at the Beston

Public Library November 18, 1937.



Alfonso, Novela. See Fulgosio. F.





Alfonso Blas de Liria. D.240a.7

La vita di Don Alfonso Blas di Lirias figliuolo di Gil Blas di Santillano.

Venezia. 1759. Sm. 120.

In regard to the authorship of this work see the notes under Genealogía and Vita.



Alfonso Blas de Liria. Genealogía de Gil Blas de Santillana.

Continuacion de la vida de este famoso sugeto, por su hijo Don Alfonso Blas de Liria. Madrid. 1792. Sm. 40.



#### RARE BOOM

DEPT.

XFR

.45

.A/2

Alfonso de Casarrubios, Father, 16th cent.

Compēdium priuilegiorum fratrum minorum: necnon & aliorum fratrum mendicantiuz ordine alphabetico congestū ...

Venetijs per Joan.Antonium & fratres de Sabio: Anno Domini. M.D.xxxij. [1532]

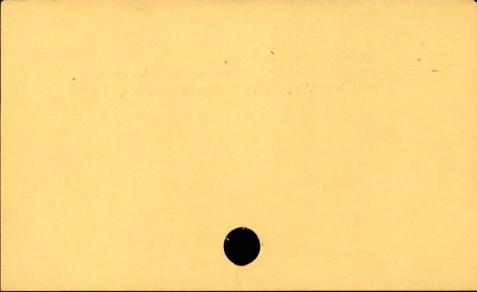
8p. (., 247 numb. (. 15.5cm. (8vo)) Imprint from colophon, leaf 247r. Woodcut title illustration.

19th cont. (?) /y cum mor, hurd boto

Elizabeth fd--Acc 73-402

l Franciscans dis \*Acc. 70-302 Alfonso de Córdoba.
Tabule astronomice Edisabeth regine.
[Venetÿs, Petri Liechtensteyn, 1503]





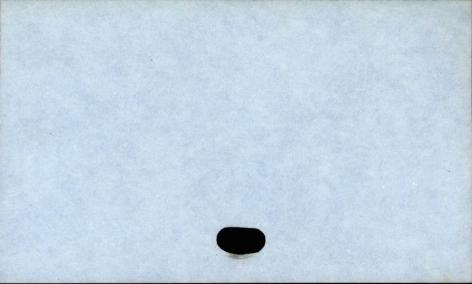
Alfonsus, Petrus.

See
Alfonso, Pedro, 1062–1140.

BARTO

This card was printed at the Boston\_

Public Library, June 12, 1916.



# Alford, Frederick J., illustrator.

Longfellow, Henry Wadsworth.

Paul Revere's ride. Together with Revere's own account. With illustrations by Adrian J. Iorio and Frederick J. Alford.

Boston. Houghton, Mifflin & Co. 1907. ix, (1), 76 pp. Portraits. Plates. Vignettes. Autograph facsimile. 12°.

This card was printed at the Boston

Goigi — Iorio, Adrian J., illus. — Anord, Frederick J., illus. — T.r. — Revere,

Paul.

freeDs asherstill takes of war as a common backer of the The second secon Alford, Henry, Dean of Canterbury.

A plea for the Queen's English. Stray notes on speaking and spelling. 2d edition. 10th thousand.

London. Strahan. 1865. xvi, 287 pp. Sm. 8°.

4585.29=\*\*G.3854.10 Same. Reprinted from the 2d London edition.

New York. Dick & Fitzgerald. [1865.] 16°.

Same. 10th thousand. Routledge. 1872.

4589a.134
4589a.147

Other editions are entitled The Queen's English [4585.31].

[The second copy is kept on the Special Libraries Floor.]

Burton

1900

Nov. 15, \*D7278 — T.r. — English language. Gram. ptimotes the part of the sale many trainings office ptimotes and the sale with the sal

The second copy is kept on the Spenal Libraries Moon?

mania vysargani deliyali - - 1 - 87270°

## Alford and Selina. Fiction.

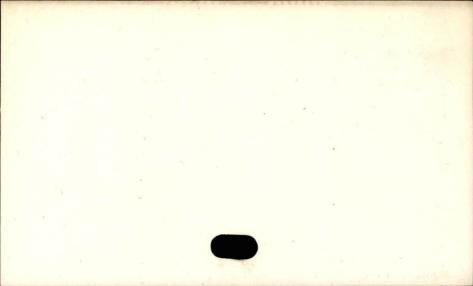
Rosewood, Emma.

\*A.7605.1

Alford and Selina, or the mystery disclosed; and the reputed orphan restored to a father's embrace. A tale of real life.

Boston. Dow & Jackson. 1845. 30 pp. 25 cm.
 Some of the characters are represented as descendants of the Carver and Winthrop families, of Plymouth, Mass., but it is not a Pilgrim story.

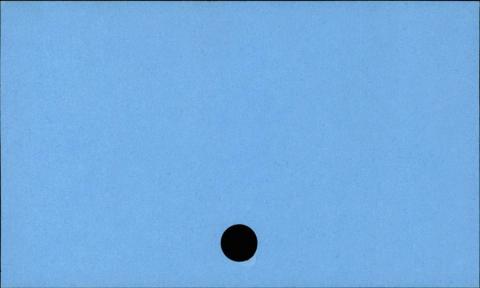




Alfragnus.

see also

Aĥmad ibn Muĥammad ibn Kathir, al Farghāni.



RARE BOOK DEPT.

XE

.537

.A/2R

Alfraganus.

Continentur in hoc libro. Rydimenta astronomica Alfragrani [!]. Item Albategnivs astronomvs peritissimvs De motv stellarvm ... cũ demonstratiõibus geometricis & additionibus Ioannis de Regiomonte. Item Oratio introductoria in omnes scientias mathematicas Ioannis de Regiomonte ... Eivsdem utilissima introductio in elementa Euclidis. Item Epistola Philippi Melanthonis nuncupatoria, ad Senatum Noribergensem. Omnia iam recensprelis publicata.

(See next card)

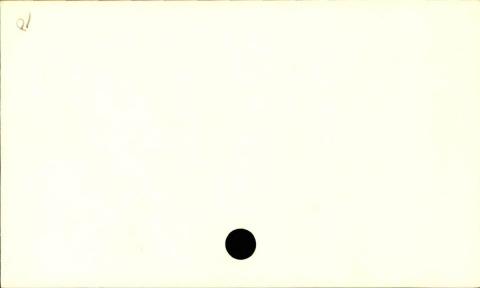
Marian S. J. sip III Melancthon, Philipp, 1497-1560 Mueller, Johannes, Regiomontanus, 1436-1476 II De motu stellarum Albategnius It brown mer, Horse puper both VmonortzA Index aur.103,682 Benton fd--Acc 76-187 RARE BOOK DEPT, XE .537

.A/2R

Alfraganus. Continentur in hoc libro ... (Card 2)

Norimbergae anno M.D.XXXVII. [1537]

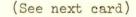
10p. (., 26, 90 numb. (. illus.(diagrs.)
19.5cm.(4to)
Signatures: α<sup>4</sup>β<sup>6</sup> aa-ee<sup>4</sup> ff<sup>6</sup> a-y<sup>4</sup>.
"Norimbergae apud Ioh. Petreium, anno
salutis M.D.XXXVII"--leaf 26r (1st count)



RARE BOOM

XfQ .855 .A/2D Alfred, the Great, King of England, 849-901.

A description of Europe. A description of Europe, and the voyages of Ohthere and Wulfstan, written in Anglo-Saxon by King Alfred the Great; containing, -- a facsimile copy of the whole Anglo-Saxon text from the Cotton manuscript, and also from the first part of the Lauderdale manuscript, -- a printed Anglo-Saxon text, based upon these manuscripts, and a literal English translation and notes: by the Rev. Joseph Bosworth ...



Hillings fd--1906--tr.fr. PR1555.06A2 1855

I Europe--Descr & trav

11

S Scandinavia--Descr & trav 3 Voyages and travels I Bosworth, Joseph, 1789-1876, ed. diss ex libris (2)

ex libris (2) suman, Earn

DEPT.

.855

.A (2D

Alfred, the Great, King of England, 849-901.

A description of Europe ... (Card 2)

London: Longman and Co., Paternoster Row.

M DCCC LV. [1855]

4p. 1., iv p., facsim. (16, i.e., 17p.), 8, 4, 26p. fold.col.map. 32cm.

Title page in red & black, within double rule red border.

Leaf of "Additions and corrections" with imprint "Printed at the private press of the

(See next card)

RARE BOOM DEPT.

\*XfQ .855

.A(2D

Alfred, the Great, King of England, 849-901.

A description of Europe ... 1855. (Card 3) Rev. Dr. Giles Bampton, Oxfordshire. November,

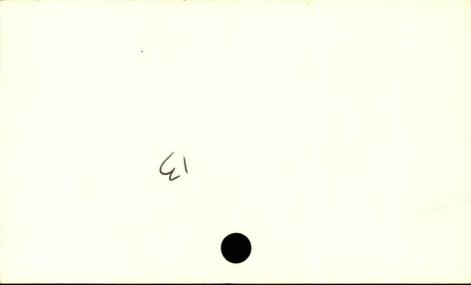
1854" bound in following p.26.
"Only 50 copies printed. J.B."--ms. note on

front wrapper.

Yellow front wrapper preserved.

Inscribed: Professor Dr. C. Seemans, with the affectionate regards of Josh. Bosworth, Sepr. 5th 1856.

Ex libris (signature): Wilberforce Eames.



### ALFRED THE GREAT, KING OF ENGLAND, 849-901.

RARE BOOK DEPT. XA

.901D .1

Blackmore, Sir Richard, d.1729.

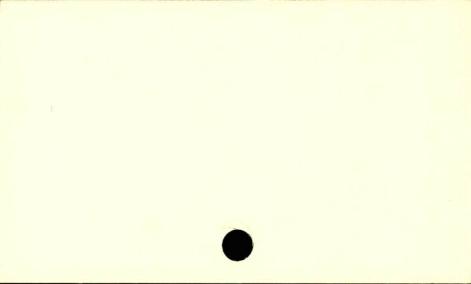
Alfred. An epick poem. In twelve books ...

By Sir Richard Blackmore ...

London, Printed by W. Botham, for James Knapton, at the Crown in St. Paul's Church-Yard. M DCC XXIII. [1723]

4p. (., xlviii, 456p. 20cm. (8vo) "Errata": p.xlviii.





#### Alfred the Great.

Giles, John A.

Life and times of Alfred the Great. 2d ed.

K300.12

Oxford. 1854. Portr. Pl.





# Alfred, the Great, of England.

Hughes, Thomas, Q.C. 1826-1896.

Alfred the Great.

[London.] Macmillan. [1869.] v, 334 pp. Plates. Map. 18 cm., in 8s. \*\*K.178.9

Same. Boston. Osgood & Co. 1871, vi, 324 pp.

2549.179

Same. Houghton, Mifflin & Co. 1893.
Two copies.

2549.180

[The first copy is kept on the Special Libraries Floor.]





Public Library, December 2, 1910.

This card was printed at the Boston

H4046 - Alfred, the Great, of England.

Alfred, the Great, of England,

Hughes, Thomas, o.c. 1826-1896. Alfred the Great.

[London.] Macmillan. [1869.] v, 334 pp. Plates. Map. 18 cm., \*\* K.178.9

Same. Boston. Osgood & Co. 1871, vi, 324 pp.

2549.179=Z.30b 3a I 2549.180

Same. Houghton, Mifflin & Co. 1803.

Two copies.

[The first copy is kept on the Special Libraries Floor.] [The "Z" copy is kept in the Children's Room.]



This card was printed at the Boston

Public Library, December 2, 1010.

H4046 - Alfred, the Great, of England.

# Alfred, The Great, of England.

Trask, Kate Nichols, 1853-1922. King Alfred's jewel. [Play] London. Lane. 1909. vii, 180 pp. Colored plate. 19 cm.

2407.234=\*P.85.000.4

This card was printed at the Boston

Public Library, November 2, 1922.

M4940 - T.r. - Alfred, the Great, of England. - England. Hist. Fict. Anglo-Saxon period.

#### Alfred A. Knopf, 1920

R-B Z 473

.K72

Knopf, firm, publishers, New York.
The Borzoi 1920.: Being a sort of record of five years' of publishing. -- New York: Alfred A. Knopf, 1920.

xiv, 143 p., [12] leaves of plates: front. (facsim.), ill., port. : 19 cm.

19 cm.

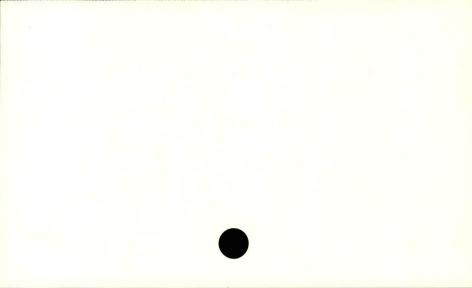
1st ed.

First appearances of Willa Cather's On the art of fiction, Floyd Dell's Max Beerbohm, H. L. Mencken's Willa Cather & Carl Van Vechten's On the advantages of being born on the

(Continued on next card) ocm00703995

001489

MRGRRBK



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R-B
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473 .K72 Knopf, firm, publishers, New York. -The Borzoi 1920. ... 1920.
(Card 2)

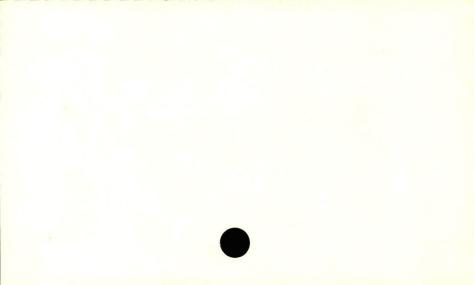
seventeenth of June. Reprints of poems by Conrad Aiken, T. S. Eliot, Robert Graves & Ezra Pound.
From the library of B. George Ulizio.
1. Beerbohm, Max, Sir, 1872-1956.
2. Cather, Willa, 1873-1947. I. Cather, Willa, 1873-1947. II. Dell,

Floyd, 1887-1969. III. Van Vechten.

MRGRRBK

(Continued n next card) ocm00703995

001490



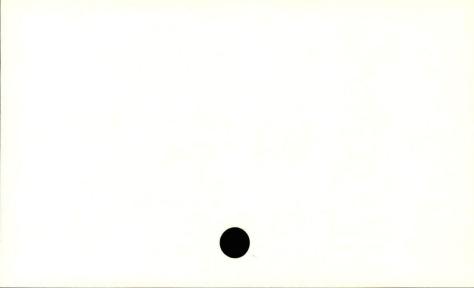
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R-B
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Knopf, firm, publishers, New York. --473 The Borzoi 1920. ... 1920. (Card 3)

Carl, 1880-1964. IV. Aiken, Conrad, 1889-1973. V. Eliot, T. S. (Thomas Stearns), 1888-1965. VI. Graves, Robert, 1895- VII. Pound, Ezra, 1885-1972. VIII. Title.

MRGRRBK





RANE BOOK

XfG

.869

. B35V

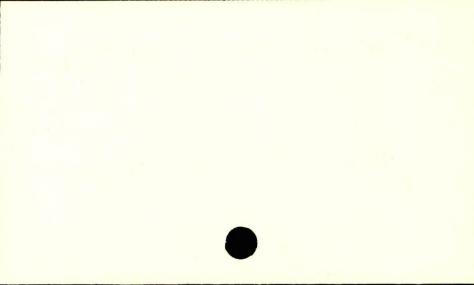
ALFRED ERNEST ALBERT, DUKE OF EDINBURGH, 1844-Beach, William Roberts.

Visit of His Royal Highness the Duke of Edin-burgh ... to Hongkong in 1869. Compiled from the local journals, and other sources, by the Rev. William R. Beach, M.A. ... Illustrated by a portrait of His Royal Highness taken in Hongkong; and by photographs of local scenes, and incidents of the Prince's visit.

Hongkong: Printed by Noronha and Sons, government printers. London: Smith, Elder and Co. 1869.

iv,[2],59p. port.,6plates(1 fold.) 30cm. Photographs by J. Thomson.

MB-Rev.



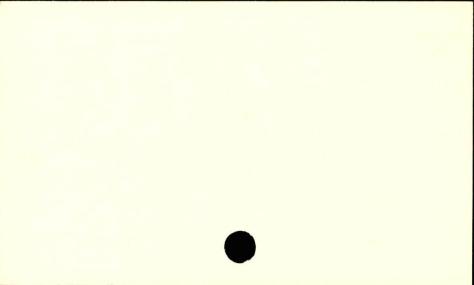
PARE BOOK

XG .869 .M63C Milner, John, Chaplain in the Royal Navy.

The cruise of H.M.S. Galatea, Captain H.R.H. the Duke of Edinburgh, K.G., in 1867-1868. By the Rev. John Milner ... and Oswald W. Brierly. Illustrated by a photograph of H.R.H. the Duke of Edinburgh; and by chromo-lithographs and graphotypes from sketches taken on the spot by O.W. Brierly.

London: W.H.Allen and Co.,13, Waterloo Place, S.W. 1869.

(See next card)
MB-Rev.

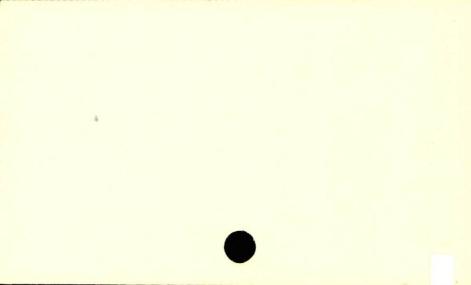


HARE BOOK

XG .869 .M63C Milner, John, Chaplain in the Royal Navy. The cruise of H.M.S. Galatea ... 1869. (Card 2) xii,487,[1]p. illus.,port.,fold.map,12col. plates. 22cm.

A record of the visit of the Duke of Edinburgh to the Australian colonies.

Photograph by London Stereoscopic and Photographic Co.



\*\*T.96.238

= Paris. Pigeon. 1886. 28, (1) pp. 21 cm.



This card was printed at the Boston Public Library, August 4, 1913.

J8 — T.r. — Monte Carlo, Monaco. Descr. Manners. — Roulette, game.

ment of CARS on and care

Test cad new joint of the floor and the first cade new teaching

8 - Tr. - stone Carlo, Monach Descr. Manners -- remiete, gamer

Alfred. [Anon.]

See
Egerton, Francis, 1st Earl of Ellesmere, 1800–1857.

Alfred. [Acon.]

Ngatian, Pounds, sat Book of Ellismoss, 1209-120p.



Acc. Alfred, William, 192378-99 The annunciation rosary.
Matawan, N.J., Sower Press, 1948.
Mansellxxx

no source -- no date

1250 -- CLONG

#### Alfred.

RARE BOOK DEPT.

XA

.901D .1

Blackmore, Sir Richard, d.1729.

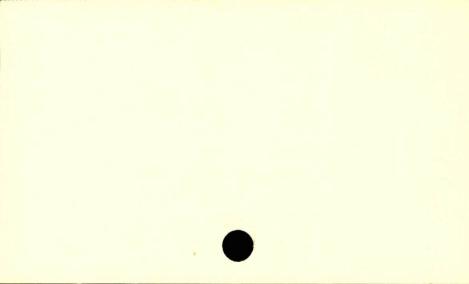
Alfred. An epick poem. In twelve books ...

By Sir Richard Blackmore ...

London, Printed by W. Botham, for James Knapton, at the Crown in St. Paul's Church-Yard. M DCC XXIII. [1723]

4p. (., xlviii, 456p. 20cm. (8vo) "Errata": p.xlviii.



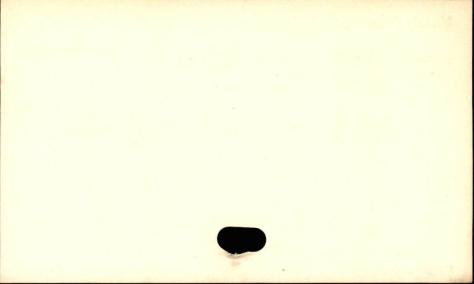


# Alfred. Drama.

No. 1 in \*\*G.3810.10

Egerton, Francis, 1st Earl of Ellesmere, 1800–1857.
Alfred. A drama in one act.
[London. 1840?] 16 pp. 16 cm.





.K72A4 ... Alfred A. Knopf, quarter century. [Norwood, Mass., Printed by the Plimpton press, 1940]
4 p. l., 3-52 p., 1 l. front. (port.) 20½cm.

RARE BOOK Mencken, Thomas Mann, Henry Seidel Canby, H. M. Lydenberg, B. W. DEPT. Huebsch, Adolf Kroch and F. G. Melcher.

\*Q.59.241 — — [Another copy]

Library of Congress

1. Knopf, Alfred A., 1892-

Z473.K72A4

— Сору 2.

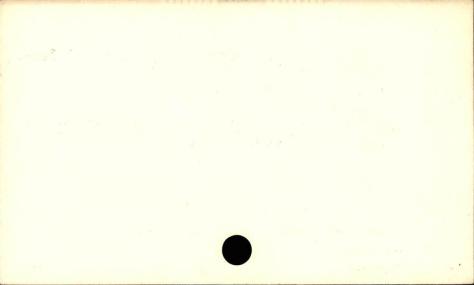
131

926.55

40 - 7898

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debt.



# alfred and Galba.

Campbell, John. 1766-1840.

\*\*H.99c.52

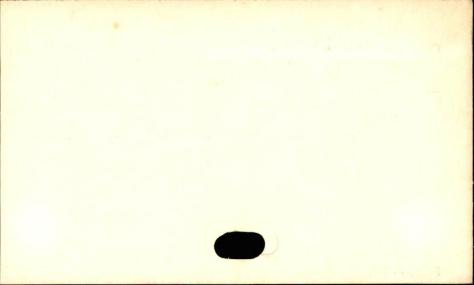
Alfred and Galba: or the history of two brothers, supposed to be written by themselves. For the use of young people.

— Boston. Lincoln & Edmands. 1812. 143 pp. Plate. 24°.

[This work is kept on the Special Libraries Floor.]

Apr. 9,

1903



RARE BOOK Alfred.

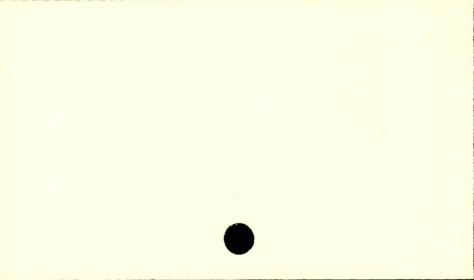
.G16A

Gardiner, H

XG Alfred; or Peace with America. A tale. By H. 815 Gardiner ...

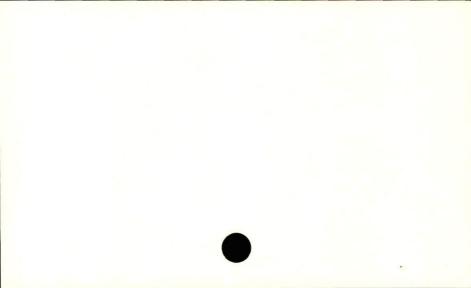
Liverpool: Printed by G.Wood, 11 Prices-Street, 1815.

24p. 21cm. In verse.



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R-B
Z
473
        Alfred A. Knopf, quarter century.
          [Norwood, Mass.] : Printed by the
          Plimpton press, MCMXL [1940].
.K72
          [6], 52, [1] p., [1] leaf of plate:
A4
        front. (port.); 20.5 cm.
          At head of title: 1940.
          Articles by Carl Van Vechten, Carl
        Van Doren, Willa Cather, H. L.
        Mencken, Thomas Mann, Henry Seidel
        Canby, H. M. Lydenberg, B. W. Huebsch,
        Adolf Kroch and F.G. Melcher.
          Publisher's binding.
          Book designer: W.A. Dwiggins
          Another copy in R-B under: WAD141.
          OCLC number: ocm02215853.
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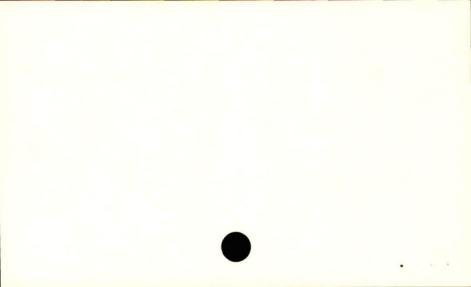
1..Knopf, Alged A., 1892-1984. (cont. next card) 40-7898



R-B
Z
Alfred A. Knopf, quarter century. 1940
473
.K72
A4
I.Dwiggins, William Addison, 18801956, book designer.

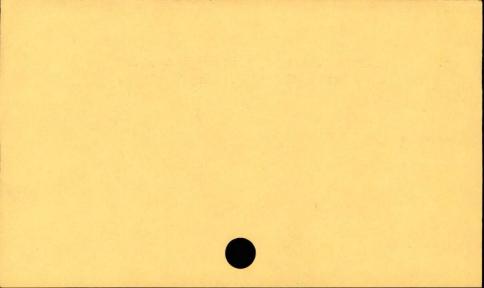
RG89-612037 r z473.k72A4 17196

AACR2 40-7898



Acc. Alfred A. Knopf Quarter Century. 78-423 [New York, Alfred A. Knopf] 1940. (730)

g: J.B.Munn



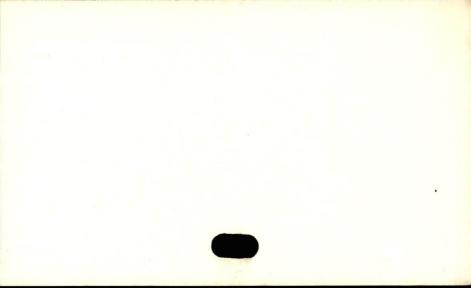
# Alfred; or, the adventures of a French gentleman.

Reynolds, George William MacArthur, 1814–1879. \*A.7420.1 Alfred; or, the adventures of a French gentleman.

London. Willoughby & Co. 1844. (2), 237, (1) pp. Plates.
 Vignette. 22½ cm., in 4s.

The scene is laid chiefly in France during the Revolution of 1830.





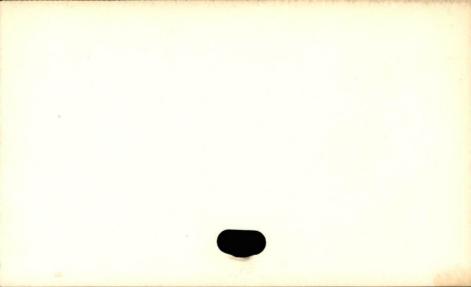
# Alfred the Great. Ballet-pantomime.

Aumer, Pierre, -1832. No. 7 in \*\*G.3962.22

Alfred the Great; a ballét-pantomime. In three acts. The music by
W. Robert . . .

London: Printed for John Ebers . . . [1800?] (4), 49, (1) pp.
17½ cm., in 4s.
Libretto only, in French and English.

Contains the cast.



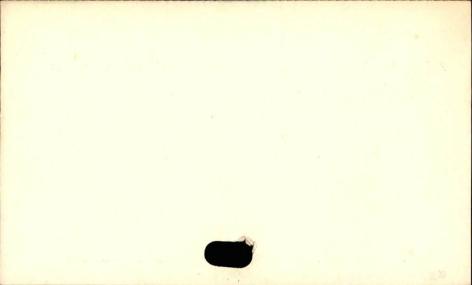
\* A.126

Alfred the Great; an historical tragedy. By a young gentleman of this city.

New York. Murden. 1822. 107 pp. 24°.

This card was printed at the Boston Public Library, January 30, '925.

■537 — Young gentleman, A, of this city, pseud.



# Alfred's Appeal.

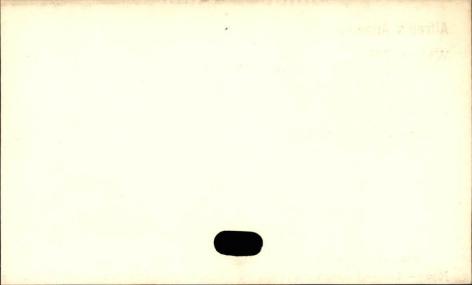
Withers, Philip. -1790. \*\*T.56.178
Alfred's Appeal. Containing his address to the Court of King's
Bench, on the subject of the marriage of Mary Anne Fitzherbert,
and her intrigue with Count Bellois.

= London: Printed in the year MDCCDXXXIX [1789]. 3-88 pp. 21 cm., in 4s.

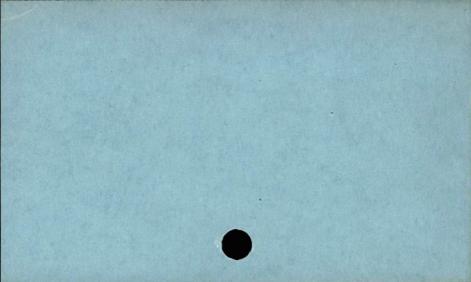
Signed, Philip Withers.



Public Library, April 14, 1914.



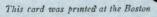
Alfredo.
Drama tragico en prosa.
See
Pacheco, J. F.

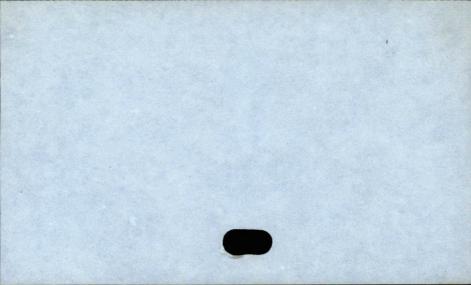


Alfunsi, Petrus, formerly Rabbi Moses Sephardi.

See
Alfonso, Pedro, 1062–1140.

BARTON

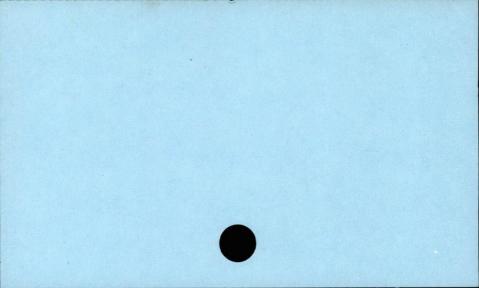




ALGAE

see also

SEAWEED



RARE BOOM

Durkee, Silas.

378 specimens of marine algae.

Res. 3900.24 2 v. 40. 1. Phuts - Collection & Morowalian - Examples

RANE BOOMS DEPT.

[Marine algae. Dried specimens.] [Boston. 188-?] 115 specimens, mounted on cards. In scrap-

This card was printed at the Boston

Res. 3851.49

book. 27 cm.

These specimens are unidentified and entirely without data, except that some of the cards bear the printed label of the herbarium of G. W.

Perry.



Public Library, June 14, 1920.

1-9359 - No main card. - Algae. - Perry, G. W., collector.

1 Plants - Lelleckion of Rossandron - Exemples

### Algae.

Mason, E. and A. B. Mason. Res. 5840.6
150 specimens of marine algae collected at
Cape Ann, 1860-63.

1 Plant-Collecton & Pusous Lun - Exemples

#### ALGAE

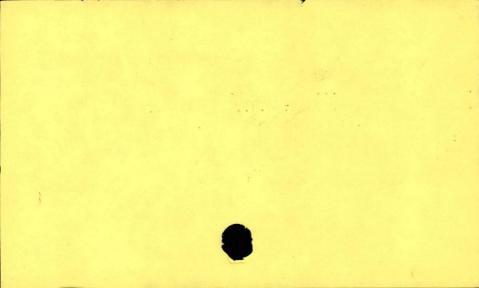
Phycotheca boreali-americana: a collection of dried specimens of the algae of North
.895 America ...

Malden, Mass: s.n., 1895-1901. 18v.: specimens; 33cm.

S: Malden Public Library

.ALOP

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Algae. [Pressed specimens.] 24 ff. 24°. HARE BOOM DEET.

Res. 5859.29

This card was printed at the Boston



1 Pluts - ablation of bosouration - Exemples

Algarbe, Artus d'. See Artus d'Algarbe.







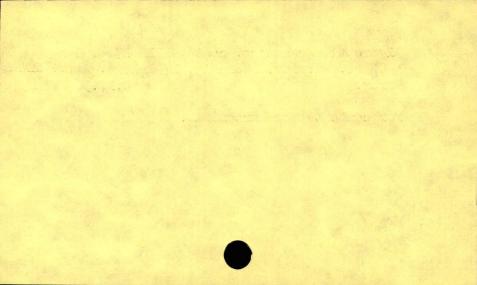


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Algarotti, Francesco, conte, 1712-1764.
Opere. Ed. nov. Venezia, 1791-1794. 17v. Illus
Portr. 8° G.17.56

For contents see Barton Cat.



Algarotti, Francesco, Conte d', 1712–1764. No. 7 in \*\*D.170b.26

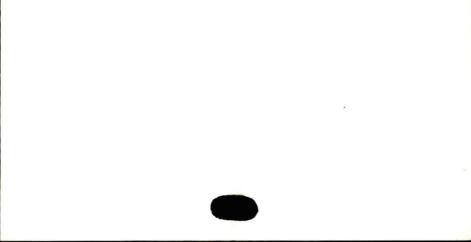
Ensayo sobre la ópera en musica escrito en lengua italiana por el conde Francisco Algaroti . . . traducido al castellano . . .

Madrid, en la imprenta de Miguel Escribano. 1787. (6), 105 pp. 14 cm., in 8s.

An Italian edition may be found on call-number No. 2 in \*\*M.376.1



This card was printed at the Boston Public Library, July 1, 1935.



Algarve, Portugal.

Sobre alguns peixes do mar e rios do Algarve.

Lisboa. 1817. (In Academia real das sciencias.

Historia e memorias.)



# Algarve, Portugal. Geography, description and travel.

Bonsor, George Edward.

Tartesse. By George Bonsor.

3096.267.7=\*\*D.110B.3.7

New York. 1922. (2), 69 pp. [Hispanic Society of America. Publications. No. 139. Hispanic notes & monographs. Peninsular series. No. 7.] 16½ cm.

The text is in French.

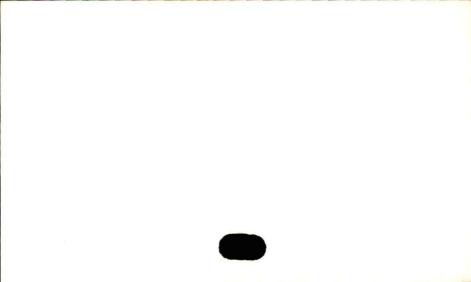
An identification of the place names on the coast of the Algarve mentioned in the Ora maritima of Rufus Festus Avienus.

The end-papers read: Hispanic-American series.

This card was printed at the Boston

Public Library, July 26, 1932.

D717 — Tartessus. — Avienus, Russer estus. — Algarve, Portugal. Geog. — S.r.c.



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PZ Algatchie, pseud.

Seen and unseen.: A novel. / By

Algatchie ... -- New York: G. W.

Se Carleton & Co., 1876.

[6], [9]-309 p.; 17 cm.

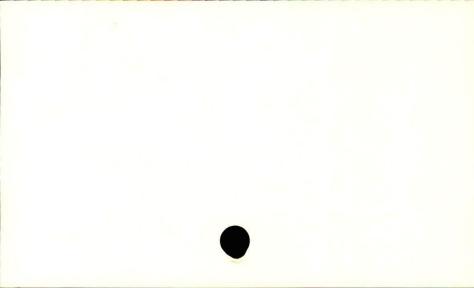
Wright III, 65.

I. Title.
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MRGRRBK PZ3.A394 S

R-B



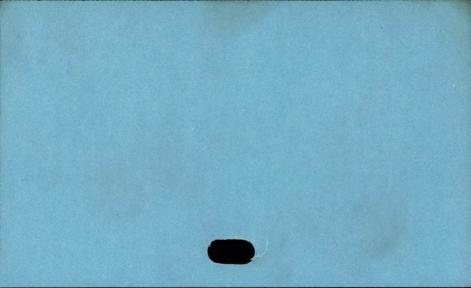


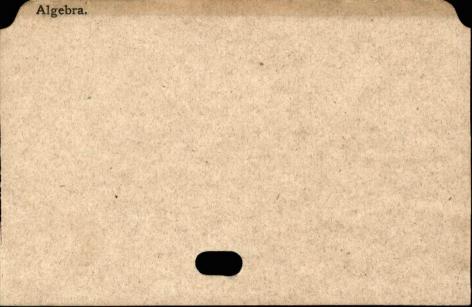
Algazel.

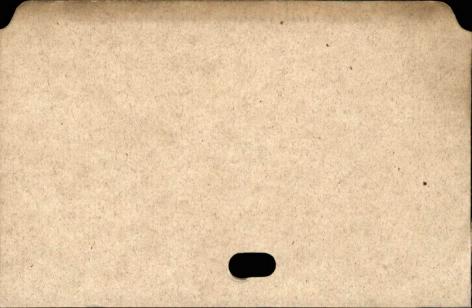
See

Muhammad ibn Muhammad, Al-Ghazzālī.









See also
Approximations
Binominal theoram
Determinants
Equations
Equipollences
Errors of observations

Extensive algebra
Factors
Imaginaries
Infinite series
Negative quantities
Negative sign



See also

Numbers

Polynomial theorem

Powers

Problems

Reciprocals
Theory of numbers

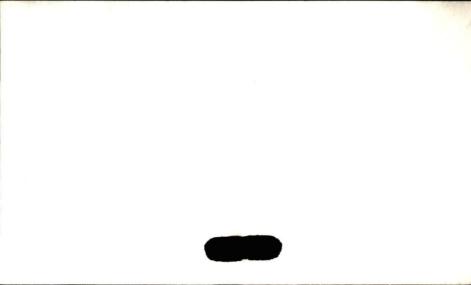


Aldis, William Steadman. A text book of algebra.

Oxford: 1887. xiii, (1), 588 pp. [Clarendon press series.] 8°.

\*\*5089a.59





Bertrand, Joseph Louis François. Traité élémentaire d'algèbre. \*\*E.5129.75

Paris. Hachette & Cie. 1851. (3), 534, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 26,

\*D7596 — Algebra.

\$14.8 CO

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O A WA

Bézout, Étienne. Cours de mathématiques. v. 3.

\*\*E.149.3



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Bhāskara Achārya.

\*\*E.191.11

Algebra, with arithmetic and mensuration, from the Sanscrit of Brahmegupta and Bháscara. Translated by Henry Thomas Colebrooke.

London. Murray. 1817. (5), lxxxiv, 378 pp. 26 cm., in 4s.

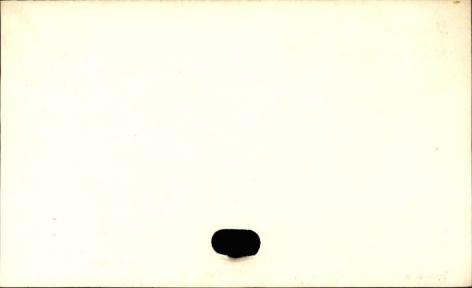
This card was printed at the Boston N30 — Double main card. —

Achārya. (M2) — Arithmetic. In

Public Library, November 20, 1924.

Brahmagupta. (MI) — Bhāskara
English. (I, 2) — Mensuration.

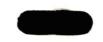
(1,2) — Algebra. (1,2) — Mathematics. India. (1,2) — Colebrooke, Henry Thomas, tr., 1765–1837. (1,2)

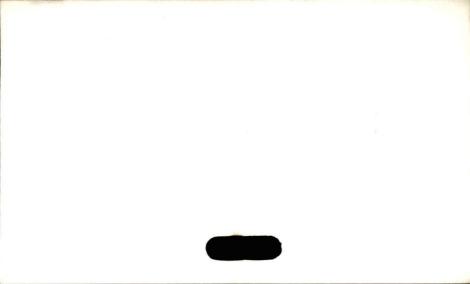


Bhascara Acharya. \*\*E.191.12

Bya Ganita, or the algebra of the Hindus. [Transl. by E. Strachey.]

Lond.; [1813.]. 4°.





Bonnycastle, John. d. 1821.

An introduction to algebra, with notes and observations. 8th ed.

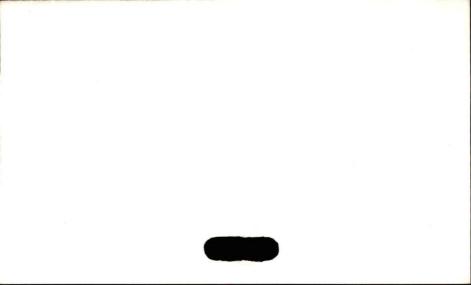
London: J. Johnson. 1808. x, (2), 208 pp. Sm. 8°. 7937.88

Same. 2d American ed., revised and corrected.

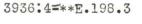
Phila.: Kimber and Conrad. 1811. 220 pp. 16°.

\*\*E.198.16

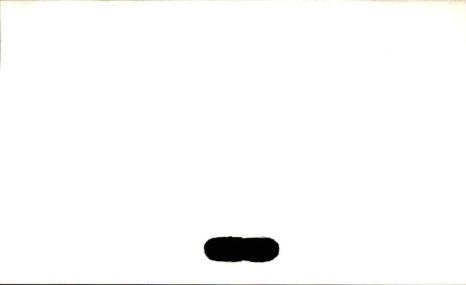




Bonnycastle, John.
A treatise on algebra.
Lond., 1820. In 2 v. 8°.







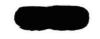
Borchardt, Carl Wilhelm. \*\*E.220.38

Sur deux algorithmes analogues à celui de la moyenne arithmético-géométrique de deux éléments.

Lettre de C. W. Burchardt à L. Cremona.

(In Cremona, Luigi, and Beltrami, Eugenio, editors. In memoriam Dominici Chelini. Collectanea

mathematica. Pp. 206-212. Mediolani. 1881.)





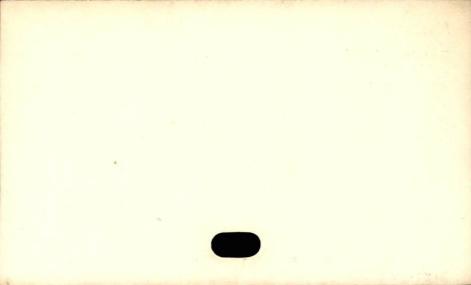
Bourdon, Pierre Louis Marie.

\*\*E.198.1

Elements of algebra, by Bourdon, translated from the French for the use of colleges and schools.

Boston. Hilliard, Gray, Little, & Wilkins. 1831. viii, 304 pp. 23 cm., in 4s.

"Considerable use has been made of a translation by Augustus De Morgan, extending to about one-fourth of the original treatise."



Brahmagupta.

\*\*E.191.11

Algebra, with arithmetic and mensuration, from the Sanscrit of Brahmegupta and Bháscara. Translated by Henry Thomas Colebrooke.

London. Murray. 1817. (5), lxxxiv, 378 pp. 26 cm., in 4s.

This card was printed at the Boston

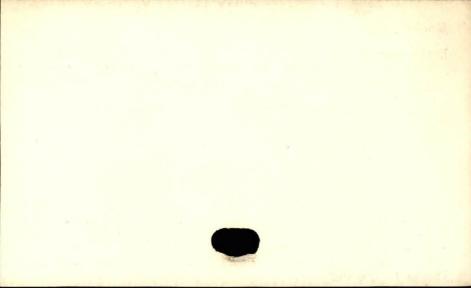
N30 — Double main card. — Achārva. (M2) — Arithmetic. In



Public Library, November 20, 1924.

Brahmagupta. (MI) — Bhāskara English. (I, 2) — Mensuration.

(1, 2) — Algebra. (1, 2) — Mathematics. India. (1, 2) — Colebrooke, Henry Thomas, tr., 1765-1837. (1, 2)



Capelli, Alfredo, and G. Garbieri.

\*\*E.5114.5

Corso di analisi algebrica. Vol. 1. Teorie introduttorie. Padova. Sacchetto. 1886. vi, (1), 511 pp. 8°. No more was published.

[This work is kept on the Special Libraries Floor.]



Sept. 10.

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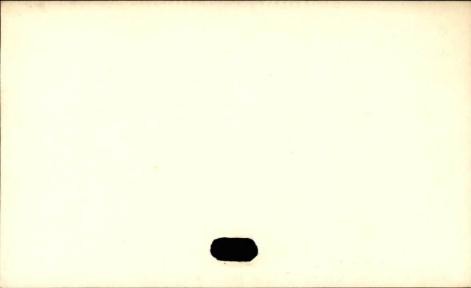
Cauchy, Augustin Louis, Baron, 1789–1857.

\*\*E.5017.52

Cours d'analyse de l'École royale polytechnique. Partie 1. Analyse algébrique.

[Paris.] Debure. 1821. (3), xiv, (2), 576 pp. 20½ cm., in 8s. No more appears to have been published.





Christmann, Wilhelm Ludwig. \*\*E.5010a.73
Cabbala algebraica. Sive sursolidae aequationis et altiorum resolvtio algebraica.
Stuttgardiae. Frankh. 1827. 79, (1) pp. 4°.





RARE BOOK ALGEBRA. \*E.5087 Chrystal, George, 1851–1911. .60 Algebra; an elementary text book for the higher classes of secondary schools and for colleges, by G. Chrystal ... Edinburgh, A. and C. Black, 1886-89. 2 v. 21 cm. FOR OTHER EDITIONS see AUTHOR QA155 [Another copy] .C55

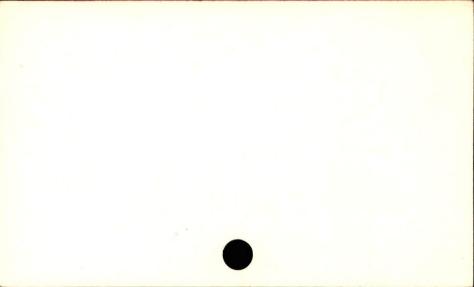
1. Algebra.

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2—8326

Library of Congress

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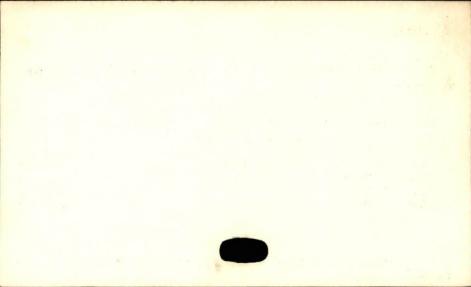
Colburn, Warren.

An introduction to algebra upon the inductive method of instruction.

Boston. Cummings, Hilliard & Co. 1825. xii, 372 pp. 16°.

5938.101 5938.41=\*B.6104.52 Same. 1826. 276 pp. 12°. Same. Hilliard, Gray, Little & Wilkins. 5938.103 Same. 1830. 5938.109 Same. Hilliard, Gray & Co. 1835. 5938.113 Same. 1838. 5938.114 Same. 1840. 5938.115 Same. 1841. 5938.116

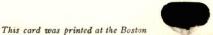




Colenso, John William, Bishop of Natal. 1814–1883. \*\*E.5019.83

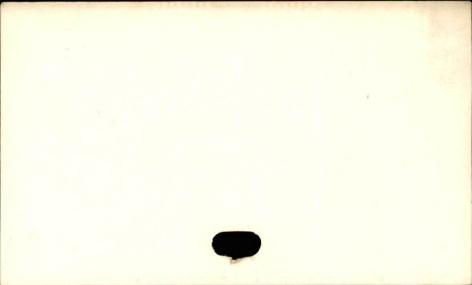
The student's algebra. Edited by John Hunter.

London. Longmans, Green & Co. 1878. ix, 369 pp. 18½ cm., in 8s.



Public Library, March 7, 1914.

K1540 - Algebra. - Hunter, Rev. John, M.A., ed.



Algebra. D.



 Davies, Charles.
 1798–1876.

 Elements of algebra: on the basis of M. Bourdon: embracing Sturm's and Horner's theorems, and practical examples.

 New York.
 Barnes & Co. 1854. 400 pp. 8°.
 5936.120

 Same. 1855.
 5936.75

 Same. 1856.
 5936.45

 Same. 1871.
 5936.50

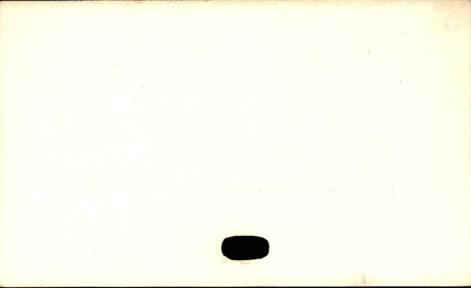
 Same. Revised and re-written. 1874. 406 pp.
 \*\*E.5014.58

[The lettered copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 14, 1904.

F3980 — Algebra. — Bourdon, Pierre Louis Marie.



Davies, Ellery William. \*\*E.5127.2

An introduction to the logic of algebra. With illustrative exercises.

N. Y.: J. Wiley & sons. 1890. xv, 119 pp. 80.





De Morgan, Augustus.

3935.73=\*\*E.5016.53

Trigonometry and double algebra.

London. Taylor, Walton & Maberly. 1849. xi, 167 pp.

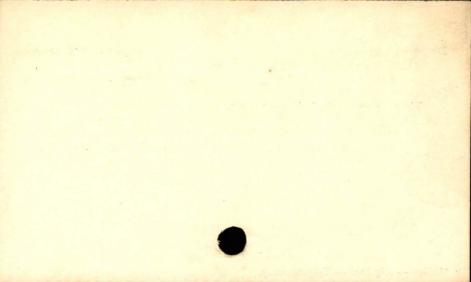
Diagrams. Sm. 8°.

The copy on 3935.73 lacks pp. 161-167.

[The second copy is kept on the Special Libraries Floor.]

Sept. 6,

1900



Dickson, Leonard Eugene, 1874–Algebras and their arithmetics.

3939.351= \*\*E.5129.230

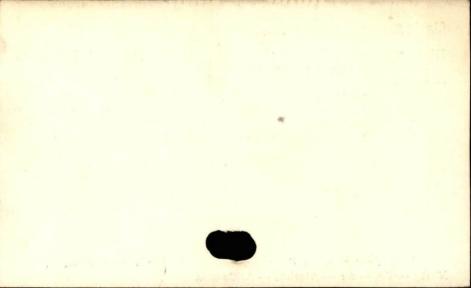
— Chicago. The University of Chicago Press. [1923.] xii, 241 pp. [The University of Chicago Science series.] 19 cm. The chief purpose of this book is the development for the first time of a general theory of the arithmetics of algebras, which furnishes a direct generalization of the classic theory of algebraic numbers. — Preface.

Proton

This card was printed at the Boston

Public Library, October 26, 1923.

M7183 — T.r. — S.r. — Algebra. — Arithmetic.



Diez, Juan, fraile.

\*\*E.5125.38

The Sumario compendioso of Brother Juan Diez, the earliest mathematical work of the New World. [Translated and edited] by David Eugene Smith.

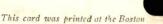
— Boston. Ginn & Co. 1921. (5), 65 pp. Diagrams. Coats of

arms. 23½ cm.

A compendium of arithmetic with some problems in algebra, published in Mexico in 1556.

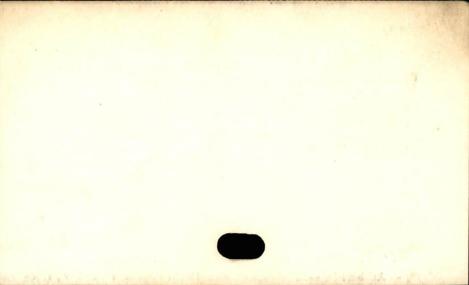
The text is given in facsimile, with the English translation on the opposite pages.

Two Copies



Public Library, July 15, 1921.

M1983 — Arithmetic. — Algebra. — Smith, David Eugene, ed. and tr., 1860-



Diophantus, Alexandrinus. \*\*E.5118.24

Die Arithmetik und die Schrift über Polygonalzahlen
des Diophantus von Alexandria. Übersetzt und mit
Anmerkungen begleitet von G. Wertheim.
Leipzig, B. G. Teubner. 1890. ix, 346 pp. 80.





Euler, Leonhard.

An introduction to the elements of algebra, designed for the use of those who are acquainted only with the first principles of arithmetic. Selected from the algebra of Euler. [By John Farrar].

Cambr. N. E. Hilliard & Metcalf. 1818. xii, 218, (1), pp. 8°. No. 1 in 5936.20 = 5937.77

(Continued)





xii. 213 pp. 8°.

Euler, L. An introduction. . (Continued)

Same. 2d edition. Cambr. N. E. Hilliard & Metcalf.

1821. xii, 216 pp. 8°. 5936.89=No. 2 in 3936.19=

No. 2 in 5936.69 \*\*198.2

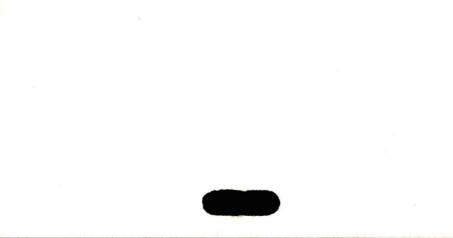
Same. 3rd edition. Boston. Hilliard, G. & co.& W.

1828. .....8°. No. 2 in 7929.2

Same. 4th edition. Boston. Hilliard, G. & co. 1836.

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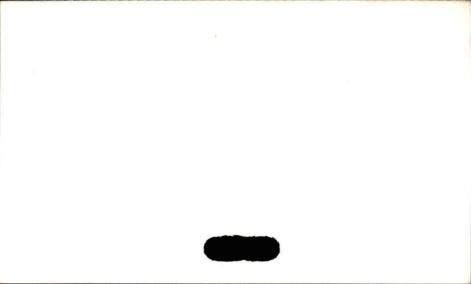


Fenn, Joseph.

7937.72 = \*\*E.198.14

A new and complete system of algebra: or, specious arithmetic.

Dublin, n. d. Sm. 40.



Garnier, Jean Guillaume. \*\*E.198.7

Analyse algébrique, faisant suite à la première section de l'algèbre. 2e.éd., rev. et aug.

Paris, Mme Ve Courcier. 1814. xvi, 668 pp.

Folded plate. 8°.





### Algebre.

Garnier, Jean Guillaume. \*\*E.198.13

Elemens d'algèbre à l'usage des aspirans à l'École
polytechnique. Première section. 3e éd.
Paris. Courcier. 1811. xxvi, (2), 511, (1) pp.
Folded tables. 8°.





Gauss, Carl Friedrich.

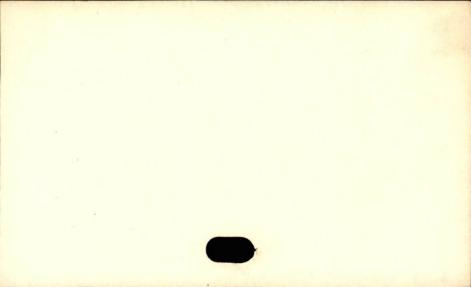
Disquisitiones arithmeticae. Auctore Carolo Friderico Gavss. Lipsiae. Fleischer. 1801. xviii, 668, (10) pp. 19½ cm., in 8s.

5938.31

Same. [Göttingen. 1870.] 478 pp. [Werke. Band 1.] 27½ cm., in 4s. \*\*E.5142.2.1

Includes material on algebra.





Hattendorff, Carl. \*\*E.200.51
Algebraische Analysis. 2te Ausg.
Leipz. Baumgärtner. 1882. xii, 298 pp. 8°.





Hensel, Kurt.

\*\*E.5124.128

Theorie der algebraischen Zahlen. Band 1.

— Leipzig. Teubner. 1908. /v. 25 cm., in 8s.

No more published. (Note from publishers).

[This work is kept on the Special Libraries Floor.]



Public Library, October 15, 1909.

H1067 — Numbers. Theory. — Algebra.

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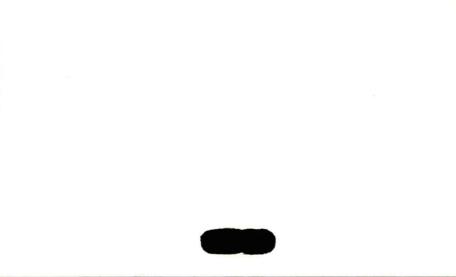
Hind, John.

No. 1 in \*\*E.5117.6

The elements of algebra: designed for the use of students in the University. 2d ed.

Cambridge: printed by J. Smith. 1830. ix, 530

pp. 80.



1 A

3937.84=\*\*E.199.6=\*\*E.199.7= Hirsch, Meyer. 1765-1851. \*\*E.199.8=\*\*E.199.19

A collection of arithmetical and algebraic problems and formulæ. Translated from the original German, and adapted to the use of the American student. By Francis J. Grund. Boston, Carter, Hendee & Babcock, 1831, xii, 340, 2 pp. 18 cm., in 6s.

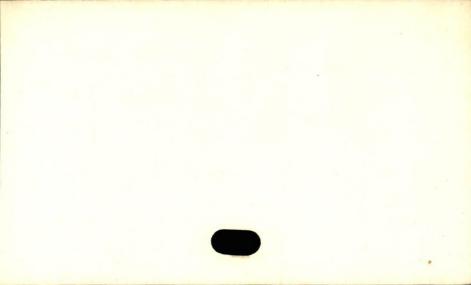
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, January 25, 1911.

H4730 — Algebra, — Arithmetic. — Problems and examples. Colls. — Grund, Francis Joseph, tr.



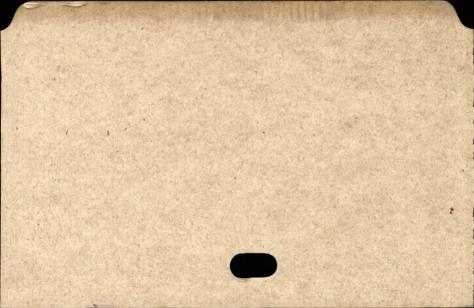
Hirsch, Meier. \*\*E.5019a.56
Sammlung von Aufgaben aus der Theorie der alge-

braischen Gleichungen. 1 ter Theil. Berlin, 1809. Dunker und H. 16°.









Kramp, Christian. 1760–1826. \*\*E.199.5 Élémens d'arithmétique universelle. Cologne. Thiriart. 1808. xvi, 432 pp. 20½ cm., in 8s. A treatise on algebra.

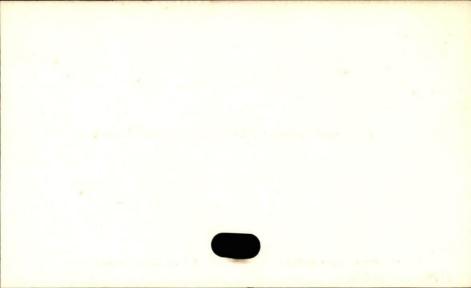
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, November 23, 1910.

H3887 - Algebra.



Krueger, R. L. \*\*5085.81

Uber die Verwendung des Kettenbruches zur Darstellung einer bequemen Formel für die Berechnung der Quadratwurzelfunction.

Wolfenbüttel, 1884. Julius Zwissler. 15 pp. 80.





Lacroix, Silvestre François.

Complément des élémens d'algèbre. 3e édition revue et augmentée.

Paris, Courcier. 1804. viii, 315 pp. 8°.

No. 2 in 5937.21

Same. 4e édition, revue et augmentée. Paris,
Courcier. 1817. viii, 328 pp. 8°. \*\*E.198.11
Same. 6e édition, revue et corrigée. Paris, Bachelier. 1835. ix, (1), 374 pp. 8°. \*\*E.198.12



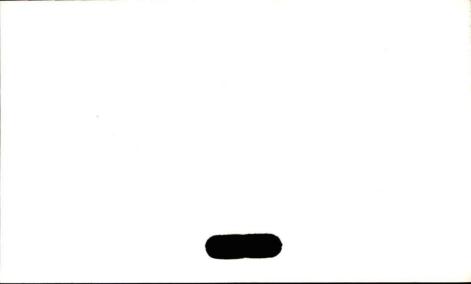
Lacroix, Silvestre François.

Elémens d'algèbre. 9e édition, revue et corrigée.

Paris, Courcier. 1811. xi, (1), 360 pp. Folded
leaf. 8°.

No. 1 in 5937.21
Same. 8e édition, revue et corrigée. Paris. Réimprimé à St. Pétersbourg, à l'imprim. de la marine. 1812. (4), 314 pp. 8°.

(Continued)



Lacroix, S. F. Elemens . . . (Continued)

Same. 12e édition, revue et corrigée. Paris, Mme

ve Courcier. 1818. xi, (1), 360 pp. 80.

\*\*E.198.10

Same. 17e édition, revue et corrigée. Paris, Bachelier. 184-? xi, (1), 374 pp. 80. E.198.5





Lacroix, Silvestre François.

Elements of Algebra. Transl. from the French.

Cambr. Hilliard & M. 1818. 80.

\*\*E.166.9 = No. 2 in 5925.63 =

No. 2 in 6105.63 = 3936.2

Same. Transl. by John Farrar. 2 ed. Cambridge. 1825. 8°. 7921.3

Same. 3d ed. Boston. 1831. 8°. 7930a.54





Lauteschlaeger, Georg. E\*\*5019a.55

Beispiele und Aufgaben zur Algebra. 11 .. Auflage.

Darmstadt: Diehl. 1875 IV. 94 + pp. 16°.





Lehmus, Daniel Christian Ludolph. 1780–1863. \*\*E.176.14
Sammlung von Beispielen, Aufgaben und Lehrsätzen aus der Arithmetik, Algebra, Geometrie und ebenen Trigonometrie. Zum Gebrauch beim Studium seiner Lehrbücher über diese wissenschaften.

Berlin. Reimer. 1820. 176 pp. Diagrams. 20 cm., in 8s.

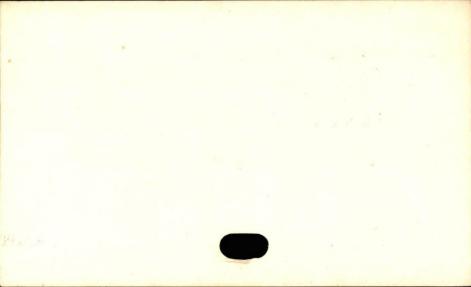
[This work is kept on the Special Libraries Floor.]



Public Library, August 26, 1912.

BART

H8136 — Arithmetic. — Algebra. — Geometry. — Trigonometry. — Problems and examples. Colls.



Macfarlane, Alexander. \*\*E.5113.16

The fundamental theorems of analysis generalized for space.

Bost. Cushing pr. [1893.] (2), 31 pp. 8°.





\*\*E.220a.35

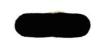
Matthiessen, Heinrich Friedrich Ludwig.

Grundzüge der antiken und modernen Algebra der litteralen Gleichungen.

Leipzig, B. G. Teubner. 1878. xvi, 1001, (1) pp. 8

Pp. 964-1001 contain Gesammtlitteratur der Algebra der Gleichungen.

Same. Zweite, wohlfeile Ausgabe. 1896. 22½cm., in 8s. \*\*E.220a.70





Muhammad ibn Mūsa, al-Khuwārazmī.

\*\*E.5122.41

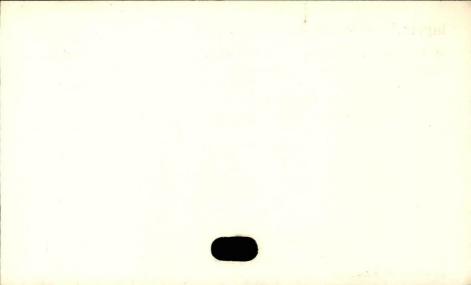
Robert of Chester's Latin translation of the Algebra of Al-Khowarizmi, with an introduction, critical notes and an English version by Louis Charles Karpinski.

New York. The MacMillan Co. 1915. vii, 164 pp. Diagrams. Facsimiles. [University of Michigan Studies. Humanistic series. Vol. 11. Contributions to the history of science. Part 1.] 27 cm.

This card was printed at the Boston

Public Library, November 16, 1925.

N1550 — S.r. — Algebra. — Karphan, Louis Charles, ed. and tr., 1878-. — Robertus Retenensis,tr.



Nesselmann, Georg Heinrich Ferdinand. \*\*E.5017.65 Die Algebra der Griechen. Berlin. Reimer. 1842. xvi, 498 pp. 80.





Netto, Eugen.

\*\*E.5114.36

Vorlesungen über Algebra. Leipzig. Teubner. 1896, 1900. 2 v. Diagrams. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 8, 190

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Newton, Sir Isaac. \*\*E.5010a.58
Arithmétique universelle. Trad. du latin en français.
Paris, 1802. 14 plates. 4°.





Ohm, Martin. \*\*E.5017.67

Der Geist der mathemathischen Analysis und ihr
Verhältniss zur Schule.

Berlin. Duncker und H. 1842. xvi, 159 pp. 8°.





Peirce, Benjamin, 1809-1880.

An elementary treatise on algebra: added exponential equations and logarithms.

Boston. Munroe & Co. 1837. x, (1), 276 pp. 18 cm.

5937.24=\*\*E.198.15 Same. 6th edition. 1850. iv, 284 pp.

Same. New edition. 1855. 5937.24S 5937.24T

Same. 1860. Same. New edition. W. H. Dennet. 1864. iv, 284 pp.

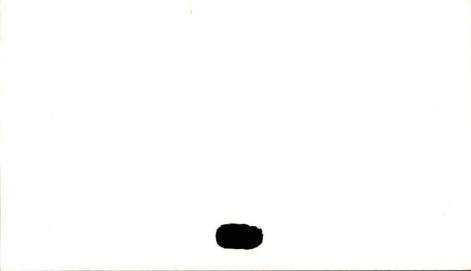
Same. New edition. 1870.

Public Library February 28, 1936.

5937.24R

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5937.24V



Recht, Georg. \*\*E.5016.65

Die Elemente der niedern Analysis und der Gleichungen.

München. Lit.-Artist. Anstalt. 1858. viii, (1), 194 pp. 8°.







Reidt, Friedrich.

\*\*E.200.52

Die Elemente der Mathematik. Theil 1-4.

Berlin. Grote. 1893, 94. 4 v. 8°.

Contents. — 1. Allgemeine Arithmetik und Algebra. 7te Aufl. 2. Planimetrie. 12te Aufl. 3. Stereometrie. 6te Aufl. 4. Trigonometrie. 8te Aufl.

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This card was printed at the Boston

Public Library, October 25, 1910.

H<sub>3</sub>868 — Arithmetic. — Algebra. — Geometry. — Trigonometry.

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Rummer, Friedrich. \*\*E.5015.54

Die Buchstabenrechnung und Lehre von den Gleichungen. Mit einer Sammlung von Aufgaben.

Heidelberg. Groos. 1861, 62. 2 v. 8°.

Theil 3, 3te Aufl.; Theil 2, 2te Aufl.



Algebra.
Ryan, James.

\*\*E.198.18

An elementary treatise on algebra, theoretical and practical. Added, an Appendix, containing an algebraic method of demonstrating the propositions in the fifth book of Euclid's elements, by Robert Adrain.

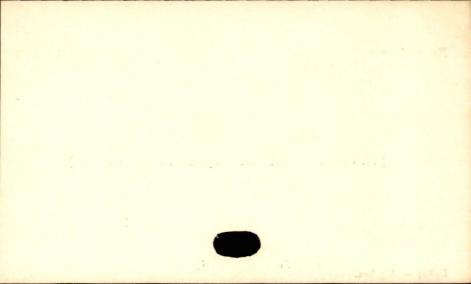
New York. Collins. 1824. xi, 516 pp. 16°.

[This work is kept on the Special Libraries Floor.]

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Ryan, James.

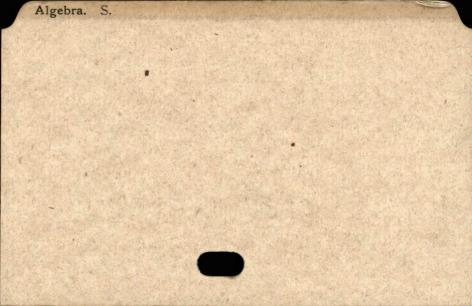
A key to Ryan's Algebra.

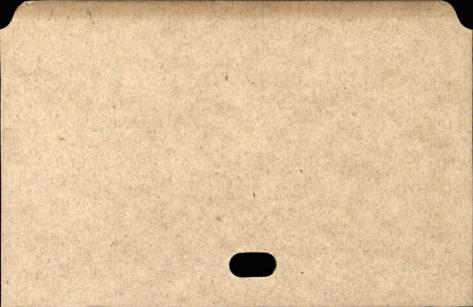
N. Y., 1825. 12°.



\*\*E.198.17







Schueler, Wilhelm Friedrich.

\*\*E.5085.78

Die Arithmetik und Algebra in philosophischer Begründung. Vorlesungen. Theil 1.

Leipzig. Teubner. 1873. I v. 22 cm., in 8s. Contents. — I. Die vier Spezies mit ganzen und gebrochenen positiven und

Contents. — 1. Die vier Spezies mit ganzen und gebrochenen positiven und negativen Grössen und die Determinanten.

[This work is kept on the Special Libraries Floor.]



Public Library, December 14, 1910.



Schultze, Arthur. 1861–Graphic algebra.

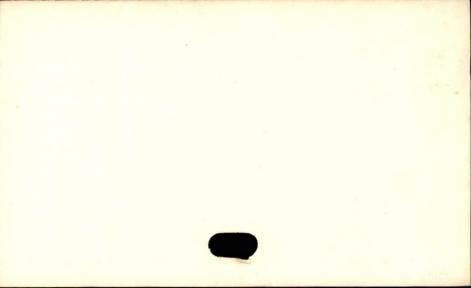
\*\*E.5129.39

New York. The Macmillan Co. 1909. viii, (1), 93 pp. Diagrams.
 Charts. 19 cm.



Public Library, March 3, 1914.

This card was printed at the Boston



Skinner, Ernest Brown, 1863–College algebra.

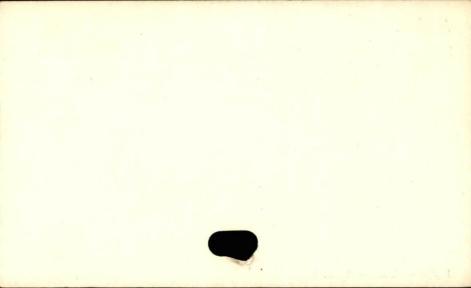
\*\*E.5128.50

— New York. The Macmillan Co. 1917. vii, 263 pp. Charts. Diagrams. Tables. 18½ cm., in 8s.



This card was printed at the Boston L4850 — T.r. — Algebra.

Public Library, August 20, 1918.



Smith, Barnard.

\*\*E.5029.71

Arithmetic and algebra, with examples taken from the Cambridge examination papers. New edition.

London. Macmillan. 1879. 696 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

H<sub>3</sub>871 — Arithmetic. — Algebra.

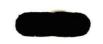
Public Library, December 20, 1910.

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Stainville, J. de. \*\*E.198.6 Mélanges d'analyse algébrique et de géométrie. Paris. Courcier. 1815. (5), ii, vii, (1), 680 pp. 2 pls. 8°.

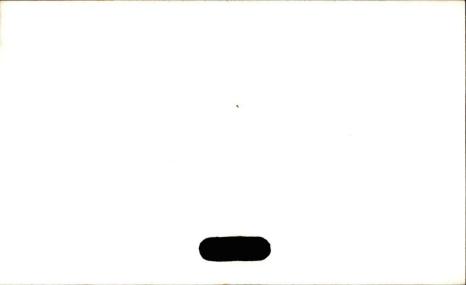




Stolz, Otto. \*\*E.190a.7

Vorlesungen uber allgemeine Arithmetik. Nach den
neueren Ansichten bearbeitet. Th. 1 & 2.
Leipzig. Teubner. 1885-86. 2 v. 80.





Tannery, Jules. 1848-

\*\*E.5125.89

Leçons d'algèbre et d'analyse à l'usage des élèves des classes de mathématiques spéciales.

— Paris. Gauthier-Villars. 1906. 2 v. Diagrams. 8°.

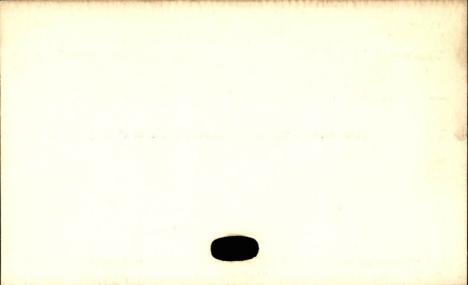
[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, August 30, 1906.

G2197 — Algebra. — Analysis. Mathematical term.



Tisserand, Pierre Antoine. \*\*E.5118.8

Traité d'arithmétique algébrique selon la méthode d'enseignement mutuel; par M. Tisserand.

Paris: imprim. de P. F. Dupont. 1819. (3), 390, (1) pp. 2 folded sheets. 8°.



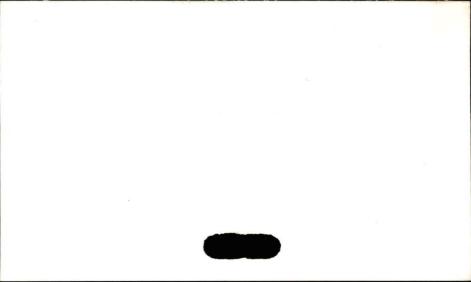


Todhunter, Isaac. \*\*E.5029.80

Key to algebra for beginners. New ed.

Lond. Macmillan. 1878. (4), 127 pp. Sm. 8°.





Todhunter, Isaac.
Algebra for beginners.
Lond., 1880. Sm. 8°.

\*\*E.5029a.52





Todhunter, Isaac. 1820-1884. Algebra for the use of colleges and schools. 4th edition. London. Macmillan & Co. 1866. x, 553 pp. Sm. 8°. Same. 6th edition. 1873. x, 608 pp. Same. 7th edition. 1875. Same. New edition. 1879. \*\*E.5029.78

[The fourth copy is kept on the Special Libraries Floor.] New edition. 1881. x, 608 pp. 18 1/2 cm., in 8s.





Public Library, October 6, 1904.

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F4977 — Algebra.

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Walter, Theodor.

\*\*E.5119.11

Algebraische Aufgaben. Band 1.

Berlin. W. Spemann. 1889. [Methodische Untersuchungen aus dem Gebiete der elementaren Mathematik.] v. Sm. 40.

Contents .- 1. Bewegungsaufgaben 1.





Whewell, W.

The mechanical Euclid, containing the elements of mechanics and hydrostatics. Added remarks on mathematical reasoning and the logic of induction.

Camb. Deighton. 1837. viii, 182 (1) pp. Sm. 8°.

Same. 3d ed. Camb. 1838. xii, 187 pp. Sm. 8°.

\*\*E.199.19



### Algebra-

Wilson, Alexander. \*\*E.5019.88

The junior student's algebra, being the manual

of the science to the end of simple equations. For the use of students preparing for the Oxford and Cambridge examinations. Appendix containing the local examination questions. London: Lockwood. 1879. + 171, Sm. 8°.





Young, John Wesley. 1879-

\*\*E.5129.59

Lectures on fundamental concepts of algebra and geometry. Prepared for publication with the cooperation of William Wells Denton. With a note on the growth of algebraic symbolism by Ulysses Grant Mitchell.

— New York. The Macmillan Co. 1911. vii, 247 pp. Diagrams.

19½ cm., in 8s.

Mitchell's note is catalogued separately.

[This work is kept on the Special Libraries Floor.]



Public Library, May 1, 1912.

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Ziwet, Alexander, 1853—, and Louis Allen Hopkins. \*\*E.5129.163
Analytic geometry and principles of algebra.

— New York. The Macmillan Co. 1913. viii, (1), 369 pp. Diagrams. 18½ cm., in 8s.

Edited by Earle Raymond Hedrick.

Same. 1916.

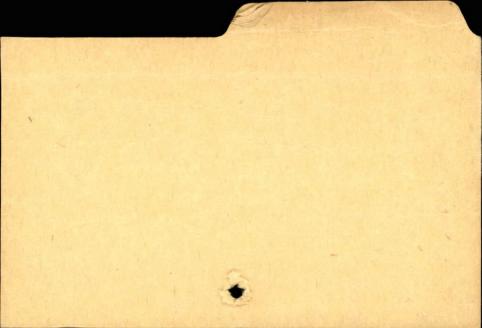
3938.263

This card was printed at the Boston

K2751 — Geometry. Analytical. — Jt. auth. — Hedrick, Earle Raymond, ed. 1876-. — Algebra.



TO 1800



Baselli, Giovanni Alberto.

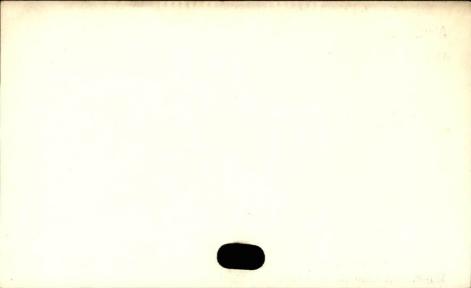
\*\*E.5118.4

An essay on mathematical language; or, an introduction to the mathematical sciences.

London. The Author. MDCCLXXXVII. xxvii, (1), 440 pp. 201/2 cm., in 4s.

Devoted to arithmetic and algebra alone.





Bézout, Étienne, 1730-1783. 3920.14=\*\*E.191.25
Théorie générale des équations algébriqutes. Par
M. Bézout.
Paris. Ph. D. Pierres. 1779. (4). xxviii, 471

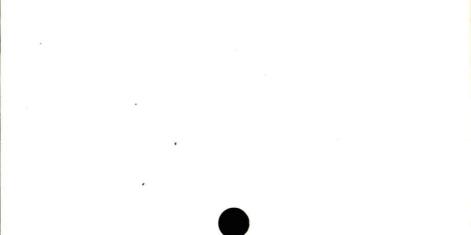




Bombelli, Rafaello. \*E.5129.70
L'algebra, opera di Rafael Bombelli da Bologna
diuisa in tre libri.
Con la quale ciascuno da se potrà venire in
perfetta cognitione della teorica dell' arimetica.
Bologna. Rossi. 1579. (54). 650. (4) pp. 80.

D6716 - Algebra.

Two copies.



# ALGEBRA--EARLY WORKS TO 1800.

\*E.190A

.87

Cataldi, Pietro Antonio, 1552-1626.

Nvova algebra proportionale, doue si mostra la inuentione della radice cuba di molti binomij, quali gl'illustri scrittori teneuano non potere essere cubi, et anco delli trinomij con molte considerationi intorno à simili quantità. Bologna, Appresso Sebastiano Bonomi, 1619.

2 1., 51 p. 2 diagrs. 29cm.

1. Algebra--Early works to 1800. 2. Cube root.

. 

Clavius, Christoph.

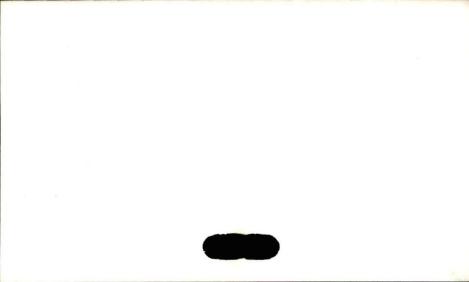
\*\*E.5010.54

Opera mathematica v tomis distributa.

Moguntiae. Hierat. 1611, 12. Fo.

Contents.-1. In Euclidem [et] in Theodosium commentarii.-De sinibus ac lineis tangentibus & secantibus.-Triangula rectilinea sphaerica. 2. Geometria.-Arithmetica.-Algebra. 3. Commentarius in sphaeram Ioannis de Sacro Bosco.-Astrolabium. 4. Gnomonices libri octo.-Fabrica et usus instrumenti

(Continued)

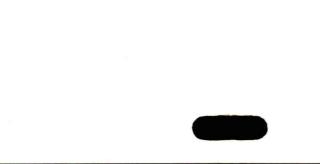


Clavius, C. Opera. . . (Continued) \*\*E.5010.54 horologiorum.-Horologiorum nova descriptio. 5.

Romani calendarii a Gregorio XIII. restituti explicatio.-Novi calendarii Romani apologia adversus Michaelem Maestilinum.-Appendix in qua J.

Scaliger, G. Germanus, & F. Vieta confutantur.
Refutatio Cyclometriae Scaligeri.





# Olegebra.

Diophantus Alexandrinus.

\*\*E.190.64

Diophanti Alexandrini Arithmeticorvm libri sex, et de nymeris mvltangvlis liber vnvs. Cvm commentariis C. G. Bacheti et obseruationibus D. P. de Fermat.

Tolosæ. Bosc. 1670. (12), 64, 341, 48 pp. Diagrams. 4°. Greek text with Latin translation.

Though the work is arithmetical, the method is algebraic throughout. The edition of 1621, edited by Bachet alone, is on shelf-no. \*\*E.190.8.

[This work is kept on the Special Libraries Floor.]

\*D7117 — Algebra. — Diophantine analysis. — Polygonal numbers. — Fermat, Pierre de, jt. ed. - Bachet, Claude Gaspard, Sieur de Mézeriac, ed.

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#### ALGEBRA.

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XAdams A treatise of algebra, in the

A treatise of algebra, in two books ... The

second edition.

.Em3C London. Printed for J. Nourse, in the Strand,

v.3 bookseller to His Majesty. M DCC LXXX. [1780]

viii,53lp. xiii fold.diagrs. 2lcm.(8vo) (His Cyclomathesis, v.4)

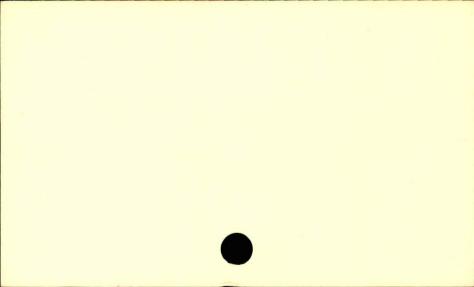
Preface signed: W. Emerson.

Page 489 misnumbered 498.

"Errata": p.531.

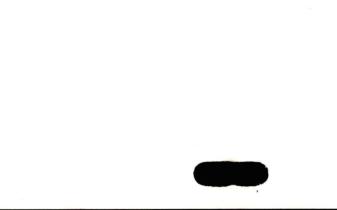
From the library of John Quincy Adams.

I. Title.



Euler, Leonhard.

Elements of algebra. Transl. from the French, with the notes of M. Bernoulli. Added, the additions of M. de La Grange [etc.]. In 2 v. London: J. Johnson. 1797. 80. \*\*E.198.4 An introduction to the elements of algebra. Selected by [John Farrar]. Cambridge, N. E.: pri, by Hilliard and M. 1818. 5937.77 = No. 1 in 5936.20 xii, 218 pp. 8°. (Continued)



Euler, L. Elements of. . . (Continued)

Same. 2d ed. Same printers. 1821. xii, 216 pp.

8°. \*\*E.198.2 = No. 2 in 5936.69 =

No. 2 in 3936.19 = No. 2 in 6106.57

Same. 3d ed. Boston: Hilliard, G., L. and W. 1828.

xii, 213 pp. 8°. No. 2 in 7929.2

Same. 4th ed. Boston: Hilliard, G. & co. 1836.

xii, 213 pp. 8°. 3936.6





Euler, Leonhard. \*\*E.5021.56
Introductio in analysin infinitorum. Editio nova.
Lugduni. Bernuset, D., F. & soc. 1797. 2 v. in
1. Pls. 4°.





# ALGEBRA -- EARLY WORKS TO 1800 Feliciano, Francesco, fl.1526-1563.

Scala Grimaldelli : libro di aritmetica, e geometria specultativa, e pratticale / di

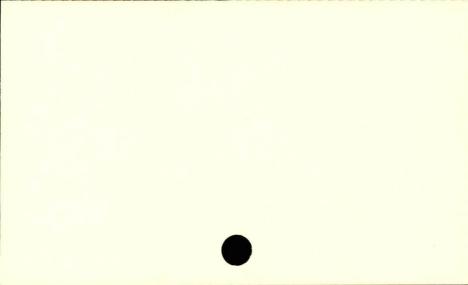
M. Francesco Feliciano ... -- di nuouo ristampato, e da molti errori corretto, & accresciuto di molte cose / da M. Filippo Macario ...

Venetia: Presso Gio: Giacomo Hertz. Con licenza de' svperiori., M DC XCII. [1692] [8],232p.: ill.; 25cm.

Imprint transposed: date precedes printer's statement.

Initials; title page vignette.

MB.



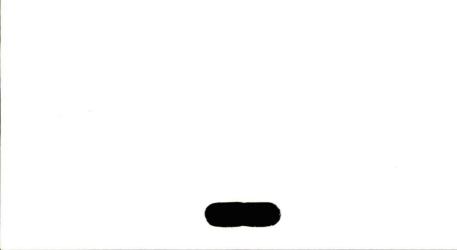
Fenning, Daniel.

The young algebraist's companion, or, a new and easy guide to algebra; introduced by the doctrine of vulgar fractions. 2d ed., corrected. Added, an appendix on the rudiments of quadratic equations [etc.].

London: G. Keith [etc.]. 1751. xiv, (2), 238 pp. Sm. 8°. 7939a.34

(Continued)





Fenning, D. The young. . . (Continued)

Same. A new second edition. Added two supplements.

By William Davis. London: W. Baynes [etc.]. 1808.

xi. 264 pp. Sm. 8°.

\*\*E.199.17





#### ALGEBRA.

Figatelli, Giuseppe Maria.

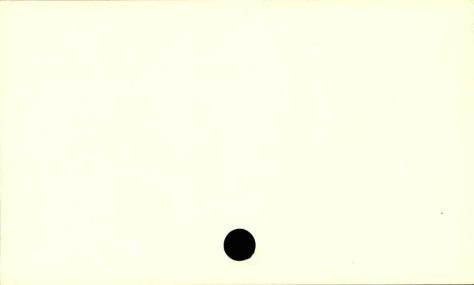
XE .726 Trattato aritmetico de Giuseppe Maria Figatelli ... In questa settima impressione aggiuntovi

.F46T l'algebra.

In Venezia, M.DCCXXVI. Appresso Santo Pecori.

Con licenza de' superiori. [1726]

4p. (., 344p. 17.5cm. (8vo) Pages 178, 231 and 301 misnumbered 187, 221 and 302.



Kaestner, Abraham Gotthelf. \*\*E.5019a.51 Anfangsgrunde der Analysis endlicher Grössen.

3te Aufl.

Göttingen. Vandenhoek & R. 1794. xvi, (12). 579 pp. 3 pls. 16°.

Der mathem. Anfangsgr. 3ter Theil; 1ste Abth.



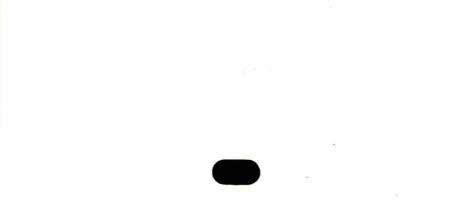


Luneschlos, Joannes de.

\*\*E.5121.43

Ioannis de Lvneschlos e Montivm Salinga Thesavrvs mathematvm reseratvs per algebram novam tam speciebvs qvam nvmeris declaratam et demonstratam. Cvi præfixa vniversæ philosophiæ mathematicarvm in primis disciplinarvm synopsis... Patavii, Typis Cribellianis, Sup. permissu. MDCXLVI. (40), 311, (20) pp. 33½ cm., in 4s.

Boston



#### Maclaurin, Colin.

A treatise of algebra . . . Added, an appendix, concerning the general properties of geometrical lines. 2d edition. London, Printed for A. Millar and J. Nourse, . . . MDCCLVI. (14), 432 pp. Diagrams. 8°. \*\* Adams 261.11 The appendix is written in Latin.

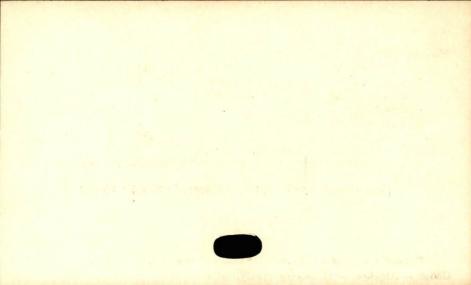
Same. 3d edition. Printed for J. Nourse, ... 1771. \*\*E.198.9 Same. 4th edition. 1779. (14), 504 pp. 3936.9

In this edition the appendix is accompanied by an English translation.

[The second copy is kept on the Special Libraries Floor.]



Public Library, November 18, 1908.



\*\*E.195.11 Mitterpacher von Mitterburg, Joseph. Unterricht in der mathematischen Analysis und Maschinen-Lehre. [Mit Beylage zum ersten und zweyten Bande. Herausg. von Johann Pasquich. Leipzig: Weidmann. 1798-1819. 3 v. 80. Contents .- 1. Die Buchstaben-Rechenkunst und die sogenannte Analysis endlicher Grössen. 2. Die Differential-und Integral-Rechnung. 3. Beylage (Continued.)



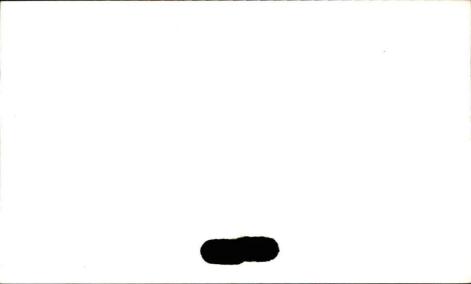
first.

Mitterpacher von Mitterburg, J. Unterricht. . . . (Continued) \*\*E.195.11

zum 1ten, 2ten Bande, Erweiterungen und Berichtigungen enthaltend. Verfasst von Johann Pasquich.

Band 1, 2 are of a later edition. Band 3 of the





Newton, Sir Isaac.

Arithmetica universalis; sive de compositione et resolutione arithmetica liber. 5939.60 Cantabrigiae. Typis academicis. 1707. (8), 343 pp. Sm. 80.

Same. Lugduni Batavorum. Verbeek. 1732. (8), 344 pp. 40. \*\*E.5021.54 Same. (His Opera omnia. Vol. 1, pp. xix-xxii,

1-229. Lond. 1779.) \*\*E.191.3.1





Ortega, Juan de, O.P.

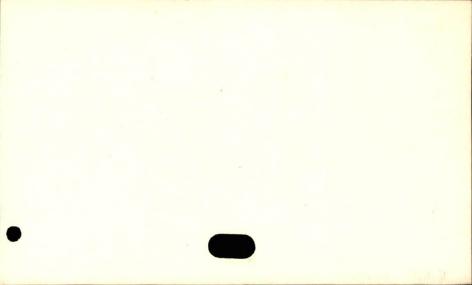
\*\*E.5126.17

Tractado subtilissimo 8 arismetica y de geometria. Compuesto por el reueredo padre fray Juan de Hortega, 8 la orden de los predicadores. Ahora de nueuo emendado con mucha diligecia por Gonçalo Busto 8 muchos errores que auia en algunas impressiones passadas. Van añadidas en esta impression las prueuas desde reduzir hasta partir quebrados, y en las mas de las figuras de geometria sus prueuas, con ciertos auisos subjetos al algebra, y al fin deste tractado. 13. exemplos de arte mayor. 1552. Colophon: Hizo fin el tractado de arismetica y geometria, que

#### [Continued on the next card.]

This card was printed at the Boston Public Library, March 18, 1921.

M1197 — Arithmetic. — Geometry. — Algebra. — Busto, Gonçalo, ed. — Canalla, Juan, printer.



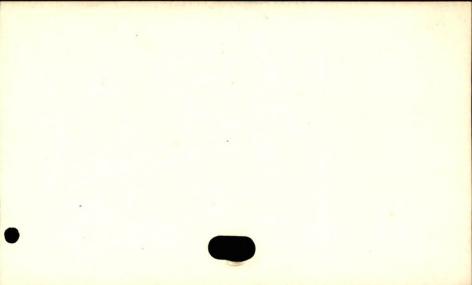
\*\*E.5126.17

Ortega, J. de, O.P. Tractado subtilissimo . . . (Continued.) compuso y ordeno el reuerendo padre fray Juan de Hortega, de la orden de los predicadores. Fue impresso ela muy noble 7 muy leal ciudad de Seuilla por Jua Canalla, en la collacion de sant Jua. Acabose a diez y seys dias del mes de Abril del año de nuestro criador y redeptor Jesu Christo de mill 7 quinientos 7 cinquenta y dos años. 232, (6) ff. Diagrams. Decorated and rubricated title-page. 20 cm., in 8s.

The colophon is on the first unnumbered folio.

The "arte mayor" is algebra.





## ALGEBRA -- EARLY WORKS TO 1800.

\*E,197

Peletier, Jacques, 1517-1582.

De occvlta parte numerorum, quam algebram vocant, libri duo. Parisiis, apud G. Cauelatum, 1560.

62 l. diagrs., tables. 19cm.

Printer's device on t. p.

1. Algebra -- Early works to 1800. I. Title: De occulta parte numerorum.

n's now are fundament

Ramus, Petrus. 1515–1572.

Petri Rami Arithmetices libri duo et algebræ totidem: à Lazaro Schonero emendati & explicati. Ejusdem Schoneri libri duo: alter, de numeris figuratis: alter de logistica sexagenaria.

Francofurti apud heredes A. Wecheli. MDXCII. (16), 384 pp. 16°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 26, 1910.

H<sub>3</sub>866 — Arithmetic. — Algebra. — Schoner, Lazarus, ed.

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Habber - America - Algebra, - Schoner, Lauras, ed.

Saunderson, Nicholas. 1682-1739. \*\*Adams 261.12=\*\*E.198.8
Select parts of Saunderson's Elements of algebra. For the use of students. 5th edition, revised by John Hellins.
London. Dilly. 1792. iv, 417 pp. 8°.

[The second copy is kept on the Special Libraries Floor.]



Public Library, January 11, 1909.

-1827. — Algebra.

This card was printed at the Boston G9306 — Hellins, Rev. John, ed.

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Coggo -- Hellins, Bert Juna, ed. -- eday -- Alsobra

Simpson, Thomas.

A treatise of algebra. 7th ed. revised.

Lond. 1800. 80.

Same. Lond. 1775. 80.

5937.93 Same. 1st American edition. Philadelphia. Carey.

1809. (6) 400 pp. 21 cm., in 4s. \*5937.109

\*\*E.197.9





Trail, William, Ll.D., of Manchester. \*\*E.188.9

Elements of algebra. For the use of students in universities.

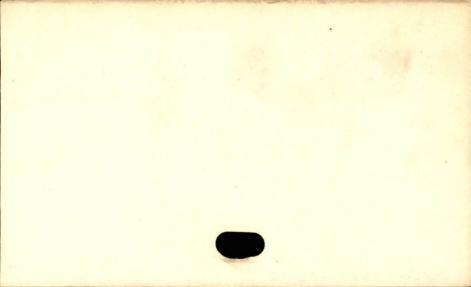
[Anon.] 4th edition. Added, an Appendix.

Edinburgh. Creech. 1796. vii, (1), 261, 50 pp. 20½ cm., in 4s.

This card was printed at the Boston

K2366 — Anon. ref. — Algebra,

Public Library, December 3, 1914.



#### ALGEBRA.

RARE BOOK

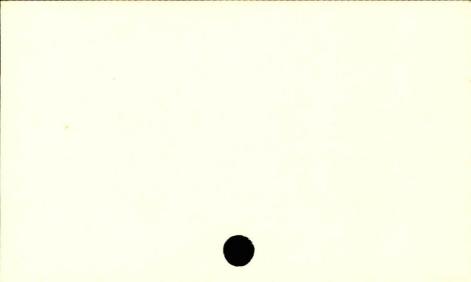
Viète, François, 1540-1603.

\*XE .5129

Introduction en l'art analytic, ou Nouvelle algebre de François Viete ... Tradvit en nostre langue, & commenté & illustré d'exemples par I. L. sieur de Vay-Lezard mathematicien.

.74 no.1

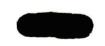
A Paris. Chez Ivlian Iacqvin en la cour du Palais, au bas des degrez de la Saincte Chappelle. M. DC XXX. Avec pe[r]mission. [1630] 2 p./., 9-79 p. illus. (diagrs.) 17cm. (8vo) Imperfect: t.p. slightly mutilated. Ex libris (bookplate): Michel Chasles.

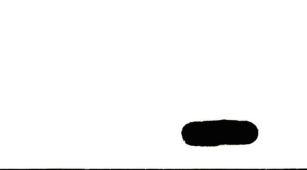


Vilant, Nicolas. \*\*E.213.12

Elements of mathematical analysis abridged. With notes.

Edin. Bell & B. 1798. (4), viii, 5-147, (1) pp. 8°.





Wallis, John.

A treatise of algebra both historical and practical, with some additional treatises.

Lond. Davis, 1685. (20), 374 pp. Portr. Fo.

